Volume 56, Number 2, 2021

CONTENTS

Early American Literature Book Prize for 2020 323

Richard Beale Davis Prize for 2019 325

Editor's Note 327

INVENTION

The Raven and the Bobolink: An American Fable 329
CHI-MING YANG AND SARAH RIVETT

PROVOCATION

Phillis Wheatley on the Streets of Revolutionary Boston and in the Atlantic World 351

BETSY ERKKILA

ARTICLES

Proteus and the Moles: Settler Colonial Relations in Thomas Morton's May Day Poem 373

ROBERT HUDSON VINCENT

Becoming More Than an Englishman: Igbo Cosmologies, Nonhuman Animals, and Olaudah Equiano's Refusal of Anthropocentrism 395

KYLE KEELER

Blackness in the "Grey Area": Representations of Virtuous Labor in Venture Smith's *Narrative* 415

RIO BERGH

Coagulating Consciousness: Neural Historicism and the Onto-Possibilities of *Edgar Huntly* 441

MATTHEW REBHORN

Literary Nationalism and the Renunciation of the British Gothic Tradition in the Novels of John Neal 471 ELLEN BULFORD WELCH

On the Skin: Mary Prince and the Narration of Black Feeling in the Early Nineteenth Century 499 SAMANTHA PINTO

ARCHIVES

Conscientious Criticism and the Panther Captivity
Narrative 531
ALEX GERGELY

REVIEW ESSAY

New Methodologies in the Study of Natural History 545 ELIZABETH POLCHA

Book Reviews 559

CAROLYN ARENA, JACOB BERMAN, ALEX W. BLACK,
CHRISTOPHER BLAKLEY, ANNA MAE DUANE,
HEATHER M. FINCH, EVAN HAEFELI, JUSTIN A. JOYCE,
ROBERT E. MAY, JOHANN N. NEEM, ANDREW NEWMAN,
MARK RIFKIN, JORDAN WINGATE, JONATHAN M. YEAGER

Resources for Early American Studies 633
TARA A. BYNUM, APRIL LANGLEY

Notes on Contributors 639