

PROGRAM

The 12th Biennial Conference of the Society of Early Americanists:

The Many Pasts, Presents, & Futures of Early America

Virtual via <https://event.sea2021.exordo.com/>

March 3-7, 2021

(All Times Listed EST/Eastern Time Zone)

The SEA (societyofearlyamericanists.org)

The purpose of this Society shall be to further the exchange of ideas and information among scholars of various disciplines who study the literature and culture of America to approximately 1830. The Society shall promote the exchange of ideas and information among its members through a newsletter, which serves as the primary forum for members' concerns, through an electronic bulletin board, and through meetings, joint research projects, and any other means the Society might deem appropriate.

In his famous “Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837” (later published as the essay “The American Scholar”), Ralph Waldo Emerson greeted the “Gentlemen” assembled and suggested that “the re-commencement of our literary year” was “one of hope, and perhaps, not enough of labor. [. . .] Thus far, our holiday has been simply a friendly sign of the survival of the love of letters amongst a people too busy to give to letters any more. [. . .] Perhaps the time is already come, when it ought to be, and will be, something else[.]”¹ As I greet you at the commencement of the 12th Biennial Conference of the Society of Early Americanists, I can assure you (and Mr. Emerson) that celebrating this anniversary—in the midst of a still raging pandemic—is one of *both* hope *and* (very much so) of labor. “Survival,” in these precarious times, is indeed no small feat. Yet I would like to take this opportunity to explain why our *Virtual* 2021 SEA Conference is also much more than that—it is a promise and sign that our scholarly society, our field, and our individual work can and should play a transformative role in education, research, culture, and perhaps even our public arena.

I started planning the 2021 conference in the summer of 2019 to take place in Atlanta, scoping out traditional locations such as hotels and conference centers. Atlanta offered itself as an incredibly tempting location, both as a travel hub and as a focal point of a stunning variety of movements for equality and justice in American history and culture. With the gracious support of Ben Reiss (chair of Emory English) and Michael Elliott (dean of the Emory College), I worked out promising plans for hosting the conference at Emory University. I thank them for their kind support and trust that this conference would enrich the Emory campus community as well as the SEA. In the spring of 2020, conferences started falling like dominos to the COVID-19 pandemic, and in the early summer it became clear that continuing to plan an in-person SEA conference would be reckless. In moving to an all-virtual conference, we quickly found a partner in the folks at ExOrdo in Ireland, who were with super speed adjusting to the new realities and developed a new all-virtual conference capability.

It is easy, at this point, to think of everything—including our conference and our organization as vastly diminished. Indeed, it is not my first choice to meet only virtually, though I encourage the future leadership of the SEA and other organizations to assess how we can combine the best of both in-person and virtual conferencing. I would like to suggest some reasons why this moment and this conference can move us forward, enrich us, and make us better: the online format, to begin, offers the advantage of affordability and accessibility for many scholars and students who, for reasons of cost and geography, would not otherwise be able to join our conference. The SEA buttressed access and inclusion by offering membership grants to underrepresented groups and free conference registration to any first-time participants, students, and contingent faculty and independent scholars. Moreover, our first Common Reading Initiative vastly expands the scope of our activities to undergraduate students who studied, with circa 30 of our colleagues, Honorée

¹ Ralph Waldo Emerson, “An Oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837.” *Emerson Central*, emersoncentral.com/texts/nature-addresses-lectures/the-american-scholar/. February 17, 2021.

Fanonne Jeffers's *The Age of Phillis*, a brilliant poetic exploration of Phillis Wheatley Peters—especially of the many lacunae and distortions in our understanding of her life and work. Students who studied Jeffers and Wheatley Peters will exhibit and present their work—both scholarly and poetic—on our conference platform; they will meet in live book club discussions, and they will converse on a colloquy panel with Jeffers after her plenary keynote reading from *The Age of Phillis*. We have even expanded our understanding of who our students are and where they learn by including—through the facilitation of our colleague Elizabeth Ferszt—students from MDOC (Michigan Department of Corrections), who have studied Wheatley Peters and Jeffers while incarcerated. For launching and developing the Common Read, I particularly thank our colleagues Cassie Smith, Brigitte Fielder, and Tara Bynum, as well as Michelle Robinson Bachelor at Spelman College, who established our collaboration with the Atlanta University Center's HBCUs. Cassie, Brigitte, and Tara have worked tirelessly and contributed their immense skill and expertise toward our common endeavor of (to borrow Brigitte's panel title) “conference organizing for change.” Our focus on early African American studies, moreover, will flourish at the conference in a dedicated panel stream as well as a keynote address by Joycelyn Moody on African American women's autobiography.

Our conference will further highlight Native American and Indigenous Studies as well as LatinX Studies—both fields with immense significance, promise, and growth in early American scholarship. With great panache and endless work, Betty Donohue and Kelly Wisecup have put together a dedicated panel series on NAIS as well as a plenary keynote roundtable, “Centering the Native South: A Roundtable on Native Pasts and Futures” with Brooke Bauer (Catawba), Malinda Maynor Lowery (Lumbee), and Julie L. Reed (Cherokee), who will harness our original conference location to discuss the history of Indigenous women in the early Southeast. Generously sponsored by Georgia Humanities and the Omohundro Institute, this roundtable will be free and open to the public via a Zoom Webinar, thus sharing with a larger public the importance of vibrant humanities scholarship. In LatinX Studies, Rodrigo Lazo and Kirsten Silva Gruesz organized a dedicated panel, and Rodrigo will give a LatinX Studies keynote entitled “Searching for the X: Trans-American Writing, Indigeneities, and LatinX Studies” to round out what I believe will be a stellar line-up of plenary keynote experiences.

We will begin our conference on the afternoon of Wednesday, March 3, with two plenary archival workshops: archivists of the Stuart Rose Special Collections and Manuscript Library will focus on their marquis early African American collection, especially a little-known Phillis Wheatley manuscript notebook and W.E.B. Du Bois's personally annotated copy of David Walker's *Appeal*. Then, we will receive an introduction to the Newberry Library collection by Lia Markey, director of the Center for Renaissance Studies. We hope that workshops and keynotes—along with a myriad of intriguing panels and roundtables across four days—will provide shared experiences and intellectual stimulation for everyone at the conference in spite of the dreaded “Zoom fatigue” and uncertainty of our historical moment. Please join together from March 3-7, 2021 to show that early American studies are not just surviving but thriving!

A few final words of business before the conference: 1) please remember that some things will go wrong during this first ever *virtual* SEA conference; please be kind to each other, and let me know if, through your expertise, you know how to fix something! 2) Please check out the virtual conference platform at <https://event.sea2021.exordo.com/>! Remember that participating in the virtual conference requires both SEA membership (except for undergrads participating in the Common Read) and conference registration. 3) Please make sure to download Webex Events ([Download Link](#)) so that you can participate in all live events.

“See” you at SEA 2021!

Patrick M. Erben,

SEA President (2019-21) and Program Committee Chair

CONFERENCE SPONSORS



The Native and Indigenous Studies Roundtable is supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly.

The Native and Indigenous Studies Roundtable is co-sponsored by the Omohundro Institute of Early American History & Culture (OI), an independent research organization sponsored by The College of William & Mary in Williamsburg, Virginia.



**OMOHUNDRO
INSTITUTE**



**The University of West Georgia Office of Diversity and Inclusion
The University of West Georgia Departments of English and History**

ACKNOWLEDGEMENTS

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Tara Bynum (University of Iowa)
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John Garcia (Florida State University)
Carla Gerona (Georgia Institute of Technology)
Kirsten Silva Gruesz (University of California, Santa Cruz)
Lauren Klein (Emory University)
Rodrigo Lazo (University of California, Irvine)
Jason Payton (University of Georgia)
Cassander Smith (University of Alabama)
Kelly Wisecup (Northwestern University)

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Katy Chiles (University of Tennessee Knoxville)
Brigitte Fielder (University of Wisconsin Madison, Anti-Racism & Equity Ad-Hoc Chair)
Sandra Gustafson (University of Notre Dame, SEA Executive Coordinator)
Michelle Bachelor Robinson (Spelman College, liaison to Atlanta University Center/HBCUs)

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Sandra Gustafson (University of Notre Dame), SEA Executive Coordinator

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Brandon Wild, University of California-Irvine

Special Thanks

Honorée Fanonne Jeffers, Joycelyn Moody, Brooke Bauer, Malinda Maynor Lowery, Julie Reed, and Rodrigo Lazo for taking a chance and agreeing to give keynotes at our conference in spite of an unpredictable pandemic.

Cassie Smith and Michelle Bachelor Robinson, for first conceiving the idea for the Common Reading Initiative, allowing us to collaborate with the Atlanta University Center institutions, especially Spelman College.

Elizabeth Ferszt, Michelle Hite, and Cynthia Spence, for organizing the pathbreaking “Phillis in Prison” panel, where the work of student inmates (Michigan Department of Corrections) will be read by students in the Spelman College Social Justice Program.

Tara Bynum, Cassie Smith, and Brigitte Fielder, for organizing the Common Reading Initiative, the Common Reading Initiative Study Guide, and the African American Studies Dedicated Panel Stream and Keynote Address.

Brigitte Fielder, for organizing the Anti-Racism and Equity Panel Stream.

Betty Donohue and Kelly Wisecup, for organizing the Native American and Indigenous Studies Dedicated Panel Stream and Keynote Roundtable.

Cassie Smith and Kelly Wisecup, for organizing the Early Caribbean Dedicated Panel Stream.

Kirsten Silva Gruesz and Rodrigo Lazo, for organizing the Latinx panel and plenary keynote address.

Kris Bross, for organizing the 2020 Exeter Topical SEA Conference (cancelled due to COVID) and helping me transfer many of its panels to SEA 2021; also, thank you, Kris, for being a continual cheerleader!

Michael Elliott, dean of the Emory College, and Ben Reiss, chair of the Emory English Department, for originally agreeing to host the in-person SEA conference at Emory.

Lolita Rowe and Courtney Chartier, of the Stuart A. Rose Manuscript, Archives, & Rare Book Library at Emory, for hosting the Archival Workshop: “Phillis Wheatley, David Walker, and Black Print Culture: An Exploration of Research and Teaching with the Rose Library.”

Lia Markey, Keelin Burke, Will Hansen, and Rose Miron, for hosting the Newberry Library Archival Workshop.

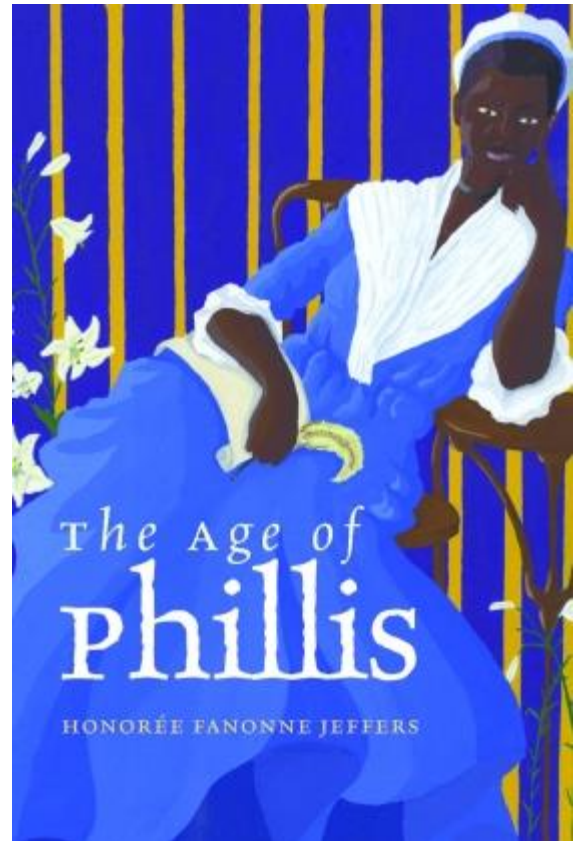
Eoghan Hughes, Roseann Dunne, and the entire ExOrdo team for their expertise and steady support, even when I was freaking out about the technology.

Wendy and Jesse Roberts for generously giving time and expertise to put out several technology fires and producing a fantastic WebEx guide.

Joy Howard and Stacey Dearing, for promoting the conference on social media like the pros that they are! And a *special* thanks to Joy for her constant encouragement and support!

The Common Reading Initiative

The “common reading” experience has become a popular strategy in U.S. colleges and universities in recent years to help students acclimate to academic life. The experience simultaneously creates a sense of community centered on a single book and showcases diversity of thought as students share their various interactions with the text. Building on the benefits of this approach, members of the SEA Program Committee have organized a common reading initiative as part of the 12th biennial SEA conference. The featured text is *The Age of Phillis*, by award-winning poet Honorée Jeffers. Inspired by the work of Phillis Wheatley Peters, *The Age of Phillis* is based on Jeffers’s fifteen years of archival research into Wheatley Peters’s life. The book considers more fully the world of Wheatley Peters before and after enslavement.



SEA has collaborated with administrators and faculty at colleges and universities across the country to incorporate Jeffers’s and Wheatley’s poetry in their fall 2020 and spring 2021 curriculums through course work, independent study, and book clubs. To assist with course design, members of the 2021 SEA Program African American Panel Stream sub-committee (Tara Bynum, Brigitte Fielder, and Cassander L. Smith) have worked in collaboration with Jeffers to craft the teaching resources available on this page:

www.societyofearlyamericanists.org/conferences/sea-2021-biennial/common-reading-initiative.

Common Reading Initiative Events and Panels (Chronological Order)

- ☞ Common Reading Initiative—Virtual Student Corner (On-Demand)
- ☞ Phillis in Prison (Thursday, March 4, 1:45-3:15pm)
- ☞ Plenary Keynote Poetry Reading and Colloquy, with Honorée Fanonne Jeffers (Thursday, March 4, 5:30-7:30pm).
- ☞ Common Reading Initiative Book Club—A Live Forum for Student Participants (Friday, March 5, 2:00-3:30pm).
- ☞ Common Reading Initiative—Instructor Syllabus/Assignment Exchange and Discussion (Saturday, March 6, 10:45-11:30am).

- ☞ Race, Race, Gender, Homosocial Spaces, and the Bonds of Motherhood: Retheorizing Phillis Wheatley Peters for Her Age and Ours (Sunday, March 7, 11:00-11:45am).

Dedicated Panel Stream Panels and Events

Native and Indigenous Studies Dedicated Panel Stream

- ☞ Colloquy with Lisa Brooks on Our Beloved Kin: A New History of King Philip's War (Thursday, March 4, 9:00-10:30am).
- ☞ Experiential Textiles Past, Present, and Future: Twining, Spinning, and Stitching (Thursday, March 4, 1:45-3:15pm).
- ☞ New Approaches to the Occom Circle (Friday, March 5, 10:45am-12:15pm).
- ☞ Natives, Missions and Martyrs in the Seventeenth-Century Southeast (Friday, March 5, 3:45-5:15pm).
- ☞ **Plenary Keynote—Centering the Native South: A Roundtable on Native Pasts and Futures (Friday, March 5, 5:30-7:30pm).**
- ☞ Indigeneity and Transoceanic Epistemologies and Praxis (Saturday, March 6, 9:00-10:30am).
- ☞ Finding the Native Students at the Presbyterian School for Indian Girls: A Public Scholarship Project at the University of Tulsa (Saturday, March 6, 10:45am-12:15pm).
- ☞ Indigenous/Eighteenth-Century Studies Roundtable (Saturday, March 6, 1:45-3:15pm).
- ☞ Native Book Morphologies (Saturday, March 6, 3:30-5:00pm).
- ☞ Indigenous Lands: Misreferenced, Misunderstood, Mispositioned, and Mis-taken (Sunday, March 7, 9:45-10:30am).

African American Studies Dedicated Panel Stream

- ☞ Keywords for Early African American Studies—Roundtable (Thursday, March 4, 9:00-10:30am).
- ☞ African American Literature in Transition I (Thursday, March 4, 10:45am-12:15pm).
- ☞ African American Literature in Transition II (Thursday, March 4, 1:45-3:15pm).
- ☞ Revising Liberalism: The Political Theories of the Black Atlantic Stage (Friday, March 5, 9:00-10:30am).
- ☞ African American Pasts in Nineteenth-Century Print (Friday, March 5, 10:45am-12:15pm).
- ☞ Plenary Keynote—African American Women's Autobiography (Friday, March 5, 12:30-1:45pm).
- ☞ Teaching Early African American Literature (Saturday, March 6, 10:45-11:30am).

- ☞ Remembering Black Writers of the American Revolution (Saturday, March 6, 1:45-3:15pm).
- ☞ The Africanist Presence in Early America—Roundtable (Saturday, March 6, 3:30-5:00pm).
- ☞ Citizenship, Belonging, and Place in Early African America (Sunday, March 7, 9:45-10:30am).

Anti-Racism and Equity Dedicated Panel Stream

- ☞ Public Memory, Race, and Heritage Tourism of Early America—Roundtable (Thursday, March 4, 10:45am-12:15pm).
- ☞ Pedagogical Vandalism; or, To Willfully Destroy a Syllabus—A Roundtable (Thursday, March 4, 1:45-3:15pm).
- ☞ Conference Organizing for Change—Roundtable (Thursday, March 4, 3:30-5:00pm).
- ☞ Sharing the Labor of Antiracist Work—Roundtable (Friday, March 5, 3:45-5:15pm).
- ☞ Violent Infrastructures/Violent Epistemes (Sunday, March 7, 11:00am-12:30pm).

Early Caribbean Society Dedicated Panel Stream

- ☞ Shaping the Caribbean: War and Visual Arts (Friday, March 5, 3:45-5:15pm).
- ☞ Aesthetics in the Time of Crisis: The Haitian Revolution (Saturday, March 6, 10:45-12:15pm).
- ☞ Caribbean Encounters and the Forging of ‘Race’: Disruptions and Contestations (Saturday, March 6, 3:30-5:00pm).
- ☞ Plantation Geographies (Sunday, March 7, 11:00am-12:30pm).

Exeter 2020 SEA Topical Conference (Cancelled due to COVID)—“What Does It Mean to Remember” Dedicated Panel Stream

- ☞ What Does it Mean to Remember: Lost Voices, Forgotten Voyages (On-Demand).
- ☞ Indigenizing the Past: Roundtable Remembering the First Thanksgiving from a Wampanoag Worldview (Thursday, March 4, 10:45am-12:15pm).
- ☞ What Does it Mean to Remember in Mayhew’s Indian Converts? (Thursday, March 4, 3:30-5:00pm).
- ☞ New Histories of American Puritan Literature: A Roundtable (Friday, March 5, 9:00-10:30am).
- ☞ (Mis)remembering Pilgrims in the Early United States (Friday, March 5, 9:00-10:30am).
- ☞ Assemblage, Circulation, and Memory in Early Modern Transatlantic Writings (Friday, March 5, 10:45am-12:15pm).

- ☞ Writing to Remember: Caribbean Historical Fictions in the Age of Slavery and Abolition (Friday, March 5, 2:00-3:30pm).
- ☞ In Search of Lost Texts: Early American Memory and/as Book History (Saturday, March 6, 9:00-10:30am).
- ☞ Early National Writers Remember the Puritan Past (Saturday, March 6, 9:00-10:30am).
- ☞ Remembering Black Writers of the American Revolution (Saturday, March 6, 1:45-3:15pm).
- ☞ Caribbean Encounters and the Forging of 'Race': Disruptions and Contestations (Saturday, March 6, 3:30-5:00pm).
- ☞ Anglo-American Memory Practices (Sunday, March 7, 9:45-10:30am; hybrid panel).
- ☞ Remembering Puritan Laws and Legal Systems (Sunday, March 7, 11:00am-12:30pm).

12th Biennial Conference of the Society of Early Americanists

Virtual via <https://event.sea2021.exordo.com/>

March 3-7, 2021 (All Times Listed EST/Eastern Time Zone)

Schedule of Keynotes, Panels, and Workshops

ON-DEMAND PANELS (AVAILABLE THROUGHOUT THE CONFERENCE)		
		<p><i>On Demand (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>What Does it Mean to Remember: Lost Voices, Forgotten Voyages</p> <p>Chair: JoAnne Harris, Georgia Gwinnett College</p>
		<p>Crossing the Atlantic: Politics of Irish Indenture » JoAnne Harris, Georgia Gwinnett College</p> <p>Georgia Connections: Possible Caribbean Indigenous Presence and Influence on the Native American Confederacies of the Southeastern United States » Melinda Maxwell, InterAmerican University</p> <p>Indigenous Sailing in Pre-Columbian Times » Eva Edwards, University of Puerto Rico - Rio Piedras</p>
		<p><i>On Demand (SEA Common Reading Initiative)</i></p> <p>Common Reading Initiative—Virtual Student Corner</p>
		<p><i>In this on-demand panel, undergraduate students who participated in the Common Reading Initiative exhibit their work.</i></p>

ALL LIVE (SYNCHRONOUS) AND HYBRID PANELS

(Please view/read the uploaded materials for Hybrid Panels in the “On Demand” section of the conference platform before attending the live discussion portion.)

Wednesday, March 3, 2021

1:30pm-3:30pm	<p><i>Live Stage 1</i></p> <p>Archival Workshop 1. Phillis Wheatley, David Walker, and Black Print Culture: An Exploration of Research and Teaching with the Rose Library</p> <p>Chair: Patrick Erben, University of West Georgia</p>
	<p>» Lolita Rowe, Community Outreach Archivist, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University</p> <p>» Courtney Chartier, Head of Research Services, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University</p>
3:45pm-5:45pm	<p><i>Live Stage 1</i></p> <p>Archival Workshop 2. Newberry Library Workshop: An Intro to Holdings and Fellowships</p> <p>Chair: Kristina Bross, Purdue University</p>
	<p>» Lia Markey, Director of the Center for Renaissance Studies</p> <p>» Keelin Burke, Director of Fellowships and Academic Programs</p> <p>» Will Hansen, Director of Reader Services and Curator of Americana</p> <p>» Rose Miron, Director, D’Arcy McNickle Center for American Indian and Indigenous Studies</p>
6:00pm-7:00pm	<p><i>Live Stage 1</i></p> <p>Presidential Welcome and Prize Announcements</p> <p>Patrick Erben, University of West Georgia and SEA President (2019-2021)</p> <p>Marion Rust, University of Kentucky; Editor, <i>Early American Literature</i></p>

Thursday, March 4, 2021

	9:00am-10:30am	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Colloquy with Lisa Brooks on <i>Our Beloved Kin: A New History of King Philip's War</i></p> <p>Chair: Dennis Moore, Independent Scholar</p>
		<p>» Mary Balkun, Seton Hall University</p> <p>» Allison Bigelow, University of Virginia</p> <p>» Shelby Johnson, Florida Atlantic University</p> <p>» Drew Lopenzina, Old Dominion University</p> <p>» Martha Rojas, University of Rhode Island</p> <p>» Laura Stevens, University of Tulsa</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>Keywords for Early African American Studies—Roundtable</p> <p>Chair: Ajay Batra, University of Pennsylvania</p>
		<p>Abolition</p> <p>» Ajay Batra, University of Pennsylvania</p> <p>Confusion</p> <p>» Lila O'Leary Chambers, New York University</p> <p>Blues</p> <p>» Luke Church, CUNY Graduate Center</p> <p>Accounting</p> <p>» Katrina Dzyak, Columbia University</p> <p>Childhood</p> <p>» Camille Owens, Yale University</p> <p>Respondent:</p> <p>» Kirsten Lee, University of Pennsylvania</p>

		Cont. Thursday, March 4, 2021
	9:00am-10:30am	<p><i>Panel, Live Stage 5</i></p> <p>Maps, Cartography, Surveying, and Land Use Chair: Martin Brückner, University of Delaware</p>
		<p>The Power of Knowledge: Humboldt's <i>Carte Générale du Royaume de la Nouvelle Espagne</i> (1803) and Its Impact on Cartography in the United States » Sandra Rebok, National Coalition of Independent Scholars</p> <p>Triangulating America: Surveying and the Specter of Navigational Failure » Jamie Bolker, Newberry Library</p> <p>Puritan Practical Ecology: Land Distribution in Colonial Ipswich, Massachusetts » Scott McDermott, Albany State University</p> <p>Republican Imperial Contiguity: Colonial New Orleans in Early National Visual Culture and Cooper's <i>The Prairie</i> (1827) » Frederick Staidum, Loyola University Chicago</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 6</i></p> <p>Religion and Mammon in Early American Literature Part I Chair: Jay Miller, University of Notre Dame</p>
		<p>Singing the Christian Experience: Conversion, Affections, and the Evangelical Moral Economy » Chase Castle, University of Pennsylvania</p> <p>No Country for Poor Men: Religion and the Rise of Capitalism in Early Pennsylvania » Cameron Seglias, Freie Universität Berlin</p> <p>Quaker Simplicity as Economic Critique: The Free Produce Movement and "The Gain of Oppression" » Sara Partridge, New York University</p>

		<p>That We All Might Live A Gentleman's Life: Liberty, and the Pursuit of Happiness in The Counterfeit Lives of Condemned Counterfeiters in Early American Criminal Narratives</p> <p>» Daniel Williams, Texas Christian University</p>
		Cont. Thursday, March 4, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream; 2020 SEA Topical Conference "What Does It Mean to Remember")</i></p> <p>Indigenizing the Past: Roundtable Remembering the First Thanksgiving from a Wampanoag Worldview</p> <p>Chair: Traci Sorell, Independent Author</p>
		<p>» Danielle Hill, Heron-Hill LLC</p> <p>» Alexis Buntin, Bioneers</p> <p>» Anthony Perry, Independent Author</p> <p>» Wiley Barnes, Chickasaw Press</p>
	10:45am-12:15pm	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>African American Literature in Transition I</p> <p>Chair: Cassander Smith, University of Alabama</p>
		<p>"Theresa" and Black Solidarity in <i>Freedom's Journal</i></p> <p>» BrigitteFielder, University of Wisconsin</p> <p>Dreams, Authority and Authorship in George White and Boyrereau Brinch</p> <p>» BryanSinche, University of Hartford</p> <p>Visual Insubordination within Early African American Portraiture and Illustrated Books</p> <p>» MarthaCutter, University ofConnecticut</p>

		Cont. Thursday, March 4, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 4 (Antiracism & Equity Panel Stream)</i></p> <p>Public Memory, Race, and Heritage Tourism of Early America—Roundtable</p> <p>Chair: Cathy Rex, University of Wisconsin-Eu Claire</p>
		<p>Bulloch Hall and the Movement Toward a Well-Rounded Interpretation of Antebellum Life in Roswell, Georgia</p> <p>» Sara Harwood, Clayton State University</p> <p>Revisiting the Gateway to Bondage: A Comparative Study of the Landscape Preservation & Interpretation at Sullivan’s Island with Ellis & Angel Islands</p> <p>» Barry Stiefel, College of Charleston</p> <p>Rose Hall and Greenwood Great House: Two Very Different Plantation Tours in Jamaica</p> <p>» Cathy Rex, University of Wisconsin-Eu Claire</p> <p>At the Table or On the Menu at Indiana’s Feast of the Hunters’ Moon</p> <p>» Kathryn Florence, Canadian Latin American Archaeological Society</p> <p>Respondent:</p> <p>Shevaun Watson, University of Wisconsin-Milwaukee</p>
	10:45am-12:15pm	<p><i>Panel, Live Stage 5</i></p> <p>Unheard Verse: Finding Early American Women’s Poetry</p> <p>Chair: Kaitlin Tonti, Seton Hall University</p>
		<p>“At the Cost of Truth”: Hannah Lawrence Schieffelin’s Poetic Predicament</p> <p>» Kaitlin Tonti, Seton Hall University,</p> <p>Landscape, History, and Structure in the Poetry of Elizabeth Graeme Fergusson</p> <p>» Lisa Vetere, Monmouth University</p> <p>“And Hopes to Save Herself by Running / And Had Not Her Petticoats Stopped Her”: Lucy Terry Prince and “Bars Fight”—An Early Black Poet in Vermont</p> <p>» Michael Antonucci, Keene University</p> <p>“In a few Minutes Extempore”: Poesis and Techne in the Psalm Paraphrases of Martha Wadsworth Brewster</p> <p>» Nicholas Mohlmann, University of West Florida</p>

		Cont. Thursday, March 4, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 6</i></p> <p>Religion and Mammon in Early American Literature Part II Chair: Cameron Seglias, Freie Universität Berlin</p>
		<p>You Cannot Serve Two Masters: Theologizing “Avarice” in the Atlantic World » Matthew Vega, University of Chicago</p> <p>Anthony Benezet’s Critique of War Capitalism » Jay Miller, University of Notre Dame</p> <p>The Powers of Disenchantment: Thomas Paine and the Mythologies of Poverty » Tim DeCelle, Washington University in St. Louis</p> <p>Samson Occom’s Vocation and the Economy of Service » Elisabeth Ceppi, Portland State University</p>
	12:30pm-1:30pm	<p><i>Panel, Live Stage 1</i></p> <p>Junior Scholars Caucus Business Meeting Presiding: Kaitlin Tonti, Seton Hall University, and Kristy Cherry-Randle, Florida State University</p> <p><i>Panel, Live Stage 2</i></p> <p>Early Caribbean Society Business Meeting Presiding: Cassander Smith, University of Alabama, and Kelly Wisecup, Northwestern University</p>
	1:45pm-3:15pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Experiential Textiles Past, Present, and Future: Twining, Spinning, and Stitching Chair: Heather Kopelson, University of Alabama</p>
		<p>Twining Together: Chahta Nan Tvnna (Choctaw Textiles) and Community Spaces » Jennifer Byram, Choctaw Nation of Oklahoma and University of Arizona</p>

		<p>Handspinning and the Archive: The Material Traces of Lives and Labor » Heather Kopelson, University of Alabama</p> <p>Stitching for the Slave: Abolitionist Textiles, Sentiment and Material culture » Stephanie Richmond, Norfolk State University</p>
		Cont. Thursday, March 4, 2021
	1:45pm-3:15pm	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>African American Literature in Transition II Chair: Tara Bynum, University of Iowa</p>
		<p>Harriet Jacobs, The Communications Revolution, and the Networked Path to Freedom » Nihad Farooq, Georgia Institute of Technology</p> <p>“Song of the Unfettered Slave”: The Impact of West Indian Emancipation on African American Poetry » Nicole Aljoe, Northeastern University</p> <p>Race, Slavery, and Emigration in Early Black Women’s Life Writing » Pia Wiegink, University of Regensburg</p> <p>Reading and Writing: The Literary Practices of African American Women in the Antebellum North » Carla L. Peterson, University of Maryland, College Park</p>
	1:45pm-3:15pm	<p><i>Panel, Live Stage 4 (Antiracism & Equity Panel Stream)</i></p> <p>Pedagogical Vandalism; or, To Willfully Destroy a Syllabus—A Roundtable Chair: Nicholas Miller, Valdosta State University</p>
		<p>“Why the \$#@%! Not?” as Syllabus Design Strategy » Nicholas Miller, Valdosta State University</p> <p>Fool’s Gold: Teaching Early America under False Pretenses » Keri Holt, Utah State University</p>

		<p>Kinship as Pedagogy in the First-Year Seminar » Marie Balsley Taylor, University of North Alabama</p> <p>Object Lessons: Using Material Culture as Method in Undergraduate Literature Courses » Helen Hunt, Tennessee Tech University</p> <p>Early American Literature CUREs for an Ailing Academy » Karen Weyler, University of North Carolina at Greensboro</p>
		Cont. Thursday, March 4, 2021
	1:45pm-3:15pm	<p><i>Panel, Live Stage 5</i></p> <p>Digital Early America—Roundtable Chair: Mary Balkun, Seton Hall University</p>
		<p>» Mary Balkun, Seton Hall University</p> <p>» Diana Polley, US Air Force Academy</p> <p>» Thomas Hallock, University of South Florida</p> <p>» Mary Caton Lingold, Virginia Commonwealth University</p> <p>» Kate Simpkins, Auburn University</p> <p>» Laura Johnson, Northeastern University</p> <p>» Will Fenton, Library Company of Philadelphia</p> <p>» Allison Bigelow, University of Virginia</p> <p>» Liz Covart, Omohundro Institute of Early American History and Culture</p>
	1:45pm-3:15pm	<p><i>Panel, Live Stage 6</i></p> <p>Engaging Early American Theater Audiences, Real and Imagined Chair: Heather S. Nathans, Tufts University</p>
		<p>“Can an Imagined Performance Have an Imagined Audience?” The Possibilities of <i>Androboros</i> and <i>The Essex Junto</i> » Kade Ivy, University of Notre Dame</p>

		<p>“Act but thy Part”: Theatricality and Persuasion in Robert Rogers’ <i>Ponteach</i> » Derrick Spradlin, Freed-Hardeman University</p> <p>Cooper, Kemble, and <i>Coriolanus</i> in America » Jason Shaffer, United States Naval Academy</p> <p>By “Special Request”: Diasporic Identities on the Charleston Stage » Heather S. Nathans,</p>
		Cont. Thursday, March 4, 2021
1:45pm-3:15pm		<p><i>Panel, Live Stage 7 (SEA Common Reading Initiative)</i></p> <p>Phillis in Prison Chairs: Elizabeth Ferszt, University of Michigan, and Michelle Hite, Spelman College</p>
		<p><i>In this live session, the work of student-inmates in Michigan Department of Corrections (MDOC) who studied Phillis Wheatley and selected poems from "The Age of Phillis" will be read and discussed by students who are Social Justice Fellows at Spelman College. Organized by Elizabeth Ferszt, University of Michigan/Jackson College, and Michelle Hite, Spelman College.</i></p> <p>MDOC:</p> <p>» Marlon Barnes, MDOC » Frederick McKinney (part 1 & 2), MDOC » Brian Chadwell (part 1 & 2), MDOC » Noah Gonzalez , MDOC</p> <p>Spelman College:</p> <p>» Elizabeth Gowans, History major, Social Justice Fellow, Spelman College » Sophia Howard, Comparative Women’s Studies & Philosophy, Social Justice Fellow, Spelman College » Tierra McClain, English, Social Justice Fellow, Spelman College » Rayven Peterson, Psychology, Social Justice Fellow, Spelman College » Diop Russell, English, Social Justice Fellow, Spelman College » Raquel Thomas, Sociology, Social Justice Fellow, Spelman College</p>

		Cont. Thursday, March 4, 2021
	3:30pm-5:00pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream; 2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>What Does it Mean to Remember in Mayhew’s <i>Indian Converts</i>? Chair: Cullen Brown, University of Mississippi</p>
		<p>Remembering and Forms of Life in Experience Mayhew’s <i>Indian Converts</i> » Cullen Brown, University of Mississippi</p> <p>Remembering and Forms of Life in Experience Mayhew’s <i>Indian Converts</i> » Stacey Dearing, Siena College</p> <p>Death and Its Afterlives: The System of the Deathbed in Experience Mayhew’s <i>Indian Converts</i> » Jason Cimon, University of Michigan</p>
	3:30pm-5:00pm	<p><i>Panel, Live Stage 3 (Antiracism & Equity Panel Stream)</i></p> <p>Conference Organizing for Change—Roundtable Chair: Brigitte Fielder, University of Wisconsin-Madison</p>
		<p>» Brigitte Fielder, University of Wisconsin-Madison</p> <p>» Patrick Erben, University of West Georgia</p> <p>» Cassander Smith, University of Alabama</p> <p>» Rodrigo Lazo, University of California, Irvine</p>
	3:30pm-5:00pm	<p><i>Panel, Live Stage 4</i></p> <p>Language and Translation in Colonial America, 1640-1750 Chair: Andrew Newman, Stony Brook University</p>
		<p>A Key to Keys: The Generic Implications of Roger Williams’s <i>A Key into the Language of America</i> and its Relationship to 17th Century Discourses of Occult Knowledge » April Phillips Mohlmann, Purdue University</p> <p>Creek into Greek: Language Ideology in Boltzius’s Georgia » Len von Morzé, University of Massachusetts Boston</p> <p>Translating Molière in Colonial Nova Scotia: The Complicated Assimilation of the Huguenot Refugee Paul Mascarene » Micah True, University of Alberta</p>

		Cont. Thursday, March 4, 2021
	3:30pm-5:00pm	<p><i>Panel, Live Stage 5</i></p> <p>Portraiture and Early National America</p> <p>Chair: Megan Walsh, St. Bonaventure University</p>
		<p>“A Rising Empire”: Memory and Identity in Charles Willson Peale’s George Washington (1772)</p> <p>» Janine Yorimoto Boldt, Chazen Museum of Art, University of Wisconsin, Madison</p> <p>Portraiture and Personhood in Phillis Wheatley Peters' Poetry</p> <p>» Chip Badley, University of California, Santa Barbara</p> <p>“Aged Novelty”: Yarrow Mamout’s Longevity in Peale’s Philadelphia Museum</p> <p>» Jill Vaum Rothschild, University of Pennsylvania</p>
	3:30pm-5:00pm	<p><i>Panel, Live Stage 6</i></p> <p>Literary Archivism: Recovering Early American Women’s Epistolary Experiments</p> <p>Chair: Theresa Gaul, Texas Christian University</p>
		<p>The Hapless Orphan of Literary History</p> <p>» Jeremy Dibbell, Binghamton University, and Ed White, Tulane University</p> <p>Epistolary Estrangement: Mission, Marriage, and Missives in the Early Republic</p> <p>» Theresa Gaul, Texas Christian University</p> <p>The Cultural Work of Letters in Catharine Sedgwick’s <i>Redwood</i></p> <p>» Lucinda Damon-Bach, Salem State University</p>
	3:30pm-5:00pm	<p><i>Panel, Live Stage 7 (Arranged by the SEA’s Junior Scholars Society)</i></p> <p>Publishing, Professionalism & the Junior Scholar—Roundtable</p> <p>Chairs: Kaitlin Tonti, Seton Hall University, and Kristy Cherry-Randle</p>
		<p>» Marion Rust, University of Kentucky</p> <p>» Joshua Piker, College of William & Mary</p> <p>» Laura Stevens, University of Tulsa</p> <p>» Tara Bynum, University of Iowa</p> <p>» Catherine Kelly, Omohundro Institute</p>

		Cont. Thursday, March 4, 2021
5:30pm-7:30pm		<p><i>Plenary Keynote, Live Stage 1 (SEA Common Reading Initiative)</i></p> <p>Honorée Fanonne Jeffers, University of Oklahoma</p> <p>Plenary Keynote Poetry Reading: <i>The Age of Phillis</i></p> <p>Chairs: Brigitte Fielder, University of Wisconsin, Madison, and Tara Bynum, University of Iowa</p>



Honorée Fanonne Jeffers is the author of five books of poetry, *The Gospel of Barbecue* (Kent State, 2000), chosen by Lucille Clifton for the Stan & Tom Wick Prize for Poetry, *Outlandish Blues* (Wesleyan, 2003), *Red Clay Suite* (Southern Illinois, 2007), *The Glory Gets* (Wesleyan, 2015), and *The Age of Phillis* (Wesleyan, 2020), based upon fifteen years of historical research on the life and times of Phillis Wheatley Peters, a formerly enslaved person who was the first African American woman to publish a book. In addition, Jeffers is the author of the forthcoming novel, *The Love Songs of W.E.B. DuBois* (Harper, 2021). In recognition of her research on Early African Americans, Jeffers was elected into the American Antiquarian Society, a learned organization to which fourteen U.S. presidents have been elected. She is the recipient of fellowships from the American Antiquarian Society, the National Endowment for the Arts, and the Witter Bynner Foundation through the Library of Congress, among others. She has won the Harper Lee Award for Literary Distinction for an Alabama writer, and was inducted into the Alabama Writers Hall of Fame; both notations recognize lifetime achievement. Jeffers is Professor of English at the University of Oklahoma.

Immediately following the Keynote Plenary Reading	<p>Student Colloquy with Honorée Fanonne Jeffers</p> <p>» Rachel Bani, University of North Carolina, Greensboro Faculty Sponsor: RJ Boutelle</p> <p>» Taylor Delk, Spelman College Faculty Sponsor: Deanna Koretsky</p> <p>» Reign Kingsberry, University of the Incarnate Word Faculty Sponsor: LuElla D'Amico</p> <p>» Deja Mason, Spelman College Faculty Sponsor: Deanna Koretsky</p> <p>» Savannah Brown, University of Tennessee Faculty Sponsor: Katy Chiles</p> <p>» Jasmine Tabor, Spelman College Faculty Sponsor: Deanna Koretsky</p>
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Friday, March 5, 2021

	9:00am-10:30am	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Early American Treaties Then and Now Chair: Mariah Crilley, Virginia Commonwealth University</p>
		<p>Beyond Broken Promises: Taking a Speculative View of Early American Treaties » James Greene, Indiana State University</p> <p>“The said tribes agree to remain friendly with such tribes as are now at peace with the United States”: Relocated Indians as Agents of American “Civilization” in the Plains, 1830-1861 » Augustin Habran, University of Orleans</p> <p>#JuliaFootematters: Antebellum Autobiography and the Narration of America’s Broken Treaties with its Black “Citizens” » April Langley, University of Missouri-Columbia</p> <p>Violence, the Treaty Form, and Human-Animal Relations » Timothy Sweet, West Virginia University</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>Revising Liberalism: The Political Theories of the Black Atlantic Stage Chair: John Saillant, Western Michigan University</p>
		<p>Early African American Literature as Political Theory: Notes on a Method » Douglas A. Jones, Jr., Rutgers University</p> <p>“Knowledge in Spiritual Things”: Lemuel Haynes and John Locke’s “Understanding” » Ittai Orr, University of Michigan</p> <p>Lemuel Haynes, Prince Hall, and Evangelical Republican Oratory » Michael Monescalchi, Rutgers University</p> <p>Commentator: » John Saillant, Western Michigan University</p>

		Cont. Friday, March 5, 2021
	9:00am-10:30pm	<p><i>Panel, Live Stage 4</i></p> <p>Genre Trouble in the Revolutionary French Caribbean: Reformulating Tragedy, Biography, and History in Saint-Domingue and Haiti</p> <p>Chair: Doris Garraway, Northwestern University</p>
		<p>Tragedy, Majesty, and Theopolitical Sovereignty in the Haitian Kingdom of Henry Christophe » Doris Garraway, Northwestern University</p> <p>Caribbean Intellectual History: An Anti-biographical Approach » Sara E. Johnson, University of California, San Diego</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 6 (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>New Histories of American Puritan Literature: A Roundtable</p> <p>Chair: Abram Van Engen, Washington University in St. Louis</p>
		<p>Science » Ralph Bauer, University of Maryland</p> <p>Theology » Lisa Gordis, Barnard College</p> <p>Gender » Tamara Harvey, George Mason University</p> <p>Native America » Drew Lopenzina, Old Dominion University</p> <p>Manuscript Culture » Meredith Neuman, Clark University</p> <p>Europe » Jan Stievermann, University of Heidelberg</p> <p>Millennialism » Christopher Trigg, Nanyang Technological University</p>

Cont. Friday, March 5, 2021	
9:00am-10:30am	<p><i>Panel, Live Stage 7 (2020 SEA Topical Conference: “What Does It Mean to Remember”)</i></p> <p>(Mis)remembering Pilgrims in the Early United States</p> <p>Chair: Lindsay DiCuirci, University of Maryland Baltimore County</p>
	<p>The Nationalism of 1620: Plymouth in the Early American Imagination » Benjamin Crawford, Independent Scholar</p> <p>Two Ships, Two Shores: Misremembering Plymouth and Point Comfort » Lindsay DiCuirci, University of Maryland Baltimore County</p>
10:45am-12:15pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>New Approaches to the Occom Circle</p> <p>Chair: Ana Schwartz, University of Texas at Austin</p>
	<p>Hymn Singing and the Territorializing Role of Music » Glenda Goodman, University of Pennsylvania</p> <p>“To Divide this World by the Great Waters”: Aquatic Sovereignty in Samson Occom’s Petitions » Shelby Johnson, Florida Atlantic University</p> <p>We used to be friends: Brothertown and Sister Fowler » Ana Schwartz, University of Texas at Austin</p> <p>“Where my Bones must be Buried”: Indigenous Care in Settler Narratives » Kimberly Takahata, Columbia University</p> <p>Respondent: Ivy Schweitzer, Dartmouth University</p>

		Cont. Friday, March 5, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>African American Pasts in Nineteenth-Century Print</p> <p>Chair: April Langley, University of Missouri-Columbia</p>
		<p>Year of Jubilee: 1826 as an Abolitionist Milestone in Benjamin Lundy's Genius of Universal Emancipation</p> <p>» Ashley Rattner, Tusculum University</p> <p>Vacating "the Negro Pew" from Richard Allen to Frederick Douglass</p> <p>» Hannah Wakefield, University of Tennessee at Chattanooga</p> <p>Print Interiority and Apocalypse in Zilpha Elaw's <i>Memoirs</i></p> <p>» Brittany Sulzener, University of Kentucky</p>
	10:45am-12:15pm	<p><i>Panel, Live Stage 4</i></p> <p>Rhetorics of Colonial Violence and Peace</p> <p>Chair: Andrew Murphy, Virginia Commonwealth University</p>
		<p>The Power of Pen and Ink: Reexamining the Historical Narrative of the Stono Rebellion</p> <p>» Kirsten Iden, University of South Carolina Salkehatchie</p> <p>"A Long History of Confused Associations": Ambiguity and the Pueblo Revolt of 1680</p> <p>» Elena Furlanetto, Universität Duisburg-Essen</p> <p>Monopolizing Peace: Martial Masculinity, Sovereignty, & the Colonial State</p> <p>» Michael Goode and Will Fenton, Utah Valley University, Library Company of Philadelphia</p> <p>Respondent:</p> <p>» John Smolenski, University of California, Davis</p>

		Cont. Friday, March 5, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 5 (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>Assemblage, Circulation, and Memory in Early Modern Transatlantic Writings Chair: Amy Morris, Cambridge University</p>
		<p>“A favourable construction”: Assembling and Editing *Mourt’s Relation* » Kathryn Gray, University of Plymouth,</p> <p>Piecing together Presbyterianism in the 1680s Atlantic World: William Trail’s Miscellany » Edward Holberton, Bristol University</p> <p>Compendia, Commonplacing and Assemblage in the Works of Edward Taylor » Amy Morris, Cambridge University</p>
	10:45am-12:15pm	<p><i>Panel, Live Stage 6</i></p> <p>Early American Pasts, Environmental Humanities Futures Chair: Lauren LaFauci, Linköping University</p>
		<p>The Kleptocene: Colonial Theft, Climate Change, and Indigenous Resistance » Kyle Keeler, University of Oregon</p> <p>Reading Decay in Plantation History » Andrea Knutson, Oakland University</p> <p>Botany Textbooks and Citizen Science » Annie Merrill, Davidson College</p> <p>Phillis Wheatley’s Eco-poetics » Christa Holm Vogelius, University of Copenhagen</p> <p>Respondent: » Lauren LaFauci, Linköping University</p>

		Cont. Friday, March 5, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 7</i></p> <p>Obstinate Friends, Immoral Anglicans, & Unlucky Canary Islanders: Regional Conflicts & the Need for Negotiation in Eighteenth-Century North America</p> <p>Chair: Marianne Holdzkom, Kennesaw State University</p>
		<p>Immoral Anglicans Acting Immorally: Clashes Over Marriage on the Anglo-Iberian Borderlands of the Gulf South in the late 1700s</p> <p>» Deborah Bauer, Central Florida Anthropological Society</p> <p>Voluntary and Coerced Migration? The Canary Islander Community of Eighteenth-Century Florida</p> <p>» Diana Reigelsperger, Seminole State College</p> <p>Respondent:</p> <p>Carole Troxler, Elon College</p>
	12:30pm-1:45pm	<p><i>Plenary Keynote, Live Stage 1 (African American Studies Panel Stream)</i></p> <p>Joycelyn Moody, University of Texas-San Antonio</p> <p>African American Women's Autobiography</p> <p>Chair: Cassander Smith, University of Alabama</p>



Joycelyn Moody is the Sue E. Denman Distinguished Chair in American Literature at the University of Texas at San Antonio, where she teaches courses on African American literature and life writing, US slavery, Black feminisms, and 19th-century (African) American literature. A former editor of *African American Review*, she has served as founding coeditor of the West Virginia University Press book series *Regenerations: African American Literature* with John Ernest since 2009. She reissued the *Memoirs of Elleanor Eldridge* through *Regenerations* series in 2014 and contributed to *Reading African American Autobiography*, edited by Eric Lamore (2017). She most recently edited *A History of African American Autobiography*, which is forthcoming from Cambridge UP. With Cassander Smith, she is Series Editor of Cambridge UP's *African American Literature in Transition*.

		Cont. Friday, March 5, 2021
	2:00pm-3:30pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Material Culture and Social Structure in 18th-Century Louisiana</p> <p>Chair: Gordon Sayre, University of Oregon</p>
		<p>The Social Landscape of Natchez in 1723 » Vincas Steponaitis, University of North Carolina at Chapel Hill, and Grace Riehm, University of North Carolina at Chapel Hill</p> <p>The Materiality of Native Prophet Movements in the Southeast » Gregory Waselkov, University of South Alabama</p> <p>Body Politics: Keeping [and Making] Up Appearances in Colonial New Orleans » Philippe Halbert, Yale University</p>
	2:00pm-3:30pm	<p><i>Panel, Live Stage 3 (SEA Common Reading Initiative)</i></p> <p>Common Reading Initiative Book Club—A Live Forum for Student Participants</p> <p>Chair: Derrick R. Spires, Cornell University</p>
		<p>A live/synchronous forum for undergraduate and graduate students to discuss—book club style—their experience reading <i>The Age of Phillis</i> and the life and work of Phillis Wheatley Peters in their courses or reading groups. The panel will be chaired and moderated by Derrick Spires, professor of African American literature at Cornell University.</p>
	2:00pm-3:30pm	<p><i>Panel, Live Stage 4 (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>Writing To Remember: Caribbean Historical Fictions in the Age of Slavery and Abolition</p> <p>Chair: Nicole Aljoe, Northeastern University</p>
		<p>Borrowed Day: African American Poets and West Indian Emancipation » Nicole Aljoe, Northeastern University</p> <p>The Amatory, the Historical, the Gothic: Genre and Caribbean History in the Early Novel » Carol Guarnieri, University of Utah</p>

		<p>From Juan de Bolas to Juan José Nieto: Plotting Independence in the Caribbean Historical Novel » Candace Ward, Florida State University</p> <p>Squaring the Triangle - Early Black Freemasons » Susan Snell, Museum of Free Masonry</p>
		Cont. Friday, March 5, 2021
	2:00pm-3:30pm	<p><i>Panel, Live Stage 5</i></p> <p>The Futures of Handwriting in Early America—Roundtable Chair: Mark Mattes, University of Louisville</p>
		<p>Feather & Quill: New World Beasts & the Natural History of Handwriting » Danielle Skeehan, Oberlin College</p> <p>Print Hand: The History and Cultural Meanings of a Transmedial Script » Patricia Roylance, Syracuse University</p> <p>Doing Things with Diaries: Handwritten Texts in Early American Fiction » Desirée Henderson, University of Texas Arlington</p> <p>The Mark of Chickwalopp » Christen Mucher, Smith College</p> <p>Claiming Bradstreet's Hand » Alan Niles, Harvard University</p>
	2:00pm-3:30pm	<p><i>Panel, Live Stage 6</i></p> <p>Publishing about the Past in the Present and Future: An EAL Roundtable Chair: Katherine Chiles, University of Tennessee, Knoxville</p>
		<p>» Marion Rust, University of Kentucky</p> <p>» Christi Baggett Stanforth, <i>Early American Literature</i></p> <p>» Kathleen Donegan, University of California, Berkeley</p> <p>» Alyssa Mt. Pleasant, University of Buffalo SUNY</p>

		<p>» Ana Schwartz, University of Texas at Austin</p> <p>» Caroline Wigginton, University of Mississippi</p> <p>» Kelly E Wisecup, Northwestern University</p>
		Cont. Friday, March 5, 2021
	2:00pm-3:30pm	<p><i>Panel, Live Stage 7</i></p> <p>LatinX Approaches</p> <p>Chair: Rodrigo Lazo, University of California, Irvine</p>
		<p>Independence as “herida abierta”</p> <p>» Emily Garcia, Northeastern Illinois University</p> <p>Cotton Mather and Latino Evangélicos</p> <p>» Kirsten Silva Gruesz, University of California, Santa Cruz</p> <p>Deep CLI Time: From Alvar Núñez Cabeza de Vaca’s Failed Journey to Hurricane Harvey</p> <p>» José Aranda, Rice University</p>
	3:45pm-5:15pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Natives, Missions and Martyrs in the Seventeenth-Century Southeast</p> <p>Chair: Thomas Hallock, University of South Florida</p>
		<p>Vasting Indigenous Northeastern Florida while Decolonizing so-called Spanish Missions: An Interdisciplinary Approach</p> <p>» Denise Bossy, University of North Florida, and Keith Ashley, University of North Florida</p> <p>Apalachee Language and the Spanish Mission of San Luis de Talimali</p> <p>» David Arbesú, University of South Florida</p> <p>Canonization, Martyrdom and the Case of Fray Luis de Cancer</p> <p>» Margarita Hall, University of South Florida</p> <p>Reconstructing the Sonic History of Mission San Luis de Talimali</p> <p>» Sarah Eyerly, Florida State University</p>

		Cont. Friday, March 5, 2021
	3:45pm-5:15pm	<p><i>Panel, Live Stage 3 (Antiracism & Equity Panel Stream)</i></p> <p>Sharing the Labor of Antiracist Work—Roundtable</p> <p>Chair: Jonathan Senchyne, University of Wisconsin-Madison</p>
		<p>» Elizabeth Maddock Dillon, Northeastern University</p> <p>» John Saillant, Western Michigan University</p> <p>» Kelly E. Wisecup, Northwestern University</p> <p>» Jonathan Beecher Field, Clemson University</p> <p>» Katherine Chiles, University of Tennessee, Knoxville</p>
	3:45pm-5:15pm	<p><i>Panel, Live Stage 4 (Early Caribbean Society Panel Stream)</i></p> <p>Shaping the Caribbean: War and Visual Arts</p> <p>Chair: Thomas Krise, University of Guam</p>
		<p>Crafting the Colonial Family: Conversation Pieces in Eighteenth-Century Jamaica</p> <p>» Chloe Northrop, Tarrant County College</p> <p>Spheres of American Revolutionary and British Counter- revolutionary Influence in the Atlantic</p> <p>» Ross Nedervelt, Florida International University</p> <p>“Gado voor hem mama kom na hem hede”: West African Orientations in Early Afro-Surinamese Ritual Arts</p> <p>» Justin Brown, Yale University</p>

		Cont. Friday, March 5, 2021
	3:45pm-5:15pm	<p><i>Panel, Live Stage 5</i></p> <p>Desiring Subjects of Early North America</p> <p>Chair: Max Cavitch, University of Pennsylvania</p>
		<p>The Jouissance of Self-Indictment: Michael Wigglesworth and his Diary » Max Cavitch, University of Pennsylvania</p> <p>Homosocial Hamilton » Christopher Looby, UCLA</p> <p>Wesleyan Pedagogy, Pequot Women » Ana Schwartz, University of Texas at Austin</p>
	3:45pm-5:15pm	<p><i>Panel, Live Stage 6</i></p> <p>“Mark well this truth and seriously attend”: Messages in Silk on Schoolgirl Samplers</p> <p>Chair: Lynne Anderson, University of Oregon</p>
		<p>“For what will last when time is done...?”: Samplers as Genealogical Records » Leslie Rounds, Dyer Library and Saco Museum</p> <p>“Respectfully presented to”: Samplers as Testaments of Love and Respect » Lynne Anderson, University of Oregon</p> <p>“When this you see, remember me”: Samplers as Legacies to the Living » Cynthia Steinhoff, Anne Arundel Community College, Arnold, Maryland</p>

		Cont. Friday, March 5, 2021
	5:30pm-7:30pm	<p><i>Free & Public Zoom Webinar* and Keynote Plenary Roundtable (Native American & Indigenous Studies Panel Stream)</i></p> <p>» Brooke Bauer (Catawba; University of South Carolina, Lancaster)</p> <p>» Malinda Maynor Lowery (Lumbee; University of North Carolina Chapel Hill)</p> <p>» Julie L. Reed (Cherokee; Pennsylvania State University)</p> <p>Centering the Native South: A Roundtable on Native Pasts and Futures</p> <p>Chairs: Betty Donohue (Cherokee; Independent Scholar) and Kelly Wisecup (Northwestern University)</p>
		<p>*Free and public event via Zoom Webinar: https://westga-edu.zoom.us/webinar/register/WN_9jnymbveQCyYW7Xmd33FUQ.</p> <p>In this roundtable conversation, three scholars of Indigenous histories in the southeast will discuss their scholarship, while reflecting on the ways that early Indigenous histories bear on the present and future. The conversation will highlight and build on their research, which attends to Indigenous women's lives and histories, as reflected in both written documents and material culture, to collective projects of education and care within Indigenous nations, and to the connections between Indigenous pasts and presents.</p>
		<div data-bbox="128 1291 721 1514" data-label="Image"> </div>
		<div data-bbox="896 1291 1412 1533" data-label="Image"> </div> <p>This project is supported by Georgia Humanities, in partnership with the Georgia Department of Economic Development, through funding from the Georgia General Assembly. The program is co-sponsored by the Omohundro Institute of Early American History & Culture (OI), an independent research organization sponsored by The College of William & Mary in Williamsburg, Virginia.</p>



Brooke Bauer is a citizen of the Catawba Nation of South Carolina, an Assistant Professor of History at the University of South Carolina Lancaster, and Co-Director of Native American Studies at USCL. Her research and teaching interests center on Native American history, Early American History, women's history, and Indigenous material culture. Bauer's research concentrates on Catawba women's crucial role in nation-building from the mid-sixteenth to the mid-nineteenth centuries. She examines the ways that Catawba Indian's female ancestors adapted to an evolving geopolitical space, a world shattered by Indian slavery, warfare, disease, and population dislocation and decline. Catawba customs, however, persisted because of those women, and their practices were essential to building the Catawba Nation that we know today.

Malinda Maynor Lowery is a historian and documentary film producer who is a member of the Lumbee Tribe of North Carolina. She is a Professor of History at UNC-Chapel Hill and Director of the Center for the Study of the American South. Her second book, *The Lumbee Indians: An American Struggle*, was published by UNC Press in 2018. The book is a survey of Lumbee history from the eighteenth century to the present, written for a general audience. Her first book, *Lumbee Indians in the Jim Crow South: Race, Identity, and the Making of a Nation* (UNC Press, 2010), won several awards, including Best First Book of 2010 in Native American & Indigenous Studies. She has written over twenty book chapters or articles, on topics including American Indian migration and identity, school desegregation, federal recognition, religious music, and foodways, and has published essays in the *New York Times*, *Oxford American*, *The North Star*, *The Conversation*, *Daily Yonder*, and *Scalawag Magazine*. She has won fellowships and grants from the Mellon Foundation, the National Endowment for the Humanities, the Sundance Institute, the Ford Foundation, and others. Films she has produced include the Peabody Award-winning *A Chef's Life* (PBS, 2013-2018), the Emmy-nominated *Private Violence* (broadcast on HBO in 2014), *In the Light of Reverence* (broadcast on PBS in 2001), and two short films, *Real Indian* (1996), and *Sounds of Faith* (1997), both of which premiered at the Sundance Film Festival.



Julie L. Reed is a citizen of the Cherokee Nation and an associate professor of history at Penn State University. Julie's research focuses on Southeastern Indians, the history of social welfare, and American educational history. She is currently working on her second book tentatively titled "The Means of Education Shall Forever Be Encouraged in this Nation: A Cherokee and American Educational History." Her first book, *Serving the Nation: Cherokee Sovereignty and Social Welfare, 1800-1907*, examined the move from kinship based systems of care at the turn of the century to the development of national social service programs and institutions, including pensions, a prison, a mental health facility, and an orphanage in the aftermath of the Civil War. Recently, she has also co-authored articles in *Antiquity* and *American Antiquity* that examine early uses of the Cherokee syllabary in caves in the southeast.

Saturday, March 6, 2021

	9:00am-10:30am	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Indigeneity and Transoceanic Epistemologies and Praxis</p> <p>Chair: Maria Windell, University of Colorado Boulder</p>
		<p>Whaling Wives, Manifest Domesticity, and the Affective Ecologies of Extraction</p> <p>» Katharina Fackler, University of Bonn</p> <p>Wars in the Pacific, circa 1812</p> <p>» Maria Windell, University of Colorado Boulder</p> <p>“In League with the Powers of Darkness”: Indigenous and Black Boundlessness</p> <p>» Kathryn Walkiewicz, University of California, San Diego</p> <p>Theorizing Transoceanic Indigeneity: The Pacific World in the Writings of Samson Occom and William Apess</p> <p>» Juliane Braun, Auburn University</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 3</i></p> <p>Abolitionist Media and Print Culture</p> <p>Chair: Maurice Jackson, Georgetown University</p>
		<p>Abolitionists and Unquiet Libraries: Transatlantic Print Culture and the Making of the ‘Celebrated Philanthropist’, Anthony Benezet</p> <p>» Bridget Bennett, University of Leeds</p> <p>The Limits of Early Anglo-American Abolitionist Media Practice</p> <p>» Christopher Lukasik, Purdue University</p> <p>An Alternative History of Hemispheric Studies; or, How to Turn a Mistake into an Opportunity</p> <p>» Nicholas Rinehart, Dartmouth College</p>

		Cont. Saturday, March 6, 2021
	9:00am-10:30am	<p><i>Panel, Live Stage 4 (2020 SEA Topical: "What Does It Mean to Remember")</i></p> <p>In Search of Lost Texts: Early American Memory and/as Book History</p> <p>Chair: John Garcia, Florida State University</p>
		<p>Speak, Materialities: How Early Indigenous Book Objects Remember » Steffi Dippold, Kansas State University</p> <p>Memorializing the Transatlantic Book Trade Through Marginalia » John Garcia, Florida State University</p> <p>Of Mobility, Textuality, and Memory: Locating "New France" » John Pollack, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 5</i></p> <p>Beyond Brown: Reflections after Editing the Charles Brockden Brown Scholarly Edition</p> <p>Chair: Karen Weyler, University of North Carolina at Greensboro</p>
		<p>» Matthew Pethers, University of Nottingham</p> <p>» Michael Cody, East Tennessee State University</p> <p>» Robert Battistini, Centenary University</p> <p>» Stephen Shapiro, Warwick University</p> <p>» Yvette (Piggush) South, College of St. Benedict and St. John's University</p> <p>» Elizabeth Hewitt, Ohio State University</p> <p>» Mark Kamrath, University of Central Florida</p> <p>» Philip Barnard, University of Kansas</p> <p>Respondent: » Karen Weyler, University of North Carolina at Greensboro</p>

		Cont. Saturday, March 6, 2021
	9:00am-10:30am	<p><i>Panel, Live Stage 6</i></p> <p>Early American Contexts for 21st Century Crises--A Roundtable</p> <p>Chair: Greta LaFleur, Yale University</p>
		<p>» Abram Van Engen, Washington University in St. Louis</p> <p>» Angela Calcaterra, University of North Texas</p> <p>» Greta LaFleur, Yale University</p> <p>» Michele Navakas, Miami University of Ohio</p> <p>» Wendy Roberts, SUNY Albany</p> <p>» Kacy Tillman, University of Tampa</p> <p>» Caroline Wigginton, University of Mississippi</p>
	9:00am-10:30am	<p><i>Panel, Live Stage 7 (2020 SEA Topical Conference "What Does It Mean to Remember")</i></p> <p>Early National Writers Remember the Puritan Past</p> <p>Chair: Kristina Bross, Purdue University</p>
		<p>"Tir'd of Oppression in a British Reign": Collective Memory, Philip Freneau (1752-1832), and the Revolutionary Instrumentalization of the Puritan Legacy</p> <p>» Álvaro Albarrán, Universidad de Sevilla</p> <p>Secular Millennialism in <i>The Columbiad</i>: Joel Barlow Remembers the Pilgrims</p> <p>» Christopher Trigg, Nanyang Technological University</p> <p>Make America Dutch Again: Pre-Yankee Nostalgia in Washington Irving's <i>Bracebridge Hall</i></p> <p>» Hannah Murray, University of Liverpool</p>

		Cont. Saturday, March 6, 2021
	10:45am-12:15pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Finding the Native Students at the Presbyterian School for Indian Girls: A Public Scholarship Project at the University of Tulsa</p> <p>Chair: Laura Stevens, University of Tulsa</p>
		<p>» Laura Stevens, University of Tulsa</p> <p>» Nevin Subramanian, University of Tulsa</p> <p>» Elizabeth Bailey, University of Tulsa and Choctaw Nation</p> <p>» Alexandria Tafoya, University of Tulsa and Cherokee Nation</p> <p>» Midge Dellinger Oral Historian, Muscogee (Creek) Nation</p>
	10:45am-11:30am	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>Teaching Early African American Literature</p> <p>Chair: Zachary Hutchins, Colorado State University</p>
	<p><i>Hybrid Panel:</i> Read papers in advance on virtual conference website before attending this live discussion panel.</p>	<p>Toward a Theory of Black African Mediation, Authorship, and the Early American Literary Archives</p> <p>» Cassander Smith, University of Alabama</p> <p>The Black Atlantic and American Capitalism</p> <p>» Elizabeth Hewitt, Ohio State University</p> <p>Early Black Liberation Theology: Teaching Jupiter Hammon, Phillis Wheatley, and Lemuel Haynes</p> <p>» Sam Plasencia, Colby College</p> <p>Black Foodways in the Canon and the Classroom</p> <p>» Zachary Hutchins, Colorado State University</p>

		Cont. Saturday, March 6, 2021
	10:45am-12:15am	<p><i>Panel, Live Stage 4 (Early Caribbean Society Panel Stream)</i></p> <p>Aesthetics in the Time of Crisis: The Haitian Revolution</p> <p>Chair: Michelle Sizemore, University of Kentucky</p>
		<p>Religious Nativism and the Aesthetics of Black Uprising in Leonora Sansay's <i>Secret History</i></p> <p>» AnaMaria Clawson, St. Norbert College</p> <p>Speculative Freedoms: The Aesthetic Ruptures of the Haitian Revolution</p> <p>» Duncan Faherty, The Graduate Center, CUNY</p> <p>Revolution and Rage</p> <p>» Michelle Sizemore, University of Kentucky</p>
	10:45am-11:30am	<p><i>Panel, Live Stage 5</i></p> <p>Reconsidering Genres in a Religiously Diverse Early America</p> <p>Chair: Wendy Roberts, SUNY Albany</p>
	<i>Hybrid Panel: Read papers in advance on virtual conference website before attending this live discussion panel.</i>	<p>The Promise of Tolerance and the Issue of Oaths in Early Pennsylvania</p> <p>» Susan Imbarrato, Minnesota State University Moorhead</p> <p>"Dear Reader, I was Restored": Literary Studies and Early American Miracle Narratives</p> <p>» Nicholas Junkerman, Skidmore College</p>
	10:45am-12:15pm	<p><i>Panel, Live Stage 6</i></p> <p>Law and Legislation in Early America</p> <p>Chair: Simon Stern, University of Toronto</p>
		<p>Property's Narratives: Early American Literature's Shaping of Contract Law</p> <p>» Valerie Sirenko, Seattle Pacific University</p> <p>Creating a Legislative Network: William Churchill Houston and the Battle for a New Nation</p> <p>» James Gigantino, University of Arkansas</p>

		Pirates on Madagascar: Civil Society, Self-Interest, and Exploitation » Richard Frohock, Oklahoma State University
		Cont. Saturday, March 6, 2021
	10:45am-11:30am	<i>Panel, Live Stage 7 (SEA Common Reading Initiative)</i> Common Reading Initiative—Instructor Syllabus/Assignment Exchange and Discussion Chair: Hannah Wakefield, University of Tennessee, Chattanooga
		<i>Hybrid Panel: Read materials in advance on virtual conference website before attending this live discussion panel.</i>
	12:30pm-1:30pm	<i>Panel, Live Stage 1</i> SEA Business Meeting Presiding: Patrick Erben, SEA President and University of West Georgia
	1:45pm-3:15pm	<i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i> Indigenous/Eighteenth-Century Studies Roundtable Chair: Eugenia Zuroski, McMaster University
		» Betty Donohue, Cherokee Nation, Independent Scholar » Mason Powell, Osage Nation, Independent Scholar » Megan Peiser, Choctaw Nation of Oklahoma, Oakland University » Katherine Binhammer, University of Alberta » Dawn Morgan, St. Thomas University Respondent: » Robbie Richardson, Pabineau First Nation (Mi'kmaw), Princeton University

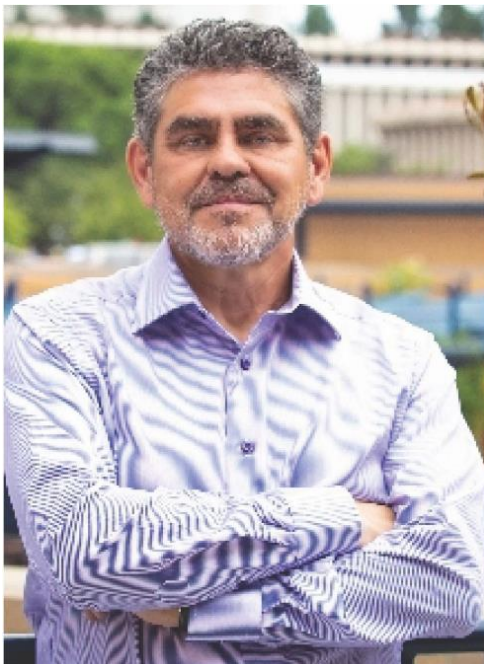
		Cont. Saturday, March 6, 2021
	1:45pm-3:15pm	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream; 2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>Remembering Black Writers of the American Revolution</p> <p>Chair: Karin Wulf, Omohundro Institute</p>
		<p>» Kacy Tillman, University of Tampa</p> <p>» Tara Bynum, University of Iowa</p> <p>» Derrick R. Spires, Cornell University</p> <p>» Adam Xavier McNeil, Rutgers University</p>
	1:45pm-3:15pm	<p><i>Panel, Live Stage 4</i></p> <p>Topical Disease: Rhetorical Representation of Epidemic in Early America</p> <p>Chairs: Dan Walden, Chiara Cillerai, and Kelly Bezio</p>
		<p>Epidemic Environments: Coastal Spaces and Liminality of Health</p> <p>» Dan Walden, Baylor University</p> <p>“[D]omestic use [...] of the most powerful evacuants”: The Political and Economic Rhetoric of Yellow Fever, Blindness, and Pharmacy in Charles Brockden Brown’s Ormond</p> <p>» Eric Wentz, Indiana University of Pennsylvania</p> <p>American Degeneracy: Colonial Science and Environmental Toxicity in the Eighteenth Century</p> <p>» Gordon Sayre, University of Oregon</p> <p>The Ethics of Care</p> <p>» Cristobal Silva, University of California, Los Angeles</p> <p>“A Disorder Extraordinary, Fatal, and Epidemical”: A Reading of Benjamin Rush and Elizabeth Fergusson’s Exchanges on the Yellow Fever Epidemic</p> <p>» Chiara Cillerai, St. John’s University</p>

		<p>Care Beyond the Regime of “Life Itself” – Some Ordinary Notes from the 18th Century</p> <p>» Kelly Bezio, Texas AM University-Corpus Christi</p>
		Cont. Saturday, March 6, 2021
	1:45pm-3:15pm	<p><i>Panel, Live Stage 5</i></p> <p>Innovations in Teaching Early American Literature</p> <p>Chair: Lisa Logan, University of Central Florida</p>
		<p>Cotton Mather and Elizabeth Gaskell in Conversation: Teaching the Salem Witch Trials through a Transatlantic Lens</p> <p>» LuElla D'Amico, University of the Incarnate Word</p> <p>Teaching the Early American Periodical in the Undergraduate Classroom</p> <p>» Catherine Becker, Northwest Nazarene University</p> <p>“Race and Place in Natural Histories of the Americas”: Design, Pedagogy, and Teaching Tools in an Interdisciplinary History of Science Course</p> <p>» Diana Epelbaum, Marymount Manhattan College</p>
	1:45pm-3:15pm	<p><i>Panel, Live Stage 6</i></p> <p>Furnishing Unwellness: Built Interiors in Early American Medicine</p> <p>Chair: Julia Dauer, Saint Mary's College</p>
		<p>Madness and Domesticity in <i>Macpherson's Letters</i></p> <p>» Lindsey Grubbs, California State University, East Bay</p> <p>Beds in Public: Furniture and the Yellow Fever Epidemic of 1793</p> <p>» Julia Dauer, Saint Mary's College</p> <p>Preserved: Healing and Theft in Medical Illustration</p> <p>» Rebecca M. Rosen, Hollins University</p> <p>Charity and Sylvia's Adult Cradle: A Queer Crip Historiography for the Early United States</p> <p>» Don James McLaughlin, University of Tulsa</p>

		Cont. Saturday, March 6, 2021
	3:30pm-5:00pm	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Native Book Morphologies</p> <p>Chair: Kelly E. Wisecup, Northwestern University</p>
		<p>Inca Garcilaso de la Vega's <i>La Florida del Inca</i> (1605): Inca Garcilaso's Early Translators as Geographic Data Miners</p> <p>» Jenny Forsythe, University of Tulsa</p> <p>Claude Chauchetière's portrait of Kateri Tekakwitha (ca. 1682): Engraving Mohawk Catholicism and Indigenous Devotion in the Circum-Atlantic</p> <p>» Caroline Wigginton, University of Mississippi</p> <p>Matthew Mayhew's Thunderbird Daybook (1780): Accounting for Native Cosmologies in the Settler Archive</p> <p>» Daniel Radus, SUNY Cortland</p> <p>Chief Clarence Godfroy's <i>Miami Indian Stories</i> (1962): Beloved Books and Miami Attachments to Settler Stories</p> <p>» Ashley Glassburn Falzetti, University of Windsor</p> <p>Respondent:</p> <p>» Kelly E. Wisecup, Northwestern University</p>
	3:30pm-5:00pm	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>The Africanist Presence in Early America—Roundtable</p> <p>Chair: Michael Dickinson, Virginia Commonwealth University</p>
		<p>Reimagining West Africa: Cultural Survival in Eighteenth Century Urban Anglo-America</p> <p>» Michael Dickinson, Virginia Commonwealth University</p> <p>Early American Studies and Ethiopian Studies, Race and Ethnicity</p> <p>» Steven Thomas, Wagner College</p> <p>In Search of Liberty: African American Immigration in the Late Eighteenth Century</p> <p>» Samantha Seeley, University of Richmond</p>

		Fear, Anxiety, and Unease on the Eve of British West Indian Emancipation » Dexter Gabriel, University of Connecticut
		Cont. Saturday, March 6, 2021
	3:30pm-5:00pm	<i>Panel, Live Stage 4 (Early Caribbean Society Panel Stream; 2020 SEA Topical Conference “What Does It Mean to Remember”)</i> Caribbean Encounters and the Forging of ‘Race’: Disruptions and Contestations Chair: Alex Mazzaferro, University of Chicago
		“My Poor Little Ill-Thriven Swarthy Daughter”: The Caribbean, Sierra Leone’s Province of Freedom, and the Racial (Dis-)Order of British Empire » Cassander Smith, University of Alabama White Supremacist Thought from the Early Caribbean to 21st-century Oregon » Elizabeth Bohls, University of Oregon To “Worshippe the Divile”: The Religious Roots of Race in the Early Modern Caribbean » Alex Mazzaferro, University of Chicago
	3:30pm-5:00pm	<i>Panel, Live Stage 5</i> Region and Regionalism Chair: David Shields, University of South Carolina
		“A Circumstance You seem willing to forget”: Discourses of Illegitimacy in the Writings of Rev. Charles Woodmason » Anna Leigh Todd, University of Pennsylvania Royall Tyler’s The Algerine Captive and the Problem of Regionalism » David Lawrimore, Idaho State University Rip Van Winkle’s Backcountry: Remembering the Past that Never Happened » Max White, Northeastern University

		Cont. Saturday, March 6, 2021
	3:30pm-5:00pm	<p><i>Panel, Live Stage 6</i></p> <p>Deceptive Appearances in Early American Fiction</p> <p>Chair: Christopher Lukasik, Purdue University</p>
		<p>The Epidemic of Seduction in Early American Novels</p> <p>» Dana McClain, Holy Family University</p> <p>Dubious Sensory Experiences and White European Supremacy in <i>Wieland</i></p> <p>» Ariannah Kubli, University of North Carolina at Chapel Hill</p> <p>Barbary Jews and the Early Republic</p> <p>» Jacob Crane, Bentley University</p>
	5:30pm-7:00pm	<p><i>Plenary Keynote, Live Stage 1 (LatinX Studies Panel Stream)</i></p> <p>Rodrigo Lazo, University of California-Irvine</p> <p>Searching for the X: Trans-American Writing, Indigeneities, and LatinX Studies</p> <p>Chair: Kirsten Silva Gruesz, University of California-Santa Cruz</p>



Rodrigo Lazo is professor of English at the University of California, Irvine. His research is highly interdisciplinary and is in dialogue with American literature, Latino studies, and Latin American studies. His latest book, *Letters from Philadelphia: Early Latino Literature and the Trans-American Elite* (UV A Press, 2020) focuses on Spanish-language writing published in Philadelphia in the early nineteenth century and offers a detailed study of a hemispheric public sphere that veers away from the excessively Anglophone and Anglocentric conceptions of traditional American literature and culture. His work also appeared in an edited collection of articles called *The Latino Nineteenth Century*, which brings together prominent scholars working in the archival recovery and comparative textual analysis of writing by Latinos and Latinas who lived in the United States from the late eighteenth to the early twentieth centuries. Other research projects include articles on archive theory and representations of torture in culture.

Sunday, March 7, 2021

<p>9:45am-10:30am</p>	<p><i>Panel, Live Stage 2 (Native American & Indigenous Studies Panel Stream)</i></p> <p>Indigenous Lands: Misreferenced, Misunderstood, Mispositioned, and Mis-taken</p> <p>Chair: Kelly E. Wisecup, Northwestern University</p>
<p><i>Hybrid Panel: Read papers in advance on virtual conference website before attending this live discussion panel.</i></p>	<p>Indigenizing Colonized Spaces: Centering Indigeneity in the Imperialized proto-American Past using Geographic Information Systems</p> <p>» Kristy Cherry-Randle, Florida State University</p> <p>The Gifting of Bois Blanc Island</p> <p>» Yael Ben-zvi, Ben-Gurion University</p> <p>Textual Cross-Temporalities in Representations of Coronado's 1540 Expedition</p> <p>» Robert Gunn, University of Texas at El Paso</p> <p>The Cherokee Nation's Rights to Land: Unearthing Cherokee Voices of Sovereignty before 1830</p> <p>» Rowena McClinton, Southern Illinois University</p>
<p>9:45am-10:30am</p>	<p><i>Panel, Live Stage 3 (African American Studies Panel Stream)</i></p> <p>Citizenship, Belonging, and Place in Early African America</p> <p>Chair: Rebecca Rosen, Hollins University</p>
<p><i>Hybrid Panel: Read papers in advance on virtual conference website before attending this live discussion panel.</i></p>	<p>Talking Books, Race, and Reading; or, Black Readers before Citizenship</p> <p>» Sam Sommers, Auburn University</p> <p>"Wild and Unlikely Places": Connecting Enslaved Women's and Black Women Activists' "Creative Spirits"</p> <p>» Heather Finch, Belmont University</p> <p>After Recovery: Bringing Early National Black Voters into Early American Studies</p> <p>» Leila Mansouri, Scripps College</p>

		<p>“All was not right in our city”: Black Suffering and the Medical Case in the Yellow Fever Debate</p> <p>» William Ryan, Queensborough Community College</p>
		Cont. Sunday, March 7, 2021
	9:45am-10:30am	<p><i>Panel, Live Stage 4</i></p> <p>Religious Liberty and Early American Literature</p> <p>Chair: John Havard, Auburn University at Montgomery</p>
	<p><i>Hybrid Panel:</i> Read papers in advance on virtual conference website before attending this live discussion panel.</p>	<p>Ministerial Parrhesia in Early America</p> <p>» Ryan Carr, Columbia University</p> <p>Religious Liberty, Femininity, and Moral Government in <i>The Female Review</i> and “The Factory Girl”</p> <p>» John Havard, Auburn University at Montgomery</p> <p>Phillis Wheatley, Thomas Jefferson, Religion, and Freedom</p> <p>» Amanda Louise Johnson, Rice University</p> <p>Mailing Religion: The United States Post Office and the Development of Religious Liberty</p> <p>» Daniel Roeber, Tallahassee Community College</p>
	9:45am-10:30am	<p><i>Panel, Live Stage 5 (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>Anglo-American Memory Practices</p> <p>Chair: Patrick M. Erben, University of West Georgia</p>
	<p><i>Hybrid Panel:</i> Read papers in advance on virtual conference website before attending this live discussion panel.</p>	<p>“This His Marriage Celebrated”: Typology as Memory in Edward Taylor’s <i>Preparatory Meditations</i></p> <p>» Abigail Rawleigh, University of Notre Dame</p> <p>Beyond the Pen and Ink Treaty: Reconstructing the Congress at Augusta (1763)</p> <p>» Zoe Waldman, University of Michigan</p>

		<p>“Our Bestiall Example”: Market Dynamics and the Plymouth Colony's Wampum Trade Triangle » Matthew Knight, Jamestown-Yorktown Foundation</p>
		Cont. Sunday, March 7, 2021
	9:45am-10:30am	<p><i>Panel, Live Stage 6</i></p> <p>The Textualities & Materialities of the Age of Enlightenment/Empire Chair: Chiara Cillerai, St. John's University</p>
	<p><i>Hybrid Panel:</i> Read papers in advance on virtual conference website before attending this live discussion panel.</p>	<p>“A New and More Elegant Edition”: Franklin's Autobiography Mediated » Chiu-Hua SU, Soochow University</p> <p>India Rubber and the Racial Materiality of the Subject in the Long Eighteenth Century » Daniel Couch, US Air Force Academy</p> <p>Barlow's Prophecy of U.S. Cultural and Economic Hegemony » Ethan Bumaz, New Jersey City University</p> <p>Upstaging Early America: Thomas Jefferson's America as Seen Through Plays » Travis Perusich, University of Arkansas</p>
	11:00am-12:30pm	<p><i>Panel, Live Stage 2 (2020 SEA Topical Conference “What Does It Mean to Remember”)</i></p> <p>Remembering Puritan Laws and Legal Systems Chair: Carla Gerona, Georgia Institute of Technology</p>
		<p>Law and Religion in Plymouth Colony » Scott Gerber, Ohio Northern University & Brown University</p> <p>Wayward Wives: Biblical Adultery in Transatlantic Puritanism » Israel Ben-Porat, The Graduate Center, City University of New York</p>

		Cont. Sunday, March 7, 2021
	11:00am-12:30pm	<p><i>Panel, Live Stage 3 (Antiracism & Equity Panel Stream)</i></p> <p>Violent Infrastructures/Violent Epistemes</p> <p>Chair: Jonathan Beecher Field, Clemson University</p>
		<p>Namontack and Machumps Were Here</p> <p>» Timothy L. Fosbury, University of California, Los Angeles</p> <p>“They were often Guilty, of this Barbarous Crime”: Reciting Late Antique Anti-Jewish Polemic in Cotton Mather’s Biblical Commentary</p> <p>» Rebecca Stephens Falcasantos, Amherst College</p> <p>Cultures of Excess: Relational Violence in Bartram’s Travels</p> <p>» Ami Yoon, Columbia University</p>
	11:00am-12:30pm	<p><i>Panel, Live Stage 4 (Early Caribbean Society Panel Stream)</i></p> <p>Plantation Geographies</p> <p>Chair: Kathleen Donegan, University of California, Berkeley</p>
		<p>The Gulley</p> <p>» Kathleen Donegan, University of California, Berkeley</p> <p>Plantation Scenes and the Unseen</p> <p>» Elizabeth Maddock Dillon, Northeastern University</p> <p>Tituba’s Racial Geographies</p> <p>» Sarah Jessica Johnson, University of Chicago</p>
	11:00am-12:30pm	<p><i>Panel, Live Stage 5</i></p> <p>Reading Early American Outsiders</p> <p>Chair: Emily García, Northeastern Illinois University</p>
		<p>Ancient Woman and Ancient Slave: On Early American Reminiscences of Sappho and Aesop</p> <p>» Lukas Etter, University of Siegen</p>

		<p>The World Unsexed: Making and Unmaking Natural Order in Early America » Allison Fulton, University of California-Davis</p> <p>Reading the Ambivalences of Revolutionary Humor: <i>A Dialogue, Between a Southern Delegate, and His Spouse</i> (1774) and <i>The Downfall of Justice</i> (1777) » Leopold Lippert, University of Vienna</p>
		Cont. Sunday, March 7, 2021
	11:00am-11:45am	<p><i>Panel, Live Stage 6 (SEA Common Reading Initiative Panel Stream)</i></p> <p>Race, Gender, Homosocial Spaces, and the Bonds of Motherhood: Retheorizing Phillis Wheatley Peters for Her Age and Ours</p> <p>Chairs: Cassander Smith, University of Alabama, and Angela Calcaterra, University of North Texas</p>
		<p>Beyond Elegies and Religion, Phillis Wheatley as a Black Feminist » Olivia Trotter, University of North Texas</p> <p>Phillis Sings the Blues » Alden Ceasar, University of Alabama</p> <p>Poetics of Defiance: Reconsidering Phillis Wheatley's "On Being Brought from Africa to America" in Relation to her Mistress » Lauren Santoru, University of Alabama</p> <p>Reimagining Black Lesbians: Phillis Wheatley Peters' influence on the Virtuous Black Woman and the Suppression of Lesbians in African American Literature » Kaitlyn McClung University of Alabama</p>