

# Society of Early Americanists

2025 Biennial Conference

University of Notre Dame

June 5-8, 2025



Mural in St. Edward's Hall depicting the founding of Notre Dame

Source: Matt Cashore/University of Notre Dame

**SEA 2025 Program Committee:**

Kristy Cherry-Randle (University of Alabama)  
Kathleen Donegan (University of California, Berkeley)  
Elijah Gould (University of New Hampshire)  
Patrick Griffin (University of Notre Dame)  
April Langley (University of South Carolina)  
Jay David Miller (George Fox University)  
Wendy Roberts (University at Albany)  
Jan Stievermann (University of Heidelberg)  
Kelly Wisecup (Northwestern University)

**Common Read Coordinators:**

Blaire Morseau (Michigan State University)  
Kelly Wisecup (Northwestern University)

**Local Arrangements and staff support:** Amber Kirk, Alicia Sachau, Lynn McCormack, Lisa Holderman, Eric Ginsburg, and Paulina Hernández-Trejo

For their generous support, the SEA thanks the Franco Family Institute for Liberal Arts and the Public Good; Mark Alan Mattes (University of Louisville) and the printmakers who contributed to the silent auction; and the William R. Kenan, Jr. Chair in English fund

**SEA Executive Committee (2023-2025):** Sandra M. Gustafson (President), Kelly Wisecup (Vice President), Kirsten Silva Gruesz (Executive Coordinator)

**SEA Advisory Committee:** Mary Balkun, Ralph Bauer, Jeremy Dibbell, James Greene, Joy Howard, April Langley, Kristy Cherry-Randle, Cathy Rex, and Timothy Sweet

**PROGRAM OVERVIEW**

**Thursday, June 5**

3-5 pm We Learn on Sacred Ground: An Indigenous Walking Tour of Notre Dame  
Meet by the Welcome/Registration Desk on the 2<sup>nd</sup> floor of McKenna Hall  
5:15-6:30 pm A Conversation with the Scholarly Engagement and Access Committee (SEAC)  
215-216 McKenna  
6:30-8 pm Opening Reception in the Ryan Family Forum outside 215-216 McKenna

**Friday, June 6**

8-9:30 am Continental Breakfast in the Ryan Family Forum  
8:30-9:45 am Session I  
10-11:15 am Session II  
11:30-1 pm Keynote 1 215-216 McKenna  
1-2 pm Lunch Break  
Junior Scholars Caucus meeting in the Morris Inn private dining room  
2-3:15 pm Session III  
3:30-4:45 pm Session IV  
5-7 pm Plenary Panel 1 215-216 McKenna

**Saturday, June 7**

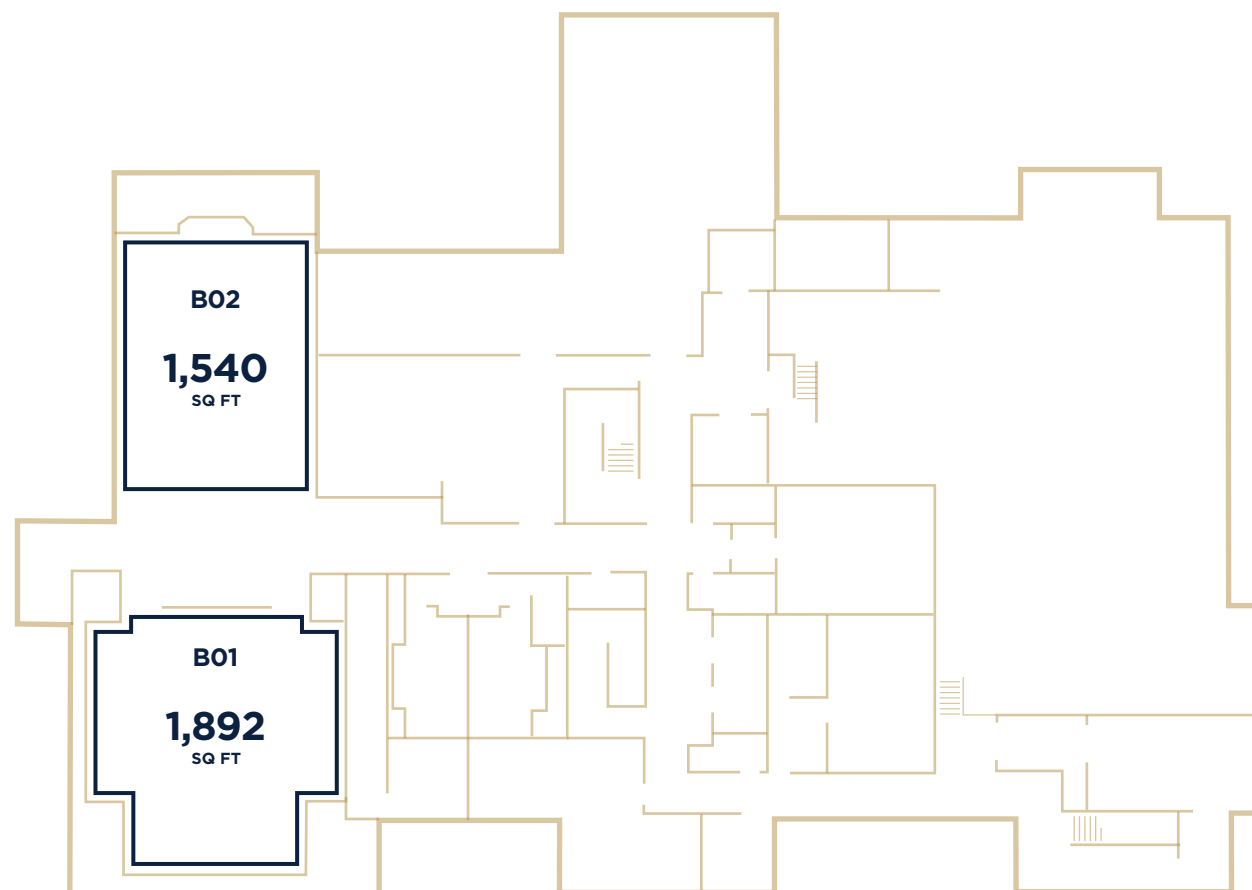
8-9:30 am Continental Breakfast in the Ryan Family Forum  
8:30-9:45 am Session V  
10-11:15 am Session VI  
11:15-12:30 pm Lunch Break  
SEA Business meeting in the Morris Inn private dining room  
Book signing with Sara Johnson and Blaire Morseau in book exhibit  
12:30-2:30 pm Plenary Panel 2 215-216 McKenna  
2:45-4 pm Session VII  
4:15-5:30 pm Session VIII  
5:45-7:15 pm Keynote 2 215-216 McKenna  
7:15-9 pm Buffet Banquet in the Smith Ballroom, Morris Inn

**Sunday, June 8**

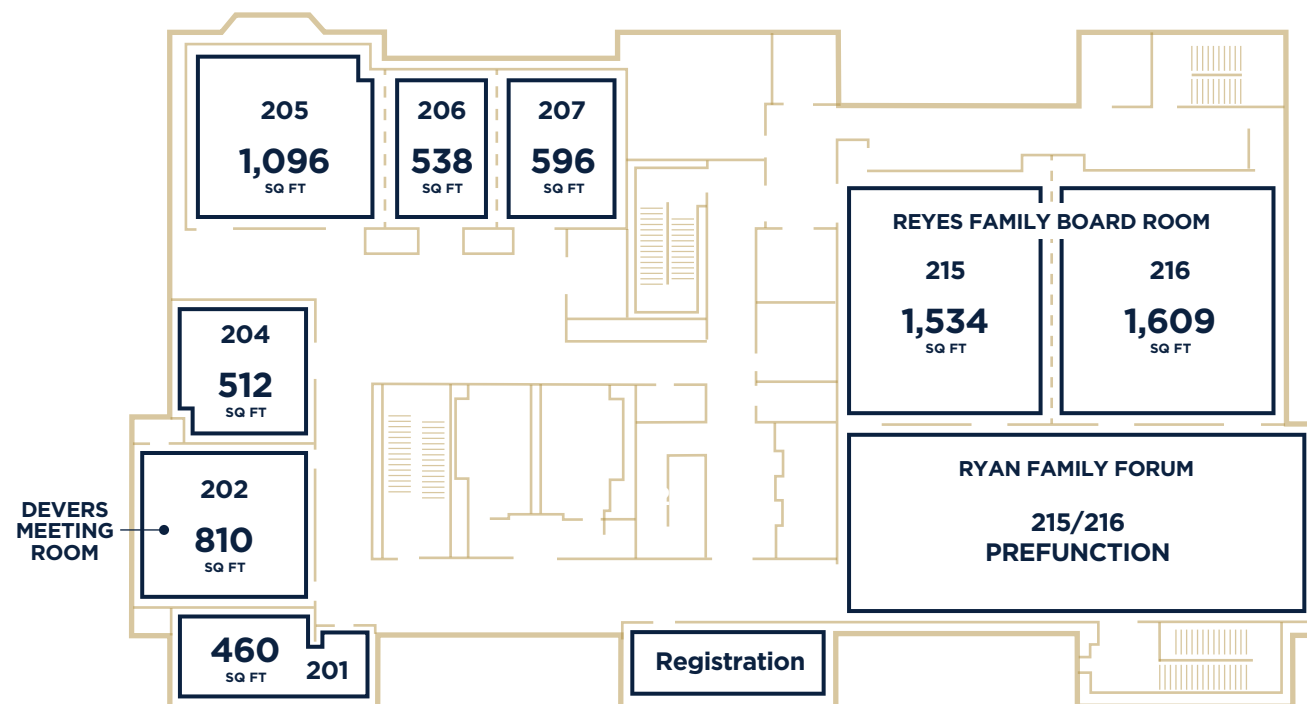
8-9:30 am Continental Breakfast in the Ryan Family Forum  
8:30-9:45 am Session IX  
10-11:15 am Session X  
11:30-12:45 pm Session XI  
1:30-5:30 pm Field Trip to the Kankakee River  
The bus will board outside the McKenna Conference Center and return there

# MCKENNA HALL FLOOR LAYOUTS

MCKENNA HALL // LOWER LEVEL



MCKENNA HALL // SECOND FLOOR



# THINGS TO NOTE

**Facilities:** Directly across from the Morris Inn, and connected to it by a tunnel, is **McKenna Hall**, the main conference venue. The registration desk, book exhibit, book signing, silent auction, opening reception, continental breakfasts and all sessions are in McKenna Hall. The Welcome/Registration desk is on the 2<sup>nd</sup> floor, near the Ryan Family Forum where the book exhibit and some meals (opening reception and breakfasts) take place. Both keynotes and both plenary panels are in 215-216 McKenna, just next to the Ryan Family Forum. All 200-numbered panel rooms are on the second floor of McKenna. B01 and B02 are in the McKenna basement, with access by a wide staircase and two elevators.

**Notre Dame Campus Map:** A searchable online map is available by scanning the QR code below. Search results are colored yellow. The map can be downloaded and/or printed.



**Book Exhibit:** The book exhibit will be outside 215-216 McKenna Hall in the open space formally known as the Ryan Family Forum (aka the prefunction area), next to the Welcome/Registration desk. Exhibitors include The Scholars Choice, the University of Virginia Press, Early American Reprints, and *Early American Literature*.

The Notre Dame bookstore will sell copies of Blaire Morseau's *As Sacred to Us: Simon Pokagon's Birch Bark Stories in Their Contexts* (Michigan State University Press) and Sara E. Johnson's *Encyclopédie noire: The Making of Moreau de Saint-Méry's Intellectual World* (UNC Press for the Omohundro Institute). Morseau and Johnson will sign copies of their books in the exhibit space from 11:30-12:30 on Saturday.

Also in the book exhibit: The prints for the silent auction organized by Mark Mattes will be displayed there, and the Junior Scholars Caucus will have a table.

**Meetings:** The Junior Scholars Caucus meeting and the SEA Business meeting are in a private dining room at the Morris Inn. These meetings are open to members.

**Buffet Banquet:** The buffet banquet on Saturday evening will be held in the Smith Ballroom of the Morris Inn.

## THINGS TO NOTE

**Parking:** If you're staying at the Morris Inn, directly across from the McKenna Center, you will have the option of paying to park at the lot attached to the inn, or parking for free near the bookstore. If you're staying elsewhere, information about visitor parking is available on the Notre Dame website. Please note that the visitor parking system uses the ParkMobile app or website, as described on the linked website. Parking for 4+ hours is \$10.

**AV Needs:** All presentation rooms will be equipped with computers, screens, and projectors. In most instances, you should be able to access your email or the cloud to download a slideshow. You may wish to bring a flash drive as a backup. There will be tech support available.

**Common Read:** Focused on the birchbark writings of Simon Pokagon edited by Blaire Morseau in *As Sacred to Us: Simon Pokagon's Birch Bark Stories in Their Contexts* (Michigan State University Press), which is available for purchase in the book exhibit, the Common Read events include:

Program 1 — "We Learn on Sacred Ground": An Indigenous Walking Tour of Notre Dame (Thursday, June 5, 3-5 pm)

Program 2 — Aside from Pokagon: Teaching Other Nineteenth-Century Anishnaabeg Writers (Panel 11 Friday, June 6, 2-3:15 pm)

Program 3 — Pedagogical Approaches to Simon Pokagon's Birch Bark Stories (Panel 23 Saturday, June 7, 8:30-9:45 am)

Program 4 — Demonstration of an Antique Printing Machine and the Production of Simon Pokagon's Birch Bark Stories (Panel 26 Saturday, June 7, 10-11:15 am)

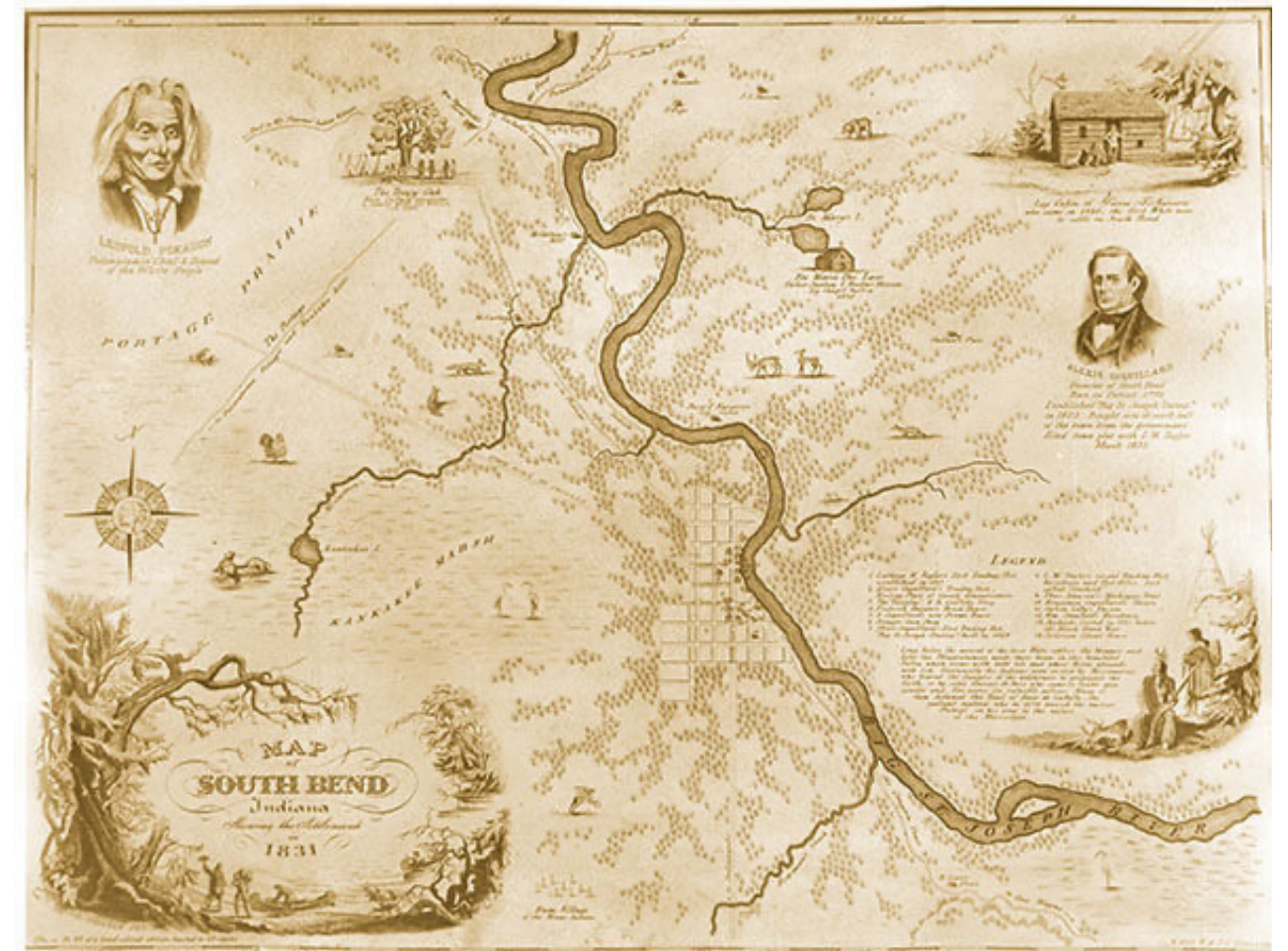
### Panel Streams:

Panel Stream #1 - Literature and Place: Panels 3, 10, 33, 39, and 46

Panel Stream #2 - Archives and Experimental Writing: Panels 21, 27, 29, 32, 37, and 40

Panel Stream #3 - Religion and Literature: Panels 8, 12, 17, 22, 28, and 34

Panel Stream #4 - 1776 and the Age of Revolutions: Panels 30, 38, 42, 45, and 50



1831 Map of South Bend

Cameo in upper left of Leopold Pokagon (Simon Pokagon's father)

Source: The History Museum

# SILENT AUCTION

Society of Early Americanists Print Portfolio & Fundraiser

This year we are conducting a silent auction to raise money for the SEA travel fund, which helps graduate students, contingent scholars, and those who have experienced financial hardship attend our biennial conference. A group of our colleagues who are letterpress printers have donated works that celebrate our shared interests in early America and speak on our current moment.

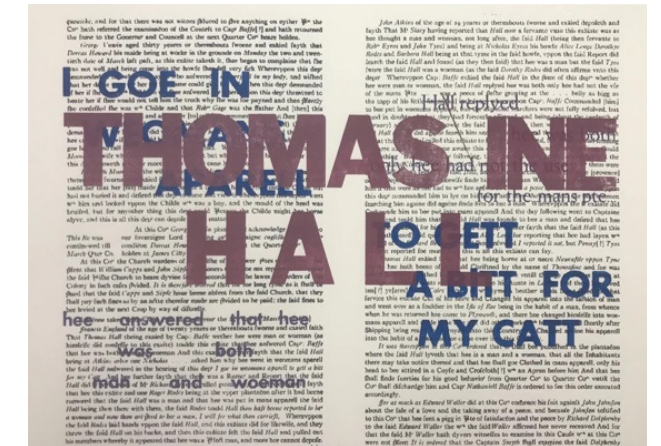
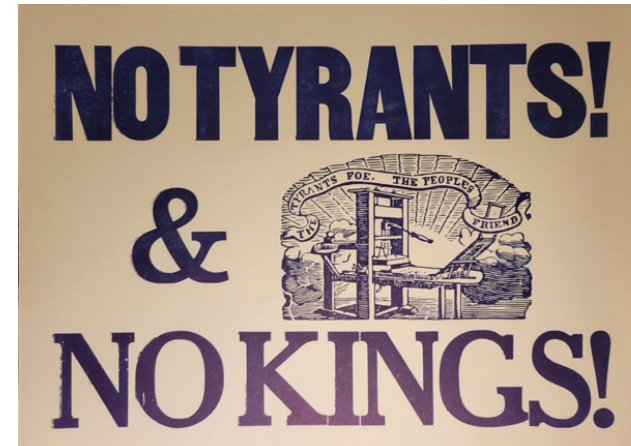
The auction is being conducted via a google form through which you can submit a bid (minimum \$250). The five highest bids submitted by Sunday, June 8 @ 11:59PM will each receive a portfolio of prints via post upon payment. Anyone can submit a bid, so please spread word to folks who might be interested.

Fifty percent of the proceeds will go to the SEA travel fund. The remaining half are being distributed to nonprofit organizations supported by our contributing printers. You can check out images of the print portfolio and learn more about our contributing colleagues and the nonprofits they are supporting through the auction form. We will also display the portfolio at the book exhibit along with a QR code (below) to facilitate bidding during our conference in June.



Auction, payment, fund distribution, and shipping are being coordinated by contributing printer and SEA member Mark Alan Mattes, who is providing the society president and winning bidders with documentation of all related transactions.

Three of the prints to be auctioned are pictured on the following page. To see the full set, stop by the book exhibit on the 2<sup>nd</sup> floor of McKenna Hall.



BID ON THESE AND OTHER PRINTS TO SUPPORT

THE SEA TRAVEL FUND

Bids can be submitted using the QR code on the previous page

## THURSDAY, JUNE 5

**3-5 pm**      **We Learn on Sacred Ground: An Indigenous Walking Tour of Notre Dame**  
**Meet by the Welcome/Registration Desk, 2<sup>nd</sup> Floor McKenna Hall**

Led by Zada Ballew (Pokagon Potawatomi), PhD Candidate, Department of History, University of Wisconsin-Madison and Cecil Wilson, Jr. (Pokagon Potawatomi), Tribal Historic Research Specialist, Center for History and Culture

On this tour, participants will walk the grounds of the Bodéwadmi land that is now called “Notre Dame.” Along the way, we’ll see a statue of Leopold Pokagon (Simon Pokagon’s father) carved into a university gym; a photograph of Simon Pokagon watching over the campus Chick-Fil-A; an “Indian Chapel” recalling a shared past; and more. Led by Pokagon Potawatomi historians Cecil Wilson, Jr. and Zada Ballew, this tour draws from Bodéwadmi oral histories, campus archives and local memories, and Ballew’s SEA Keynote to re-read Bodéwadmi history in these homelands.

Please note: This tour takes approximately 1-2 hours to complete. It will begin by the Welcome/Registration Desk on the 2<sup>nd</sup> floor of McKenna Hall. Notre Dame is a relatively flat campus and participants should not encounter many changes in elevation. The entire route is accessible by foot and wheelchair. If, however, there are additional accommodations that could make your participation more accessible and/or enjoyable, please email Zada Ballew at [zballew@wisc.edu](mailto:zballew@wisc.edu) to discuss the details of the tour further.

**5:15-6:30 pm A Conversation with the SEAC (Scholarly Engagement and Access Committee)**  
**215-216 McKenna**

This roundtable will introduce SEA members to the work and goals of the SEA Scholarly Engagement and Access Committee. Committee members will introduce themselves and give brief talks on why our work matters for the SEA; key findings from our membership survey; our mission statement; and our vision for SEA adoption of principles that value the unique voices and perspectives of all scholars. We will offer space for members to share what forms of support they want and need. We will offer hybrid access and real-time captioning via Zoom.

**6:30-8 pm**      **Opening Reception with heavy hors d’oeuvres and bar (wine, beer, and nonalcoholic beverages)**  
**Ryan Family Forum (outside 215-216 McKenna)**  
With welcoming remarks by SEA President Sandra Gustafson

## FRIDAY, JUNE 6

**8-9:30 am**      **Continental Breakfast**  
**Ryan Family Forum (outside 215-216 McKenna)**

**8:30-9:45 am Session I**

**1. Breakfast with SEAC (Discussion and Workshop)**  
**(204 McKenna)**

Chairs: Angela Calcaterra and Rebecca M. Rosen

This will be a workshop with SEA members to discuss how to encourage accessibility and engagement in classrooms and other academic spaces. We’ll start with some opening questions based on our member survey, and from there, go into breakout groups led by members of the SEAC.

Breakout groups will discuss our collective experiences with various common classroom scenarios, topics, learning styles and access challenges, and, together, generate strategies for engaged and thoughtful conversation. Each group will discuss one area of their teaching or event organizing experience and bring their conclusions back to the large group; one breakout group will be hybrid and offer real-time captioning via Zoom.

**2. Early American Literature in the Multilingual Atlantic World I: Networks and Media of Translation (205 McKenna)**

Panel Chair: Leonard von Morzé (University of Massachusetts Boston)

Presenters:

Matthew Pethers (University of Nottingham), “The Early American Novel in the Multilingual World-System”  
Keri Holt (Utah State University), “Translating Exploration: Tracking the Multilingual Routes of North American Travel”

Juliane Braun (Auburn University), “Mining Mexico: Translation and Exploitation in Alexander von Humboldt’s *Essai politique sur le royaume de la Nouvelle-Espagne*”

**3. The Formalisms of Indigenous Place**  
**(Panel Stream #1: Literature and Place)**  
**(206-207 McKenna)**

Roundtable Chair and Respondent: Kelly Wisecup (Northwestern University)

Presenters:

Samantha Majhor (Dakota and Assiniboine descendance; Marquette University),  
“Forms and Confluences: Developing an Oceti Sakowin Digital Archive Informed by Story and Place”  
Taylor Rose Payer (Turtle Mountain Band of Chippewa; University of Minnesota Twin Cities),  
“Transforming Design: Angel de Cora’s Indigenous Forms in the Assimilation Era”

Anthony Trujillo (Ohkay Owingeh Pueblo; Harvard University),  
“Shattering Settler Soundscapes: Hannah Caleb, Mary Sully and the World-Transfiguring Power of Indigenous Visuality and Voice”

Caroline Wigginton (University of Mississippi),

“Muskogee Creek Removal and the Poetic Forms of Place in Alexander Posey’s “To a Humming Bird”

## FRIDAY, JUNE 6

### 4. Religion, Literature, and Science (Panel Stream #3: Religion and Literature) (B01 McKenna)

Panel Chair: Jan Stievermann (University of Heidelberg)

Presenters:

Reiner Smolinski (Georgia State University), “‘The Ovaries of Eve’: Pre-formationism, Ovism, and Epigenesis in Cotton Mather’s ‘Curiosa Americana’ Letters to the Royal Society of London, 1712-1724”

Sheila Byers (University of Oxford), “Jonathan Edwards’s Atomic Annihilations: Poetic Images in Early American Science”

Lucas Hardy (Youngstown University), “Uneasy Identity: Resistance to Lockean Empiricism among Early American Evangelicals”

### 5. Identity in Verse: Poetry in the Seventeenth-Century Atlantic (B02 McKenna)

Panel Chair: Abigail Scott Rawleigh (Indiana University, Bloomington)

Presenters:

Nicholas Mohlmann (University of West Florida), “East to Virginia: Paraphrase, settler colonialism, and George Sandys’ ‘Paraphrase Upon the Lamentation of Jeremiah’ (1638)”

Joshua Bartlett (High Point University), “The ecological remainder of seventeenth-century Anglo-American poetry”

Abigail Scott Rawleigh (Indiana University, Bloomington), “‘I Hope They Will Not Make A Jarre’: Devotional Interruption in Michael Wigglesworth’s *The Day Of Doom And Meat Out Of The Eater*”

## 10-11:15 am Session II

### 6. Poetics of Violence (B02 McKenna)

Panel Chair: Ana Schwartz (University of Texas at Austin)

Presenters:

Sal Nicolazzo (University of California-Davis), “Georgic Indigo: Violence as Poetic Practice in Colonial South Carolina”

Antonia Halstead (Brown University), “‘A bridge of their own bodies’: Metaphor, Violence, and Industrialization in Early Transatlantic Narratives”

James Mulholland (NC State University), “Art-making and Violence in Boston, Britain, and Beyond”

Kimberly Takahata (Villanova University), “The Kennebeck Man’s Caution to Settlers”

### 7. Early American Literature in the Multilingual Atlantic World II: Politics and Religion in Translation (202 McKenna)

Panel Chair: Matthew Pethers (University of Nottingham)

## FRIDAY, JUNE 6

Presenters:

Chiara Cillerai (St. John’s University), “Lost in Translation? The Story of the ‘Mazzei Letter’”

Patrick Erben (University of West Georgia), “‘Compiled from the German’: Pietism, Translation, and the Multilingual Creation of Early National Sunday School Literature”

Maria Helena Barrera-Agarwal (Independent Scholar), “Fostering Revolution: The 1831 Spanish edition of Cooper’s *The Spy*”

Theresa Strouth Gaul (Texas Christian University), “*L’Héroïne du Texas*: An Early Texas Novel in the Atlantic World and its Translation”

### 8. Contemporary Religion and Early America I: Puritanism (Panel Stream #3: Religion and Literature) (205 McKenna)

Panel Chair: Jay David Miller (George Fox University)

Presenters:

Christopher Trigg (Nanyang Technological University, Singapore), “Samuel Gorton and Secular Salvation”

Elizabeth Apple (Duke University), “Cotton Mather’s Reproductive Bodies: Political Theology Through the Ages”

Brian Doak (George Fox University), “The American Bible of Giants: Colonial Bones and Nephilim Spiritualities in America”

### 9. Indigeneity, Book History, and the Material Text (206-207 McKenna)

Panel Chair: Daniel Radus (SUNY Cortland)

Presenters:

Rio Bergh (Northwestern University), “The Red Man’s Greeting, Birchbark Inscription, and American ‘Progress’”

Allyson LaForge (Brown University), “Birchbark Histories of the Book: Placing Wikhikon as Passamaquoddy Publishing”

Christen Mucher (Smith College), “‘He expected something in exchange’: David Cusick’s Print Economies”

Ben Pokross (Independent Scholar), “Becoming an ‘Indian Book’: Translating Anishinabe Masinaigas”

### 10. Transatlantic Women (Panel Stream #1: Literature and Place) (B01 McKenna)

Panel Chair: Betsy Klima (UMass-Boston)

Presenters:

Miles Grier (Queens College/CUNY Graduate Center), “Cis-Atlantic/Trans-Atlantic: The Riddle of Behn’s *The Widdow Ranter*”

Lauren Everhart-Deckard (Western Michigan University), “The Moral Instruction Within the Portrayal of Transatlantic Labor Passage: Moll Flanders and Elizabeth Ashbridge”

Betsy Klima (UMass-Boston), “Susanna Rowson’s Third Act”

## FRIDAY, JUNE 6

### 11:30-1 pm First Keynote Address

**Zada Ballew (Pokagon Potawatomi, University of Wisconsin-Madison)**  
“An Inquiry into Notre Dame’s History with Native Peoples: Findings, Lessons, and Futures”  
(215-216 McKenna)

Introduced by Kelly Wisecup (Northwestern University)

Preliminary remarks by Sandra M. Gustafson (University of Notre Dame)

### 1-2 pm Lunch Break (see folder for dining options on campus and nearby)

**Junior Scholars Caucus meeting**  
(Morris Inn Private Dining Room; buffet lunch for participants)

### 2-3:15 pm Session III

#### 11. Aside from Pokagon: Teaching Other Nineteenth-Century Anishnaabeg Writers (Common Read Initiative) (202 McKenna)

Panel Chair: Sandra M. Gustafson (University of Notre Dame)

Presenters:

Edward Watts (Michigan State University), “What is Andrew Blackbird’s *History of the Ottawa and Chippewa Indians of Michigan* (1887)?”

Maureen Konkle, (University of Missouri), “How to Read (and Teach) William Johnston”

Laura L. Mielke (University of Kansas), “Starting with Jane Johnston Schoolcraft: Poetic Foundations for Teaching Early Indigenous Literatures”

#### 12. Contemporary Religion and Early America II: Quakerism (Panel Stream #3: Religion and Literature) (205 McKenna)

Panel Chair: Christopher Trigg (Nanyang Technological University, Singapore)

Presenters:

Jay David Miller (George Fox University), “Seeking Right Relations Between Quakers and Indigenous Peoples: Then and Now”

Lindsay DiCuirici (University of Maryland, Baltimore County), “Abolishing Hell, Abolishing Prisons”

Cameron Seglias (Johann Wolfgang Goethe-Universität Frankfurt am Main), “Engendering Difference: Sex and the Reinvention of American Religion”

#### 13. The Queer and Now: Antiquarianism and Early American Sexualities (206-207 McKenna)

Panel Chair: Chip Badley (University of California, Davis)

## FRIDAY, JUNE 6

Presenters:

Jodi Schorb (University of Florida), “Singular/Eccentric/Queer”

Meredith Neuman (Clark University), “The Muse Stripped Bare by Her Antiquarians, Even: Thoughts on the Visual Culture of Anne Bradstreet”

Ben Bascom (Ball State University), “Bad Times and Bad Genders”

Chip Badley (University of California, Davis), “Rip’s Kin: Aesthetics, Anachronism, Irving”

#### 14. Captivities (B01 McKenna)

Panel Chair: Jacob Crane (Bentley University)

Presenters:

Rowland Hughes (University of Hertfordshire), “The Man of Signs and the Lady in the Cave: Folk belief, land use and the Panther Captivity”

Lisa Vandebossche (University of Michigan), “Naval Sailors and Captive Sympathies: Writing Reform in the Early Republic”

AnaMaria Seglie (St. Norbert College), “Impure Destinies: Early American Convents Narratives and Westward Expansion”

Nicole Musselman (University of South Florida), “A Mother Captive: The Propaganda of *The Authentic Narrative of Mary Godfrey*”

#### 15. Recovering Ancient Histories (B02 McKenna)

Panel Chair: Reiner Smolinski (Georgia State University)

Presenters:

Israel Ben-Porat (Yeshiva University), “Atlantic Exodus: Political Hebraism in Plymouth Colony”

Mark Kamrath (University of Central Florida), “Adamites and a ‘New Sect of Evites’; or Being ‘naked, and not ashamed’ in Colonial America”

Daniel Slate (University of Notre Dame Law School), “The Chief Magistrate: Executive Power in light of Hebraic Republicanism”

Jeffrey Adams (Syracuse University), “‘Not the Bones of Indians’: Mary Jemison and the Violence of Editorial Ventriloquism”

### 3:30-4:45 pm Session IV

#### 16. New Directions in Early American Poetics (202 McKenna)

Panel Chair: Joe Rezek (Boston University)

Presenters:

Ana Schwartz (The University of Texas at Austin), “The Evidence of Things Unseen”

Will Glover (Boston University), “The Poetics of Lists in Thomas Hariot’s *A Brieve and True Report*”

Kelly Wisecup (Northwestern University), “The Poetics of Paper”

## FRIDAY, JUNE 6

### 17. Contemporary Religion and Early America III: African American Religion (Panel Stream #3: Religion and Literature) (205 McKenna)

Panel Chair and Respondent: Caitlin Smith (St. Bonaventure University)

Presenters:

Kevin Wood Pyon (Penn State Harrisburg), “Kinlessness and the (Idea of the) Slave Narrative Tradition: The Nation-State, the Hold, and the Stranger”  
Jordan E. Sanders (Rutgers University), “‘Hear your language further!’: Tracing the Political Otology of Afro-Protestant Print Culture and Its Echoes”  
Jennifer Thorn (St. Anselm College), “Death, our friend: Phillis Wheatley and Black Calvinism to the 1850s”

### 18. Kinship and Social Action (206-207 McKenna)

Panel Chair: Caroline Wigginton (University of Mississippi)

Presenters:

Ajay Batra (Vanderbilt University), “‘The manner of my life before I was taken’: Reading Kinship in Early Caribbean Life Writing”  
Kathleen Donegan (University of California, Berkeley), “Trying Their New Master: Family as a Form of Resistance”  
Bradley Dubos (Ohio State University), “Thomas Commuck, Narragansett Land, and the Art of Lyrical Persuasion”  
Molly Farrell (Ohio State University), “Elizabeth Key and the Demobilization of White Womanhood”

### 19. Early America Now! The Liberal Arts Classroom and Contemporary Fictions (B01 McKenna)

Panel Chair: Matthew Suazo (Kenyon College)

Presenters:

Nicholas Junkerman (Skidmore College), “Disability Studies and the Small College: Literary History, Practice, Community”  
Matthew Suazo (Kenyon College), “Teaching Sarah Rivett’s ‘Religious Exceptionalism and American Literary History’: The Puritan Origins of the American Self in 2012’ in 2024”  
Elizabeth Ferszt (Jackson College), “Descrying Daniel Mason: A Survey of Source Material in *North Woods*”  
Mark Mattes (University of Louisville), “The Graphic Novel as Indigenous Historiographic Practice in *Ghost River*”

### 20. Indigenous Erasure, Indigenous Presence (B02 McKenna)

Panel Chair: Marie Taylor (University of Tennessee Knoxville)

## FRIDAY, JUNE 6

Presenters:

Teresa Scott (Texas A&M International University), “Morton’s ‘Scattered Trojans’: Indigenous Erasure in the New English Canaan”  
Marie Taylor (University of Tennessee Knoxville), “John Indian, Indigenous Activism, and The Salem Witch Trials”  
Jacob Crane (Bentley University), “‘To Show the White Man that an Indian Can Write a Book’: Indigenous Authorship and *The Narraganset Chief*”

### 5-7 pm Plenary Panel 1: Religious Poetry and Biblical Interpretation (215-216 McKenna)

Preliminary remarks by Patrick Griffin (University of Notre Dame)

Panel Chair: Jan Stievermann (University of Heidelberg)

Presenters:

Catalina Andrango-Walker (Virginia Tech), “Translating the Bible in the Andes: The Poetry of Fray Jerónimo de Oré”  
Abram Van Engen (Washington University), “Anne Bradstreet’s Bible”  
Jan Stievermann (University of Heidelberg), “Cotton Mather’s Scriptural Poetry and Hymns”  
April Langley (University of South Carolina), “Wheatley’s WordsWorking: #EarlyBlackChristianWomensLivesMatter”  
Wendy Roberts (University at Albany), “Chloe, Poet-Minister”

**Dinner on your own (See packet for suggestions)**

## SATURDAY, JUNE 7

**8-9:30 am Continental Breakfast**  
**Ryan Family Forum (outside 215-216 McKenna)**

### 8:30-9:45 am Session V

**21. New Directions in Early African American Literary Studies**  
**(Panel Stream #2: Archives and Experimental Writing)**  
**(202 McKenna)**

Panel Chair: Katy Chiles (University of Tennessee)

Presenters:

Aaron Brown (California State University, San Bernardino), "To A Certain Content: Expanding Early African American Affects"

Tabitha Lowery (Coastal Carolina University), "Diasporic African Ontology in George Moses Horton's Poetry and Prose"

Chinaza Okoli (Eastern Kentucky University), "Phillis Wheatley and the Black Arts Community"

Courtney Murray Ross (Pennsylvania State University), "The Hold and Early African American Femme Matter"

Respondent:

Cassander Smith (University of Alabama)

**22. A Return to Edward Taylor**  
**(Panel Stream #3: Religion and Literature)**  
**(205 McKenna)**

Panel Chair: Abram Van Engen (Washington University in St. Louis)

Presenters:

Diana Wagner (University of Stuttgart), "'Halfe Dead: and rotten at the Coare': The Poetics of Embodiment and Self-Denial in Edward Taylor's *Preparatory Meditations*"

Mary Eyring (Brigham Young University), "Edward Taylor's Metaphysical Model of Disability"

Zach Hutchins (Colorado State University), "Edward Taylor's Joban Epic: Form and Narrative in *Gods Determinations*"

**23. Pedagogical Approaches to Simon Pokagon's Birch Bark Stories**  
**(Common Read Initiative)**  
**(206-207 McKenna)**

Panel Chair: Blaire Morseau (Michigan State University)

Presenters:

Katie Ward (Michigan State University), "Teaching and learning with Simon Pokagon's Birch Bark Stories: Engaging Students through Arts and Discussion"

Melissa Adams-Campbell (Northern Illinois University), "Pedagogy in the Making: What Printing on Wigwas (Birch Bark) Taught Me about Teaching Pokagon's Birch Bark Stories"

## SATURDAY, JUNE 7

**24. Novels in the Early Republic**  
**(B01 McKenna)**

Panel Chair: Scott Slawinski (Western Michigan University)

Presenters:

Andrew Bishop (University of Mississippi), "'Rational and refined amusement': Legitimizing Commercial Leisure in Hannah Webster Foster's *The Coquette*"

Mackenzie Daly (Boston College), "The Many Lives of the 'American Coquette': Eliza Wharton and Her Traveling Wax Women"

Brett Wilson (College of William and Mary), "Leonora Sansay's Armagideon Time"

Amy Howard Green (Hobart and William Smith Colleges), "Narrative Passions and Passive Narratives: Rebecca Rush's *Kelroy* and the Fictions of Early Nationhood"

### 10-11:15 am Session VI

**25. Atlantic World Intimacies**  
**(202 McKenna)**

Panel Chair: Kimberly Takahata (Villanova University)

Presenters:

Shelby Johnson (Oklahoma State University), "Kent Monkman and Gisèle Gordon's Indigenous Intimacies"

Don James McLaughlin (The University of Tulsa), "Furry Reflections: Becoming Canine in Early Transatlantic Psychology"

Ittai Orr (University of Michigan), "Hives, Passions, Animal Spirits: The Eighteenth-Century Social Brain"

Liz Polcha (Drexel University), "The Transit of Venus and the Cosmology of Cloth"

**26. Demonstration of an Antique Printing Machine and the Production of Simon Pokagon's Birch Bark Stories**  
**(Common Read Initiative)**  
**(204 McKenna)**

Fritz Swanson (University of Michigan)

This demonstration will explore the letterpress printing techniques employed to produce Simon Pokagon's iconic birch bark stories. This demonstration not only highlights the technical challenges of the process but also honors the historical and cultural significance of Pokagon's work and its enduring legacy in Indigenous literature.

**27. Embodying Early American Archives as Pedagogic Practice**  
**(Panel Stream #2: Archives and Experimental Writing)**  
**(205 McKenna)**

Panel Chair: Jennifer Factor (Brandeis University)

## SATURDAY, JUNE 7

### Presenters:

Kristy Cherry-Randle (University of Alabama), “Interactive Maps as Praxis and Pedagogy: Re-Centering Indigeneity in First Encounters with Interactive Archives”  
Kelly Plante (Texas Woman’s University and Washtenaw Community College), “Teaching Race, Empire, and Archives with Obituaries: A Transatlantic and Transhistorical Approach”  
Lauren Santoru (University of Alabama), “Reading Early America through Material Culture: A Pedagogical Approach to Undergraduate Literature Surveys”  
Jennifer Factor (Brandeis University), “Media Stories: A Role-Play Game Built Around 1770’s Boston Periodicals”

### 28. Children and Religion (Panel Stream #3: Religion and Literature) (206-207 McKenna)

Panel Chair: Dorin Smith (University of Chicago)

### Presenters:

Hilary Wyss (Trinity College, Hartford), “Orphan Tears and Prayers: George Whitefield and the Bethesda Orphan-House”  
Laura Stevens (Auburn University), “Hieroglyphs, Woodcuts, and Rhymes: Eighteenth-Century Children’s Bibles”  
Dorin Smith (University of Chicago), “‘For I am Fearfully and Wonderfully Made’: On Psalm 139, Scientific Images, and the Poetics of Embodiment”

### 29. Narratives of Slavery, Freedom, and Resistance (B01 McKenna)

Panel Chair: Alonzo Smith (Appalachian State University)

### Presenters:

Grace Sara Harwood (Clayton State University), “‘He knew how they came there’: Acts of resistance by Sancho, an enslaved African in seventeenth-century Salem, Massachusetts”  
Alonzo Smith (Appalachian State University), “Mapping the Evolution of the Early African American Novel: Reconceptualizing Olaudah Equiano and Venture Smith”  
(Panel Stream #2: Archives and Experimental Writing)  
Carissa O’Pry (Texas Tech University), “Those Whom Liberty Forgot: The Motivations of Black Soldiers to Fight in the American Revolutionary War”

### 11:15-12:30 Lunch Break

**SEA Business Meeting (Morris Inn Private Dining Room; buffet lunch for participants)**

**Book Signing (book exhibit area outside 215-216 McKenna)**

Sara Johnson will sign copies of *Encyclopédie noire: The Making of Moreau de Saint-Méry’s Intellectual World*, and Blaire Morseau will sign her edition of *As Sacred to Us: Simon Pokagon’s Birch Bark Stories in Their Contexts*. Both books will be available for sale.

## SATURDAY, JUNE 7

### 12:30-2:30 pm Plenary Panel 2: 1776 and the Age of Revolutions (215-216 McKenna)

Preliminary remarks by Jan Stievermann (University of Heidelberg)  
Panel Chair and Respondent: Sandra M. Gustafson (University of Notre Dame)

### Presenters:

Eliga Gould (University of New Hampshire), “The Declaration of Independence as a Declaration of War”  
Steve Sarson (Université Jean Moulin, Lyon), “‘All Men Are Created Equal’: Further Reflections on the Character of the American Revolution”  
Philip Gould (Brown University), “The Antifederalist Declaration”  
Lenora Warren (Cornell University), “Wheatley Peters’ Lonely Declaration: Rethinking the Nature of Revolutionary Art”

### 2:45-4 pm Session VII

### 30. Revolutions Revisited (Panel Stream #4: 1776 and the Age of Revolutions) (205 McKenna)

Panel Chair and Respondent: Jason Shaffer (US Naval Academy)

### Presenters:

Duncan Faherty (Queens College & the Graduate Center, CUNY), “Sonya Clarke’s Re(visionary) Declarations”  
John Funchion (University of Miami), “Plotting Insurrection: The Whiskey Rebellion’s Enduring Fantasy”  
Peter Reed (University of Mississippi), “Haiti’s Refugees and Virtual Haitian Revolutions”  
Maria A. Windell (University of Colorado Boulder), “Revolution, Chile, and the Marquesas”

### 31. Political Theories and Corporate Identities (216-207 McKenna)

Panel Chair: Jared Gardner (The Ohio State University)

### Presenters:

Mary Balkun (Seton Hall University), “The Female Parrhesiastes in Early America”  
Alex Mazzaferro (University of California, Los Angeles), “New World Settlement’s Machiavellian Moments”  
Peter Jaros (Franklin and Marshall College), “Samson Occom, Company Man”  
Elizabeth Hewitt (The Ohio State University), “Sex, Labor, and Utopianism in the Early Nation”

### 32. Forms and Varieties of (Literary) Experiment (Panel Stream #2: Archives and Experimental Writing) (202 McKenna)

Panel Chair: Jake Mattox (Indiana University at South Bend)

### Presenters:

Ashley Etter (University of Notre Dame), “William Bradford and the American Beast Fable”

## SATURDAY, JUNE 7

Laura Soderberg (University of Southern Indiana), “Experimental Privacies in Early African American Writing”  
Tim Cassedy (Southern Methodist University), “My Lungs Consumed: An Archival Experiment in Nineteenth-Century Medicine”  
Jake Mattox (Indiana University at South Bend), “Something’s Still ‘Murky’ About Simon Pokagon at the Fair”

### 33. **Ecologies of the Plantation** (Panel Stream #1: Literature and Place) (B01 McKenna)

This panel has been combined with Panel 6 Poetics of Violence.

### 34. **Epitaphs, Psalms, and Hymns** (Panel Stream #3: Religion and Literature) (B02 McKenna)

Panel Chair: Hilary Wyss (Trinity College, Hartford)

Presenters:

Timothy Sweet and Mary Rose Manspeaker (West Virginia University), “Speaking for the Dead in Early New England: A Quantitative Approach to Epitaphs”  
David Stowe (Michigan State University), “The Musical Tanner: Writing William Billings”  
Christopher Phillips (Lafayette College), “Richard Allen’s Hymn?: A Case Study in Black Religious Authorship”

### 4:15-5:30 pm Session VIII

### 35. **Reimagining Early American Fiction: New Voices and Perspectives** (202 McKenna)

Panel Chair: Patrick McBurnie-Nicolay (UC Irvine)

Presenters:

Edward Watts (Michigan State University), “A Ghost, a Forest, a History, and a River: James McHenry’s *The Spectre of the Forest or, the Annals of the Housatonic* (1823)”  
Jonathan Bayer (University College), “Listening to Ghosts: Newspaper Dialogues and the Rise of Fictionality in the Colonial American Press”  
David Lawrimore (Idaho State University), “Narrating Colonialism in *The Hapless Orphan*”

### 36. **To Be and Not to Be an Author in a Transatlantic Age of Print** (215 McKenna)

Panel Chair and Respondent: Meredith Neuman (Clark University)

Presenters:

Steffi Dippold (Montclair State University), “‘Printed in the Year. &c’: Increase Mather and the Promises of Anonymity”  
Kaitlin Tonti (Raritan Valley Community College), “Anonymity, Privilege, and the Poems of Hannah Lawrence Schieffelin”

## SATURDAY, JUNE 7

### 37. **Archives in Conversation: Navigating Networks of Historic Sites, Museums, and Libraries** (Panel Stream #2: Archives and Experimental Writing) (206-207 McKenna)

Panel Chair: Maggie Vanderford (University of Michigan)

Presenters:

Matthew Keagle (Fort Ticonderoga), “Reconstructing the World of Fort Ticonderoga”  
Brett Walker (Master Cordwainer & Public Historian), “One Small Step: The Golden Age of Shoemaking & The Fashioning of a New World, 1660-1820”  
Sigrid Anderson (University of Michigan), “With a Little Help from My Friends: A Journey of Cross-Institutional Research”

### 38. **Revolutions in/and Media** (Panel Stream #4: 1776 and the Age of Revolutions) (B01 McKenna)

Panel Chair: Christopher Lukasik (Purdue University)

Presenters:

Christopher Lukasik (Purdue University), “Legitimizing the Mass-Mediated Image in the 1820s: Literature, Fine Art, and Illustration in the Early American Annual”  
Michelle Sizemore (University of Kentucky), “Belligerent Patriotism: 1776, 1826, 2026”  
James Greene (Indiana State University), “Fifty Years of 1776: Trends in *Early American Literature* since 1976”

### 39. **Blackness, Indigeneity, and Place** (Panel Stream #1: Literature and Place) (B02 McKenna)

Panel Chair and Respondent: Ralph Bauer (University of Maryland)

Presenters:

Raymond Leonard (Texas A&M), “The Black Incas: Revisiting the Talking Book Trope from the Perspective of Black and Indigenous Encounter”  
Ann A. Huse (John Jay College of Criminal Justice, CUNY), “The Indigenous Presence in Early African-American Writing from the Dawnland”

### 5:45-7:15 pm Second Keynote Address

**Sara E. Johnson (University of California, San Diego), “Empirical Experimentation: Community Storytelling in the Multilingual Black Americas”**  
(215-216 McKenna)

Introduced by Kathleen Donegan (University of California, Berkeley)  
Preliminary remarks by Sandra M. Gustafson (University of Notre Dame)

## SATURDAY, JUNE 7

7:15-9 pm **Conference Buffet Banquet**  
(Smith Ballroom, Morris Inn)

**Announcement of the Richard Beale Davis Prize winner (Ben Bascom)**  
**Announcement of the *EAL* Book Prize winners**  
(Katy Chiles and Cassander Smith)

## SUNDAY, JUNE 8

8-9:30 am **Continental Breakfast**  
**Ryan Family Forum (outside 215-216 McKenna)**

8:30-9:45 am **Session IX**

40. **Archives, Slavery, Experiment. A Panel Discussion of Sara Johnson's *Encyclopédie noire: The Making of Moreau de Saint-Méry's Intellectual World***  
(Panel Stream #2: Archives and Experimental Writing)  
(202 McKenna)

Roundtable Chair: Kathleen Donegan (University of California, Berkeley)

Presenters:

Anna Brickhouse (University of Virginia)

Eve Eure (Lehman College)

Kirsten Silva Gruesz (University of California, Santa Cruz)

Respondent: Sara E. Johnson (University of California, San Diego)

41. **Family Correspondence in Early America and the Early Republic**  
(205 McKenna)

Roundtable Chair: Mary Balkun (Seton Hall University)

Presenters:

Susan Imbarrato (Minnesota State University Moorhead)

Len von Morzé (University of Massachusetts Boston)

Emma Curry-Stodder (University of Pennsylvania)

Angela Hooks (Independent scholar)

Jenna Hardin (William and Mary University)

42. **Loyalists in the Revolution**  
(Panel Stream #4: 1776 and the Age of Revolutions)  
(206-207 McKenna)

Panel Chair: Jared Gardner (The Ohio State University)

Presenters:

Emilee Robbins (UNC-Greensboro), "An Alternative Recollection of Revolution: Elizabeth Fisher's Appeal Memoir and the Plight of Loyalists"

Phillip Brown (University of Notre Dame), "'The King's peace': Ignatius Sancho's American Revolution"

Samuel Jacob (University of Virginia), "Planting the Neighborhood of Russian America: Naming the Russian Narrator of Crèvecoeur's *Letters From an American Farmer*"

43. **The Early America of Today**  
(B01 McKenna)

This panel has been combined with Panel 19 Early America Now! The Liberal Arts Classroom and Contemporary Fictions.

## SUNDAY, JUNE 8

### 10-11:15 am Session X

#### 44. **Heritage Tourism and Race in Early America** (202 McKenna)

Panel Chair: Cathy Rex (University of Wisconsin-Eau Claire)

Presenters:

Shevaun Watson (University of Wisconsin-Milwaukee),

“‘All The Pretty Houses’: Heritage Tourism and the Racialization of Space”

Emelia Robertson (Jamestown Rediscovery Foundation, Historic Jamestowne), “In the Shadow of the Old

South: Reconstruction’s Public Memory at Jamestown”

Mary Caton Lingold (Virginia Commonwealth University), “Teaching with Historical Heritage Sites: Problems and Possibilities”

Rachel Wheeler (University of Indiana-Indianapolis) and Sarah Eyerly (Florida State University), “Remembering Gnadenhütten”

#### 45. **Revolt and Revolution as War** (Panel Stream #4: 1776 and the Age of Revolutions) (205 McKenna)

Panel Chair and Respondent: Jeffrey Glover (Loyola University Chicago)

Presenters:

Chloe Northrop (Tarrant County College), “‘To the Immortal Rodney’: Fanning the Fame of Victory of the Battle of the Saintes (1782)”

Zoe Waldman (University of Michigan), “Native Resistance at the Treaty of Hopewell, 1785-86”

#### 46. **Gender, Place, and the Novel** (Panel Stream #1: Literature and Place) (206-207 McKenna)

Panel Chair: Scott Slawinski (Western Michigan University)

Presenters:

Syeda Rizvi (Western Michigan University), “‘Shake off thy frenzy, and ascend into rational and human’: Troubled Masculinities in Charles Brockden Brown’s *Wieland, or the Transformation*”

Patrick McBurnie-Nicolay (University of California, Irvine), “The *Secret History* of America’s First Refugee Crisis”

Lisa Vetere (Monmouth University), “Place and Time in Rebecca Rush’s *Kelroy*”

Scott Slawinski (Western Michigan University), “No One Man: John Neal’s Disassembly of Male Gender Hierarchies in *Keep Cool, A Novel Written in Hot Weather*”

#### 47. **Early America as Method: Perspectives from Interdisciplinary Studies on Water, Disease, and Guns** (B01 McKenna)

Panel Chair: Kelly Bezio (Texas A&M University - Corpus Christi)

## SUNDAY, JUNE 8

Presenters:

Kelly Bezio (Texas A&M University - Corpus Christi), “Literary Black Africans and Early American Theories of Emerging Infections: Lessons from the Past for the Future”

Angela Calcaterra (University of Illinois Urbana-Champaign), “‘Bury the Weapons of War’: Rewriting the History of American Gun Violence”

Dan Walden (Baylor University), “21st-Century Anthropogenic Coastlines and 17th-Century Exploration Narratives; or, How John Smith Can Help Us Understand Climate Change”

### 11:30-12:45 Session XI

#### 48. **Representing Women** (202 McKenna)

Panel Chair: Tamara Harvey (George Mason University)

Presenters:

Tamara Harvey (George Mason University), “More Worlds and the Author as Character in Works by Sor Juana Inés de la Cruz and Margaret Cavendish”

Tina Kibbe (Lamar University), “Unfit Mothers of the Republic: Motherhood and Murder in the Early Republic”

Elizabeth George (Taylor University), “‘To exert a powerful influence:’ The Origins of Women’s Leadership in Anti-Slavery Societies, 1800-1830”

#### 49. **Collectively Writing the Early Americas: Reflections on a Book Series** (205 McKenna)

Roundtable Chair: Anna Brickhouse (University of Virginia)

Presenters:

Juliane Braun (Auburn University), “Between Drama and Translation: How Writing the Early Americas Changed my Understanding of American Literary Culture”

Ralph Bauer (University of Maryland), “Aristotle and Inter Caetera”

Rodrigo Lazo (University of California, Santa Cruz), “Partial Archives: Early Spanish Language Newspapers”

David Luis-Brown (Claremont Graduate University), “Echoes of Cuba in Paris: Spanish-Language Newspapers and Latinidad in the 1850s”

Christen Mucher (Smith College), “From Colonial Time to Deep Time in North America”

Miles Grier (Queens College CUNY), “Trans Living and Transatlantic Studies”

Respondent: Kirsten Silva Gruesz (University of California, Santa Cruz)

#### 50. **The Many Facets of Revolution** (Panel Stream #4: 1776 and the Age of Revolutions) (206-207 McKenna)

Panel Chair: David S. Shields (University of South Carolina)

## SUNDAY, JUNE 8

Presenters:

Ross Nedervelt (Florida International University), “The Declaration of Independence’s Appeal to Island Colonists and the Border-sea in the British Atlantic”

Xiaohan Wang (University of Notre Dame), “Satire, Reciprocity, and Franklin’s Revolution”

David S. Shields (University of South Carolina), “The American Revolution and the Revolution in Early American Grain Farming”

### **51. Anger, Anxiety, Misfortune, and Possibility in Early America (B01 McKenna)**

Panel Chair: Karen Weyler (University of North Carolina at Greensboro)

Presenters:

Moises Machuca (University of California, Los Angeles), “On Emotional Intelligence: The Unconventional Practice of Anger and Anxiety in Early Colonial American Conflicts”

Karen Weyler (University of North Carolina at Greensboro), “The Unfortunates: Indentured Servants and their Stories in Colonial America”

Robert Battistini (Centenary University), “Metaphysical Possibility & Human Agency: How Did Early Americans Make History?”

Rebekah Love (Western Michigan University), “‘The Author of All This Misery’: Carwin’s Biloquism and the Morality of Authorship in *Wieland*”

### **1:30-5:30 pm Field Trip to the Kankakee River with environmental historian Jon Coleman Departing at 1:30 pm, returning around 5:30 pm**

Jon Coleman is a professor of history at University Notre Dame. He is the author of several books, including *Vicious: Wolves and Men in America*. This environmental history tour of one of the few remnant wetlands and wildlife preserves in the South Bend area, Lydick Bog, is based on the research for his forthcoming book Yale University Press (2026): *The Most Crooked River in the World: The Waters of the Kankakee and the Nature of Time*.

The tour will explore the region’s entwined natural and cultural histories. We will talk about glaciers and drain tiles, the fur trade and oak savannahs. Northern Indiana was formerly one of the premier wetland habitats in North America, if not the world. Today, most of that water is gone. It is a radically remade environment, wrung dry by over a century of draining and dredging. The afternoon outing offers participants the chance to ponder the historical consequences of environmental change as well as consider the limits and possibilities of doing history in a worked-over field.

**The bus will depart outside the McKenna Conference Center at 1:30 pm and return there around 5:30 pm.**

The outing will involve some level walking with options for longer or shorter strolls.

Please let Prof. Coleman know if you have ability/mobility concerns or questions, and he will do his best to accommodate everyone who is interested in joining the tour. He can be reached at Coleman.63@nd.edu. Boxed lunches will be available for order.

## PANEL INDEX

### A

Adams, Jeffrey 15  
Adams-Campbell, Melissa 23  
Anderson, Sigrid 37  
Andrango-Walker, Catalina  
*Plenary Panel 1*

### B

Badley, Chip 13  
Balkun, Mary 31, 41  
Ballew, Zada  
*We Learn on Sacred Ground,  
First Keynote Address*  
Barrera-Agarwal, Maria Helena 7  
Bartlett, Joshua 5  
Bascom, Ben 13  
Batra, Ajay 18  
Battistini, Robert 51  
Bauer, Ralph 39, 49  
Bayer, Jonathan 35  
Ben-Porat, Israel 15  
Bergh, Rio 9  
Bezio, Kelly 47  
Bishop, Andrew 24  
Braun, Juliane 2, 49  
Brickhouse, Anna 40, 49  
Brown, Phillip 42  
Byers, Sheila 4

### C

Calcaterra, Angela 1, 47  
Cassedy, Tim 32  
Cherry-Randle, Kristy 27  
Chiles, Katy 21  
Cillerai, Chiara 7  
Coleman, Jon *Field Trip to the  
Kankakee River*  
Crane, Jacob 14, 20  
Curry-Stodder, Emma 41

### D

Daly, Mackenzie 24  
DiCuirci, Lindsay 12  
Dippold, Steffi 36  
Doak, Brian 8

Donegan, Kathleen 18,  
*Second Keynote Address*  
Dubos, Bradley 18

### E

Erben, Patrick 7  
Etter, Ashley 32  
Eure, Eve 40  
Everhart-Deckard, Lauren 10  
Eyring, Mary 22

### F

Factor, Jennifer 27  
Faherty, Duncan 30  
Farrell, Molly 18  
Ferszt, Elizabeth 19  
Funchion, John 30

### G

Gardner, Jared 31, 42  
Gaul, Theresa Strouth 7  
George, Elizabeth 48  
Glover, Jeffrey 45  
Glover, Will 16  
Gould, Eliga *Plenary Panel 2*  
Gould, Philip *Plenary Panel 2*  
Green, Amy Howard 24  
Greene, James 38  
Grier, Miles 10, 49  
Griffin, Patrick *Plenary Panel 1*  
Gustafson, Sandra M. 11

### H

Halstead, Antonia 6  
Hardin, Jenna 41  
Hardy, Lucas 4  
Harvey, Tamara 48  
Harwood, Grace Sara 29  
Hewitt, Elizabeth 31  
Holt, Keri 2  
Hooks, Angela 41  
Hughes, Rowland 14  
Huse, Ann A. 39  
Hutchins, Zach 22

### I

Imbarrato, Susan 41

### J

Jacob, Samuel 42  
Jaros, Peter 31  
Johnson, Sara E. 40,  
*Second Keynote Address*  
Johnson, Shelby 25  
Junkerman, Nicholas 19

### K

Kamrath, Mark 15  
Keagle, Matthew 37  
Kibbe, Tina 48  
Klima, Betsy 10  
Konkle, Maureen 11

### L

LaForge, Allyson 9  
Langley, April *Plenary Panel 1*  
Lawrimore, David 35  
Lazo, Rodrigo 49  
Leonard, Raymond 39  
Lingold, Mary Caton 44  
Love, Rebekah 51  
Lowery, Tabitha 21  
Luis-Brown, David 49  
Lukasik, Christopher 38

### M

Machuca, Moises 51  
Majhor, Samantha 3  
Manspeaker, Mary Rose 34  
Mattes, Mark 19  
Mattox, Jake 32  
Mazzaferro, Alex 31  
McBurnie-Nicolay, Patrick 35, 46  
McLaughlin, Don James 25  
Mielke, Laura L. 11  
Miller, Jay David 8, 12  
Mohlmann, Nicholas 5  
Morseau, Blaire 23  
Mucher, Christen 9, 49  
Mulholland, James 6  
Murray, Courtney 21  
Musselman, Nicole 14

### N

Nedervelt, Ross 50  
Neuman, Meredith 13, 36  
Nicolazzo, Sal 6  
Northrop, Chloe 45

### O

O'Pry, Carissa 29  
Okoli, Chinaza 21  
Orr, Ittai 25

### P

Payer, Taylor Rose 3  
Pethers, Matthew 2, 7  
Phillips, Christopher 34  
Plante, Kelly 27  
Pokross, Ben 9  
Polcha, Liz 25  
Pyon, Kevin Wood 17

### R

Radus, Daniel 9  
Rawleigh, Abigail Scott 5  
Reed, Peter 30  
Rex, Cathy 44  
Rezek, Joe 16  
Rizvi, Syeda 46  
Robbins, Emilee 42  
Roberts, Wendy *Plenary Panel 1*  
Robertson, Emelia 44  
Rosen, Rebecca M. 1

### S

Sanders, Jordan E. 17  
Santoru, Lauren 27  
Sarson, Steve *Plenary Panel 2*  
Schorb, Jodi 13  
Schwartz, Ana 6, 16  
Scott, Teresa 20  
Seglias, Cameron 12  
Seglie, AnaMaria 14  
Shaffer, Jason 30  
Shields, David S. 50  
Silva Gruesz, Kirsten 40, 49  
Sizemore, Michelle 28  
Slate, Daniel 15

## PANEL INDEX

Slawinski, Scott 24, 46  
Smith, Alonzo 29  
Smith, Caitlin 17  
Smith, Cassander 21  
Smith, Dorin 28  
Smolinski, Reiner 4, 15  
Soderberg, Laura 32  
Stevens, Laura 28  
Stievermann, Jan 4, *Plenary Panel 1,  
Plenary Panel 2*  
Stowe, David 34  
Suazo, Matthew 19  
Swanson, Fritz 26  
Sweet, Timothy 34

### T

Takahata, Kimberly 25, 6  
Taylor, Marie 20  
Thorn, Jennifer 17  
Trigg, Christopher 8, 12  
Trujillo, Anthony 3

### V

Van Engen, Abram 22, *Plenary Panel 1*  
Vandenbossche, Lisa 14  
Vanderford, Maggie 37  
Vetere, Lisa 46  
von Morzé, Leonard 2, 41

### W

Wagner, Diana 22  
Walden, Dan 47  
Waldman, Zoe 45  
Walker, Brett 37  
Wang, Xiaohan 50  
Ward, Katie 23  
Warren, Lenora *Plenary Panel 2*  
Watson, Shevaun 44  
Watts, Edward 11, 35  
Weyler, Karen 51  
Wheeler, Rachel 44  
Wigginton, Caroline 3, 18  
Wilson, Brett 24  
Windell, Maria A. 30  
Wisecup, Kelly 3, 16  
Wyss, Hilary 28, 34



UNIVERSITY OF  
NOTRE DAME