Session 6-H Thursday, May 23, 2019 4:30 – 5:50 pm
**Speaking American? Multilingualism and Translation in Early America**
Organized by the Society of Early Americanists

Chair: Meredith Neuman, Clark University
2. “The double-tongued are sure to stray’: Biloquism as Multilingualism in Wieland,” Pichaya Damrongpiwat, Cornell University
3. “Kotzebue in the Pacific,” Len von Morzé, University of Massachusetts Boston

Session 10-G Friday, May 24, 2019 12:40 – 2:00 pm
**Women’s Authorship Unbound I: Manuscript Networks in the Colonies and Early Republic**
Organized by the Society of Early Americanists

Chair: Betsy Klimasmith, University of Massachusetts Boston
1. “Elizabeth Graeme Fergusson’s Manuscript Books: Curating a Legacy?,” Chiara Cillerai, St. John’s University New York

Session 14-A Saturday, May 25, 2019 8:10 – 9:30 am
**Women’s Authorship Unbound II: Poetry, Politics, and Periodicals**
Organized by the Society of Early Americanists

Chair: Renée Bergland, Simmons University
2. Paul Lewis, Boston College, “‘And do as they please’: Why Judith Sargent Murray Almost Certainly Wrote the Most Strikingly Feminist Poem Published in Boston During the 1790s and Why This Matters”
3. “Technologies of Containment in Maria Gowen Brooks’s Zóphiël; or, The Bride of Seven,” Magdalena Zapędowska, University of Massachusetts Amherst

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For further information about the conference, please consult the American Literature Association website: http://americanliteratureassociation.org