Teaching Early American Drama
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Chair: Jennifer Mylander, San Francisco State University
1. Heather Nathans, Tufts University, “The Avatar Project: Embodying the Archive in Early American Theatre and History”
2. Betsy Klimasmith, University of Massachusetts Boston, “From the Closet to the Classroom: Performance Pedagogy in Early American Literature Courses”
3. Paul Lewis, Boston College, “Teaching the Terrible; Or, Taking William Charles White’s Orlando: Or Parental Persecution, A Tragedy, to School”
4. Kimberly A. Southwick-Thompson, University of Louisiana at Lafayette, “Women in the Sequel: Using Hamilton to Spotlight the American Enlightenment and Return Revolutionary Female Playwrights to Center Stage”

1830 is the New ’20: The 1820s as Early American Literature
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Chair: Kathryn S. Koo, St. Mary’s College
1. Thomas Koenigs, Scripps College, “‘The Great Struggle for Veracity between History and Fiction’: Historical Fictionality in the 1820s”
2. David Lawrimore, Idaho State University, “Re-Periodizing the Historical Novel: Competing Historicisms in Memoir of the Northern Kingdom”
3. Steven Epley, Samford University, “A Possible Connection Between a Turn-of-the-Nineteenth Century Scandal and Susanna Rowson’s Lucy Temple (1828)”

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