Selected Bibliography

Wheatley's Aesthetics

- Balkun, Mary McAleer. "Phillis Wheatley's Construction of Otherness and the Rhetoric of Performed Ideology." *African American Review* 36.1 (Spring 2002): 121-135.
- Bly, Antonio T. "'By her unveil'd each horrid crime appears:' Authorship, Text, and Subtext in Phillis Wheatley's Variant Poems. Textual Cultures (Winter 2014): 112-141.
- Bly, Antonio T. "On Deathe's Domain Intent I Fix My Eyes:' Text, Context, and Subtext in the Elegies of Phillis Wheatley." Early American Literature 53.2 (2018): 317-341.
- Isani, Muktar Ali. "The First Proposed Edition of Poems on Various Subjects and the Phillis Wheatley Canon." *American Literature* 49.1 (March 1977): 97-103.
- --. Phillis Wheatley in London: An Unpublished Letter to David Wooster. *American Literature* 51.2 (May 1979): 255-260.
- --. "The British Reception of Wheatley's Poems on Various Subjects." *The Journal of Negro History* 66.2 (Summer 1981): 144-149.
- --. "An Elegy on Leaving ____: A New Poem by Phillis Wheatley." *American Literature* 58.4 (December 1986): 609-613.
- --. "The Methodist Connection: New Variants of Some Phillis Wheatley Poems." Early American Literature 22.1 (Spring 1987): 108-113.
- --. "The Contemporaneous Reception of Phillis Wheatley: Newspaper and Magazine Notices during the Years of Fame, 1765-1774. The Journal of Negro History 85.4 (Autumn 2000): 260-273.
- Levernier, James A. "Style as Protest in the Poetry of Phillis Wheatley." *Style* 27.2 (Summer 1993): 172-193.
- Loscocco, Paula. Phillis Wheatley's Miltonic Poetics. New York: Palgrave McMillan, 2014.
- McKay, Michele and William J. Scheick. "The Other Song in Phillis Wheatley's 'On Imagination." *Studies in the Literary Imagination* 27.1 (March 1994): 71-84.
- Murphy, Cole. "Siren's Song: Phillis Wheatley's Subversive Elegy." *The Explicator* 76.1 (2018): 44-46.
- Richards, Phillip. "Phillis Wheatley and Literary Americanization." *American Quarterly* 44.2 (June 1992): 163-191.
- --. "Phillis Wheatley, Americanization, the Sublime, and the Romance of America." *Style* 27.2 (Summer 1993): 194-221.
- Shields, John C. "Phillis Wheatley and the Sublime." *Critical Essays on Phillis Wheatley*. ed. William H. Robinson. Boston: G.K. Hall and Co., 1982. 189-205.
- Smith, Cynthia J. "'To Maecenas:' Phillis Wheatley's Invocation of an Idealized Reader." *Black American Literature Forum*23.3 (Fall 1989): 579-591.
- Wheatley, Phillis. *The Collected Works of Phillis Wheatley*. ed. John C. Shields. New York: Oxford University Press, 1988.
- --. Complete Writings. Ed. Vincent Carretta. New York: Penguin, 2001.
- --. The Writings of Phillis Wheatley. Ed. Vincent Carretta. Oxford: Oxford University Press, 2019.
- --. Six Broadsides, relating to Phillis Wheatley, (Phillis Peters): with portrait and facsimile of her handwriting. New York: C.F. Heartman, 1915.

Wheatley and Early Black African Lives

- Bly, Antonio T. "'Pretends he can:' Runaways and Literacy in Colonial America, 1730-1776." *Early American Studies* (Fall 2008): 261-294.
- --. "Wheatley's on the Affray in King Street." The Explicator 56.4 (March 2010): 177-180.
- Brooks, Joanna. "Our Phillis, Ourselves." American Literature 82.1 (2010): 1-28.
- Bynum, Tara. "Phillis Wheatley on Friendship," Legacy 31, no. 1 (2014): 42-51.
- --. "Phillis Wheatley's Pleasures: Reading good feeling in Phillis Wheatley's Poems and letters" *Common-place* 11.1 (October, 2010). http://commonplace.online/article/phillis-wheatleys-pleasures/
- Bynum, Tara and Alexis Pauline Gumbs, ""Most Affectionately Ever Yours": Slavery, Literacy and Black Women's Friendships" *FeministWire*, June 11, 2012.

 https://thefeministwire.com/2012/06/most-affectionately-ever-yours-slavery-literacy-and-black-womens-friendships/
- Carretta, Vincent. *Phillis Wheatley: Biography of a Genius in Bondage*. Athens: University of Georgia Press, 2011.
- EmorySchoolofLaw, "Making Happiness in Early African America—Frances Smith Foster." *Youtube*. 30 September 2010. Web.
- Franke, Astrid. "Phillis Wheatley, Melancholy Muse," *New England Quarterly* 77.2 (June 2004): 224-251.
- Glatt, Carra. "To Perpetuate Her Name': Appropriation and Autobiography in Margaretta Matilda Odell's Memoir of Phillis Wheatley." *Early American Literature* 55.1 (2020): 145-176.
- Gomez, Michael A. "Muslims in Early America." *The Journal of Southern History*, 60.4 (1994): 671–710.
- Jeffers, Honoree. "'The Dear Pledges of Our Love:' A Defense of Phillis Wheatley's Husband by Honoree Fanonne Jeffers." *The Fire This Time*. eds. Jesmyn Ward. New York: Scribner, 2016.
- --. "Phillis Wheatley's Word." Common-Place 11.1 (2010):

 http://www.common-place-archives.org/vol-11/no-01/poetry/statement.shtml.
- Kendrick, Robert. "Remembering Wheatley: Phillis Wheatley's Intertextual Epic." *African-American Review* 30.1 (Spring 1996): 71-88.
- Slauter, Eric. "Looking for Scipio Moorhead: An 'African Painter' in Revolutionary North America." *Slave Portraiture in the Atlantic World*. Ed. Angela Rosenthal and Agnes Lugo-Ortiz. New York: Cambridge University Press, 2013.

Wheatley and Revolutionary Politics

- G.J. Barker-Benfield, *Phillis Wheatley Chooses Freedom: History, Poetry, and the Ideals of the American Revolution.* New York: NYU Press, 2018.
- Flanzbaum, Hilene. "Unprecedented Liberties: Re-reading Phillis Wheatley." *MELUS* 18.3 (Fall 1993): 71-81.
- Gates, Henry Louis. *The Trials of Phillis Wheatley: America's First Black Poet and Her Encounters with the Founding Fathers*. New York: Basic Civitas Books, 2003.
- Hodgson, Lucia. "Infant Muse: Phillis Wheatley and the Revolutionary Rhetoric of Childhood." *Early American Literature* 49.3 (2014): 663-682.
- Isani, Muktar Ali. "Wheatley's Departure for London and Her 'Farewel to America." *South Atlantic Bulletin* 42.2 (November 1977): 123-129.
- Waldstreicher, David. "Women's Politics, Antislavery Politics, and Phillis Wheatley's American

Revolution." Ed. Barbara B. Oberg. *Women in the American Revolution: Gender, Politics, and the Domestic World.* Charlottesville: University of Virginia Press, 2019.

--. "The Wheatleyan Moment." Early American Studies 9.3 (2011): 522-51.

Wheatley and the Early African American Literary Tradition

- Bassard, Katherine Clay. Spiritual Interrogations: Culture, Gender and Community in Early African American Women's Writing. Princeton: Princeton UP, 1999.
- Bruce, Dickson. *The Origins of African American Literature*, 1680–1865. Charlottesville: University of Virginia Press, 2001.
- Foster, Frances Smith. Written By Herself: Literary Production by African American Women, 1746-1892. Bloomington: Indiana University Press, 1993.
- --. "A Narrative of the Interesting Origins and (Somewhat) Surprising Developments of African American Print Culture." *American Literary History* 17.4 (Winter 2005): 714-740.
- Gates, Jr., Henry Louis and Nellie Y. Mckay, "From Phillis Wheatley to Toni Morrison: The Flowering of African-American Literature." *The Journal of Blacks In Higher Education* 14 (Winter 1996-1997): 95-100.
- Harris, Will. "Phillis Wheatley, Diaspora Subjectivity, and the African American Canon." *Multicultural and Multilingual Aesthetics of Resistance*. Spec. issue of *MELUS* 33.3 (Fall 2008): 27-43.
- Langley, April. The Black Aesthetic Unbound: Theorizing the Dilemma of Eighteenth-Century African American Literature. Columbus: Ohio State University Press, 2008.
- Smith, Cassander L. "Africans in Early America." *A Companion to Early American Literature, I.* Belasco, Susan and Theresa Strouth Gaul, eds. Wiley, 2020: 105-120.
- Thomas, Rhondda, ed. *African American Writing in the Eighteenth Century, vol. 1, 1750-1800.* Cambridge: Cambridge University Press, forthcoming.

Wheatley and the Early Black Atlantic

- Adéèkó, Adélèké. "Writing Africa Under the Shadow of Slavery: Quaque, Wheatley, and Crowther." *Research in African Literatures* 40.4 (Winter 2009): 1-24.
- Bennett, Paula. "Phillis Wheatley's Vocation and the Paradox of the 'Afric Muse." Ethnicity spec. issue of *PMLA* 113.1 (January 1998): 64-76.
- Brooks, Joanna and John Saillant, eds. 'Face Zion Forward': First Writers of the Black Atlantic, 1785-1798. Boston: Northeastern University Press, 2002.
- Carretta, Vincent and Philip Gould, eds. *Genius in Bondage: Literature of the Early Black Atlantic*. Lexington, KY: University Press of Kentucky, 2001.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1993.
- Linday, Lisa and John Wood Sweet, eds. *Biography and the Black Atlantic*. Philadelphia: University of Pennsylvania Press, 2014.
- Rezek, Joseph. "The Print Atlantic: Phillis Wheatley, Ignatius Sancho, and the Cultural Significance of the Book." *Early African American Print Culture*. ed. Lara Langer Cohen and Jordan Alexander Stein. Philadelphia: University of Pennsylvania Press, 2014.
- Smith, Cassander L. "Points of Origin: English Voyages to Guinea." *Black Africans in the British Imagination: English Narratives of the Early Atlantic World.* Baton Rouge: Louisiana State University Press, 2016: 29-57.

Wheatley and West Africa

- Africanus, Leo. A Geographical Historie of Africa, trans. John Pory (London, 1600).
- Andrews, Kenneth. *Trade, Plunder and Settlement: Maritime Enterprise and the Genesis of the British Empire, 1480-1630.* Cambridge: Cambridge University Press, 1984.
- Farrar, Tarikhu. "When African Kings Became 'Chiefs': Some Transformations in European Perceptions of West African Civilization, c. 1450-1800." *Journal of Black Studies*, 23. 2 (Dec., 1992): 258-278.
- Hair, P.E.H. "Attitudes to Africans in English Primary Sources on Guinea up to 1650." *History in Africa*, 26 (1999): 43-68.
- ----. "The Experience of the Sixteenth Century English Voyages to Guinea." *The Mariner's Mirror*. 83.1 (Feb. 1997): 3-13.
- ----. [with A. Teixeira da Mota]. East of Mina: Afro-European Relations on the Gold Coast in the 1550s and 1560s. Madison, Wisc.: University of Wisconsin-Madison Press, 1988.
- Isani, Muktar Ali. "Gambia on My Soul:' Africa and the African in the Writings of Phillis Wheatley." *Oppression and Ethnic Literature*. Spec. Issue of MELUS 6.1 (Spring 1979): 64-72.
- Kryza, Frank T. *The Race for Timbuktu: In Search of Africa's City of Gold.* New York: Ecco, 2006.
- Law, Robin. "West Africa's Discovery of the Atlantic." *International Journal of African Historical Studies*, 44.1 (2011).
- Mandeville, Sir John. The Voyages & Travels of Sir John Mandevile, Knight Wherein is Set Down the Way to the Holy Land, and to Hierusalem, as also to the Lands of the Great Caan, and of Prestor John, to Inde, and Divers other Countries:

 Together with Many Strange Marvels Therein. London, 1677.
- Morgan, Philip D. "Africa and the Atlantic, 1450-1820." *Atlantic History: A Critical Appraisal*. Jack D. Greene and Philip D. Morgan, eds. New York: Oxford University Press, 2009: 223-248.
- Park, Mungo. Travels in the Interior Districts of Africa: Performed under the Direction and Patronage of the African Association, in the Years 1795, 1796, and 1797; by Mungo Park, Surgeon: with an Appendix, Containing Geographical Illustrations of Africa: by Major Rendell. London: Bulmer and Company, 1799.