

“What Does It Mean to Remember?” Schedule Overview

THURSDAY, June 25

8.00-9.00	Society of Early Americanists Business Meeting
9.00-10.30	SESSION 1
10.30-11.00	Break
11.00-12.30	SESSION 2
12.30-13.30	Lunch
13.30-15.00	SESSION 3
15.00-15.15	Break
15.15-16.45	PLENARY ROUNDTABLE, “Publishing Early America”
16.45-18.00	Welcome to the Conference, Reception (remarks conclude by 17.00)

FRIDAY, June 26

9.00-10.30	SESSION 4
10.30-11.00	Break
11.00-12.30	SESSION 5
12.30-13.30	Lunch
13.30-15.00	SESSION 6
15.00-15.30	Break
15.30-17.00	SESSION 7
17.00-17.15	Break
17.15-18.30	KEYNOTE ADDRESS, Lisa Brooks
18.30	Conference banquet

SATURDAY, June 27

9.00	Coaches depart Holland Hall for Plymouth
10.15-10.45	Coffee and tea break
10.45-12.15	SESSION 8
12.15-13.00	Lunch
13.00-14.30	PLENARY ROUNDTABLE
14.30- 16.30	Mayflower exhibition at The Box
16.30	Coaches depart Plymouth for Exeter
18.00	Arrival at Holland Hall, close of conference

We are very grateful to the following sponsors for their generous financial support of the conference: United States Embassy-London, British Association for American Studies, Society of Early Americanists, University of Exeter, University of Plymouth, Cornerstone Heritage.

Detailed schedule

THURSDAY, June 25

8.00-9.00 Society of Early Americanists Business Meeting

9.00-10.30 Session 1

Panel 1: How We Remember 1619, Roundtable

Chair: Hilary Emmett
Shirley Samuels
Tara A. Bynum
Brigitte Fielder
Jonathan Senchyne

Panel 2: Public Histories of 1620

Chair: Mairin Odle
Did It Come Over on the Mayflower? Provenance as a Path toward Recognition and Respect, Kenneth Cohen
Memory and 'Religious Freedom' in England and America, 1620-1660, Erin Bell
Migrant Film: Reframing Contemporary Refugee Discourse Through the Separatists, Stephanie Hemelryk Donald

Panel 3: Remembering Other Places on the Early American Map

Chair: Carla Pestana
Muddled Orthodoxies, Laura Stevens
Charting Commercial Prospects & Imperial Perils in Jamaica's Port Royal: Late-Seventeenth Century Pilotage Charts of Port Royal Jamaica, Alistair Maeer
Beyond Pen and Ink Treaties, Zoe Waldman

10.30-11.00 BREAK

11.00-12.30 Session 2

Panel 4: New England History Before the Fact

Chair: Laura Stevens
"Overthrown, and Undone:" Plymouth Colony's Purge of 1625, Len Travers
'*O Tempora, O Mores!*' Remembering the Academy in Early New England, Theodore (Teddy) Delwiche
Law and Religion in Plymouth Colony, Scott Douglas Gerber
Living Biblically: Mosaic Law in Puritan Massachusetts, Israel Ben-Porat

Panel 5: Life and Afterlife in Early American Literature

Chair: Matthew Pethers
Portable Things in Captivity, Chloe Wigston Smith
Questionable Quarantine, Emelia Robertson and Lindsey Wedow

Remembering Racialized Violence, Katie Simon
The Sea and the Silent Woman, Rachel Trocchio

Panel 6: Imperial Collection and Atlantic Circulation

Chair: Hilary Wyss

A 'box of scalps & some Indian arms': The Atlantic Circulation of War Trophies, Mairin Odle

Recovering Relations: Speaking with Indigenous Wampum in European Collections, Margaret Bruchac

A Chickasaw Chief Abroad: Better Understanding the Visit of a Chickasaw Chief to England between 1743 and 1746, Anthony Perry

Panel 7: In Search of Lost Texts: Early American Memory and/as Book History

Chair: Phillip Round

Speak, Materialities: How Early Indigenous Book Objects Remember, Steffi Dippold
Memorializing the Transatlantic Book Trade Through Marginalia, John J. Garcia
Of Mobility, Textuality, and Memory: Locating "New France", John H. Pollack

12.30-13.30 LUNCH

13.30-15.00 Session 3

Panel 8: Sovereign Rhetorics and Memory

Chair: Phillip Round

Tisquantum, The Red Atlantic, and the Anglo-Wampanoag War, Neal Salisbury
Remembering Apess Remembering, Katy Chiles
Public Historical Reflections, Christina Metzger

Panel 9: Remembering Other Places on the Early American Map

Chair: Oliver Scheiding

Make America Dutch Again: Pre-Yankee Nostalgia in Washington Irving's Bracebridge Hall, Hannah Lauren Murray

Puritan and Cavalier? Why not Pennsylvania-German?, Karen Auman

Commemorating the Pilgrim Fathers on the Humber, Sam Edwards

"Plantation" over "Pilgrims": Collective Agency and Its Discontents, Anton Povzner

Panel 10: Lost Voices, Forgotten Voyages: Colonial Ghosts in a Postcolonial World

Chair: Nicole Aljoe

Curating the Virtual Caribbean: Digital Memory and Cultural Legacies, JoAnne Harris

Voyages: Savages on Canoes or Adept Navigators with Sails?, Eva de Lourdes Edwards

Georgia Connections: Caribbean Indigenous Influence on Native Confederacies of the Southeastern United States, Melinda Maxwell-Gibb

15.00-15.15 BREAK

15.15-16.45 Plenary Roundtable, "Publishing Early America"

Chair: Kristina Bross

Sinéad Moynihan, *Journal of American Studies*
Jean O'Brien, *Native American and Indigenous Studies* (Co-editor, with
Robert Warrior [Osage], 2013-2019)
Marion Rust, *Early American Literature*
Oliver Scheiding, *Amerikastudien* (Editor-in-chief, 2011-2019)
Gordon Hutner, *American Literary History*

16.45-18.00 Welcome to the Conference, Kristina Bross; Reception

FRIDAY, June 26

9.00-10.30 Session 4

Panel 11: Indigenous Travels in Time and Space—Beyond the Spectacle

Chair: Scott Stevens

‘to complete an unfinished commission’: Making the Southwark Memorial to Mahomet
Weyonomon, David Stirrup

‘Their faces are painted of a copper colour and their heads adorned with shells, feathers,
ear-rings’: The Modern Cherokee Reclaim and Revitalise Their Eighteenth-Century
Culture, Jacqueline Fear-Segal

Following in their Footsteps: Building a Walking Tour of Indigenous Bristol, Kate
Rennard

Finding the String: Tracing Ancestors in European Museums, Jack Davy

Panel 12: Writing to Remember: Caribbean Historical Fictions in the Age of Slavery and Abolition

Panel sponsored by the Early Caribbean Society

Chair: Cassander Smith

Borrowed Day: African American Poets and West Indian Emancipation, Nicole Aljoe
From Juan de Bolas to Juan José Nieto: Plotting Independence in the Caribbean
Historical Novel, Candace Ward

The Amatory, the Historical, the Gothic: Genre and Caribbean History in the Early
Novel, Carol Guarnieri

Squaring the Triangle: Early Black Freemasons, Susan Snell

Panel 13: Power of Memory in Experience Mayhew’s *Indian Converts*

Chair: Hilary Wyss

Remembering and Forms of Life in Experience Mayhew’s *Indian Converts*, Cullen
Brown

Memories of Pain: Remembering Disease, Disability, and Injury in Experience
Mayhew’s *Indian Converts*, Stacy Dearing

Death and Its Afterlives: The System of the Deathbed in Experience Mayhew’s *Indian
Converts*, Jason Cimon

Panel 14: (Mis)remembering Pilgrims in the Early United States

Chair: Bryce Traister

"Tir'd of Oppression in a British Reign": Collective Memory, Philip Freneau (1752-1832)
and the Revolutionary Instrumentalization of the Puritan Legacy, Álvaro Albarrán
Gutiérrez

Secular Millennialism in *The Columbiad*, Christopher Trigg

The Nationalism of 1620: Plymouth in the Early American Imagination, Benjamin
Crawford

Misremembering Plymouth and Point Comfort, Lindsay DiCuirci

10.30-11.00 BREAK

11.00-12.30 Session 5

Panel 15: Puritan Pilgrims: Remembering Divinity and Divine Remembering

Chair: Timothy Sweet

"When Heathen first assail'd our peaceful Land:" Settlement and Strife in Puritan Elegiac
Poetry, Joanne van der Woude

Puritan Stories: Divinity, History, and Memory in Cotton Mather's *Magnalia Christi
Americana* (1702), David Manning

Revisiting the Puritan Past: Twentieth-Century History Textbooks and The
Remembrance of New England, Abram Van Engen

The Contorted Helix: Revivalist Heritage, Memory, and Fracture, Tom Webster

Panel 16: Assemblage, Circulation and Memory in Early Modern Transatlantic

Chair: Patrick Erben

'A favourable construction': Assembling and Editing *Mourt's Relation*, Kathryn Gray
Piecing together Presbyterianism in the 1680s Atlantic World: William Trail's

Miscellany, Edward Holberton

Taylor's "Holy Living and Dying": Spiritual Exercises for Transatlantic Reconciliation,
Kristin Cook

Compendia, Commonplacing and Assemblage in the Works of Edward Taylor, Amy
Morris

Panel 17: Caribbean Encounters and the Forging of 'Race'

Panel sponsored by the Early Caribbean Society

Chair: Kacy Dowd Tillman

"My Poor Little Ill-thriven Swarthy Daughter": The Caribbean, Sierra Leone's Province
of Freedom, and the Racial (Dis-)Order of British Empire, Cassander Smith

The Racialization of Servitude and Slavery, Mary Nyquist

Resolving Monstrosities: Rape and Romance in Caribbean Robinsonade, Kerry Sinanan

12.30-13.30 LUNCH

13.30-15.00 Session 6

Panel 18: Stories and Fictionality in Early America

Chair: Marion Rust

Ancient Woman and Ancient Slave: On Early American Reminiscences of Sappho and Aesop, Lukas Etter

The Puritan and the Whore: Problems of Fictionality in Seventeenth-Century New England, Matthew Pethers

Newer Worlds: Indigeneity, Science Fiction, and Imperial Fantasy in the Restoration Atlantic, Matthew Kruer

Panel 19: Writing Memory/Remembering in Print

Chair: Tamara Harvey

'Their names without a record are forgot' — Learning to Remember with Anne Bradstreet, Joshua Bartlett

Typology as Memory in Edward Taylor's Preparatory Meditations, Abigail Rawleigh
Deadly Memories: The Rhetoric of Recording Providences, Lauren Lemley

Panel 20: Indigenizing the Past: Roundtable Remembering the First Thanksgiving from a Wampanoag Worldview

Chair: LeAndra Hallowell Nephin

Danielle Hill

Anthony Perry

Alexis Buntin

Wiley Barnes

15.00-15.30 BREAK

15.30-17.00 Session 7

Panel 21: Roundtable: New Histories of American Puritan Literature

Chair: Abram Van Engen

Science, Ralph Bauer

Gender, Tamara Harvey

Taking a Step Back from Plymouth Rock: Reclaiming Native Space from Colonial New England, Drew Lopezina

Manuscript Culture, Meredith Neuman

Europe, Jan Stievermann

Environments, Timothy Sweet

Millennialism, Christopher Trigg

Aesthetics, Joanne van der Woude

Panel 22: Remembering Black Writers of the American Revolution

Chair: Karin A. Wulf

The Limits and Liberty of Loyalty: Black Loyalism in the Book of Negroes, Kacy Dowd
Tillman

The Limits of Black Patriotism in the American Revolutionary Era, Adam X. McNeil
Phillis Wheatley and her Friends; Black Writers and the American Revolution, Tara A. Bynum
Black Sensibility in the Age of Revolution, Derrick R. Spires

Panel 23: Historical Culture and Afterlife of the Mayflower in Britain

Chair: Benjamin Crawford

The Mayflower and Romanticism in the 19th Century, Ed Downey

Memory, Mythography, and the Mayflower in the Work of James Rendel Harris (1852-1941), Martha Vandrei

The Pilgrims' Ports: Civic Pride and Anglo-American Memory, 1920-1939, Tom Hulme

17.00-17.15 BREAK

17.15-18.30 Keynote talk

Lisa Brooks: Surviving the "Dense Fog" of Colonization: Indigenous Narratives of Settler Origins

Early American Book Prize presented by Marion Rust, Editor

SATURDAY, June 27

9.00 Coaches depart Holland Hall for Plymouth

10.15-10.45 Coffee and tea BREAK

10.45-12.15 Session 8

Panel 24: Remembering Plymouth Plantation, 1

Chair: Bryce Traister

Market Dynamics and the Plymouth Colony's Wampum Trade Triangle, Matt Knight

Plymouth Plantation's World, Carla Pestana

Plymouth Plantation in Native American Public Memory, Scott Stevens

Panel 25: Remembering Plymouth Plantation, 2

Chair: Sinéad Moynihan

The Scum of the Country: White Servitude in Early New England, Kenneth Minkema

The Politics of Remembering Plymouth among Eighteenth-Century Dissenters, Jan Stievermann

Re-embodying the Landscape: Memory and Repatriation at Mashpee, Kathleen J. Bragdon

Remembering the Hidden Inhumanity of Pre-Colonial Contact at Patuxet, Paula Peters

12.15-13.00 LUNCH

13.00-14.30 Roundtable: Legacies and Futures: An Interdisciplinary Roundtable Discussion
This public session is part of the Arts Institute's Encounters and Ecologies response to the Mayflower anniversary.

Chair: Kathryn Gray
Stephanie Pratt
Robbie Richardson
Sarah Sense
Kenneth Cohen

14.30- 16.30 Mayflower exhibition at The Box

16.30 Coaches depart Plymouth for Exeter

18.00 Arrival at Holland Hall, close of conference