

CONTENTS

Editor's Note 663

MARION RUST

Special Issue: Dear Sister: Phillis Wheatley's Futures 663

GUEST EDITORS: TARA BYNUM, BRIGITTE FIELDER,
AND CASSANDER L. SMITH

Introduction to "Dear Sister: Phillis Wheatley's Futures" 663

TARA BYNUM, BRIGITTE FIELDER,
AND CASSANDER L. SMITH

INVENTIONS

Winners of the Inaugural Phillis Wheatley Peters SEA
Prize in Creative Writing, Sponsored by the Society of
Early Americanists: Upon Reading "A Hymn to the
Evening" by Phillis Wheatley 681

MICHAEL BEARD

Lost Poem #1: Phillis Wheatley, Boston, to Obour Tanner,
Boston 682

ANNASTASIA BIMLER

The Grapevine 683

JAKIYLA GAMBLE

Phillis, heavy and I, naive 685

ALAINA JOHANSSON

PROVOCATION

Diplomatic Negotiations in Phillis Wheatley's Ambassadorial
"On Being Brought from Africa to America" 687

DON HOLMES

ARTICLES

Phillis Wheatley, White Victimhood, and Black Belonging in the Age of *The 1776 Report* 701

EMILY DONALDSON FIELD

“I, Young in Life”: Phillis Wheatley and the Invention of American Childhood 727

CAMILLE S. OWENS

“On Imagination” and Material Culture 751

CHRISTY L. POTTROFF

“The World Is a Severe Schoolmaster”: Phillis Wheatley’s Poetry of Domination and Submission 779

BRITT RUSERT

FORUM

Preface to “Wheatley Pedagogies: A Forum on Teaching” 797

TARA BYNUM, BRIGITTE FIELDER,
AND CASSANDER L. SMITH

Reading and Teaching Phillis Wheatley Peters in Boston 799

NICOLE N. ALJOE, TONI BEE, AND ERICA B. LINDAMOOD

The First SEA Common Reading Initiative, or, How to Break Down Old and New Barriers to Teaching Phillis Wheatley Peters 815

PATRICK M. ERBEN

Reflections on “Phillis in Prison” 821

ELIZABETH FERSZT

Loving Blackness across Arts and Sciences 827

MICHELLE S. HITE AND DEANNA P. KORETSKY

Teaching Phillis Wheatley Peters through Black Liberation Theology 835

SAM PLASENCIA

On Being Brought from Africa to America to London: Teaching
Phillis Wheatley in the Former Heart of Empire 843

XINE YAO

Love as Method: Teaching Phillis Wheatley Peters and Honorée
Fanonne Jeffers 851

EUGENIA ZUROSKI

ARCHIVES

“Sister, Wasn’t It Good”: Archival Gestures, Mutual Witness,
and the 1973 Phillis Wheatley Poetry Festival 857

KIRSTEN LEE

Anonymous Wheatley and the Archive in Plain Sight: A
Tentative Attribution of Nine Published Poems, 1773–1775 873

DAVID WALDSTREICHER

REVIEW ESSAYS

Reading Politics through Song, Past and Present 909

CANDACE BAILEY

Early American and Atlantic Jewish History: Currents and
Crosscurrents 919

JOHN M. DIXON

Accounting for Black Women’s Freedom in Early America 941

MOLLY FARRELL

Histories of Contested Nation-Building in Early Transatlantic
Print Culture 949

TIMOTHY HELWIG

Book Reviews 967

KAREN AUMAN, LISA A. FRANCAVILLA, CHRISTOPHER
HANLON, KRISTIN MORIAH, DANA MURPHY, ROBERT
MURRAY, DANA D. NELSON, ERIK R. SEEMAN, KAREN
WOODS WEIERMAN

Resources for Early American Studies 1015

JENNIFER A. DESIDERIO, KAHIKINA DE SILVA, ANN A.
HUSE, CELUCIEN L. JOSEPH, DOMINIQUE E. POLANCO

Conference Reviews 1033

CHIP BADLEY, AJAY KUMAR BATRA

Notes on Contributors 1045