



SOCIETY  
OF EARLY  
AMERICANISTS

11TH BIENNIAL CONFERENCE

*EUGENE, OREGON*

FEBRUARY 28 - MARCH 2, 2019

# Program Schedule

*Thursday February 28th:*

*Erb Memorial Union, University of Oregon*

Session 1: 9:00 - 10:30 am

Session 2: 10:45 am - 12:15 pm

Session 3: 1:00 pm - 2:30 pm

Session 4 : 2:45 - 4:15pm

Plenary Session I: 4:30 – 7:30 EMU Ballroom - banquet

- Keynote: Lisa Brooks -

*Friday, March 1st: ~~Hilton~~ Hotel Eugene*

Session 5 ~ 8:30 - 10:00 am

Session 6: 10:15 - 11:45

Plenary Session 2: 12:00 - 1:45 pm

Playwrights Ballroom: luncheon

“Oregon, the Pacific, and Early American Culture”

Melinda Marie Jetté and Michelle Burnham

Session 7: 2:00 - 3:30 pm

Session 8: 3:45 - 5:15 pm

*Saturday March 2nd. ~~Hilton~~ Hotel Eugene*

Session 9: 8:30 - 10:00 am

Session 10: 10:15 - 11:45 am

Session 11: 12:00 - 1:30 pm

SEA business meeting: 1:30 - 2:30 pm, Ferber Room

Session 12: 2:45 - 4:15

Plenary Session 3: 4:30 – 6:30, Playwrights Ballroom

- Keynote: Christopher Cameron -

*Thanks to the Program Committee:*

Patrick Erben, University of West Georgia,  
SEA Vice President

Ralph Bauer, University of Maryland,  
SEA Executive Coordinator

Michelle Burnham, Santa Clara University

Jonathan Field, Clemson University

Brigitte Fielder, University of Wisconsin-Madison

Kirsten Silva Gruesz, University of California Santa Cruz

Tom Hallock, University of South Florida

Elizabeth Bohls, University of Oregon

Brett Rushforth, University of Oregon

*Thanks to the organizers of panel series:*

Early Caribbean Society: Richard Frohock, Cassander Smith,  
Elizabeth Bohls

Native/Indigenous Studies: Kelly Wisecup,

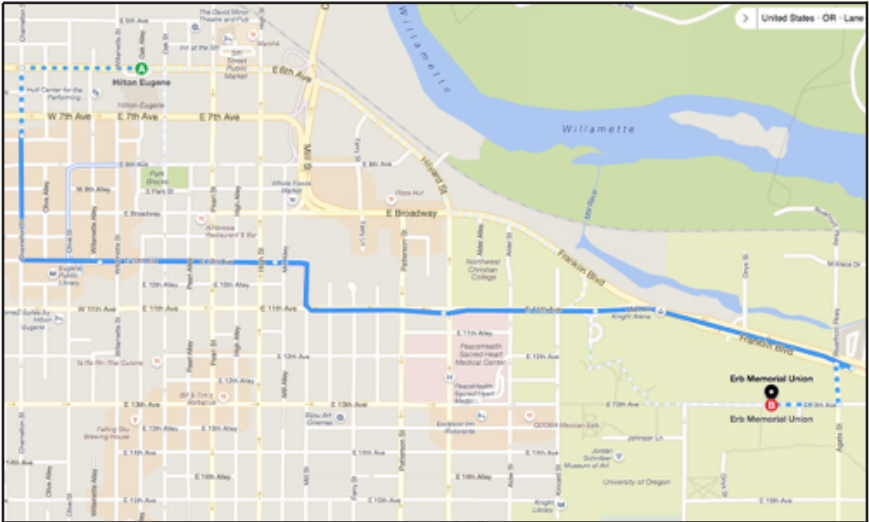
Caroline Wigginton, Jennifer O'Neal, Drew Lopenzina

Russian Colonization in the Pacific Northwest: Jeffrey Glover

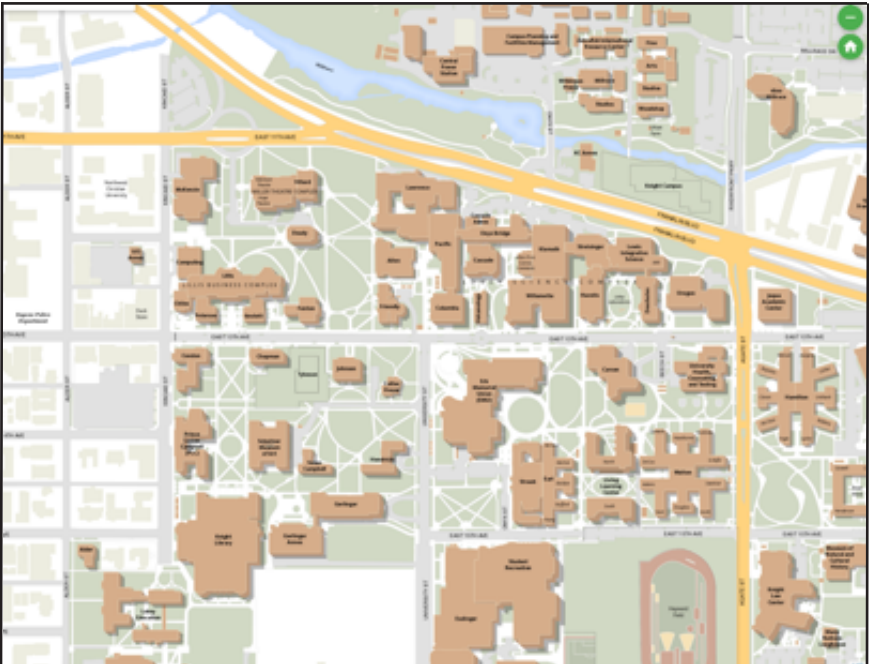
Anti-Racist Scholarship: Brigitte Fielder

Ethical Mentoring: Laura Stevens

# Maps to the Erb Memorial Union (EMU)



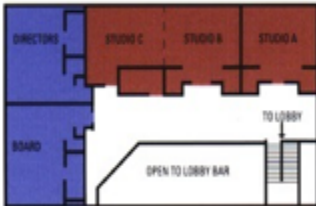
Walking directions (see bus directions below)



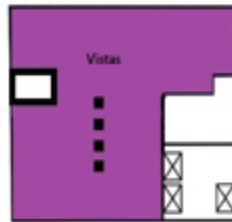
University of Oregon Campus Map

# Hotel Eugene Meeting Rooms

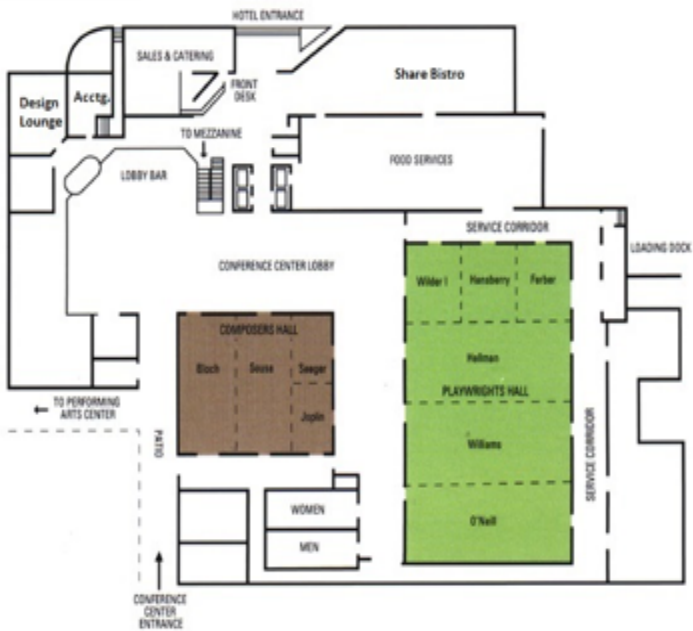
HOTEL MEZZANINE



VISTAS, 12th FLOOR



CONFERENCE CENTER



## Transportation:

### Thursday Morning travel to the Erb Memorial Union:

School buses will carry conference-goers from the Hilton Hotel Eugene to the EMU between 8 and 9 am. These buses will leave from the south side of the hotel on 7th Ave., and deposit passengers 15th Ave. just south of the EMU.

Alternatively, conferencers staying at the Hilton Hotel Eugene or at the Home2Suites can ride the EMX bus rapid transit system, which runs every ten minutes. These are large green articulated buses with special travel lanes. Catch the EMX on Charnelton St. between 7th and 8th Ave., two blocks west of the Hilton Hotel Eugene, or at bay T of the downtown bus station, across 11th Ave from the Home2Suites. Take the EMX toward Springfield and get off at Agate Station on the north side of the UO campus. From there, walk south on Agate St. to 13th Ave, then turn west two blocks to the Erb Memorial Union, about five minutes total walking. For complete schedules, consult the Lane Transit District website [ltd.org](http://ltd.org).

### Thursday evening travel from EMU

Bus rapid transit runs every 15 minutes in the evening, rather than every ten minutes, and follows the same route westbound, known as the EMX Commerce, for your return trip.

The school buses will travel the return trip between 7:30 and 8:30 pm, departing again from 15th Ave. at University Ave.

Lyft and Uber serve Eugene if you prefer, or one can walk between the two venues in about 30 minutes. Finally, Eugene also has a bike share service. Find the app at [PeaceHealthRides.com](http://PeaceHealthRides.com)

## WiFi:

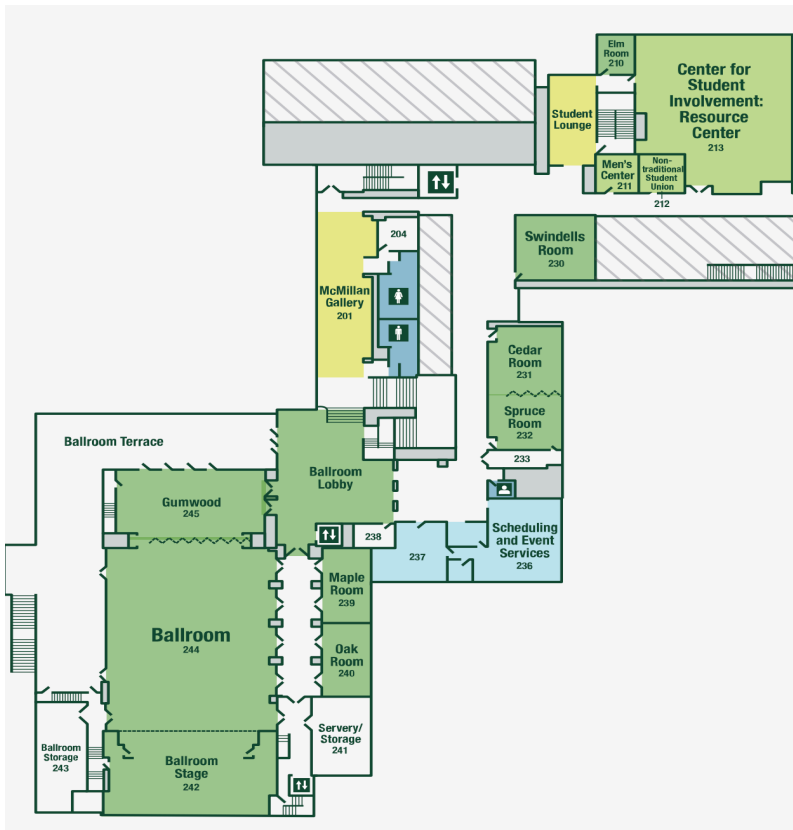
This guide to wi-fi access for conference attendees and guests on campus is aimed at UO visitors who are on campus for a short period of time and do not require access to restricted university resources such as library databases.

### How do I register myself for wireless access?

Visitors can access UO Guest Wireless network and the Internet.

1. Find the list of Wi-Fi networks available to you on your device.
2. Select "UO Guest."
3. Accept the "Acceptable Use Policy." The AUP will require scrolling to the bottom of the text before the button will enable itself.
4. You are now connected.

After the initial registration process, you can use the wireless network by selecting the UO Guest wireless network on your computer or mobile device. You may be prompted to accept the AUP when you reconnect after being disconnectedis tabases.



Map of Erb Memorial Union, Second Floor

The Coquille Room is not shown on this map. It is located on the first floor. To get to it walk through the McMillan Gallery and go down the stairs, then turn left up a short ramp to an elevated walkway. The Coquille Room will be on your left.

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

## **Session 1: 9:00 - 10:30 am**

### **1.1 Exploration of the Pacific Northwest: Lewis and Clark and Beyond**

Maple Room, 239 EMU | Chair: Susan Imbarrato, Minnesota State University Moorhead

#### **The Bodies of the Corps: Disability in the Journals of Lewis and Clark**

*Brent Cline (Spring Arbor University)*

#### **Frontier Fantasies: Manifest Destiny and the Eighteenth-Century Roots of "Pacific Imminence"**

*Spencer Tricker (Clemson University)*

#### **Imagining an Indian State in 1778: A Misreading of the Treaty of Fort Pitt**

*James Greene (Indiana State University)*

### **1.2 Uncovering Women Writers and Intellectuals in Early America**

Oak Room, 240 EMU | Chair: Ashley Cataldo, American Antiquarian Society

#### **Quaker Method(ism): Hymns and Other Occasions in Margaret Ashton Roberts's *Commonplace Book***

*Chris Phillips (Lafayette College)*

#### **Science and Women Lecturers in the Early National Period**

*Granville Ganter (St. John's University)*

### **1.3 What Does Ethical Mentoring Look Like?: An SEA Panel**

Gumwood Room, 245 EMU | Chair: Stacey Dearing, Siena College

In higher education, as in other fields, the #MeToo era has inspired wider awareness of the potential in mentoring relationships for abuse or exploitation by individuals who possess power over those whom they teach and advise. There is a growing, shifting, and still-contested sense of what mentors should not do, but remarkably little discussion about what mentors should do in order to prevent and combat abuses of power. In this roundtable, four scholars describe examples and attributes of what they regard as ethical mentoring in academia.

*This panel is linked to session 9.5, "The Ethical Mentoring of Junior Scholars."*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*



Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

Organized by Laura Stevens, University of Tulsa

Panelists:

**Miles Greer** (Queens College, CUNY)

**Rebecca Rosen** (Hollins University)

**Thomas Scanlan** (Ohio University)

**Cassander L. Smith** (University of Alabama)

## **1.4 Crèvecoeur and Franklin: Industry, Democracy and Environment**

Cedar Room, EMU | Chair: Michael Clarke, University of Calgary

**The Paradox of Representative Democracy in Crèvecoeur's *Letters from an American Farmer* and Franklin's *Autobiography***

Michael Clarke (University of Calgary)

**Affects of Industry: Benjamin Franklin and the Productivity of Shame**

Tim DeCelle (Washington University of Saint Louis)

**Considering Closet Drama in the Early Anthropocene: The Case of Crèvecoeur's "Landscapes"**

Kade Ivy (University of Notre Dame)

## **1.5 Texts, Maps, and Objects**

Spruce Room, 232 EMU | Chair: Martin Brückner, University of Delaware

**Unreadable Texts: Books as Objects, Objects as Books, and the Challenges of Exhibiting the Mayflower Narrative**

Kathryn Gray (University of Plymouth)

**"My Work in Hand My Friends May Have When I am Dead and Laid": Stitching Lives and Legacies in the Eighteenth and Nineteenth Centuries**

Kelsey Salvesen (University of Pennsylvania)

**Writing "Portable" Texts in the Early Republic: A Pocket-Sized Literary History**

Madeline Zehnder (University of Virginia)

Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

## **What Do "Objects" Want in Early American Literature?**

*Martin Brückner (University of Delaware)*

### **1.6 Early Caribbean Society: Opening Session**

Swindells Room, 230 EMU ~ Chair: Richard Frohock, Oklahoma State University

#### **Contract Zones: Aphra Behn's *Oroonoko* as Contract Literature**

*Raymond Leonard (Rutgers University)*

#### **English Science and Atlantic Slavery: Cressy Dymock's Perpetual Motion, c.1648-1650**

*Ted McCormick (Concordia University)*

#### **Shipboard Ecologies and the Economy of Transoceanic Transportation**

*Juliane Braun (Auburn University)*

### **1.7 Spanish American Entanglements: A Roundtable**

Coquille Room EMU ~ Chair: Rodrigo Lazo, University of California, Irvine

Panelists:

**Rodrigo Lazo** (University of California, Irvine)

**Emily Garcia** (Northeastern Illinois University)

**Evelyn Soto** (University of Pennsylvania)

**Jillian Sayre** (Rutgers University)

**Andy Doolen** (University of Kentucky)

**Kirsten Silva Gruesz** (University of California, Santa Cruz)

### **1.8 Sarah Sense: Artist's Presentation**

Many Nations Longhouse ~ Chair: Talon Claybrook, University of Oregon

Organizer: Caroline Wigginton, University of Mississippi

#### **"Source material"**

With traditional Chitimacha and Choctaw basket techniques using non-tradi-

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

tional material of cut paper woven into flat mats and baskets, Sarah Sense has taught herself a weaving practice using photographic images, exposing socio-political themes effecting Native peoples. When traveling to meet Indigenous artists in their communities throughout the Americas and Southeast Asia, she learned about artists making art in and from the land of their community with local source materials, closely linking land to traditional preservation. Her weaving tells stories drawing on these connections.

## **Session 2: 10:45 am - 12:15 pm**

### **2.1 Making and Doing Things in the Early American Classroom**

Maple Room, 239 EMU ~ Chair: Steffi Dippold, Kansas State University

#### **"Spinning Yarns, Learning Women's Lives"**

*Heather Miyano Kopelson (University of Alabama)*

#### **"How to Cook A Raccoon: The Memory Work of Local Recipe Collections"**

*Steffi Dippold, Dené Dryden, and Kyle Hampel (Kansas State University)*

#### **"American Folklife: Foodways in Global Context"**

*Carla Cevasco (Rutgers University)*

#### **"Pressing Old Florida into the Nature Writing Class"**

*Thomas Hallock (University of South Florida)*

#### **"Cooking Up History: Regions Reimagined"**

*Ashley Rose Young, Smithsonian Institution, National Museum of American History*

### **2.2 New Directions in Quaker Literary History**

Oak Room, 240 EMU | Chair: Jay David Miller, University of Notre Dame

#### **"The word in it self": Transparency and Substance in Quaker Language**

*Lisa Gordis (Barnard College)*

#### **Before Farmer James: Quaker Literary Agrarianism in Early America**

*Jay David Miller (University of Notre Dame)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

### **Portraits of Black Stillness**

*Ean High (Northwestern University)*

### **Mutilated Extracts: Reprinting Friends Books in the Era of Schism**

*Lindsay DiCuirci (University of Maryland, Baltimore County)*

## **2.3 Racism in the Academy: Panel of the SEA Ad-Hoc Committee on Racism and Equity**

Gumwood Room EMU | Chair: Tara Bynum, Hampshire College

The first in a two-panel series organized by SEA's newly-formed Antiracism and Equity Committee, in an ongoing effort to enact a cultural shift in SEA toward welcoming indigenous scholars and scholars of color and better support them in our field. This panel will address experiences of racism in the academy both inside and outside of Early American Studies, and strategies for countering racism.

Panelists:

**Brigitte Fielder** (*University of Wisconsin–Madison*)

**Jonathan Beecher Field** (*Clemson University*)

**Kirsten Silva Gruesz** (*University of California, Santa Cruz*)

**Stephanie Fitzgerald** (*Kinoseo Sipi Cree Nation, Arizona State University*)

## **2.4 The Russian-American Company and Native American Labor in the Pacific World**

Cedar Room, 231 EMU | Chair: Ryan Jones, University of Oregon

### **Indigenous Labor of Russian America through Comparative and Theoretical Lenses**

*Ilya Vinkovetsky (Simon Fraser University)*

### **A Slave Triangle in the Pacific**

*Jean Pfaelzer (University of Delaware)*

### **The Pacific World of Russia's Indigenous Subjects**

*Ryan Jones (University of Oregon)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

## **2.5 Early Caribbean Society 2: Seafaring and Piracy in the Black Atlantic**

Spruce Room, 232 EMU | Chair: Elizabeth Bohls, University of Oregon

### **Olaudah Equiano and Freedom of the Scenes**

*Chinaza Okoli (University of Mississippi)*

### **"The Sea Hath Taught Him Other Rhetorics": Personhood and Maritime Labor in Olaudah Equiano's Interesting Narrative**

*Will Conable (University of Oregon)*

### **Henry Avery: the Atlantic World Pirate and the Construction of Civil Society**

*Richard Frohock (Oklahoma State University)*

## **2.6 Digitizing Early American Manuscripts: A Roundtable**

Swindells Room, 230 EMU

Co-chairs: Lisa Logan, U. of Central Florida; Chiara Cillerai, St. Johns University

### **'I have read your letter' and Coded it in XML-TEI: An Editor's View of the Letters and Handwriting of Charles Brockden Brown**

*Mark Kamrath (U of Central Florida)*

### **Early American Manuscripts: In Sight and In Mind**

*Ashley Cataldo (American Antiquarian Society)*

### **Digitizing the Pemberton Family Papers: The Advantages and Potential Pitfalls of Creating an On-line Archive of Seventeenth-Century Manuscripts**

*Rosalind Beiler (U of Central Florida)*

### **Shopping Stories: Looking at 18th Century Ledgers**

*Molly Kerr (History Revealed)*

### **Digital Paxton: Reading a Pamphlet War with and against Letters**

*Will Fenton (Library Company of Philadelphia)*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

## **2.7 Early American Culture and Cognitive Literary Studies**

Gumwood Room, 245 EMU ~ Chair: Kimberly Takahata (Columbia University)

### **Thomas Jefferson and the Learned Pig**

*Ittai Orr (Yale University)*

### **'Brain Fever' and Other Techniques of Sentimental Vivisection**

*Dorin Smith (Brown University)*

### **Diagnostic Narratives and Forensic Reading in the Literature of Early American Forensic Psychiatry**

*Lindsey Grubbs (Emory University)*

### **William Dunlap and Artistic Genius**

*Chip Badley (UC Santa Barbara)*

## **2.8 Early Anishinaabeg Literatures: Jane Johnston Schoolcraft and the Literary World at Bow-e-ting, part I**

Many Nations Longhouse ~ Chair and Organizer: Kelly Wisecup, Northwestern University

(This session is linked to session 11.2)

### **Reading Ojibwe Narrative in the Johnston/Schoolcraft Archive**

*Maureen Konkle (University of Missouri-Columbia)*

### **The Land of Hiawatha: Anishinaabe Writing and Resistance at the Soo in the Early 20th Century**

*Adam Spry (Emerson College)*

Respondent: Margaret Noodin, University of Wisconsin, Milwaukee

## **2.9 Manuscript Travel Narratives from Early American Archives**

University of Oregon Special Collections, 2nd floor Knight Library

Chair: Vera Keller, University of Oregon

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

**'Soe dangerous An Enterprize': Straddling Fact and Fiction in "The Travels of Richard Traunter"**

*Sandra Dahlberg (University of Houston-Downtown)*

**America, Commerce, and Freedom?: Robert Haswell's "Narrative of the Voyage of the Columbia"**

*Anne Baker (North Carolina State University)*

**On the Importance of Archival Perseverance: The Mss. of William Jenks' "Memoir of the Northern Kingdom"**

*Jeremy Dibbell (Rare Book School)*

**Session 3: 1:00 pm - 2:30 pm**

**3.1 Early Caribbean Society 3 - Sansay's *Secret History* and Haiti's History**

Maple Room, 239 EMU ~ Chair: Fabienne Moore, University of Oregon

**Plantation Reveries and Ornamental Plants: Gothic Affect in Sansay's *Secret History***

*Lisa Vetere (Monmouth University)*

**The Dartmouth "Dialogue on the Revolution": Pedagogy, Performance, and Playing Haitian in the Early Republic**

*Peter Reed (University of Mississippi)*

**Leonora Sansay's *Secret History of Land Crabs***

*Kyle Campbell (Fordham University)*

**3.2 The Lady with the Harp: Music and Women's Education in the Early United States**

Oak Room, 240 EMU ~ Chair and Organizer: Laura Zaerr, University of Oregon School of Music

Eliza Eichelberger Ridgely (1803-1867) was a pioneering American musician and horticulturalist. Her iconic portrait "The Lady with a Harp" by Thomas Sully, hangs in the National Gallery of Art. Her family estate is preserved as the Hampton National Historic Site in Towson, Maryland. A correspondent of the Marquis

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

de Lafayette, friend of U.S. Presidents, and important businesswoman in her own right, she was also the owner of the first double-action harp in the United States. This panel presents the results of new documentary research and a detailed musicological examination of the Ridgely Family music collection, as well as a brief performance of Ridgely's music.

Panelists:

**Basil Considine** (*The University of Tennessee at Chattanooga*)

**Elissa Edwards** (*Élan Ensemble*)

**Laura Zaerr** (*University of Oregon*)

### **3.3 Early American Women's Poetry: Form and Temporality**

Gumwood Room, 245 EMU ~ Chair: Tamara Harvey, George Mason University

#### **'A Memento to thy Mind of Me': Charity Bryant and the Early American Acrostic**

*Jennifer Putzi (College of William and Mary)*

#### **'Share your Time with me': Female Friendship and Queer Temporality in Elizabeth Graeme Fergusson's Poetry**

*Lisa Logan and Colette Smith (University of Central Florida)*

#### **History in Fragments: Comparing the History Poems of Anne Bradstreet and Sarah Wentworth Morton**

*Tamara Harvey (George Mason University)*

*Respondent: Ana Schwartz (University of Texas at Austin)*

### **3.4 Circulating Information in the West**

Cedar Room, 231 EMU ~ Chair and Respondent: Gretchen Woertendyke, University of South Carolina

#### **The Circulation of Spanish Exploration: Tracking Domínguez and Escalante**

*Keri Holt (Utah State University)*

#### **Too Many Secrets: Aestheticizing Information Disclosure in Early American Writing about the West**

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*



Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

John Funchion (University of Miami)

**Paper Empire: Surveying the Early American West**

Lauren Coats (Louisiana State University)

**The Indian Doctor: Translating Indigenous Medicine in the US West**

Andy Doolen (University of Kentucky)

**Indigenous Rock Art and Early Western Traveler Graffiti**

Robert Gunn (University of Texas at El Paso)

Respondent: Gretchen Woertendyke (University of South Carolina)

**3.5 Affect and Science**

Spruce Room, 232 EMU ~ Chair: Thomas Scanlan, Ohio University

**The Strange Death of Public Happiness in America:**

**What Periodicals Can Tell Us**

Thomas Scanlan (Ohio University)

**Natural Causes, Natural Sorrow: Death, Grief, and the Global Turn in Early American Studies**

Mary Eyring (Brigham Young University)

**Vegetable Love: Feeling for Plants in the Colonial Carolinas**

Christopher Loar (Western Washington University)

**3.6 Early African American Literature in Transition I**

Swindells Room, 230 EMU ~ Chair: Cassander L. Smith, University of Alabama

**Impatient of Oppression: An Introduction to Early African American Writing in Transition**

Rhondra Robinson Thomas (Clemson University)

**African Americans Writing Themselves into History during the Age of Revolution**

Daniel Littlefield (University of South Carolina)

Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

## **The Competing Demands of Early African American Literature**

*Katy Chiles (University of Tennessee)*

### **3.7 Early American Serials**

Coquille Room, 104 EMU ~ Chair: Lisa West, Drake University

#### **Serialization in Susanna Rowson's Sincerity**

*David Lawrimore (Idaho State University)*

#### **Fictions of Seriality**

*Karen Weyler (University of North Carolina at Greensboro)*

#### **Serial Poetics, American Periodical Culture, and the Problem of the Picaresque**

*Matthew Pethers (University of Nottingham)*

#### **Resisting the 'Practice of Reading Novels' in Judith Sargent Murray's 'Story of Margaretta': Seriality, Fictionality, and the Novelization of Early US Fiction**

*Thomas Koenigs (Scripps College)*

### **3.8 Indigenous Languages and Education**

Many Nations Longhouse ~ Chair: Stephanie Wood, University of Oregon

Panelists:

**Virginia Beavert** (Yakama Nation Elder and Sahaptin Language Teacher)

**Lidia Gómez García** (University of Puebla)

**Michelle Jacob** (Yakama Nation; University of Oregon)

**Janne Underriner** (Director, Northwest Indians Languages Institute, University of Oregon)

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

**Session 4 : 28th February 2019 2:45 - 4:15pm**

**4.1 Early America's Incomplete Forms I: Fragments of the Colonial Era**

Maple Room, 239 EMU ~ Chair: Sian Silyn Roberts, Queens College, CUNY

**Reading for Unreadability; or, Embracing the Gaps in Puritan Relations of Faith**

*Lori Stokes (Independent Scholar)*

**Fragments of Excess: The Authoritarian Poetics of Governor Francis Nicholson of Virginia**

*Nicholas Mohlmann (University of West Florida)*

**Loyalist Books, Loyalist Aesthetics**

*John Garcia (California State University, Northridge)*

**Graphing Grief: Paratextuality, Mary Rowlandson, Charles Sanders Peirce and Susan Howe**

*Marion Rust (University of Kentucky)*

**4.2 Without the Plantation, Within the Text?: Reading Colonial Louisiana Archives**

Oak Room, 240 EMU ~ Chair: Sophie White, University of Notre Dame

**San Malo: Methods for Reading Marronage**

*Sarah Johnson (University of Chicago)*

**Les Petites Nations: Migration, Permanence and Settler Property Archives, 1790-1830**

*Julia Lewandoski (University of California, Berkeley)*

**Jean-Bernard Bossu: Louisiana Colonial Fabulist**

*Gordon Sayre (University of Oregon)*

**4.3 [no session; Gumwood Room needs to be reconfigured for banquet]**

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

#### **4.4 Colony Ross and the Native American Pacific World**

Cedar Room, 231 EMU ~ Chair: Ryan Jones, University of Oregon

##### **Fragile Alliances, Kashaya Pomo and Coast Miwok Diplomacy in the Spanish-Russian Borderlands of Early California**

*Jeffrey Glover (Loyola University Chicago)*

##### **Remembering Fort Ross: Erasure and Creation in 20th Century California**

*Michael Buse (University of British Columbia)*

##### **A Remarkable Collaboration between Tribal Members and Russian Curators: The California Collection Project**

*Robin Joy Wellman (Independent Scholar)*

#### **4.5 The Uncommon Margins of Early America**

Spruce Room, 232 EMU ~ Chair: Dan Walden (Baylor University)

##### **Thomas Prince's Sacred Geographies**

*Christopher Trigg (Nanyang Technological University)*

##### **Treading the Margins in Jewish Early America: Abigail Levy Franks**

*Mary Balkun (Seton Hall University)*

##### **Marginal Sanctuaries: Rebellion and Marronage on Providence Island**

*Hannah Manshel (University of California, Riverside)*

##### **Conceptual Boundaries: (Re)Analyzing the Nature and Children's Poet, Phillis Wheatley**

*Tabitha Lowery (West Virginia University)*

#### **4.6 Early American Magazine Culture**

Swindells Room, 230 EMU ~ Chair: Mark Kamrath, University of Central Florida

##### **Nathaniel Coverly's "Alcander and Rosilla" and the Material-Digital Margins of the Archive**

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

Helen Hunt (Tennessee Technological University)

**Charles Brockden Brown's Domestic Fragments**

Laurel Hankins (University of Massachusetts, Dartmouth)

**Old Periodicals, New Perspectives: Enriching Early American Literary Canon Through Open-Access Textual Repositories**

Scott Zukowski (Stony Brook University)

**Visual Borrowing Practices and the Advent of the 'Picture System'**

Stephen Krewson (Yale University)

**4.7 Entangled Words: A Vocabulary of Interdependence**

Coquille Room, 104 EMU ~ Chair: Susan Gillman, University of California, Santa Cruz

Panelists and Keywords:

**"Americana"** *Lindsay Van Tine* (John Carter Brown Library)

**"Morse Code"** *Susan Gillman* (University of California, Santa Cruz)

**"Coquette"** *Maria Windell* (University of Colorado, Boulder)

**"Cartas"** *Rodrigo Lazo* (University of California, Irvine)

**"Commons"** *David Kazanjian* (University of Pennsylvania)

**4.8 Northwest Indigenous History, Culture, and Literature in the Public Sphere**

Many Nations Longhouse | Chair: Drew Lopenzina, Old Dominion University

*This panel is meant to facilitate a conversation where scholars, story tellers, and others, specifically from the indigenous Northwest, can offer their experiences as caretakers of the history of this region. Panelists will speak broadly to the personal challenges, roadblocks, and rewards of introducing cultural and historical knowledge in the public sphere, whether that means the classroom, the archive, cultural centers, literary offerings, or any other point of contact. They will present decolonizing strategies they have found most effective to help forward indigenous-centered knowledge and narratives particular to the Pacific Northwest.*

Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019

Thursday 28 February ~ Erb Memorial Union (EMU) ~ 1395 University St., U of O Campus

Panelists:

**Jennifer O'Neal and Kevin Hatfield** (University of Oregon)

**David Lewis** (Oregon State University)

**Brook Colley** (Southern Oregon University)

## **Plenary Session 1 | 4:30 - 7:00 pm | Ballroom, EMU**

*Reception and Dinner*

**Introduction** (Gordon Sayre, University of Oregon)

**Indigenous territorial acknowledgment and welcome** (Jason Younker, University of Oregon)

**Greetings from University of Oregon** (Scott Pratt, Executive Vice Provost, Academic Affairs)

**Introduction of Prof. Lisa Brooks** (Jennifer O'Neal, University of Oregon)

**Keynote address**

(Sponsored by the Center for Environmental Futures, University of Oregon)

**Lisa Brooks (Abenaki), Amherst College:**

**Animacy, Adaptation and the Anthropocene in Early America**

[shuttle buses will return to the Hotel Eugene beginning at 7:30pm, with two more trips to follow. Buses will load on 15th Ave. near University Street, one block south of the EMU]

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

In the Hotel Eugene, the Hansberry and Wilder Rooms, as well as Sousa Room, will be equipped with projectors for slideshows or video.

**7:30 - 8:30** Early Caribbean Society Business Meeting: Hotel Eugene restaurant

## **Session 5: 8:30 - 10:00 am**

### **5.1 Junior Scholars Caucus Breakfast**

Ferber Room | Co-Chairs: Jessica Taylor, Virginia Tech University; Jonathan Beecher Field, Clemson University

Special Guest Brett Rushforth, Department Head of History at the University of Oregon, will take questions and lead a discussion on professionalization, career planning, and tenure and promotion in Early American Studies.

### **5.2 Early Caribbean Society 4: Barbados**

Hansberry Room | Chair: Ramesh Mallipeddi, University of Colorado, Boulder

#### **Varieties of Bondage in the Early British Atlantic, 1627-1660**

*Ramesh Mallipeddi (University of Colorado, Boulder)*

#### **Troubling English Colonialism: The Unruly Species of Richard Ligon's *History***

*Nate Otjen (University of Oregon)*

#### **Natural History and the Ecstasies of Consumption in Richard Ligon's *True and Exact History of the Island of Barbados***

*Andrea Knutson (Oakland University)*

### **5.3 Indigenous Histories, Languages and Sciences**

Wilder Room | Chair: Jeff Ostler, University of Oregon

#### **Louis Nicolas and His Indigenous Guides**

*Rhianna Marks (Fordham University)*

#### **Communication and Authority: Missionary and Nimiipuu Uses of Print, Literacy, and Oral Performance in the Pacific Northwest**

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

*Anne Keary (Independent Scholar)*

**The Power of Early Cataclysm in Teaching Survey Lit, History, & Eco-Culture**

*Jean Bartholomew (Independent Scholar)*

**5.4 Early American Ecologies I: Economy and Environment**

Joplin Room | Chair: Timothy Sweet, West Virginia University

**Domestic Alchemy: Huswifery and Frobisher's Failed Search for Gold**

*Zachary Hutchins (Colorado State University)*

**Uneven Improvement: Swamps, Slaves, and American Husbandry**

*Matt Suazo (Kenyon College)*

**Watermarks: Hydropower and the Colonial Environmental Imagination**

*Michael Ziser (University of California, Davis)*

**5.5 Seeger Room is vacant for session 5**

**5.6 Models of Intertextuality in Early American Studies I**

Sousa Room | Chair: Lisa Gordis, Barnard College

**Invisible Books: Spiritual Intertexts in Cotton Mather's "A Brand Pluck'd out of the Burning"**

*Andrew Newman (Stony Brook University)*

**'The vocal hills reply'd': Rewriting Maternal Grief in Phillis Wheatley's "'Niobe in Distress for her Children'**

*Shelby Johnson (Florida Atlantic University)*

**Slavery and Intertextuality in the Barbary Archive**

*Jacob Crane (Bentley University)*

**Gabriel Franchère's Narrative: The Surprising Voyage of an Oregonian Book**

*Peter Jaros (Franklin and Marshall College)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*



*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **5.7 Literature of the Old Northwest**

Bloch Room I Chair: Andy Doolen, University of Kentucky

### **The Mitigated Reception of Chateaubriand in Early America (1802-1830): Emerson's Pastiche, Flint's Quotations, Cooper's Reminiscences**

*Fabienne Moore (University of Oregon)*

### **Timothy Flint and the New Region**

*Alexander Leslie (Rutgers University)*

### **Getting Lost in Early America and the Happenstance of Discovery**

*Susan Imbarrato (Minnesota State University Moorhead)*

## **Session 6: 10:15 - 11:45**

### **6.1 Academic Publishing Roundtable: Sponsored by Junior Scholars Caucus**

Ferber Room I Chair: Kirsten Iden Lindmark, Florida State University Panama City

Whereas in the past publishing was not required for graduate students and junior scholars to obtain tenure-track positions, publishing is increasingly essential to be successful on the job market. The conventional wisdom now is that applicants need at least one or two peer-reviewed publications. For contingent faculty and junior faculty, it is a challenge to publish while balancing a heavy teaching load, or to ascertain how to approach a publisher with a book proposal. At all stages, the process can be complicated and anxiety-inducing—even for established scholars.

Panelists:

**Laura Stevens** (University of Tulsa)

**Marion Rust** (University of Kentucky) *Editor, Early American Literature*

**Leah Pennywark** (Stanford University Press)

**Nicholas Rinehart** (Harvard University)

### **6.2 Early American Periodicals and Genre Experiments**

Hansberry Room I Chair: Michael Ditmore, Pepperdine University

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**"The Experiment is Not Recommended": Medical Failure in David Ramsay's Charleston Medical Register**

*William Ryan (Queensborough Community College--CUNY)*

**Genre Blending and Literary Experimentation in Judith Sargent Murray's "The Gleaner"**

*Catherine Becker (Idaho State University)*

**"The Corruption of the English Language by the Prevailing Mode of Translation": Theories and Practices of Translation in The Literary Magazine**

*Courtney Chatellier (New York University)*

**The Social and Material Life of Elections in the Early American Republic**

*Steven Smith (Providence College)*

**6.3 Desire and History: A Creative Reading and Reflection Panel**

Wilder Room I Chair: Anne Myles, University of Northern Iowa

In this session early Americanists who are also creative writers (or creative writers drawn to early American texts) will read from their poetry or fiction as well as offering their reflections on the way(s) their writing or their engagement with it relates to the theme of "desire and history."

**The World as Sacred Burning Heart: A Colonial Latin Americanist Turns to Poetry**

*Jeremy Paden (Transylvania University)*

**Desiring Mary Dyer: From Scholarship to Creative Writing**

*Anne G. Myles (University of Northern Iowa)*

**Riotous Rhetoric and Curious Subjects: Early American Texts and Nearly Found Poetry**

*Daniel E. Williams (Texas Christian University)*

**Equiano and Strange yet Familiar Encounters: Subjects and Makers of an Early American/Transatlantic Identity**

*Sue Y. Kim (University of Rhode Island)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **6.4 Early Caribbean Society 5: Through the Din of Revolution: Narratives of Saint-Domingue**

Joplin Room | Chair: Sara E. Johnson, University of California, San Diego

### **The Treasurer's Tale: A Newly Discovered, Basically Anonymous, Deeply Revealing, and Totally Racist Account of the Haitian Revolution**

*Christopher Hodson (Brigham Young University)*

### **"An Injured Man of Color": Anonymity and Black Vindicationist Thought in the Aftermath of the Haitian Revolution**

*Leslie Alexander (University of Oregon)*

### **In the Shadow of Moreau de Saint-Méry**

*Sara E. Johnson (University of California, San Diego)*

## **6.5 Early African American Literature in Transition II**

Seeger Room | Chair: Rhondra Thomas, Clemson University

### **Reading and Building a Nation; Or Everyday Living (while Black) in Early America**

*Tara Bynum (Hampshire College)*

### **Early Black Futures**

*Brigitte Fielder (University of Wisconsin)*

### **Black Letters and Food at the Close of the Eighteenth Century**

*John Saillant (Western Michigan University)*

Respondent: Nicole Aljoe (Northeastern University)

## **6.6 Incomplete Forms in the Early Republic II**

Sousa Room | Chair: Daniel Couch, U.S. Air Force Academy

### **Material Sites, Imagined Wholes: Mound-Builder Ruins and the Anxieties of Nation-Building**

*Lisa West (Drake University)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Saved from the Deluge of Time: Antiquities Poetry and Prehistorical Form**

*Christen Mucher (Smith College)*

**The Early National Picturesque**

*Laurel Hankins (University of Massachusetts, Dartmouth)*

**The Dubious Union of Print, Maps, Sections, and National Form in Mid-Nineteenth Century America**

*D. Berton Emerson (Whitworth University)*

**6.7 Roundtable: Daniel Heath Justice's *Why Indigenous Literatures Matter***

Bloch Room | Chair: Lisa Brooks, Amherst College; Organizer: Kelly Wisecup, Northwestern Univ.

Panelists:

**Lisa Brooks** (Amherst College)

**Angela Calcaterra** (University of North Texas)

**Alex Cavanagh** (University of Oregon)

**Daniel Heath Justice** (University of British Columbia)

**Adam Spry** (Emerson College)

**Hilary Wyss** (Trinity College)

**Plenary Session 2: Oregon, the Pacific, and Early American Culture**

12:00 - 1:45: Playwrights Hall Ballroom

luncheon service

*Introduction of Prof. Jetté: Brett Rushforth (University of Oregon)*

**French Voyages of Encounter in the Pacific Slope, 1820s - 1850s**

*Melinda Marie Jetté, Franklin Pierce University*

*(Sponsored by University of Oregon History Department, Catherine Cornwall Faculty Support Fund)*

*Introduction of Prof. Burnham: Gordon Sayre (University of Oregon)*

**Bodies at Risk: Violence and Gender in the Early Colonial Pacific**

*Michelle Burnham, Santa Clara University*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **Session 7: 2:00 - 3:30 pm**

### **7.1 Anti-Racist Pedagogical and Research Practices**

Ferber Room | Chair: Bridget Fielder, University of Wisconsin, Madison

The second in a two-panel series organized by SEA's newly-formed Antiracism and Equity Committee, in an ongoing effort to enact a cultural shift in SEA toward welcoming indigenous scholars and scholars of color and better support them in our field. This panel on antiracist pedagogical and research practices in Early America continues discussions begun at our 2017 conference and seeks to address methodological and pedagogical strategies for better promoting antiracism in our classrooms, in our research, and in the field.

Panelists:

**Tara Bynum** (*Hampshire College*)

**Christy Clark-Pujara** (*University of Wisconsin-Madison*)

**Jason Payton** (*University of Georgia*)

**Jonathan Senchyne** (*University of Wisconsin-Madison*)

**Caroline Wigginton** (*University of Mississippi*)

### **7.2 Reflections on Daniel K. Richter's *Facing East from Indian Country***

Hansberry Room | Chair: Katy Chiles, University of Tennessee

#### **Material Recovery: Deciphering the Indigenous Artifact Language of the Edinburgh Indian Primer**

*Steffi Dippold (Kansas State University)*

#### **Facing East from the Indigenous Pacific**

*Josh Reid (Snohomish; University of Washington)*

#### **Inter-Indigenous Encounters in the West**

*Scott Stevens (Akwasasne Mohawk; Syracuse University)*

### **7.3 New England Out of New England: A Roundtable on New Approaches to the Region**

Wilder Room | Chair: Betsy Klimasmith, University of Massachusetts, Boston

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**New England, Colonialism, and the Spanish-Language Press of the U.S.**

*Jose Aranda (Rice University)*

**Our Children's Children: The Genealogy of Belonging in Early America**

*Ana Schwartz (University of Texas at Austin)*

**Salem and the Problem of Forgiveness**

*Michael Everton (Simon Fraser University)*

**Lost Tribes East and West**

*Rachel Trocchio (Franklin and Marshall College)*

**Out of New England: Margaret Fuller's Evolving Perspectives**

*Fritz Fleischmann (Babson College)*

**7.4 Bodies Political, Bodies Spiritual: Text, Experience, and Authority in Early America and the Atlantic World**

Joplin Room | Chair: Mairin Odle, University of Alabama

**Maternal Bodies: Transforming Religion and Politics in Early America and the Colonial World**

*Philippa Koch (Missouri State University)*

**he Burnings of a Soul: Introspection and Redemption in Dimmesdale and Edwards**

*Christopher Walton (University of Dallas)*

**"Infirmities of Old Age": Aged Bodies in Early America**

*Rebecca Brannon (James Madison University)*

**7.5 Early American Women's Cultural Productions: A panel sponsored by the Society for the Study of American Women Writers**

Seeger Room | Chair: Theresa Gaul, Texas Christian University

**Religion and Social Justice in Phillis Wheatley and Maria Stewart**

*April Langley (University of Missouri-Columbia)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**"This ornamental and useful art": The Cultural Work of Early American Needlework in Fiction and Practice**

*Alison Hale (University of Puget Sound)*

**Ambivalent Advances: Narrative Progress as Violence in Susanna Rowson's Reuben and Rachel**

*Molly Ball (Eureka College)*

**Competing Liberties and Theological Complexity: Women's Fiction, 1814-1824**

*Robert Battistini (Centenary University)*

**7.6 Early American Ecologies II: Climate and the Body**

Sousa Room | Chair: Louise Westling, University of Oregon; Organizer: Timothy Sweet, West Virginia University

**Climate and the Culture of Invalidism before 1830**

*Michael Boyden (Uppsala University)*

**How the West was Undone: Malarial Seasoning in Narratives of the Western Frontier**

*Mariah Crilley (Virginia Commonwealth University)*

**An American Farmer in the Tropics**

*Abby Goode (Plymouth State University)*

**7.7 Styles of Consent and Coercion**

Bloch Room | Chair: Ezra Tawil, University of Rochester

**Original Fictions**

*Carrie Hyde (UCLA)*

**Antifederalist Aesthetics**

*Philip Gould (Brown University)*

**The Aesthetics of Print's Radicalization**

*Joseph Rezek (Boston University)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **Session 8: 3:45 - 5:15 pm**

### **8.1 Colloquy on Sari Altschuler's "The Medical Imagination"**

Ferber Room | Chair: Dennis Moore, Florida State University

**Honored Guest (by Skype): Sari Altschuler (Northeastern University)**

Panelists:

**Cristobal Silva** (*Columbia University*)

**Greta Lafleur** (*Yale University*)

**Rebecca Rosen** (*Hollins University*)

**Stacey Dearing** (*Siena College*)

**Vivian Delchamps** (*University of California at Los Angeles*)

### **8.2 Significant Connections: Family Letters in Early America**

Hansberry Room | Co-Chairs: Mary Balkun, Seton Hall University, and Susan Imbarrato, Minnesota State University, Moorhead

#### **Family Matters: Eliza Lucas, George Lucas, and the Power of Epistolary Performance**

*Kirsten Iden (Florida State University Panama City)*

#### **"I hope the almighty will spare him to me": Martha Washington's Letters on Family Health**

*Mary Wigge and Kathryn Gehred (University of Virginia)*

#### **Elizabeth Graeme Fergusson's Letters: Curating a Legacy?**

*Chiara Cillerai (St. John's University)*

#### **Cherokee Letters and Kinship in the Pre-Removal Era**

*Theresa Gaul (Texas Christian University)*

### **8.3 Secret Writing**

Wilder Room | Chair: Christopher Looby

#### **Michael Wigglesworth's Queer Orthographic Hygiene**

*Christopher Looby (Univ. of California, Los Angeles)*



*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Crypto-Poetics and the Stakes of Early Modern Wordplay**

*Meredith Neuman (Clark University)*

**Sympathetic Ink and Secret Identities in Eighteenth-Century America**

*Daniel Couch (US Air Force Academy)*

**8.4 Yesterday's News: Reappraising New Historicism, New Criticism, and New Formalism in Early American Studies**

Joplin Room | Chair: Matthew Pethers, University of Nottingham

**The Irony of American History**

*Siân Silyn-Roberts (Queens College, City University of New York)*

**Cold, Dead, Hands: Early U.S. Insurgent Novels and Henry Nash Smith's Loaded Myths**

*John Funchion (University of Miami)*

**Paranoid Patriotism in John Neal's Seventy Six**

*Michelle Sizemore (University of Kentucky)*

**8.5 Keywords in Transindigenous Studies: A Roundtable**

Seeger Room | Organizer: Caroline Wigginton, U of Mississippi;  
Chair and Respondent: Coll Thrush, University of British Columbia

Panelists and Keywords:

**"Riot"** - **Ana Sabau** (University of Michigan)

**"Animacy"** - **Margaret Bruchac** (University of Pennsylvania),

**"Queer"** - **Alicia Cox** (University of California, Irvine)

**"Memory"** - **Kyle Mays** (University of California, Los Angeles),

**"Weaving"** - **Sarah Sense** (Independent Scholar)

**8.6 Early American Media Ecologies**

Sousa Room | Chair: Stephanie LeMenager, University of Oregon

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Friday 1 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

### **Benjamin Henry Latrobe and the Ecology of Steam Media**

*Andrew Ross (University of Delaware)*

### **The Gerry-Mander's Ecologies**

*Leila Mansouri (Scripps College)*

### **Mineral Media**

*Patrick Morgan (Duke University)*

### **Mapping Black Print Ecologies**

*Kadin Henningsen (University of Illinois)*

## **8.7 Early American Empiricisms: A Roundtable**

Bloch Room | Chair: Jason Payton, University of Georgia

This roundtable concerns the “epistemological turn” in early American studies, the wealth of recent scholarship on New World knowledge production. Presenters will explore the field’s rich cross-fertilization with the history of empirical science and the capacity for American archives to complicate Eurocentric, secular, apolitical, and mono-disciplinary portraits of the Enlightenment.

Panelists:

**Alexander Mazzaferro** (*American Philosophical Society / Rutgers University*),

**Ralph Bauer** (*University of Maryland*)

**Julia Dauer** (*University of Wisconsin–Madison*)

**Kathleen Donegan** (*University of California, Berkeley*)

**Thomas Doran** (*Rhode Island School of Design*)

## **5:30 - 7:00 Reception at Oregon Wine Lab, 488 Lincoln St., Eugene**

*Sponsored by Early American Literature journal and the MLA division on American Literature to 1800*

**hors d'oeuvres, cash bar**

Presentation of 2018 *Early American Literature* Book Prize to Caroline Wigginton and of 2018 SEA Essay Prize to Alexander Mazzaferro

Marion Rust, EAL Editor, and Ralph Bauer, SEA Executive Coordinator

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Session 9: 8:30 - 10:00 am**

**9.1 Race, Women, and the Market in Early America**

Ferber Room | Betsy Erkkila, Northwestern University

**"These words cover the floor": Engaging Students with the World of Early American Women Writers through Toni Morrison's *A Mercy***

*Lisa Smith (Pepperdine University)*

**The Inverted West: The Connecticut Wits' Mock-Epic *The Anarchiad* (1786–87)**

*Yumiko Koizumi (Keio University)*

**Women's Work: German Silk Production in Colonial Georgia**

*Karen Auman (Brigham Young University)*

**9.2 Robert Williams and 17th Century Settlerism**

Hansberry Room | Chair: Chair: William Rossi, University of Oregon

**Roger Williams' Women's Voices: Gendered Rhetorics in Puritan Polemics**

*Anton Povzner (University of Notre Dame)*

**The Bermudian Centers of New England Settlerism**

*Timothy Fosbury (University of California, Los Angeles)*

**Genres of Settler History: Cotton Mather and the Second Anglo-Abenaki War**

*Andrew Ferris (Princeton University)*

**9.3 Are We Done Yet: Early American Satisfaction, Completion, and Conviction**

Wilder Room | Chair: Duncan Faherty, Queens College CUNY Graduate Center

**Resisting Completion and the Writings of Jane Johnston Schoolcraft**

*Caroline Wigginton (University of Mississippi)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Uncertainty, Conviction and Early American Rape Law**

*Greta Lafleur (Yale University)*

Respondent: Angela Calcaterra, University of North Texas

**9.4 Buried in Plain Site: Thinking Beyond the Limits of White Observation**

Joplin Room | Chair: Wendy Roberts, State University of New York at Albany

**Maria Sybilla Merian's Reproductive Politics**

*Elizabeth Polcha (Northeastern University)*

**Reading Powhatan's Bones in Robert Beverley's *History and Present State of Virginia***

*Kimberly Takahata (Columbia University)*

**The Aesthetics of Early American Religious Freedom; or, Sundays in New Orleans, 1820**

*Toni Wall Jaudon (Hendrix College)*

**9.5 The Ethical Mentoring of Junior Scholars:  
A Collaborative Writing Venture**

Seeger Room | Chair: Jessica Taylor, Virginia Tech University

Two discussion sessions at the SEA's 2018 conference on Religion and Politics in Early America led to the SEA's adoption of a document, "The Ethical Mentoring of Junior Scholars in the Humanities: An Articulation of Best Practices." Whereas that document focuses on mentoring relationships within a single university, this session seeks input on developing a companion document focused on best practices for more informal mentoring relationships among scholars from different institutions, especially at events like conferences.

**Ajay Batra** (University of Pennsylvania)

**Ana Schwartz** (University of Texas at Austin)

**Laura Stevens** (University of Tulsa)

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **9.6 Teaching in the Archives: A Roundtable**

Sousa Room | Co-Chairs: Lindsey Grubbs, Emory University; Thomas Doran, Rhode Island School of Design

### **Patience and Paper: Tips on Exposing Students to Rare Books and Archival Materials**

*Michael Weisenburg (University of South Carolina)*

### **Taking Students Out of the Classroom and into History**

*Matthew Teutsch (Auburn University)*

### **Norbertine Archives: Local, National, and Hemispheric Contexts in Early U.S. Literature**

*AnaMaria Seglie (St. Norbert College)*

### **Doing More with Less: Teaching with Online Archives**

*Cathy Rex (University of Wisconsin Eau Claire)*

### **The Spatial Archives of The Confessions of Nat Turner**

*Eric Norton (Marymount University)*

### **Archival Discovery: Remediating the Early American Survey Course**

*Craig Carey (University of Southern Mississippi)*

## **Session 10: 10:15 - 11:45 am**

### **10.1 *Astucias por Heredar un Sobrino a un Tio*: An Early American Drama in Alta California**

Ferber Room | Chair: Kirsten Silva Gruesz, University of California, Santa Cruz

University of Oregon students will perform a scene from the English translation of the play by Olga Sanchez, as first performed at the University's Robinson Theatre in May 2018: Gypsy Prince as Lucía, Christian Mitchell as Crispín, and Dashaun Valentino-Vegas as Don Lucas.

### **Tricks to Inherit: Re-Centering a Transnational Translation on Stage**

*Olga Sanchez Saltveit (University of Oregon)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**"From the Stacks to the Stage: Recovering Transborder Latinx Cultural History (1789-2018)"**

*Pedro Garcia-Caro (University of Oregon)*

Respondent: Kirsten Silva Gruesz (University of California, Santa Cruz)

**10.2 Early Caribbean Society 6 - Early Caribbean Visual Culture**

Hansberry Room | Chair: Elizabeth Bohls, University of Oregon

**Slavery and Silence in the Brazilian Landscapes of Frans Post**

*Michael Gaudio (University of Minnesota)*

**Slave Mothers in the Landscape**

*Kerry Sinanan (University of Texas at San Antonio)*

**Adolphe Duperly's Rebellion Prints and the Historical Moment of Emancipation**

*Elizabeth Bohls (University of Oregon)*

**10.3 Native Writers and Global Environments**

Wilder Room | Chair: Jonathan Beecher Field, Clemson University

**Where in the World is Mary Rowlandson?**

*Jonathan Beecher Field, Clemson University*

**The Pacific World in William Apess's *A Son of the Forest***

*Cullen Brown (University of Mississippi)*

**'The first move in the great game of nations': The Roots of Climate Change in Lydia Maria Child's Hobomok**

*Kyle Keeler (University of Oregon)*

**10.4 Teaching Across Periods: Early America to the Present Day**

Joplin Room | Chair: Michelle Burnham, Santa Clara University

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Long Threads of American Literary Culture**

*Dan Walden (Baylor University)*

**Fictions of Early America**

*Elisabeth Ceppi (Portland State University)*

**Immigration and Imagination: Fictions of Early America, 1584-1900**

*Rachel Trocchio (Franklin and Marshall College)*

**Bridges Made of Struggle: Counter-Histories in the Classroom**

*Ajay Batra (University of Pennsylvania)*

**A Pedagogy for Early Americanists: Teaching Mary Rowlandson through the Long War on Terror**

*Tom Hallock (University of South Florida)*

**10.5 Barbary Captives in American Literature**

Seeger Room | Chair: Dietmar Schloss, University of Heidelberg

**White Slaves in Algiers: Revolt, Revolutionize, and Reform**

*Serap Hidir (University of Rhode Island)*

**Joel Barlow in Algiers: A Case Study in Eighteenth-Century Orientalism**

*Dietmar Schloss (University of Heidelberg)*

**"To Freedom and To Glory": History, Fiction and Drama in James Ellison's The American Captive**

*Julie Voss (Lenoir-Rhyne University)*

**10.6 The Hymn in Early America: A Roundtable**

Sousa Room | Chair: Chris Phillips, Lafayette College

**The Revival Hymn and the Epic Function in Early America**

*Wendy Roberts (SUNY-Albany)*

**The Fiction of External Facts and *Uncle Tom's Cabin*; or, How to Tell the Difference Between a Poem and a Hymn**

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

*Wesley Raabe (Kent State University)*

**Occom's Hymns and the Articulation of Native Space**

*Mark Miller (Hunter College/CUNY)*

**Naaxkohmāak 'Jesu paschgon kia' [Singing 'Jesu paschgon kia']: Mohican Language Hymns from the Moravian Archives**

*Sarah Eyerly (Florida State University) and Rachel Wheeler (Indiana-Purdue University, Indianapolis)*

**Missionary Hymning, Or, What Blood May have Meant in Pachgotgoch**

*Joanne van der Woude (University of Grönigen)*

**Session 11: 12:00 - 1:30 pm**

**11.1** Ferber Room is vacant awaiting the SEA Business Meeting at 1:30

**11.2 Early Anishinaabeg Literatures: Jane Johnston Schoolcraft and the Literary World at Bow-e-ting II**

*Hansberry Room | Chair: Kelly Wisecup, Northwestern University*

**Through Anishinaabeg Networks: Political Complaint and Spiritual Practice in the Literary Voyager or Muzzeneigun**

*Alanna Hickey (Yale University)*

**Twining Relations in the Great Lakes: Literary Networks, Collaboration, and Native American Poetry**

*Kelly Wisecup, Northwestern University*

*Respondent: Robert Dale Parker (University of Illinois)*

**11.3 Models of Intertextuality in Early American Studies, II**

*Wilder Room | Chair: Andrew Newman, Stony Brook University*

**Intertextuality and Extracting in Eighteenth-Century Religious Publics**

*Mark Miller (Hunter College/CUNY)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*



*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**The Dissertation: Leo the Hebrew and Thomas More in the Inca Garcilaso de la Vega and Garcilaso in Joel Barlow**

*Ethan Shaskan Bumas (New Jersey City University)*

**Intertextuality as Political Strategy**

*Sam Sommers (Ohio-State University)*

**11.4 Environmental Sciences, Environmental Humanities: a panel sponsored by the Association for the Study of Literature and Environment**

Joplin Room | Chair: Rochelle Johnson, College of Idaho; Organizer: Lauren LaFauci, Linköping University

**Occom's Rhizome**

*Mark Noble (Georgia State University)*

**Yellow Fever, Diseased Bodies, and Contagious Sympathy**

*Julie McCown (Southern Utah University)*

**Disease Ecology and Early American Literature**

*Tom Nurmi (Montana State University)*

**11.5 Church and Gospel in African and Native American Spaces**

Seeger Room | Chair: Faith Barter, University of Oregon

**Towards an Evangelical Republicanism: Timothy Dwight with Lemuel Haynes**

*Michael Monescalchi (McNeil Center for Early American Studies)*

**Making the Mark of Cain Holy: Motherless Children Preach the Gospel of Mercy**

*L. Lamar Wilson (University of Alabama)*

**Spatializing Brotherton: Phenomenology, Memory, and Religious Space in Occom's Collection of Hymns and Spiritual Songs**

*Bradley Dubos (Northwestern University)*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

## **11.6 Imagining Conversion: New Approaches to Missionary Writings**

Sousa Room | Chair: Marie Balsley Taylor, University of Minnesota

### **Imagining Conversion: New Approaches to Missionary Writings**

*Marie Taylor (University of Minnesota)*

### **On Mission and Alienation from Empire: John Oxenbridge's Dream of Surinam**

*Louise Breen (Kansas State University)*

### **Thinking about Missionary Fantasy**

*Laura Stevens (University of Tulsa)*

## **1:30 pm SEA Business Meeting**

Ferber Room - a snack will be served

See the member's area on the SEA website for agenda

**Presiding: Gordon Sayre, University of Oregon, SEA President 2017-2019**

## **Session 12: 2:45 - 4:15 ~ Saturday, March 2nd**

### **12.1 Movies and Television on Early America**

Ferber Room | Chair: Elisabeth Ceppi, Portland State University

### **Feminist Witches: Building a New England Matriarchy in WGNA's Salem**

*Kaitlin Tonti (Indiana University of Pennsylvania)*

### **What's New about Slavery on TV?**

*Steven W. Thomas (Wagner College)*

### **Gender Bender on a Dented Fender: Thomas Paine, Early America, and Death Race 2000**

*Scott Cleary (Iona College)*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

Respondent: Elisabeth Ceppi, Portland State University

## **12.2 Early Caribbean Society 7: Early Caribbean Digital Humanities**

Hansberry Room | Chair: Julie Chun Kim, Fordham University

**Creating Texts and Counter-Texts: A Digital Edition of The Sugar-Cane**  
*Cristobal Silva (Columbia University) and Julie Chun Kim (Fordham University),*

### **Digital Caribbean: A Transoceanic Perspective**

*Kristina Bross (Purdue University) and Cassander L. Smith (University of Alabama)*

### **Decolonizing the Archive: The Early Caribbean Digital Archive and Digital Remix**

*Nicole N. Aljoe, Elizabeth Maddock Dillon, and David Medina (Northeastern University)*

## **12.3 Narrative Form and Violence**

Wilder Room | Chair: Molly Ball, Eureka College

**When Prison Memoir Meets Sexual Abstinence Tract: The Racial Logic of Carceral Citizenship in *Life and Adventures of a Haunted Convict***  
*Jodi Schorb (University of Florida)*

### **Ecocritical Form: Melville's 'The Encantadas'**

*Stephen Fragano (Fordham University),*

### **Enchanted Humanities: Pacific Narratives, Ethnography, and the Knowledge of Cetacean Culture**

*Matthew Crow (Hobart and William Smith Colleges)*

## **12.4 New Genealogies of Politics and Form**

Joplin Room | Chair: Carrie Hyde, University of California Los Angeles

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

**Some Oedipus Required: Riddling and Recognition in American Neoclassicism**

*Hannah Ehrlinspiel (University of California, Berkeley)*

**Royalists and Loyalists: Toward a Political Theory of Loyalty**

*Noah Eber-Schmid (University of Oregon), Andrew Murphy (Rutgers University)*

**The Rise of Modern Fictionality in Walter Raleigh's *Discoverie of Guiana* (1596)**

*Amanda Louise Johnson (Rice University)*

**12.5 Handspinning 101 Workshop**

Seeger Room | Organizer: Heather Kopelson, University of Alabama

Heather Kopelson will lead a class in hand spinning yarn using the techniques and materials of early American knitters and weavers. Limited to 20 participants, Resource fee required for wool and other materials. Please register and pay the fee on the conference registration site.

**12.6 Early American Literature in High Schools: A Roundtable on Teacher Training**

Sousa Room | Chair: Patrick Erben, University of West Georgia

*Teaching early American literature and theory to high school teachers and students may help instill critical methods of understanding American history, identity formation, and ideologies.*

*This roundtable panel has a dual focus: first, of teaching teachers (and teacher candidates) how to teach early American literature, and second, on approaches to teaching early American literature in high schools.*

Panelists:

**Ethan Shaskan Bumás** (New Jersey City University)

**Stacy Boyd** (University of West Georgia)

**Craig Carey** (University of Southern Mississippi)

**Christina Paige Goodwin** (University of West Georgia)

**Polly Haugen** (Central Educational Center, Newnan, GA)

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

### **Plenary Session #3**

4:30pm ~ Playwrights Hall Ballroom

Introduction: Leslie Alexander, University of Oregon

*Chris Cameron, University of North Carolina Charlotte*

### **"Slavery, Freethought and Early African American Religious Studies"**

*Supported by the Omohundro Institute of Early American History and Culture  
and the University of Oregon History Department*

Closing Reception

*Saturday, 2 March ~ Hotel Eugene ~ 66 West 6th Ave., Eugene, Oregon*

*Society of Early Americanists 11th Biennial Conference ~ Eugene, Oregon 2019*



SOCIETY  
OF EARLY  
AMERICANISTS