“What Does It Mean to Remember?” Schedule Overview

**THURSDAY, June 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>8.00-9.00</td>
<td>Society of Early Americanists Business Meeting</td>
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<tr>
<td>9.00-10.30</td>
<td>SESSION 1</td>
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<tr>
<td>10.30-11.00</td>
<td>Break</td>
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<tr>
<td>11.00-12.30</td>
<td>SESSION 2</td>
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<td>12.30-13.30</td>
<td>Lunch</td>
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<td>13.30-15.00</td>
<td>SESSION 3</td>
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<td>15.00-15.15</td>
<td>Break</td>
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<tr>
<td>15.15-16.45</td>
<td>PLENARY ROUNDTABLE, “Publishing Early America”</td>
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<tr>
<td>16.45-18.00</td>
<td>Welcome to the Conference, Reception (remarks conclude by 17.00)</td>
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**FRIDAY, June 26**

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<tr>
<td>9.00-10.30</td>
<td>SESSION 4</td>
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<td>Break</td>
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<td>11.00-12.30</td>
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<td>SESSION 7</td>
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<td>17.00-17.15</td>
<td>Break</td>
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<tr>
<td>17.15-18.30</td>
<td>KEYNOTE ADDRESS, Lisa Brooks</td>
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<td>18.30</td>
<td>Conference banquet</td>
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**SATURDAY, June 27**

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<tr>
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<tr>
<td>9.00</td>
<td>Coaches depart Holland Hall for Plymouth</td>
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<tr>
<td>10.15-10.45</td>
<td>Coffee and tea break</td>
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<tr>
<td>10.45-12.15</td>
<td>SESSION 8</td>
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<td>12.15-13.00</td>
<td>Lunch</td>
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<td>13.00-14.30</td>
<td>PLENARY ROUNDTABLE</td>
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<td>14.30-16.30</td>
<td>Mayflower exhibition at The Box</td>
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<tr>
<td>16.30</td>
<td>Coaches depart Plymouth for Exeter</td>
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<tr>
<td>18.00</td>
<td>Arrival at Holland Hall, close of conference</td>
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We are very grateful to the following sponsors for their generous financial support of the conference: United States Embassy-London, British Association for American Studies, Society of Early Americanists, University of Exeter, University of Plymouth, Cornerstone Heritage.
Detailed schedule

THURSDAY, June 25

8.00-9.00 Society of Early Americanists Business Meeting

9.00-10.30 Session 1

Panel 1: How We Remember 1619, Roundtable
   Chair: Hilary Emmett
   Shirley Samuels
   Tara A. Bynum
   Brigitte Fielder
   Jonathan Senchyne

Panel 2: Public Histories of 1620
   Chair: Mairin Odle
   Did It Come Over on the Mayflower? Provenance as a Path toward Recognition and Respect, Kenneth Cohen
   Memory and ‘Religious Freedom’ in England and America, 1620-1660, Erin Bell
   Migrant Film: Reframing Contemporary Refugee Discourse Through the Separatists, Stephanie Hemelryk Donald

Panel 3: Remembering Other Places on the Early American Map
   Chair: Carla Pestana
   Muddled Orthodoxies, Laura Stevens
   Charting Commercial Prospects & Imperial Perils in Jamaica’s Port Royal: Late-Seventeenth Century Pilotage Charts of Port Royal Jamaica, Alistair Maeer
   Beyond Pen and Ink Treaties, Zoe Waldman

10.30-11.00 BREAK

11.00-12.30 Session 2

Panel 4: New England History Before the Fact
   Chair: Laura Stevens
   “Overthrown, and Undone:” Plymouth Colony’s Purge of 1625, Len Travers
   'O Tempora, O Mores!' Remembering the Academy in Early New England, Theodore (Teddy) Delwiche
   Law and Religion in Plymouth Colony, Scott Douglas Gerber
   Living Biblically: Mosaic Law in Puritan Massachusetts, Israel Ben-Porat

Panel 5: Life and Afterlife in Early American Literature
   Chair: Matthew Pethers
   Portable Things in Captivity, Chloe Wigston Smith
   Questionable Quarantine, Emelia Robertson and Lindsey Wedow
Remembering Racialized Violence, Katie Simon
The Sea and the Silent Woman, Rachel Trocchio

Panel 6: Imperial Collection and Atlantic Circulation
Chair: Hilary Wyss
A ‘box of scalps & some Indian arms’: The Atlantic Circulation of War Trophies, Mairin Odle
Recovering Relations: Speaking with Indigenous Wampum in European Collections, Margaret Bruchac
A Chickasaw Chief Abroad: Better Understanding the Visit of a Chickasaw Chief to England between 1743 and 1746, Anthony Perry

Panel 7: In Search of Lost Texts: Early American Memory and/as Book History
Chair: Phillip Round
Speak, Materialities: How Early Indigenous Book Objects Remember, Steffi Dippold
Memorializing the Transatlantic Book Trade Through Marginalia, John J. Garcia
Of Mobility, Textuality, and Memory: Locating “New France”, John H. Pollack

12.30-13.30  LUNCH
13.30-15.00  Session 3

Panel 8: Sovereign Rhetorics and Memory
Chair: Phillip Round
Tisquantum, The Red Atlantic, and the Anglo-Wampanoag War, Neal Salisbury
Remembering Apess Remembering, Katy Chiles
Public Historical Reflections, Christina Metzger

Panel 9: Remembering Other Places on the Early American Map
Chair: Oliver Scheiding
Make America Dutch Again: Pre-Yankee Nostalgia in Washington Irving’s Bracebridge Hall, Hannah Lauren Murray
Puritan and Cavalier? Why not Pennsylvania-German?, Karen Auman
Commemorating the Pilgrim Fathers on the Humber, Sam Edwards
“Plantation” over “Pilgrims”: Collective Agency and Its Discontents, Anton Povzner

Panel 10: Lost Voices, Forgotten Voyages: Colonial Ghosts in a Postcolonial World
Chair: Nicole Aljoe
Curating the Virtual Caribbean: Digital Memory and Cultural Legacies, JoAnne Harris
Voyages: Savages on Canoes or Adept Navigators with Sails?, Eva de Lourdes Edwards
Georgia Connections: Caribbean Indigenous Influence on Native Confederacies of the Southeastern United States, Melinda Maxwell-Gibb

15.00-15.15  BREAK
15.15-16.45  Plenary Roundtable, “Publishing Early America”
Chair: Kristina Bross
Sinéad Moynihan, *Journal of American Studies*
Marion Rust, *Early American Literature*
Gordon Hutner, *American Literary History*

16.45-18.00  Welcome to the Conference, Kristina Bross; Reception

**FRIDAY, June 26**

9.00-10.30  Session 4

**Panel 11: Indigenous Travels in Time and Space—Beyond the Spectacle**
Chair: Scott Stevens
‘to complete an unfinished commission’: Making the Southwark Memorial to Mahomet Weyonomon, David Stirrup
‘Their faces are painted of a copper colour and their heads adorned with shells, feathers, ear-rings’: The Modern Cherokee Reclaim and Revitalise Their Eighteenth-Century Culture, Jacqueline Fear-Segal
Following in their Footsteps: Building a Walking Tour of Indigenous Bristol, Kate Rennard
Finding the String: Tracing Ancestors in European Museums, Jack Davy

**Panel 12: Writing to Remember: Caribbean Historical Fictions in the Age of Slavery and Abolition**
*Panel sponsored by the Early Caribbean Society*
Chair: Cassander Smith
Borrowed Day: African American Poets and West Indian Emancipation, Nicole Aljoe
From Juan de Bolas to Juan José Nieto: Plotting Independence in the Caribbean Historical Novel, Candace Ward
The Amatory, the Historical, the Gothic: Genre and Caribbean History in the Early Novel, Carol Guarnieri
Squaring the Triangle: Early Black Freemasons, Susan Snell

**Panel 13: Power of Memory in Experience Mayhew’s Indian Converts**
Chair: Hilary Wyss
Remembering and Forms of Life in Experience Mayhew’s *Indian Converts*, Cullen Brown
Memories of Pain: Remembering Disease, Disability, and Injury in Experience Mayhew’s *Indian Converts*, Stacy Dearing
Death and Its Afterlives: The System of the Deathbed in Experience Mayhew’s *Indian Converts*, Jason Cimon
Panel 14: (Mis)remembering Pilgrims in the Early United States
Chair: Bryce Traister
"Tir'd of Oppression in a British Reign": Collective Memory, Philip Freneau (1752-1832) and the Revolutionary Instrumentalization of the Puritan Legacy, Álvaro Albarrán Gutiérrez
Secular Millennialism in *The Columbiad*, Christopher Trigg
The Nationalism of 1620: Plymouth in the Early American Imagination, Benjamin Crawford
Misremembering Plymouth and Point Comfort, Lindsay DiCuirci

10.30-11.00 BREAK

11.00-12.30 Session 5

Panel 15: Puritan Pilgrims: Remembering Divinity and Divine Remembering
Chair: Timothy Sweet
“When Heathen first assail’d our peaceful Land:” Settlement and Strife in Puritan Elegiac Poetry, Joanne van der Woude
Puritan Stories: Divinity, History, and Memory in Cotton Mather’s *Magnalia Christi Americana* (1702), David Manning
Revisiting the Puritan Past: Twentieth-Century History Textbooks and The Remembrance of New England, Abram Van Engen
The Contorted Helix: Revivalist Heritage, Memory, and Fracture, Tom Webster

Panel 16: Assemblage, Circulation and Memory in Early Modern Transatlantic
Chair: Patrick Erben
‘A favourable construction’: Assembling and Editing *Mourt’s Relation*, Kathryn Gray
Piecing together Presbyterianism in the 1680s Atlantic World: William Trail’s *Miscellany*, Edward Holberton
Taylor’s “Holy Living and Dying”: Spiritual Exercises for Transatlantic Reconception, Kristin Cook
Compendia, Commonplacing and Assemblage in the Works of Edward Taylor, Amy Morris

Panel 17: Caribbean Encounters and the Forging of ‘Race’
*Panel sponsored by the Early Caribbean Society*
Chair: Kacy Dowd Tillman
“My Poor Little Ill-thriven Swarthy Daughter”: The Caribbean, Sierra Leone’s Province of Freedom, and the Racial (Dis-)Order of British Empire, Cassander Smith
The Racialization of Servitude and Slavery, Mary Nyquist
Resolving Monstrosities: Rape and Romance in Caribbean Robinsonade, Kerry Sinanan

12.30-13.30 LUNCH
13.30-15.00  Session 6

Panel 18: Stories and Fictionality in Early America
Chair: Marion Rust
Ancient Woman and Ancient Slave: On Early American Reminiscences of Sappho and Aesop, Lukas Etter
Newer Worlds: Indigeneity, Science Fiction, and Imperial Fantasy in the Restoration Atlantic, Matthew Krueger

Panel 19: Writing Memory/Remembering in Print
Chair: Tamara Harvey
'Their names without a record are forgot' — Learning to Remember with Anne Bradstreet, Joshua Bartlett
Typology as Memory in Edward Taylor's Preparatory Meditations, Abigail Rawleigh
Deadly Memories: The Rhetoric of Recording Providences, Lauren Lemley

Panel 20: Indigenizing the Past: Roundtable Remembering the First Thanksgiving from a Wampanoag Worldview
Chair: LeAndra Hallowell Nephin
Danielle Hill
Anthony Perry
Alexis Bunten
Wiley Barnes

15.00-15.30  BREAK

15.30-17.00  Session 7

Panel 21: Roundtable: New Histories of American Puritan Literature
Chair: Abram Van Engen
Science, Ralph Bauer
Gender, Tamara Harvey
Taking a Step Back from Plymouth Rock: Reclaiming Native Space from Colonial New England, Drew Lopenzina
Manuscript Culture, Meredith Neuman
Europe, Jan Stievermann
Environments, Timothy Sweet
Millenialism, Christopher Trigg
Aesthetics, Joanne van der Woude

Panel 22: Remembering Black Writers of the American Revolution
Chair: Karin A. Wulf
The Limits and Liberty of Loyalty: Black Loyalism in the Book of Negroes, Kacy Dowd Tillman
The Limits of Black Patriotism in the American Revolutionary Era, Adam X. McNeil
Phillis Wheatley and her Friends; Black Writers and the American Revolution, Tara A. Bynum
Black Sensibility in the Age of Revolution, Derrick R. Spires

Panel 23: Historical Culture and Afterlife of the Mayflower in Britain
Chair: Benjamin Crawford
The Mayflower and Romanticism in the 19th Century, Ed Downey
Memory, Mythography, and the Mayflower in the Work of James Rendel Harris (1852-1941), Martha Vandrei
The Pilgrims’ Ports: Civic Pride and Anglo-American Memory, 1920-1939, Tom Hulme

17.00-17.15 BREAK

17.15-18.30 Keynote talk
Lisa Brooks: Surviving the "Dense Fog" of Colonization: Indigenous Narratives of Settler Origins

Early American Book Prize presented by Marion Rust, Editor

SATURDAY, June 27

9.00 Coaches depart Holland Hall for Plymouth

10.15-10.45 Coffee and tea BREAK

10.45-12.15 Session 8

Panel 24: Remembering Plymouth Plantation, 1
Chair: Bryce Traister
Market Dynamics and the Plymouth Colony's Wampum Trade Triangle, Matt Knight
Plymouth Plantation’s World, Carla Pestana
Plimouth Plantation in Native American Public Memory, Scott Stevens

Panel 25: Remembering Plymouth Plantation, 2
Chair: Sinéad Moynihan
The Scum of the Country: White Servitude in Early New England, Kenneth Minkema
The Politics of Remembering Plymouth among Eighteenth-Century Dissenters, Jan Stievermann
Re-embodying the Landscape: Memory and Repatriation at Mashpee, Kathleen J. Bragdon
Remembering the Hidden Inhumanity of Pre-Colonial Contact at Patuxet, Paula Peters
12.15-13.00  LUNCH

13.00-14.30  Roundtable: Legacies and Futures: An Interdisciplinary Roundtable Discussion
This public session is part of the Arts Institute’s Encounters and Ecologies response to the Mayflower anniversary.

   Chair: Kathryn Gray
   Stephanie Pratt
   Robbie Richardson
   Sarah Sense
   Kenneth Cohen

14.30- 16.30  Mayflower exhibition at The Box

16.30  Coaches depart Plymouth for Exeter

18.00  Arrival at Holland Hall, close of conference