

Society of Early Americanists
2023 Biennial Conference,
University of Maryland and Washington DC,
8-11 June, 2023

“...I dream and plot.”

Toni Morrison, *A Mercy*



Common Reading Initiative
Thirteenth Biennial
Society of Early Americanists Conference
June 8-11, 2023
University of Maryland & Washington DC



SEA2023 Program Committee:

Ralph Bauer (Chair, University of Maryland)
Allison Bigelow (University of Virginia)
Anna Brickhouse (University of Virginia)
Lisa Brooks (Amherst College)
Sandra Gustafson (University of Notre Dame)
April Langley (University of South Carolina)
Alex Mazzaferro (University of California, Los Angeles)
Joshua Piker (William & Mary)
Marion Rust (University of Kentucky)
Gordon Sayre (University of Oregon)
Cassander Smith (University of Alabama)
Kaitlin Tonti (Albright College)
Abram Van Engen (Washington University)
Kelly Wisecup (Northwestern University)

Panel stream coordinators: Anna Brickhouse, April Langley, and Kait Tonti (early African American studies and Common Reading); Amy Gore, Shelby Johnson, Kathryn Walkiewicz, and Kelly Wisecup (Native American and Indigenous studies); Cassander Smith (early Caribbean studies); Alexander Mazzaferro, John Saillant, and Cassander Smith (Milestones in Black Studies); Ralph Bauer and Eyda Merediz (colonial Latin American studies); Tara Bynum, Lindsay DiCuirci, Steffi Dippold, Matt Kirschenbaum, Mark Mattes, and Jillian Sayre (BookLab and Book History); and Marion Rust (Inventions).

Local arrangements and staff support: Ramón Bonilla, Lauren Cain, Thomas Gallagher, Mallory Haselberger, Caitlin Kennedy, Nat Kuhn, Natalie McGartland, Monica Milstead, Shannon Neal, Karen Nelson, and Angela Pico Pinto.

For their generous support, the SEA thanks the **Kislak Family Foundation** and the **Early Americas Working Group**, the **College of Arts and Humanities** at the University of Maryland (UMD), UMD's **Division of Research**, UMD's **Department of English**, its **Center for Literary and Comparative Studies** and **BookLab**, as well as UMD's **Department of Spanish and Portuguese**. Also, the SEA thanks the **Department of English** at the **George Washington University** for hosting one of our keynote events. Finally, thanks to the journal **New Literary History** for co-sponsoring our Common

Reading initiative and ***Early American Literature*** for co-sponsoring the Thursday evening reception.

SEA Executive Committee (2021-23): Ralph Bauer (President), Sandra Gustafson (Vice President), Kelly Wisecup (Executive Coordinator).

SEA Advisory Committee: Mary Balkun, Jeremy Dibbell, Patrick Erben, Joy Howard, Cathy Rex, Timothy Sweet, and Kaitlin Tonti.

Program Overview

Thursday, 8 June 2023

8:15 am. Coffee service begins. TWS 3136
8:30 am. Welcome. Ulrich Recital Hall, TWS 1121
9:00 am-10:30 am. Session I. Tawes Hall
10:45 am-12:15 pm. Session II. Tawes Hall
12:15 pm-1:15 pm. Lunch Break & SEA Business Meeting. TWS 1310
1:30 pm-3:00 pm. Session III. Tawes Hall
3:30 pm-5:00pm. Keynote. Edward St. John (ESJ) 0202

Friday, 9 June 2023

8:30 am. Coffee service begins. TWS 3136
9:00 am-10:30 am. Session IV. Tawes Hall
10:45 am-12:15 pm. Session V. Tawes Hall
12:15 pm-1:15 pm. Lunch Break (on own)
1:15 pm-2:30 pm. Session VI. Common Reading Plenary. ESJ 0202
2:45 pm-4:15 pm. Session VII. Tawes Hall.
4:30 pm. Depart for 103 Fonger Hall GWU. Meet Metro shuttle @ TWS
6:00 pm-7:30 pm. Welcome & Keynote. 103 Fonger Hall, GWU
7:30 pm-8:00 pm. Depart for Metro return; shuttle CP metro to TWS

Saturday, 10 June 2023

8:30 am. Coffee service begins. TWS 3136
9:00 am-10:30 am. Session VIII. Tawes Hall
10:45 am-12:15 pm. Session IX. Tawes Hall
12:15 pm-1:15 pm. Lunch Break (on own)
1:15 pm-2:45 pm. Session X. Tawes Hall
3:00 pm-4:30 pm. Session XI. Tawes Hall
5:00 pm-6:00 pm. Keynote. Riggs Alumni Center.
6:00 pm-7:00 pm. Forum. Riggs Alumni Center.
7:00 pm-9:00 pm. Banquet. Riggs Alumni Center.

Sunday, 11 June 2023

8:30 am. Coffee service begins. TWS 3136
9:00 am-10:30 am. Session XII. Tawes Hall
10:45 am-12:45 pm. Session XIII. Tawes Hall
12:45 pm. Departure, or metro to National Museum of African American History

Program Notes

- 1) All underlined words and phrases in this program have hyperlinks with additional information in the online pdf version, which you can find by using the qr code below.
- 2) All regular panels will take place in **Tawes Hall** on the campus of the University of Maryland, the home of UMD's Department of English (see campus map and floor plans below).
- 3) **BookLab**: Besides being the home of the English Department, Tawes Hall is also the home of the **BookLab**, one of UMD's Makerspaces. In addition to the three workshops co-sponsored by the UMD BookLab that appear in the program below, the BookLab (TWS 3248) will be open and staffed throughout the conference for demonstrations and printing of SEA swag. Please stop by at your convenience and pick up your free SEA2023 souvenir.
- 4) **Keynotes and plenaries**: The Thursday keynote and the Friday "Common Reading" plenary will take place at the **Edward St. John Learning and Teaching Center** on the UMD campus (Room 0202; see campus map below). The Friday keynote will take place at the **Funger Hall** of the George Washington University (2201 G Street, NW, Washington DC, 20052; group travel by bus and Metro). The Saturday keynote, banquet, and awards ceremony will take place at the Riggs Alumni Center on the UMD campus.
- 5) **Panel Format**: All panel titles listed in the online (pdf) version of the program are hyperlinked to a panel description accessible on your mobile device. All regular and plenary panels, as well as the keynotes, will be in-person, except for those in panel tracks "**E**" and "**F**", which will be in **hybrid format**. The rooms in which these panels are scheduled are equipped with cameras and microphones, as well as a desktop computer that is connected to a projector and a screen. In order to access the panels remotely, click on the link over the word '**hybrid**' next to the panel title in the pdf version of the program. A dialog box will open. If you see a prompt to "launch meeting," click on it and provide the pass code you were sent after registering for the conference. If you see a prompt to "sign in" **do not** click on it. Instead, click on "I'm not the meeting host, **Join Meeting as an Attendee**" at the bottom. Then, click on "launch meeting". When prompted, enter the pass code.
- 6) **AV Needs**: All rooms are equipped with a desktop computer that is connected to a projector and a screen. You will be able to access

publicly available websites, but you may not be able to access your email account or your cloud service. Therefore, if you are planning on projecting from a file (such as a PPT presentation), bring a flash drive with the file.

- 7) Please visit the **book exhibit** in TWS 3136. Also, the SEA2023 program features a series of **book talks** by recent SEA authors in a room adjacent to the book exhibit (TWS 3134). For these book talks, see the panel track “H” below.
- 8) The SEA 2023 conference program again features a “**Common Reading**” initiative, which focuses on Toni Morrison’s *A Mercy*. For more information, see our conference website at **<https://www.societyofearlyamericanists.org/conferences/sea-2023-biennial/sea-2023-common-reading-initiative>**.
- 9) Also, the program features several **thematic panel streams** on Creative Writing (“Inventions”), early Native American and Indigenous, African American, Caribbean, and Latin American studies as well as Milestones in Black Studies and the History of the Book in the Early Americas.
- 10) Find the online program in pdf and abstracts **[here](#)**.



Find information about the “Common Reading” initiative **[here](#)**.



- 11) An index of registered program participants follows begins on p. 29.

Welcome to SEA2023!

Ralph Bauer, SEA President (2021-23) and SEA2023 Program Chair

Program Schedule (all times in EST)

Thursday, 8 JUNE

(Coffee/tea in front of TWS 3136)

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8:30: Welcome (Ulrich Recital Hall, TWS 1121)

Ralph Bauer, SEA President and SEA2023 Program Chair.

Stephanie Shonekan, Dean, College of Arts and Humanities, University of Maryland.

Kaitlin Tonti, SEA Junior Scholars Caucus Co-President.

9:00-10:30: SESSION I

Panel A: When to Begin the Early American Literature Survey? (TWS 0310)

*This panel is part of a thematic stream on **Early Native American and Indigenous Studies**, coordinated by Amy Gore (North Dakota State University), Shelby Johnson (Oklahoma State University), Kathryn Walkiewicz (University of California-San Diego), and Kelly Wisecup (Northwestern University).*

Panel Chair: Kimberly Takahata (Villanova University).

1. Early? America?: When All of our Descriptors Obscure

Gina Caison, Georgia State University

2. Speculative Pathways: from Futures to Pasts

Shelby Johnson, Oklahoma State University

3. 901 AD

Birgit Brander Rasmussen, Binghamton University, SUNY

4. Mexico Interruptus

Ana Schwartz, University of Texas, Austin

Panel B: Approaches to Eighteenth-Century Black Lives and Leaders (TWS 1100)

*This panel is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College).*

Panel Chair: Anna Brickhouse, University of Virginia

1. Jupiter Hammon's and Samson Occom's Disinterested Republic

Michael Monescalchi, Rutgers University, New Brunswick

2. Phillis Wheatley's Oceans

Magdalena Zapędowska, Smith College

3. How 'Sportive Fancy' Plays: Phillis Wheatley Peters and the Poem Game

Jennifer Factor, Brandeis University and the California Institute of Technology

4. Absalom Jones and Richard Allen as Servant Leaders in 1793

Kelly Bezio, Texas A&M University

Panel C: Inventions I: Acts of Interpretation (TWS 2115)

*This panel is part of a thematic stream on **creative writing about early America**, coordinated by Marion Rust (University of Kentucky). This panel was organized by Rust, Jeremy Paden (Transylvania University), and Chet'la Seabee (George Washington University).*

Panel Chair: Chet'la Seabee, George Washington University

1. Thirty years of *Getting Word* at Monticello

Niya Bates, Princeton University

2. Close Reading in the Archives of Slavery

Ajay Kumar Batra, University of Southern California

3. Robert Burns, Slavery, & Jamaica

Shara McCallum, Pennsylvania State University

2

Panel D: Writing, Art, and Everyday Life in the Colonial Convent (TWS 1105)

*This panel is part of a thematic stream on **colonial Latin America**, coordinated by Eyda Merediz (University of Maryland) and Ralph Bauer (University of Maryland). It was organized by Catalina Andrango-Walker (Virginia Tech University).*

Panel Chair: Eyda Merediz, University of Maryland

1. Female Artists in Colonial Quito: between Spiritual Contemplation and Divine Inspiration

Carmen Fernández-Salvador, Universidad San Francisco de Quito

2. Disentangling Authorship and Annotation in Colonial Quito

Regina Harrison, University of Maryland

3. Narrative and Floral Iterations as Conduits of Religious Contemplation in the Mural Paintings at Carmen Alto

Yessica Porras, University of California, Berkeley

4. Envy and Rivalry in the Convent of Santa Clara in Quito

Catalina Andrango-Walker, Virginia Tech University

Panel E: Digital Humanities and Early American Studies (TWS 0320, hybrid)

Panel Chair: Ralph Bauer (University of Maryland)

1. Using Digital Tools to Recover the Careers of Women Celebrities in the Early Republic

Mary Anthony, DePauw University

2. "Enslaved.org: Peoples of the Historic Slave Trade"

Daryle Williams, University of California, Riverside

3. Slavery, Law, & Power: Creating a thematically oriented, collaborative, open access collection of manuscript sources

Holly Brewer, University of Maryland, Lauren Michalak, University of Maryland, and Jamie Gemmell, King's College, London

Panel F: Gendering Early American Science (TWS 0221, hybrid)

Panel Chair: Marie Taylor, University of North Alabama

1. Havens and Covens: Pregnancy, Witchcraft, and Female Power in Cotton Mather's "Retired Elizabeth"

Brittney Hatchett, Brigham Young University

2. Indigenous and Diasporic Resilience Agricultures across Anne Kingbury Wollstoncraft's Cuba

Katrina Dzyak, Columbia University

3. The Complicated Ethos of William Bartram: Where Literature, Art, and Science Collide

Stephanie Vastine, University of North Texas

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10:45-12:15: SESSION II

Panel A: Eco-Critical Approaches to Early American Studies (TWS 1100)

Panel Chair: Lisa Brooks, Amherst College

1. Toward an Ecocritics of Early American Theater

Peter Reed, University of Mississippi

2. Nature Strengthens Resolve: an Ecocritical View of *Constantius & Pulchra*

Brian Radford, Tennessee Technological University

3. Seaward Flows the Sewer: Blue-Humanist Approaches to the Early Writing of Boston Harbor

Leonard Von Morze, University of Massachusetts, Boston

Panel B: Writing Captivity in the Early Americas (TWS 1105)

Panel Chair: Joshua Piker, William & Mary

1. Literary Quality in Three Colonial Captivity Narratives

John DuVal, University of Arkansas, and Kathleen DuVal, University of North Carolina

2. Pierre-Esprit Radisson: Captive, Renegade, Entrepreneur

Gordon Sayre, University of Oregon

Panel C: History, Memory, and Experimental Intercultural Networks in the Hudson and Connecticut River Valleys (TWS 2115)

Panel Chair: George Elliott, Purdue University Northwest

1. William Pynchon's Springfield as a Site of Self-interested Intercultural Collaboration

Scott McDermott, Albany State University

2. Households, Wheat, and Settler Colonialism in New York

Erin Kramer, Trinity University

3. Family Receipts and the Communication of Identity in the Hudson River Valley

Sara Evenson, University of Albany, SUNY

Comment: George Elliott, Purdue University Northwest

Panel D: Translation and Transculturation in the Spanish Borderlands (TWS 3132)

Panel Chair: Andrea Frisch, University of Maryland

1. *La Florida del Inca*, Translation, and the Construction of Genre

Jenny Forsythe, Western Washington University

2. Johnathan Dickinson: Mothers and Breastfeeding on the Florida Frontier.

Nicole Musselman, University of South Florida

3. Luisiana isleña: Hispanophone Peasant Culture in Louisiana, 1762-1889

Ashford King, Princeton University

Panel E: *Black Marxism* at Forty (TWS 0320, hybrid)

*This panel is part of a thematic stream on “**Milestones in Black Studies,**” coordinated by Alexander Mazzaferro (University of California, Los Angeles), John Saillant (Western Michigan University), and Cassander Smith (University of Alabama).*

Panel Chair: Alexander Mazzaferro, University of California, Los Angeles

1. Cedric Robinson’s Ellipsis

Ajay Kumar Batra, University of Southern California

2. Epistolary Marronage: Reading Henry Christophe’s Letters to Thomas Clarkson with Cedric Robinson

Shelby Johnson, Oklahoma State University

3. Value and Redemption: Still Reckoning with Robinson

Ingrid Diran, University of Wisconsin, Madison

4. Ink Work and Racial Capitalism

Miles Grier, Queens College, CUNY

Panel F: New Approaches to Anne Bradstreet (TWS 0221, hybrid)

Panel Chair: Sandra Gustafson, University of Notre Dame

1. Anne Bradstreet’s Cripistemology

Jareka Dellenbaugh-Dempsey, Emory University

2. Love, Loss, and Misogyny: Anne Bradstreet’s Struggle with Authority

Julia Peacock, Tennessee Technological University

3. ‘Living Virtues Speak’: Anne Bradstreet’s ‘Roaring Verse’ for Queen Elizabeth

Ann Beebe, University of Texas at Tyler

Panel H: Book Talks (TWS 3134)

-Christopher Trigg (Nanyang Technological University, Singapore), *To Walk the Earth Again: The Politics of Resurrection in Early America* (Oxford University Press, 2023).

- Marie Taylor (University of North Alabama), *Indigenous Kinship*,

Colonial Texts, and the Contested Space of Early New England
(University of Massachusetts Press, 2023).

12:15-1:15: LUNCH BREAK AND SEA BUSINESS MEETING (TWS 1310)

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(lunch on your own; for options, see flyer in your conference folder)

(12:30: Coffee/tea in front of TWS 3136)

1:30-3:00: SESSION III

Panel A: Emergent Secularities in Early America (TWS 1105)

Panel Organizer: Christopher Trigg, Nanyang Technological University, Singapore

Panel Chair: Kristina Bross, Purdue University

1. Is Nothing Sacred in John Donne's 1622 Sermon to the Virginia Company of London?

Jennifer Greeson, University of Virginia

2. Samuel Gorton's Secularization of Sacred History

Christopher Trigg, Nanyang Technological University, Singapore

3. Settlerism and Secularism from Colonial Ireland to Colonial Maryland

Jared Hickman, Johns Hopkins University

Panel B: 'Our Languages Are Our People': Indigenous Language Revitalization and Preservation (TWS 1100)

*This roundtable is part of a thematic stream on **Early Native American and Indigenous Studies**, coordinated by Amy Gore (North Dakota State University), Shelby Johnson (Oklahoma State University), Kathryn Walkiewicz (University of California, San Diego), and Kelly Wisecup (Northwestern University).*

Roundtable Chair: Kathryn Walkiewicz, University of California, San Diego

1. Tashanna Carter, Nipmuc Nation

2. Kimberly Toney, The John Carter Brown Library

4. Ellen Cushman, Northeastern University

5. Kai Pyle, University of Illinois, Urbana Champaign

6. Gwen Westerman, Minnesota State University, Mankato

Panel C: Conspiratorial Thought in Early America I (TWS 2115)

Co-organized by Helen Hunt (Tennessee Technological University) and David Lawrimore (Idaho State University)

Panel Chair: Thomas Koenigs, Scripps College

1. Samuel Relf's *Infidelity* and the Conspiracy of Epistolary Fiction

David Lawrimore, Idaho State University

2. **Anti-Catholic Conspiracy and Frontier Mythmaking in James Fenimore Cooper's *The Last of the Mohicans* and *The Prairie***
AnaMaria Seglie Clawson, St. Norbert College

3. **Doubling Character: Dramaturgical Secrecy in *The History of Constantius and Pulchra***

Daniel Couch, United States Air Force Academy

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Panel D: Black Literary Studies in Early America: Reflecting on African American Literature in Transition, Volume 1, 1750-1800 (TWS 0310)

Panel Organizer and Chair: Katy Chiles, University of Tennessee

1. **Phillis Wheatley 'Passes' an Evening with Someone Else's Husband; Or, Towards an 18th-Century Black Community in Rhode Island**

Tara Bynum, University of Iowa

2. **Transitions in African American Literature: the editorial process**

Cassander Smith, University of Alabama

3. **Editing African American Literature in Transition**

Joycelyn Moody, University of Texas, San Antonio

Panel E: Colonial Histories of the Book in the Early Americas (TWS 0320, hybrid)

*This panel is part of a thematic stream on the **history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland), Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden).*

Panel Chair: Allison Bigelow, University of Virginia

1. **Tracking Translations: The Nineteenth-Century Routes of Spanish Colonial Narratives**

Keri Holt, Utah State University

2. **Bound to Waste Paper: An Exploration of Printed and Manuscript Waste in Early American Bookbinding**

Ashely Cataldo, American Antiquarian Society

3. **Seeding Print in the Settler Colonial Landscape**

Madeline Zehnder, Humboldt University, Berlin

Panel F: Inventions II: Creative Writing and Historical Investigation (TWS 0221, hybrid)

*This panel is part of a thematic stream on **creative writing about early America**, coordinated by Marion Rust (University of Kentucky). This panel was organized by Rust, Jeremy Paden (Transylvania University), and Chet'la Sebree (George Washington University).*

Panel Chair: Marion Rust, University of Kentucky

1. **Erasure Poetry as Investigative Practice**

Kiki Petrosino, University of Virginia

2. The Captain Does Not Understand Their Speech: The Persona Poem and Colonial Latin American Narratives

Jeremy Paden, Transylvania University

3. Violence, Greed, and Great Hope on the Kentucky Frontier

Lynnell Edwards, Spalding University

3:30-5:00: Keynote

Barbara Mundy (Tulane), “Material Meaning in the Indigenous Archive” (Edward St. John 0202).

Introduction and moderator: Eyda Merediz, University of Maryland.

5:30-8:00 pm: Reception (TWS Roof Terrace, 3rd floor).

Cosponsored by *Early American Literature* and the *Society of Early Americanists*.

FRIDAY, 9 JUNE

8:30: Coffee/tea in front of TWS3136.

9:00-10:30: SESSION IV

Panel A: Fearless and Faithfull: Crossing Gendered Boundaries in Puritan New England (TWS 1105)

Panel Chair: Kristina Bross, Purdue University

1. The Middle Ground of Masculinity

Monica D. Fitzgerald, Saint Mary's College of California

2. A Church "Built Upon the Sands": The Dissenting Women of Puritan New Haven

Emily C. K. Romeo, Northern Michigan University

3. "Horns as Big as a Bull": Mary Latham, Adultery, and Emasculation in Puritan New England

Sandra Slater, College of Charleston

Comment: John McCurdy, Eastern Michigan University

Panel B: "Indigenous Studies and . . ." (TWS 0310)

*This panel is part of a thematic stream on **Early Native American and Indigenous Studies**, coordinated by Amy Gore (North Dakota State University), Shelby Johnson (Oklahoma State University), Kathryn Walkiewicz (University of California-San Diego), and Kelly Wisecup (Northwestern University). It was organized by Caroline Wigginton (University of Mississippi).*

Panel Chair: Angela Calcaterra, University of North Texas

1. Indigenous Studies and Literary Kinship

Lisa Brooks, Amherst College

2. Indigenous Studies and History in the Public Sphere

Drew Lopenzina, Old Dominion University

3. Indigenous Studies and Bibliography

Daniel Radus, SUNY Cortland

4. Indigenous Studies and Amphibious Performativity

Anthony Trujillo, Harvard University

5. Indigenous Studies and Gendered Vessels

Caroline Wigginton, University of Mississippi

Pedagogy Respondent:

Katy Chiles, University of Tennessee, Knoxville

Panel C: Creative Approaches to Teaching the History of the Early American Book (TWS 2115)

*This panel is part of a thematic stream on the **history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland), Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden). It was co-organized by Lindsay DiCuirci (University of Maryland, Baltimore County) and Jillian Sayre (Rutgers University, Camden).*

Panel Co-Chairs: Lindsay DiCuirci, University of Maryland, Baltimore County, and Jillian Sayre, Rutgers University, Camden.

1. The Herbarium Workshop & Environmental History of the Book

Jeannette Schollaert, University of Maryland

2. Material Text and Turnaround Outreach

Amy Morris, University of Cambridge

3. How to Not Read an Early American Book

Lauren Coats, Louisiana State University

4. Ruler, Lense, Balance, Camera: Describing the Wily Book Object

Steffi Dippold, Kansas State University

5. Teaching the Fragments

Benjamin Bascom, Ball State University

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Panel D: Regenerating *Regeneration Through Violence: Looking Back on Fifty Years* (TWS 1100)

Roundtable Chair: Edward Watts, Michigan State University

1. Richard Slotkin, Wesleyan University

2. Stephen Rachman, Michigan State University

3. Gordon Ssayre, University of Oregon

4. Michelle Burnham, Santa Clara University

Panel E: Quantifying, Qualifying, and Framing Early American Blackness (TWS 0320, hybrid)

*This panel is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse, (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College).*

Panel Chair: Kaitlin Tonti, Albright College

1. Quantifying Black Literacy: Stories from the New York Female Union Society Annual Reports

Sam Sommers, University of Connecticut

2. Early American Africanism: The Lives and Times of Joice Heth

Kirsten Lee, University of Pennsylvania

3. Exceptional Islam and Omar Ibn Said's Autobiography

Leila Mansouri, Scripps College

4. Fugitive Numeracies

Molly Farrell, The Ohio State University

Panel F: *Censura, silencio, secreto en la literatura colonial / Censure, silence, and secret in colonial literature* (TWS 0221, hybrid)

*This panel is part of a thematic stream on **colonial Latin America**, coordinated by Eyda Merediz (University of Maryland) and Ralph Bauer (University of Maryland). It was organized by Valeria Añón (CONICET/University of Buenos Aires/Universidad de la Plata)*

Panel Chair: Eyda Merediz, University of Maryland

1. Las vergüenzas en el archivo colonial: (des)cubrimientos visuales y epistemológicos del cuerpo femenino

Paola Uparela, University of Florida

2. Sound, Scream, Silence: Rethinking Authorship and Gender in the Colonial Canon

Matthew Goldmark, Florida State University

3. El libro de los silencios

Valeria Añón (CONICET/University of Buenos Aires/Universidad de la Plata)

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10:45-12:15: SESSION V

Panel A: New Work in Indigenous Print Culture Networks (TWS 1100)

*This panel is part of a thematic stream on **Early Native American and Indigenous Studies**, coordinated by Amy Gore (North Dakota State University), Shelby Johnson (Oklahoma State University), Kathryn Walkiewicz (University of California-San Diego), and Kelly Wisecup (Northwestern University).*

Panel Chair: Amy Gore, North Dakota State University

1. "As Sacred to Us": The Red Man's Rebuke and other Birch Bark Essays by Simon Pokagon

Blaire Morseau, University of Massachusetts, Boston

2. Calling New Voices to Twin Territories: Ora Eddleman Reed's Introduction of Native American Authors

Cari Carpenter, West Virginia University

3. Trees and Texts: Indigenous History, Material Media, and the Logan Elm

Mark Mattes, University of Louisville

4. Interpreters and Cultural Translation in Indigenous Print Culture

Frank Kelderman, University of Louisville

Panel B: Reimagining Caribbean Plantation Ecologies: Worms, Minerals, and the Post Human (TWS 2115)

Panel Coordinator: Cassander Smith, University of Alabama

Panel Chair: Joycelyn Moody, University of Texas, San Antonio

1. 'This is not Turk's Island': Posthumanity in The History of Mary Prince

Patricia Sunia, Hollins University

2. Unmapping Barbados: A Social History of Excess

Andrea Knutson, Oakland University

3. Worms, Madness, & Theories of Revolt in Grainger's Sugar-Cane

Jacob Myers, University of Pennsylvania

Panel C: Early African American Studies Roundtable: The 1619 Project and the Past, Present, and Future of Early American Studies (TWS 0310)

*This roundtable is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College).*

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Roundtable Chair: April Langley, University of South Carolina

1. Cassandra Newby-Alexander, Norfolk State University
2. Holly Brewer, University of Maryland
3. Rodney Taylor, University of South Carolina

Panel D: Queer and Trans Early American Fandoms (TWS 1105)

Panel Chair: Maggie Vanderford, University of Michigan

1. Trans Historiography And/As Fandom: *Our Flag Means Death* and The Politics of Trans Historical Representation

Sal Nicolazzo, University of California, San Diego

2. 'Lord' Timothy Dexter's Queer Incorporation

Benjamin Bascom, Ball State University

3. George Whitefield's Corpuses: Eulogy, Pornography, and One Severed Thumb

Scott Larson, University of Michigan

4. Belated Epistolary Fandom: Queer Marginalia and Speculative Reception

Don James McLaughlin, University of Tulsa

Panel E: *Cities of the Dead: Circum-Atlantic Performance at 25 years* (TWS 0320, hybrid)

This roundtable has been co-organized by Wendy Bellion (University of Delaware), Betsy Klimasmith (University of Massachusetts, Boston), and Jason Shaffer (US Naval Academy).

Panel Chair: Jason Shaffer, US Naval Academy

1. Wendy Bellion, University of Delaware
2. Kathleen Wilson, Stonybrook University
3. Jenna Gibbs, Florida International University
4. Allison Curseen, Boston College
5. Aileen Robinson, Stanford University

Response: Joseph Roach, Yale University

Moderator: Betsy Klimasmith, University of Massachusetts, Boston

Panel F: Contested Republics I (TWS 0221, hybrid)

Panel Chair: Andrew Newman, Stony Brook University, SUNY

1. Samuel Seabury: Canonized and Noncanonical

James Greene, Indiana State University

2. **Asylum America: Exclusion of Others in Crèvecoeur and Brockden Brown**

Yoshiaki Furui, University of California, Berkeley, Rikkyo University

3. **Speeches from the Dock: Irish Patriotism, Political Insurrection, and January 6th**

Mark Kamrath, University of Central Florida

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Panel G: Book Lab: Paleography Workshop (TWS 3252; pre-registration required.)

*This workshop is part of a thematic stream on the **history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland), Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden). It was organized by Steffi Dippold.*

Workshop Organizer and Chair: Steffi Dippold, Kansas State University
Paleography Workshop

Julie A. Fisher, Independent Scholar

Panel H: Book Talks (TWS 3134)

- Scott McDermott (Albany State University), **The Puritan Ideology of Mobility: Corporatism, the Politics of Place and the Founding of New England Towns before 1650** (London: Anthem Press, 2022).

-Thomas Koenigs (Scripps College), **Founded in Fiction: The Uses of Fiction in the Early United States** (Princeton University Press, 2021).

- Matthew Goldmark (Florida State University), **Forms of Relation: Composing Kinship in Colonial Spanish America** (University of Virginia Press, 2023).

12:15-1:15 Lunch Break

(lunch on your own; for lunch options, see flyer in your folder)

12:30: Coffee/tea in front of TWS3136.

1:15-2:30: SESSION VI

“Common Reading” Plenary: Dana Williams, Howard University (Edward St. John 0202)

Introduction and moderator: April Langley, University of South Carolina
Response: Maggie Muehleman, University of Mississippi, Kristopher Reed, University of Maryland.

2:45-4:15 SESSION VII

Panel A: Why John Smith? The Materials, Improvisations, and Textualities of Colonial Settlement (TWS 0310)

Panel Organizer: Angela Calcaterra, University of North Texas

Panel Chair: Kelly Wisecup, Northwestern University

1. Corn, Guns, and Settler Orientations

Angela Calcaterra, University of North Texas

2. The Coronation of Powhatan, Revisited: New World Exceptionalism, Experiential Knowledge, and Political Improvisation in John Smith's *Generall Historie*

Alexander Mazzaferro, University of California, Los Angeles

3. The Captain and the Folio: John Smith and Colonial Authorship

Joseph Rezek, Boston University

Panel B: Early American Book History Workshop: Practicalities of Book History Teaching and Scholarship (TWS 3252)

*This panel is part of a thematic stream on the **history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland), Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden). This panel was co-organized by Ashely Cataldo (American Antiquarian Society) and Jeremy Dibbell (Binghamton University, SUNY).*

1. Ashely Cataldo, American Antiquarian Society
2. Jeremy Dibbell, Binghamton University, SUNY

Panel C: Conspiratorial Thought in Early America II (TWS 1100)

Co-organized by Helen Hunt (Tennessee Technological University) and David Lawrimore (Idaho State University)

Panel Chair: Thomas Koenigs, Scripps College

1. Don't Say Gay: Paranoia and Sex between Women in Charles Brockden Brown's *Ormond*

Helen Hunt, Tennessee Technological University

2. Washington's Spurious Letters: Conspiracy, State Secrets, and Early American Legal Culture

Nan Goodman, University of Colorado, Boulder

3. What if It's Really Bad?: Conspiracy Theories and the Challenge of Studying Toxic Archives

John Funchion, University of Miami

Panel D: Society for the Study of American Women Writers (SSAWW) Affiliate Panel (TWS 2115)

Panel Organizer and Chair: Mary Eyring, Brigham Young University

1. Pedagogy and Play in Susanna Rowson's *A Present for Young Ladies*

Emily Banta, Texas State University

2. "startled"—"terrified"—"Inspir'd": The ecological lessons of Sarah Kemble Knight's environmental encounters

Joshua Bartlett, Bilkent University

3. Private/Public Spaces in the Writings of Elizabeth Graeme Fergusson

Chiara Cillerai, St. John's University, and Lisa Logan, University of Central Florida

4. Poetic Ambition and Goddess-Eye Perspectives in Early American Women's Poetry

Tamara Harvey, George Mason University

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Panel E: Common Reading: Approaches to Toni Morrison and A Mercy (TWS 0320, hybrid)

This roundtable is part of the SEA's 2023 "Common Reading" initiative, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College)

Roundtable Chair: Anna Brickhouse, University of Virginia

1. Riché Richardson, Cornell University
2. Angelyn Mitchell, Georgetown University
3. Michelle Hite, Spelman College

Panel F: Archivos y voces periféricas en la América colonial / Peripheral archives and voices in colonial Latin America (TWS 0221, hybrid)

This panel is part of a thematic stream on colonial Latin America, coordinated by Eyda Merediz (University of Maryland) and Ralph Bauer (University of Maryland). It was organized by Loreley El Jaber (Universidad Nacional de las Artes/Universidad de Buenos Aires)

Panel Chair: Eyda Merediz, University of Maryland

1. Cartografías para imaginar La Florida

Carmen Benito Vessels, University of Maryland

2. Pensar al margen: la política de las restitución según Las Casas, Jaca y Moirans

Rebeca Moreno, Washington College

3. Voces femeninas en el Río de la Plata Colonial (Siglos XVI y XVII)

Loreley El Jaber (Universidad Nacional de las Artes/Universidad de Buenos Aires)

4. El archivo revisitado. El testamento como sitio de movilidad para mujeres indígenas en el Santiago de Chile colonial, siglo XVII

Javiera Jaque Hidalgo, Virginia Tech University

4:30: Departure for 103 Funger Hall, George Washington University, 2201 G Street, NW, Washington, D.C. 20052

(-at the back entrance of Tawes Hall, board bus to College Park Metro station;

-at Metro station, board Green-line train in direction of Branch Ave.

-At L'Enfant Plaza, change to Silver, Blue, or Orange line in direction of Ashburn/Franconia/Vienna.

-Exit at Foggy Bottom/GWU;

-after coming up escalator, cross 23rd St. and continue on I Street; turn right on 23rd St. and walk down to G Street. Turn right. Fonger Hall is on your right. Enter building through main entrance on G Street and turn left; proceed to room 103).

6:00-6:15: Welcome

Jennifer James, George Washington University

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6:15-7:30: Keynote

Carla Peterson (University of Maryland), “The Prehistory of HBO's *The Gilded Age*: Urban Black Elites and the Cultivation of Taste, 1825-1855.”

Introduction and moderator: Ralph Bauer, University of Maryland.

7:30-8:00 pm return to College Park via Metro.

A bus will circulate between CP Metro Station and Tawes Hall between 8:00 pm and 10:00 pm (stopping also at The Hotel at UMD).

Alternatively, dinner in DC on your own and return to College Park on your own.

SATURDAY, 10 JUNE

8:30: Coffee/tea in front of TWS3136.

9:00-10:30: SESSION VIII

Panel A: Beyond Benevolence: Quakers and Indigenous Peoples in Early America (TWS 2115)

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Panel Organizer: Jay David Miller, George Fox University

Panel Chair, Joshua Piker, William & Mary

1. “Tearing out the *Leaves*”: Reading Quakerism in Native Space

Jay David Miller, George Fox University

2. “The White People Have Been Asking for Our Land”: Jacob Schieffelin and the Eighteenth-Century Colonizing of Native American Property

Kaitlin Tonti, Albright College

3. Quakers and Haters: Liberal Colonialism and Frontier Violence in Early Fiction

Ned Watts, Michigan State University

4. *Ghost River*: Restorative Storytelling and the Limits of Consultation

Will Fenton, Stanford University

Response: Michael Goode, Utah Valley University

Panel B: African Diaspora Studies and Speculative Historicisms (TWS 1100)

*This roundtable is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College).*

Roundtable Chair: Anna Brickhouse, University of Virginia

1. Marlene Daut, Yale University

2. Sara Johnson, University of California, San Diego

3. Grégory Pierrot, University of Connecticut at Stamford

Panel C: Mental Health in Early America I (TWS 3132)

Panel Co-organizers: Stacey Dearing, Siena College, and Emily Gates, Georgia State University

Panel Chair: Kirsten Iden Lindmark, University of South Carolina, Salkehatchie

1. ‘I can hardly hold my Pen whilst I am a writing it’: Depression and Loss in the Letters of Abigaill Franks

Mary Balkun, Seton Hall University

2. ‘Poor Lost Lewis’” Meriwether Lewis’s Mental Illness and Suicide

Jamie Bolker, Benedictine University

3. Avoiding Sordid Speculation: Dorothy May Bradford's Death and Ethical Conversations about Suicide in Early American Literary History

Stacey Dearing, Siena College

Panel D: Writing Early American Science and Religion (TWS 1105)

17

Chair: Allison Bigelow, University of Virginia

Snakes and the Shedding of Clothing as Colonialist Strategy in the Americas of Cabeza de Vaca and Crèvecoeur

Timothy Garrison, Northeastern Illinois University

Joel Barlow's "Iron Legend": Mining, Enslavement, and National Identity in *The Columbiad*

Annie Persons, University of Virginia

'Material Memoir': human and non-human entanglements in William Byrd II's *Histories*

Kathryn Gray, University of Plymouth

Panel E: Outtakes from Recent Books I (TWS 0320, hybrid)

Panel Chair: Rodrigo Lazo, University of California, Irvine

1. *Cahokia Lost*

Christen Mucher, Smith College

2. *Remembering Dinah Nevil*

Karen Woods Weierman, Worcester State University

3. *An Authentic Experience of Art*

Ana Schwartz, University of Texas, Austin

4. *Cotton Mather in California*

Kirsten Silva Gruesz, University of California, Santa Cruz

Panel F: Writing the Revolution (TWS 0221, hybrid)

Panel Chair, Cathy Rex, University of Wisconsin, Eau Claire

1. *Debating the American Revolutionary War: Allegiances and Trust*

Susan Imbarrato, Minnesota State University, Moorhead

2. *Woman Warrior and Republican Mother: Competing Visions of Patriotic Femininity in the Life of Deborah Sampson*

Ellen Ledoux, Rutgers University, Camden

3. *Silent Scars: Representations of Disabled Revolutionary War Veterans in Early American Texts*

Abigail Faith, West Virginia University

Panel G: Book Lab: Writing with Wampum (TWS 3252; pre-registration required)

*This panel is part of a thematic stream on **the history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland), Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden). Elizabeth*

James-Perry, an Aquinnah Wampanoag artist, will offer a demonstration of wampum making and give a presentation on the role of wampum in traditional and contemporary Wampanoag culture.

Panel co-organizers and co-chairs: Ralph Bauer, University of Maryland, and Lisa Brooks, Amherst College

Writing with Wampum

Elizabeth James Perry, Independent Artist

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10:45-12:15: SESSION IX

Panel A: Black-Indigenous Early America (TWS 1100)

*This panel is part of a thematic stream on **Early Native American and Indigenous Studies**, coordinated by Amy Gore (North Dakota State University), Shelby Johnson (Oklahoma State University), Kathryn Walkiewicz (University of California-San Diego), and Kelly Wisecup (Northwestern University).*

Panel Co-chairs: Kathryn Walkiewicz, University of California, San Diego and DeLisa Hawkes, University of Tennessee

1. Remapping the Absented Presence of Black Native Histories in Early Nineteenth-Century Frontier Romances

Eve Eure, CUNY

2. Tar Baby, Tar Wolf: Reading the Trickster Tale as a Genre of Black and Indigenous Encounter in the Eighteenth-Century Southeast

Ray Leonard, Rutgers University

3. In Search of the Hidden Taino in Jamaican History and Literature

Chad Infante, University of Maryland

4. Land in the Water: Surfacing Black and Indigenous Memory in the Flow of Disability History

Camille Owens, Harvard University

Panel B: Reenacting Early America (TWS 1105)

Panel Chair: Marion Rust, University of Kentucky

1. “returning to the cemetery, walnut grove plantation, south carolina, 2022: Uncovering the Poetics of Place in Early American Historical Memory

Kirsten Iden Lindmark, University of South Carolina, Salkehatchie

2. “This is 1776!”: Considering the Capitol Riot Through an Early American Dramaturgical Lens

Jason Shaffer, US Naval Academy

3. 1776: Revolutionary Revival?

Chloe Northrop, Tarrant County College

Panel C: Speculative Latinidades and Anglo Archives (TWS 2115)

Panel Chair: Kirsten Silva Gruesz, University of California, Santa Cruz

1. Not-Quite-Latinx History on the Mississippi River

Emily García, Northeastern Illinois University

2. Miranda and Literary Geographies of Revolutionary Failure

Evelyn Soto, Sam Houston State University

3. Empire Foreclosed: LatinX Studies, Naval History, and the US Canon

Maria Windell, University of Colorado, Boulder

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Panel D: Writing Violence in Early American Settler Colonialism (TWS 3132)

Panel Chair: Ned Watts, Michigan State University

1. Sonic Panic: The Fear of Indigenous Noise in Early American Letters

Lloyd Sy, Yale University

2. Puritan Studies Now: Beyond White-on-White Crime

Jonathan Field, Clemson University

3. Elegy on King Philip: Stone, Apess, and the Vanishing Indigenous King

Brett Wilson, William & Mary

Panel E: *The Black Atlantic at Thirty* (TWS 0320, hybrid)

*This panel is part of a thematic stream on “**Milestones in Black Studies**,” coordinated by Alexander Mazzaferro (University of California, Los Angeles), John Saillant (Western Michigan University), and Cassander Smith (University of Alabama).*

Panel Chair: John Saillant, Western Michigan University

1. Benjamin Banneker Fan Fiction: Speculation and Fragmented Timelines in the *Black Atlantic* World

Sophie Hess, University of Maryland and McNeil Center for Early American Studies

2. Olaudah Equiano’s *Interesting Narrative* and the Dismembering of Black (Atlantic) Autobiographical Subjectivity

Aaron Brown, California State University, San Bernardino

3. Phillis Wheatley and Canon Formation/Reformation in the Black Atlantic/Transatlantic

Phillip M. Richards, Colgate University

4. *Habla de Negros*: Agentive Speech in the Black Atlantic

Cornesha Tweede, Arizona State University

Panel F: *El Caribe colonial y su impacto en los estudios “americanos” / The colonial Caribbean and its impact in “American” studies* (TWS 0221, hybrid)

*This panel is part of a thematic stream on **colonial Latin America**, coordinated by Eyda Merediz (University of Maryland) and Ralph Bauer (University of Maryland). It was organized by Eyda Merediz (University of Maryland).*

Panel Chair: Alejandro Cañequé, University of Maryland

1. **Una lectura especulativa de la *Relación de las antigüedades de los indios*: Diálogo con una propuesta de Raquel Albarrán**

Yolanda Martínez-San Miguel, University of Miami

2. **Envisioning the port city of San Juan Bautista de Puerto Rico in the 18th century**

Mariselle Meléndez, University of Illinois, Urbana-Champaign

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3. **La reinención de la Isla San Juan de Puerto Rico bajo la Ilustración: desfronterización e imperialidad**

Santa Arias, University of Arizona

4. **De islas, archipiélagos y periplos letrados**

Eyda Merediz, University of Maryland

5. **La identidad ento-ecológica en el Caribe hispano**

Patricia Ferrer, Marist College

12:15-1:15: Lunch Break

(Lunch on your own; for options, see flyer in your conference folder).

Junior Scholars Lunch: Come Get to Know Each Other (TWS 2115)

12:30: Coffee/tea in front of TWS 3136)

1:15-2:45: Session X

Panel A: *Playing in the Dark* at Thirty (TWS 1100)

This panel is part of a thematic stream on “Milestones in Black Studies,” coordinated by Alexander Mazzaferro (University of California, Los Angeles), John Saillant (Western Michigan University), and Cassander Smith (University of Alabama).

Panel Chair: Cassander Smith, University of Alabama

1. **Framing Mark: Reading the Africanist Presence in Early American Broadides**

Rebecca M. Rosen, Murray State University

2. **‘Decidedly Other’: Morrison’s *Playing in the Dark* and Benjamin Banneker’s Constitutive Rhetoric in the Early Republic**

Don Holmes, Carnegie Mellon University

3. **Between Psychoanalysis and History: Morrison, Freud, and the Ontological Horror of Racial Slavery**

Kevin Pyon, Pennsylvania State University, Harrisburg

4. **Narrative Knowledge: Reading Benjamin Moseley’s *Treatise on Sugar* with Morrison**

Ami Yoon, Columbia University

Panel B: Outtakes from Recent Books II (TWS 0310)

Panel Chair: Kirsten Silva Gruesz, University of California, Santa Cruz

1. **Indigenous Resistance and the Evangelical Long Poem**

Wendy Roberts, University at Albany, SUNY

2. Plants, Minerals, and Academic Blindspots

Allison Bigelow, University of Virginia

3. The Homosocial Poetry of Philadelphia

Rodrigo Lazo, University of California, Irvine

Panel C: Archival Fragments, Experimental Modes (TWS 2115) 21

Panel Organizer: Kathleen Donegan, University of California, Berkeley

Panel Chair: Sandra Gustafson, University of Notre Dame

1. Richard Danced: Evidence from a Masquerade

Kathleen Donegan, University of California, Berkeley

2. Rosette Went Maroon: Evidence from an Ad

SJ Zhang, University of Chicago

3. Nikkanochee Posed: Evidence from a Portrait

Mairin Odle, University of Alabama

Panel D: Human, Nonhuman, Posthuman: Ecocriticism and the Literature of the Early Americas (TWS 1105)

Panel Organizer and Chair: Mary Balkun, Seton Hall University

1. Escobedo's Whales; or Why the Gulf Stream Matters in Sixteenth-Century Poetry

Thomas Hallock, University of South Florida

2. Trade Winds: Material Interchanges and the Wind in Hans Sloane's A Voyage to...Jamaica

Antonia Halstead, Brown University

3. Bewitching Landscapes: The Plantationocene's Malefic Magic in Rebecca Rush's Kelroy

Lisa Vetere, Monmouth University

Panel E: Mutual Aid in Early America (TWS 0320, hybrid)

Panel Chair: Elizabeth Polcha, Drexel University

1. Three-Fingered Jack's Commune: Obeah, Disability, and Mutual Aid

Ittai Orr, University of Michigan

2. Testimonies of Possibility: Finding Mutual Aid in Colonial Sources in Barbice and Suriname

Kimberly Takahata, Villanova University

3. 'Who is not proud to own the influence of her wisdom?': Co-constructing Womanhood Through Antebellum Black Women's Literary Societies

Eagan S. Dean, Rutgers University, New Brunswick

4. The Yellow Fever Epidemic of 1793 and the Origins of Mutual Aid

Britt Rusert, University of Massachusetts, Amherst

Panel F: Inventions III: Poetry Reading (TWS 0221; hybrid)

This roundtable is part of a thematic stream on creative writing about early America, coordinated by Marion Rust (University of Kentucky). It

was organized by Rust, Jeremy Paden (Transylvania University), and Chet'la Sebree (George Washington University).

Roundtable Chair: Marion Rust, University of Kentucky

1. Chet'la Sebree, George Washington University
2. Jeremy Paden, Transylvania University
3. Shara McCallum, Pennsylvania State University
4. Lynnell Edwards, Spalding University
5. Kiki Petrosino, University of Virginia
6. Anne Myles, University of Northern Iowa

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Panel G: Book Lab: Build-A-Book Workshop (TWS 3252)

(preregistration required)

*This workshop is part of a thematic stream on the **history of the book in the early Americas**, coordinated by Ralph Bauer (University of Maryland), Tara Bynum (University of Iowa), Steffi Dippold (Kansas State University), Matt Kirschenbaum (University of Maryland) Mark Mattes (University of Louisville), and Jillian Sayre (Rutgers University, Camden).*

Panel Organizer: Mark Mattes, University of Louisville

Build-A-Book Workshop

Jessica Linker, Northeastern University, and Mark Mattes, University of Louisville

3:00-4:30: SESSION XI

Panel A: Milestones in Black Studies Roundtable: Robinson, Morrison, Gilroy (TWS 0310)

*This roundtable is part of a thematic stream on “**Milestones in Black Studies**,” coordinated by Alexander Mazzaferro (University of California, Los Angeles), John Saillant (Western Michigan University), and Cassander Smith (University of Alabama).*

Roundtable Chair: Ajay Kumar Batra, University of Southern California

1. SJ Zhang, University of Chicago
2. Kirsten Lee, University of Pennsylvania
3. Cassander Smith, University of Alabama
4. Alexander Mazzaferro, University of California, Los Angeles
5. John Saillant, Western Michigan University

Panel B: Promotional Rhetorics (TWS 1100)

Panel Chair: Patrick Erben, University of West Georgia

1. The Golden Chain Concatenation: Mercantilist Rhetoric and the Birth of the Virginia Company in Sir Thomas Smith's *Voiage and Entertainment in Russia* (1605)

Nicholas K. Mohlmann, University of West Florida

2. Maternity Turned Monstrosity: Breastfeeding Rhetoric in Richard Ligon's *A True and Exact History of Barbados*

Lauren Santoru, University of Alabama

3. The Wizards of O.Z.: Natural Slaves and the Sugar Act in Revolutionary Rhode Island

Zach Hutchins, Colorado State University

Panel C: What is a Junior Scholar? Understanding Stages in an Academic Career (TWS 1105)

This roundtable is sponsored by the SEA's Junior Scholars Caucus. It has been organized by Kaitlin Tonti (Albright College).

Roundtable Chair: Kaitlin Tonti, Albright College

1. Stacey Dearing, Siena College
2. Kirsten Iden Lindmark, USC Salkehatchie
3. Kristy Cherry-Randle, Florida State University

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Panel D: Contested Republics II (TWS 2115)

Panel Chair Abram Van Engen, Washington University

1. **Ekphrastic Intimacies: Fitz-Greene Halleck, Sagoyewatha, and Settler Sexualities of the Early Republic**

Chip Badley, University of California, Davis

2. **The Cross-Dressing Stoic Adventurer in *Constantius and Pulchra***

Hannah Webster, Tennessee Technological University

3. **Tarred, Feathered, Borrowed: Performative American Identity in Revolutionary Literature**

Isabella Martinez, West Virginia University

Panel E: Health, Medicine, and the Writings of Early American Women (TWS 0320, hybrid)

Panel Chair: Tamara Harvey, George Mason University

1. **Quixotism and Novel-mania: Diagnostic Thought in Early American Women's Novels**

Lindsey Grubbs, California State University, East Bay

2. **Wounded Brains and Bleeding Hearts: Literary Responses to Galenism among Puritan Women Writers**

Lucas Hardy, Youngstown State University

3. **Francis Wright, Republicanism, and Women's Health**

Jess Libow, Haverford College

Comment: Mary Eyring, Brigham Young University

Panel F: The Economic Contexts of Early American Literatures (TWS 0221; hybrid)

Panel Chair: Gordon Sayre, University of Oregon

1. **Early American Literature, Money, and Chaotic Value**

Amanda Louise Johnson, Rice University

2. **The Rise and Fall of Spanish American Glory Before Independence**

Elise Bartosik-Velez, Dickinson College

3. **The Economics of Page and State: Judith Sargent Murray's *The Traveller Returned***

Betsy Klimasmith, University of Massachusetts, Boston

4. Irving's "The Wife" and the Rise of the Mass-Mediated Image

Christopher Lukasik, Purdue University

5:00-6:00: Keynote

Gabrielle Tayac, George Mason University,

**"Raising Our Ancestors' Presence: How Early Americanists
Can Activate Land Acknowledgments."**

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Introduction and moderator: Lisa Brooks, Amherst College

**(Orem Alumni Hall and Rever Hall of Fame, Riggs Alumni
Center)**

6:00-7:00 Forum

Leveraging Academic Resources for Indigenous Communities

L

**Co-sponsored by the University of Maryland's Division of
Research**

Co-moderators: Bayley Marquez, University of Maryland, and Kimberly
Toney, The John Carter Brown Library.

Panelists:

Anjela Barnes (Piscataway), Accokek Foundation at Piscataway Park

Rico Newman (Piscataway-Conoy), The Maryland Commission on Indian
Affairs

Jeremy Tacoma Harley (Piscataway-Conoy), The UMD Native American
and Indigenous Student Union

Tiara Thomas (Piscataway-Conoy), The Maryland Commission on Indian
Affairs

7:00-9:00: Banquet, Prizes, Awards, and Announcements

**(Orem Alumni Hall and Rever Hall of Fame, Riggs Alumni
Center)**

SUNDAY, 11 JUNE

8:30: Coffee/tea in front of TWS3136

9:00-10:30: SESSION XII

Panel A: Phillis Wheatley Peters' Legacies Across Time (TWS 0310)

*This panel is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College). It was organized by Sarah Ruffing Robbins (Texas Christian University) and Barbara McCaskill (University of Georgia).*

Panel Chair: April Langley, University of South Carolina

1. Erasing the 'Stain of Slavery': Isaac Knapp's Antislavery Edition of Wheatley Peters' *Poems on Various Subjects*

Barbara McCaskill, University of Georgia

2. Imagining an American National Poetics: Charles Frederick Heartman's Early 20th-Century Recovery of Phillis Wheatley Peters

Sarah Ruffing Robbins, Texas Christian University

3. *Phillis*: Traversing Time and Space

Alison Clarke, Writers Guild of Alberta

Panel B: Colloquy with Wendy Roberts on *Awakening Verse*, recipient of the 2022 *Early American Literature Book Prize* (TWS 1100)

Colloquy chair and moderator: Cathy Rex, University of Wisconsin, Eau Claire

Panelists:

1. Theresa Gaul, Texas Christian University

2. Christopher Phillips, Lafayette College

3. Wendy Roberts, University of Albany, SUNY

4. Abram Van Engen, Washington University

5. Hannah Wakefield, University of Tennessee at Chattanooga

Panel C: Missionary Encounters (TWS 2115)

Chair: Joshua Piker, William and Mary

1. The Idol under Cape Coast Castle: Locating Religion in Thomas Thompson's SPG Missionary Narrative

Laura Stevens, University of Tulsa

2. "We are but strangers": the paradox of hospitality in Roger Williams's *A Key into the Language of America*

Abigail Rawleigh, University of Notre Dame

4. Peter Jones' Record-Keeping and Methodist Historical Consciousness

Ben Pokross, Yale University

Panel D: Race and Slavery in the Early Americas (TWS 1105)

Chair: Shirley Samuels, Cornell University

1. The Intersections of Race, Rank and Gender in Seventeenth Century Virginia Law: Elizabeth Key and her Twisted Path to Freedom

Martha Pallante, Youngstown State University

2. Sensibility and the Politics of Place In Obi, or the History of Three-Fingered Jack

Elizabeth Bohls, University of Oregon

Panel E: Teaching the American Revolution: 1619, 1776, and the Timelines of History (TWS 0320; hybrid)

Panel Organizer: Philip Gould, Brown University

Panel Chair: Alexander Mazzaferro, University of California, Los Angeles

1. The 1776 Unites Project

Sandra Gustafson, University of Notre Dame

2. Teaching America in Canada

Shira Lurie, Saint Mary's University

3. Presenting America's Founding

Serena Zabin, Carleton College

4. Theorizing the Revolution: Arendt, James, Fanon

Timothy Sweet, West Virginia University

5. Liberty and Tyranny: The Stamp act Riots in the Age of Insurrection

Philip Gould, Brown University

Panel F: The Early American Novel (TWS 0221; hybrid)

Panel Chair: Oliver Scheiding, University of Mainz

1. When Was the First American Novel? Temporal Anachronisms and the Long, Late Publication of William Williams's 'Mr. Penrose' (1776/1815/1969)

Matthew Pethers, University of Nottingham

2. A 'Wild and Ambiguous Medium': Democracy, Interiority, and the Early American Epistolary Novel

Thomas Koenigs, Scripps College

3. Reforming a Rake: Sanford as Eliza's Counterpart in *The Coquette*

Michael Lewis, Tennessee Technological University

4. Taxonomies of Desire and Defeat: Early American Fiction as Political Speculation

Robert Battistini, Centenary University

10:45-12:15: SESSION XIII

Panel A: Performance Cultures and the Early Black Atlantic (TWS 0310)

*This panel is part of a thematic stream on **Early African American Studies**, coordinated by Anna Brickhouse (University of Virginia), April Langley (University of South Carolina), and Kaitlin Tonti (Albright College).*

Panel Chair: Peter Reed, University of Mississippi

1. John Brown's Haitian Body

Mary Grace Albanese, Binghamton University, SUNY

2. 'The silence in front of me': Revisi(ti)ng Caliban's Soundscapes in Kamau Brathwaite's Poetry

Jareema Hylton, Emory University

3. Centering Africa in Early Black Atlantic Performance Histories

Mary Caton Lingold, Virginia Commonwealth University

4. Embodied Texts: Richard Allen's Hymnody and Black Atlantic Performance

Chinaza Amaeze Okoli, Georgia Institute of Technology

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Panel B: Crises in Contagions: Disease Logics, Infrastructures, & New Research in the Health Humanities (TWS 1100)

Panel Organizer: Kacy Tillman, University of Tampa.

Panel Chair: Timothy Sweet, West Virginia University

1. Isolation, Infection, and Information Silos in Early American Literature

Kacy Tillman, University of Tampa

2. Original Antigenic Sin: What Might Cotton Mather Think?

Mariah Crilley, Virginia Commonwealth University

3. Seasonal Time and Medical Botany: Illness Logics in the Early Nineteenth-Century US

Julia Dauer, Saint Mary's College, Indiana

Panel C: Mental Health in Early America II (TWS 1105)

Panel co-organizers: Stacey Dearing, Siena College, and Emily Gates, Georgia State University

Panel Chair: Lindsey Grubbs, California State University, East Bay

1. Melancholia in Colonial New England and its Impact on Early American Literature

Emily Gates, Georgia State University

2. 'I scorn you, I hate you, I hate the world: PTSD and the Cultural Politics of Indian Hating

Ned Watts, Michigan State University

3. Coastal Environments and Understanding Trauma in the Eighteenth Century

Dan Walden, Baylor University

Panel D: Leveraging Academic Resources for Indigenous Communities II (TWS 2115)

Moderators: Bayley Marquez, University of Maryland, and Lisa Brooks (Amherst College)

Panelists:

Anjela Barnes (Piscataway), Accokek Foundation at Piscataway Park
Rico Newman (Piscataway-Conoy), The Maryland Commission on Indian Affairs

Jeremy Tacoma Harley (Piscataway-Conoy), The UMD Native American and Indigenous Student Union

Tiara Thomas (Piscataway-Conoy), The Maryland Commission on Indian Affairs

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Panel E: New Perspectives on *The Woman of Color* (TWS 0320; hybrid)

This roundtable is co-sponsored by the Early Caribbean Society.

Roundtable Chair: Cassander Smith, University of Alabama

1. Nicole Aljoe, Northeastern University
2. Joyce MacDonald, University of Kentucky
3. Leigh-Michil George, Geffen Academy at UCLA

Panel F: Archives Abroad (A Mobil Archive Project) (TWS 0221; hybrid)

Roundtable Organizer: Thomas Hallock, University of South Florida

Roundtable Chair: Marcel Hartwig, University of Siegen

1. Archival Crossings in Research into Colonial Afro-Andean Histories in Peru

Leo Garofalo, Connecticut College

2. Lost Archives: The Missing Municipal Archives of Yucatan

Mark Lentz, Utah Valley University

3. 'Had we but world enough and time': Strategy and Serendipity in Archives Abroad

Lisa Gordis, Barnard College

4. Archival Experiments: Teaching Early American Studies in Austria

Scott Zukowski, University of Graz

5. William Petty, 1st Marquis of Lansdowne

Paul Erickson, University of Michigan

12:45: Departure

or

Join a group taking the Metro to Washington DC for a visit of the National Museum of African American History (Pre-registration required).

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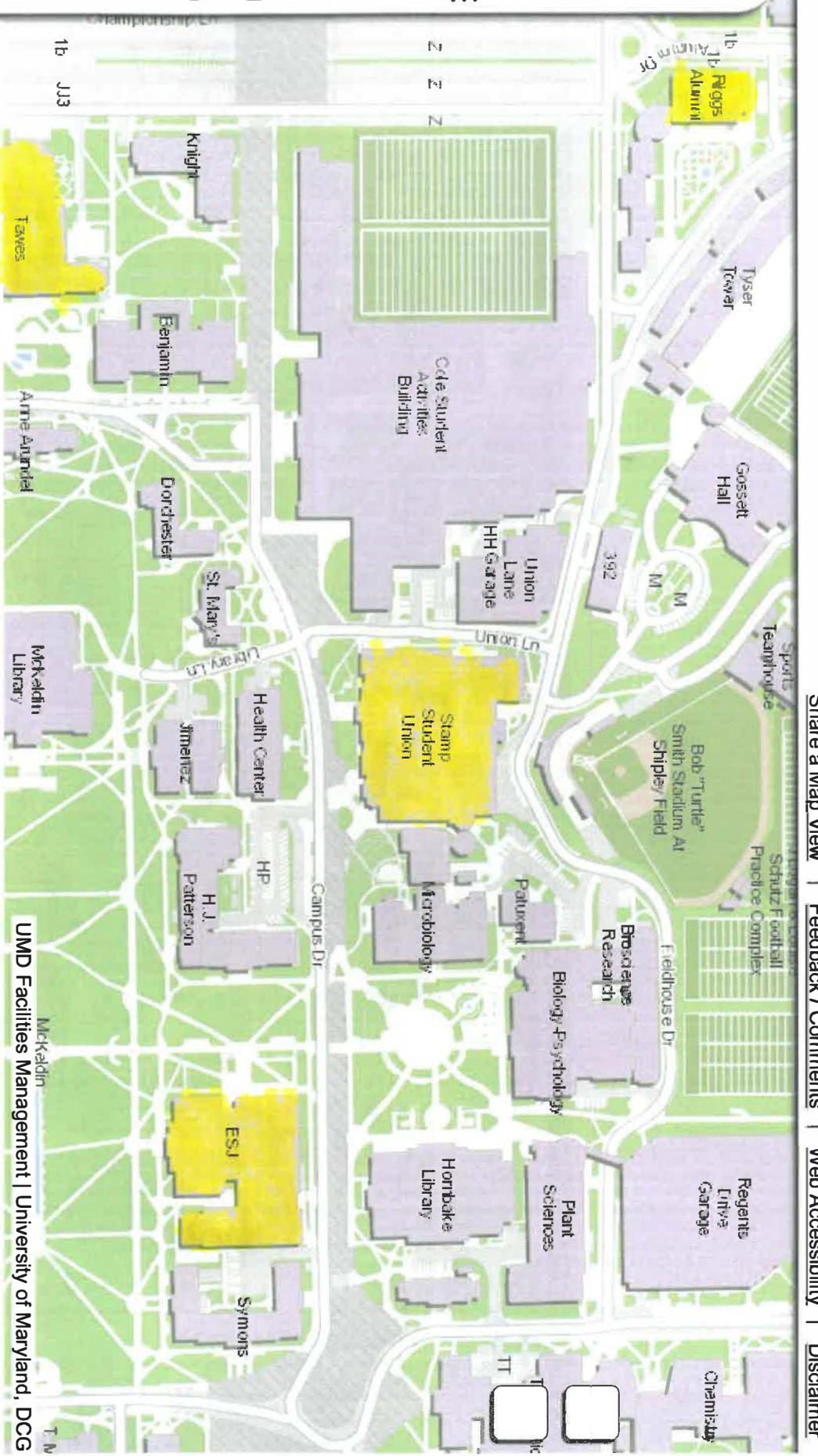
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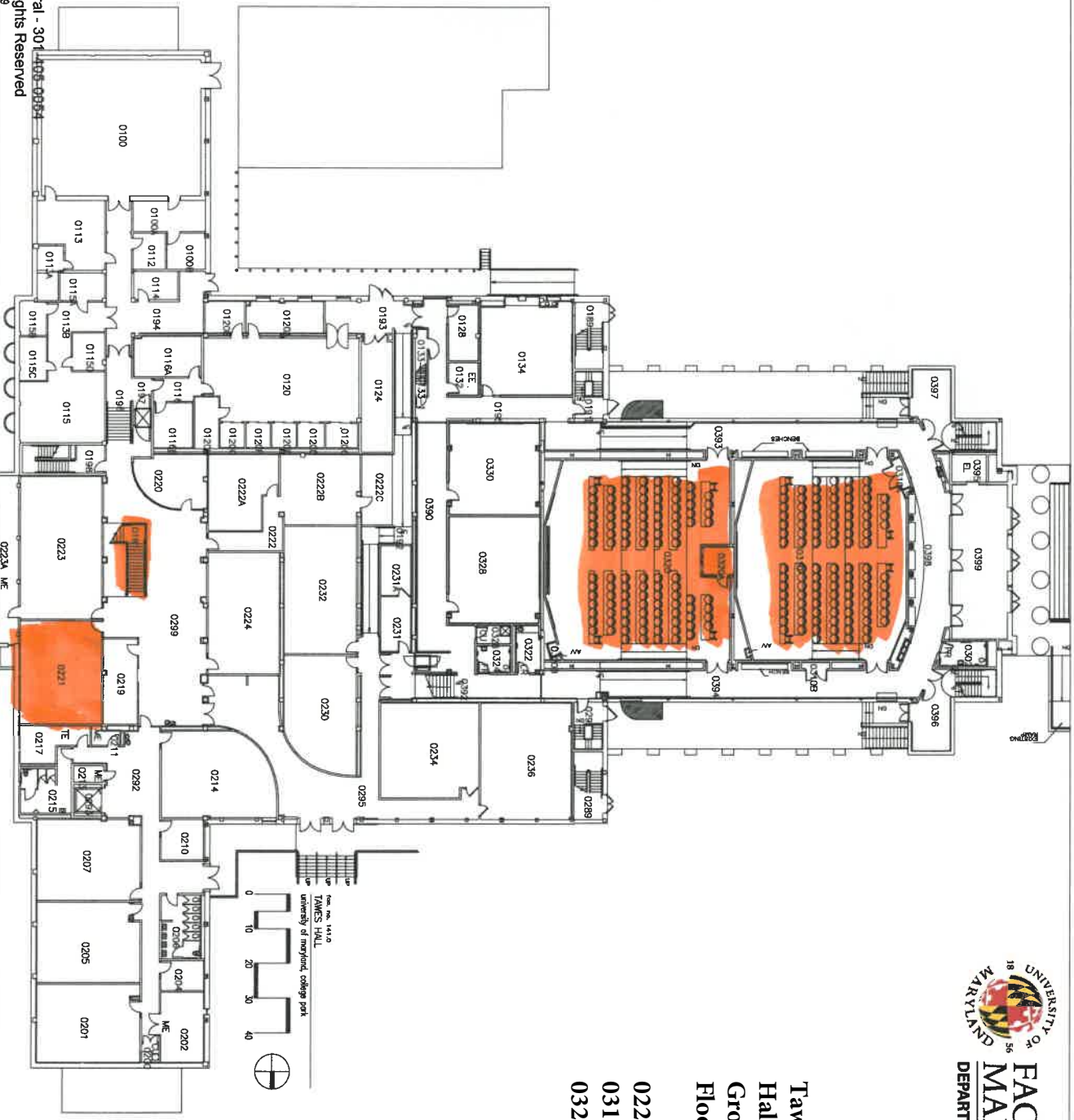


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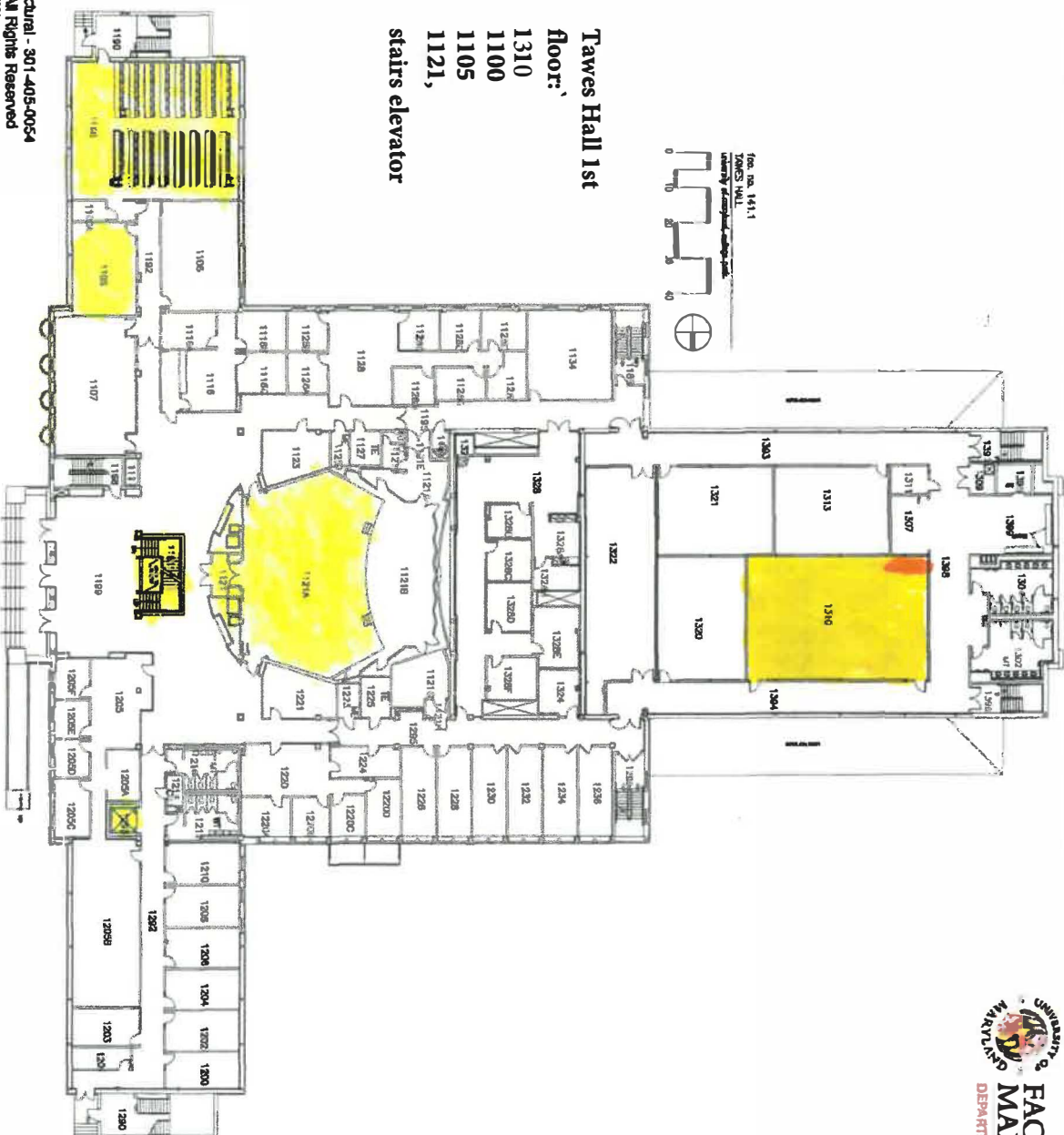
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Hall
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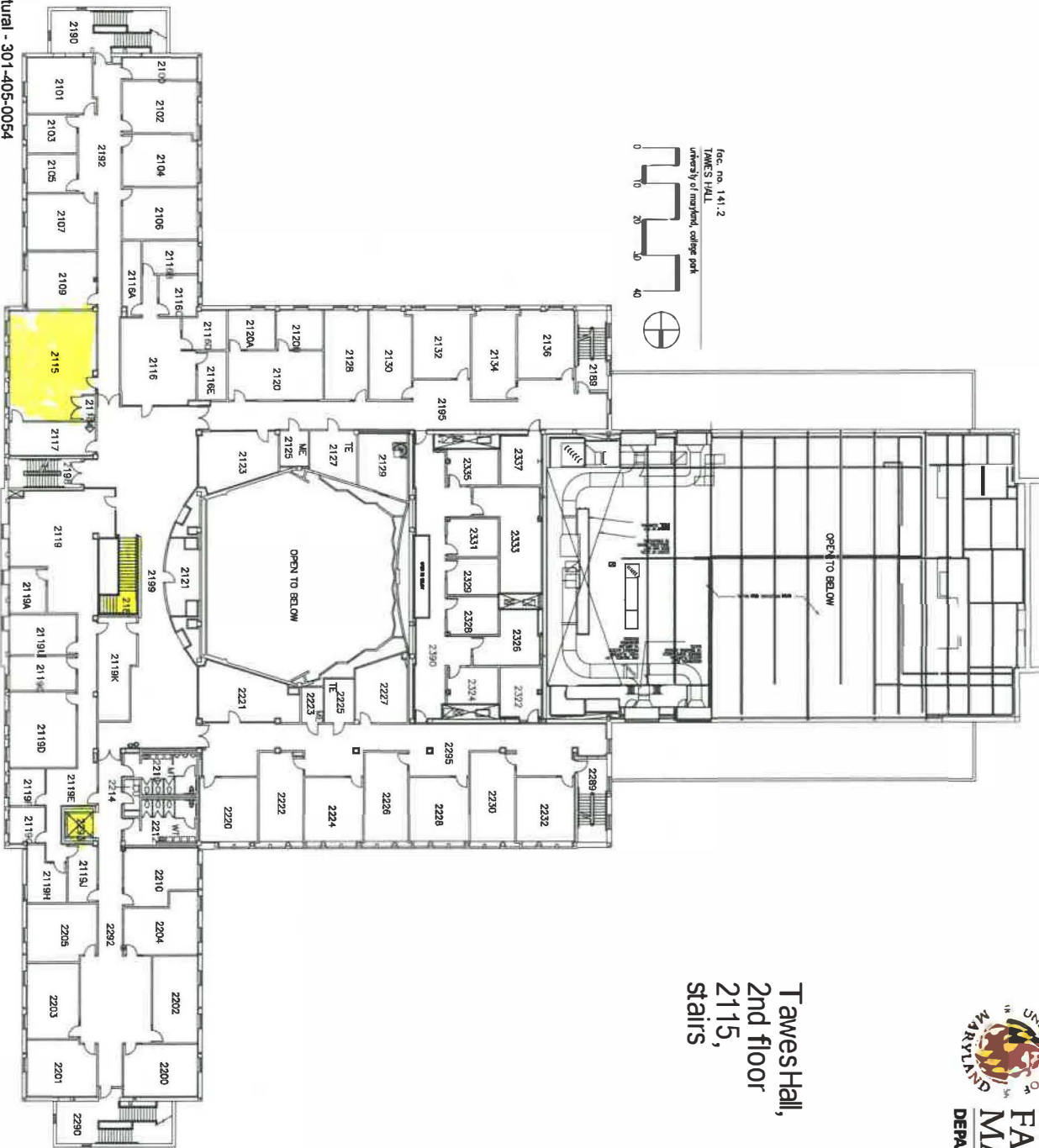
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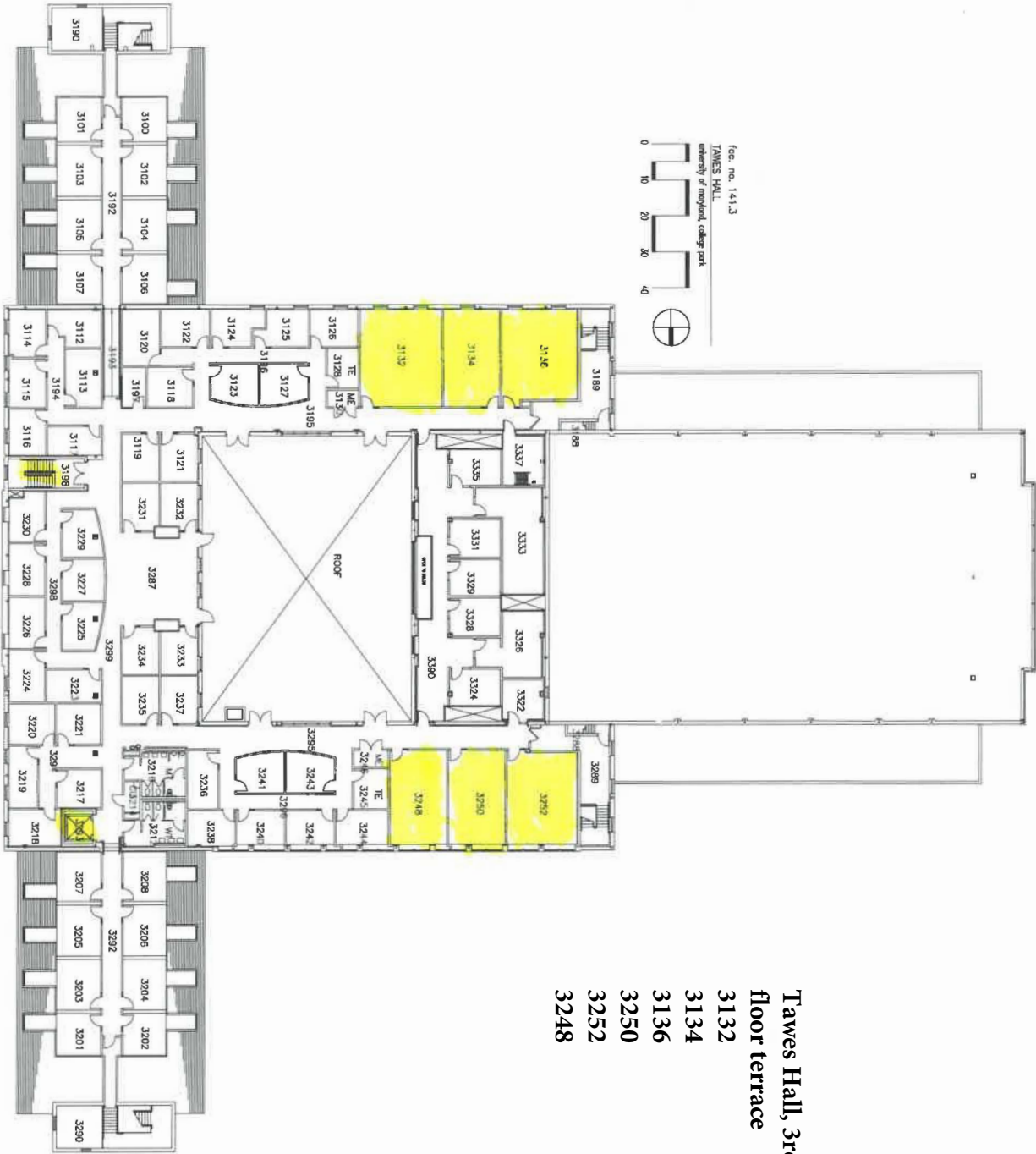
stairs elevator



Tawes Hall,
2nd floor
2115,
stairs



**Tawes Hall, 3rd
floor terrace**
3132
3134
3136
3250
3252
3248



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