

The Society of Early Americanists Sponsored Panels at the
American Literature Association 29th Annual Conference, San Francisco, May 24-27, 2018

Session 17-J, Saturday, May 26, 2018, 11:10 am – 12:30 pm

Teaching Early American Drama

Organized by the Society of Early Americanists

Chair: Jennifer Mylander, San Francisco State University

1. Heather Nathans, Tufts University, “The Avatar Project: Embodying the Archive in Early American Theatre and History”
2. Betsy Klimasmith, University of Massachusetts Boston, “From the Closet to the Classroom: Performance Pedagogy in Early American Literature Courses”
3. Paul Lewis, Boston College, “Teaching the Terrible; Or, Taking William Charles White’s *Orlando: Or Parental Persecution, A Tragedy*, to School”
4. Kimberly A. Southwick-Thompson, University of Louisiana at Lafayette, “Women in the Sequel: Using *Hamilton* to Spotlight the American Enlightenment and Return Revolutionary Female Playwrights to Center Stage”

Session 22-A, Sunday, May 27, 2018, 8:30 – 9:50am

1830 is the New '20: The 1820s as Early American Literature

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Chair: Kathryn S. Koo, St. Mary’s College

1. Thomas Koenigs, Scripps College, “‘The Great Struggle for Veracity between History and Fiction’: Historical Fictionality in the 1820s”
2. David Lawrimore, Idaho State University, “Re-Periodizing the Historical Novel: Competing Historicisms in *Memoir of the Northern Kingdom*”
3. Steven Epley, Samford University, “A Possible Connection Between a Turn-of-the-Nineteenth Century Scandal and Susanna Rowson’s *Lucy Temple* (1828)”

Professor Leonard von Morzé

Department of English, University of Massachusetts Boston

SEA Liaison for American Literature Association (ALA), 2016-2018

For more information about the American Literature Association 29th Annual Conference, please visit the ALA website: <http://americanliteratureassociation.org/ala-conferences/>

For the main ALA website, please visit: www.americanliterature.org