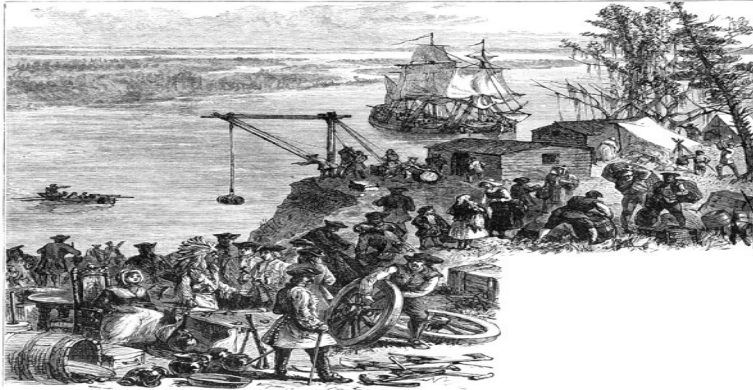


Society of Early Americanists Newsletter

Volume 24, Issue 2
Fall, 2012

A Biannual Publication of the Society of Early Americanists



From the SEA President

Colleagues:

As you can see from my fellow-SEA officers, it has been a busy year for our organization! I am so grateful to Kris Bross and Laura Stevens for their leadership and support in making our thriving organization even better. As I step down in a few months, I am confident that the SEA could be in no better hands than those of these dynamic and wonderfully collaborative women, and I am sure that our next executive coordinator will join an executive team that will take our organization in wonderful new directions!

Right now we are in the final stages of preparation for the 8th Biennial SEA Conference in Savannah, Georgia, which will take place February 28-March 2, with a pre-conference THATCamp to get us started on Wednesday, February 27. We have a conference blog run by Kirsten Iden, who has served this year as the Conference Assistant; she will be providing regular updates about activities and events, and will be including posts by guest bloggers both leading up to the conference and after our meeting. I invite you to check it out for all the latest news: <http://www.cla.auburn.edu/sea/blog/>. At this point this conference is projected to be even bigger than our last, which was so ably organized by our own Susan Imbarrato in Philadelphia—a clear sign of the vibrancy of our field. Of course it would have been impossible to pull together an event on this scale without the tireless work of my program committee and especially of those individuals who have volunteered to take the lead in organizing the kinds of keynote events and area activities that make conferences like ours so remarkable. I have been so honored to organize this event, and am reminded daily of the extraordinary work scholars in our field are producing. I am looking forward to seeing all of you in Savannah in a few weeks!

Hilary E. Wyss, SEA President

From the SEA Vice-President

Just a very brief word from the in-between vantage point of

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the vice-president: the SEA members' participation in meetings beyond our own continues to be a vital link to emerging work in adjacent fields and beyond. Many thanks to those in our organization who have put together panels sponsored by the Society of Early Americanists at meetings other than our own. Christopher Lukasic brought us to the C-19 meeting last year at Berkeley, Joy Howard and Dennis Moore have anchored our presence at the meetings of the American Society for Eighteenth-Century Studies, and Kathleen Donegan is serving as the liaison to the American Literature Association, coordinating our four panels there (the CFP for the 2013 conference is linked to our website). If you are attending the ASECS meeting this spring, be sure to look for the several SEA panels on offer (as well as the cash bar on Friday night). Thanks as well to those who make sure that early American studies has a place at the table at several other sister meetings; if you would like to make the relationship between the SEA and other organizations to which you belong a bit more formal by volunteering as a liaison for future conferences, please contact me at kbross@purdue.edu.

Of course, we're looking forward to our own biennial meeting in Savannah in just a few weeks, but a bit down the road, the SEA will expand its horizons with another international meeting. I encourage you to look at the CFP included in this issue of the newsletter for the SEA-sponsored meeting in summer 2014, which will be in London, hosted by Brychan Carey at Kingston University. We hope to see many of you there!

Kristina Bross, SEA Vice-President

When I began my work as Executive Coordinator in June 2011, I was sent five large boxes filled with the Society's papers and records. I am very pleased to report that this summer I'll be sending just one box to the next EC. After a great deal of sorting, shredding, scanning, and filing, the digitizing of the SEA archives is complete. I owe profuse thanks to Sandy Vice, Teri Pass, and several work-study assistants in the University of Tulsa's English Department, who did the actual scanning of the papers I sent their way. Our documents are now being archived in accordance with the Policy Regarding Records Acquisition and Retention, which the Advisory and Executive committees approved last year. My hope is that this will make the task of organizing our files somewhat less cumbersome, even as our records are more secure. I also am in the process of applying to the IRS for tax exempt 501(c)3 status, which, if successful, will save us a good deal of money in our future conferences.

Fortunately, I have been able to get involved in more than paperwork. From December 13-15, 2012, I was lucky enough to attend the biennial conference of the European Early Americanist Studies Association at Bayreuth University, Germany. Bayreuth, freshly covered with snow, proved to be a chilly but

picturesque setting for the conference, which was masterfully organized by Susanne Lachenicht. It was an intellectually vibrant and exciting event, with highlights including keynote addresses by Hermann Wellenreuther of Göttingen Universität on "Interdependency, Interaction and Communication as key terms of Atlantic History," and by François Brunet of the Université de Paris VII on "Photography, Literature and Imaginations of Empire." One of my goals in attending was to connect with the leadership of this organization in order to discuss future cooperations or exchanges between the two societies. The board very graciously invited me to their business meeting, and we had a productive conversation about some ways in which informal transatlantic mentoring and networking might be of help to our graduate students.

The European Society's outgoing president, Marie-Jeanne Rossignol, and incoming president, Susanne Lachenicht, are both hoping to attend our Savannah conference, and in addition to delivering a paper, Prof. Rossignol will be participating in one of the Thursday special panels, on International Approaches to Early American Studies. Hopefully this is only the beginning of an ongoing dialogue between the two organizations, leading to closer ties and productive collaborations. In other news, the work of the Ad Hoc Committee on New Media and Technologies will be drawing to a close with the 2013 biennial conference, and we will be presenting a report with some recommendations for the Society to consider as it moves forward. Having managed our membership database for over a year now, I am particularly eager to see if the Society can upgrade its website to include an ecommerce function that is not prohibitively expensive, so that the process of paying dues and updating one's membership information will be more efficient, and we are investigating some possibilities.

I am very grateful to the committee members for their input and have learned a great deal from them. I'll take this opportunity to remind those of you with Facebook accounts, if you have not already done so, to "like" our Facebook page. Those of you on Twitter, please follow our account, TheRealSEA.



Left to right: Laura Stevens, Geoff Plank, Gese Mackenthun, Oliver Scheiding dining in Bayreuth



Christmas Market in Bayreuth

As the conference approaches, please also follow and contribute to the discussion through the hashtag #sea13. Thanks to the assiduous negotiations of our president, you will have free wifi in your room if you are staying in the conference hotel, and there will be free wifi in the conference space. As in the last issue of SEAN, I would like to thank Jonathan Senchyne and Jeremy Dibbell for administering our Facebook page, and Jonathan Field and Jordan Stein for running the Twitter account.

In closing, please remember to renew your membership, and note that you are required to have a current membership before you register for the Savannah conference. If you are not certain whether you are up to date please email me: seacoord @ gmail. com. If you have stable employment, please also consider a donation to our graduate student travel fund.

I look forward to seeing many of you in Savannah!

Laura Stevens, SEA Executive Coordinator



From the SEA Webmaster

The Society of Early Americanists website includes news and announcements about SEA conferences, membership, and other society information. To find out more about the SEA and how to join, please visit: <http://www.societyofearlyamericanists.org/> In addition to the SEA homepage, there are several additional pages that provide valuable resources for our membership and SEA community:

The SEA “Early American Fellowships, Seminars, and Prizes” page is managed by Professor Tamara Harvey, George Mason University, and includes information about seminars, fellowships, annual prizes, and publication opportunities related to Early American literature, history, and culture: <<http://gemini.gmu.edu/tharvey2/>>

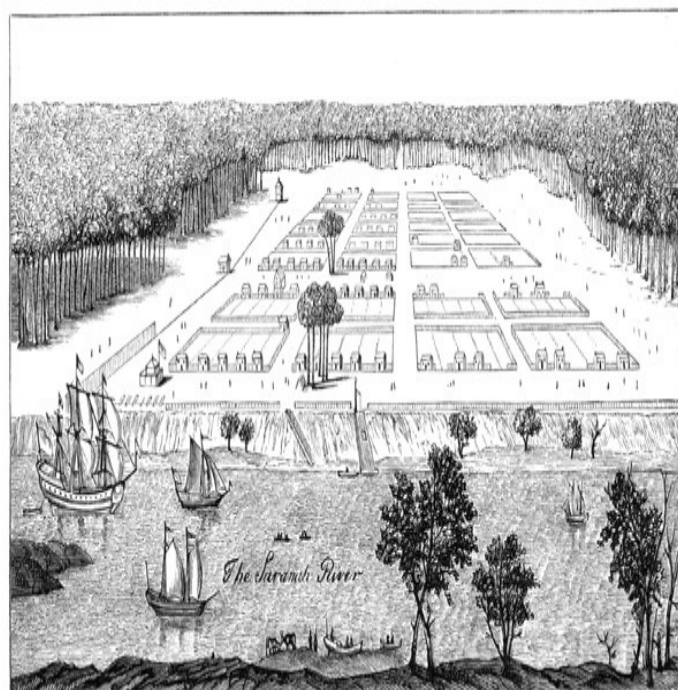
The SEA “Teaching Early American Topics” page includes resources for teaching undergraduate and graduate courses in early American studies: <<http://web.mnstate.edu/seateaching/>>. Thank you to everyone who recently submitted a new or revised syllabus for the “SEA Syllabus Exchange.”

The SEA “Recent Publications on Early American Topics” page includes recent books and new releases in early American studies: <<http://web.mnstate.edu/seabooks/books.html>>.

The Society of Early Americanists website is generously hosted by the University of California Irvine, School of Humanities. We thank Michael P. Clark, Professor, Department of English and Vice Provost for Academic Planning, UC Irvine, School of Humanities, and founding SEA Webmaster, for his kind assistance in providing hosting for the SEA website. We also thank and appreciate Stanley Woo-Sam, Programmer/Analyst, UC Irvine, Humanities Comp Consulting Department, for overseeing the excellent technical support of the SEA website.

Please let us know if there are any suggestions for the SEA website, thank you!

Susan Imbarrato <simbarra@mnstate.edu>
Webmaster, Society of Early Americanists
Professor, Department of English
Minnesota State University Moorhead



Professional Opportunities

While every effort has been made to present information accurately, interested persons should always verify submission dates and criteria directly with the sponsoring institutions.

Eberly Family Special Collections Library at Penn State:

For the Summer of 2013 the Eberly Family Special Collections Library will be again offering travel awards of \$1,200 for researchers whose work would benefit from access to the collections held at Penn State. Three travel grants are available:

The Dorothy Foehr Huck Research Travel Award: Supports two awards for researchers using any of the Special Collections Library Collections.

The Hell F. Faust Women Writers Research Travel Award: Supports one award for researchers working on a project including women writers that would benefit from use of the Special Collections Library's collections.

Please see <<http://www.libraries.psu.edu/psul/speccolls/travels.html>> **Deadline: February 29, 2013**

2013 SEA ELECTION

The Society of Early Americanists will soon be holding its biennial election to choose the thirteenth Executive Coordinator. Serving in this capacity requires a six-year commitment: after two years as Executive Coordinator, the person serves for two years as Vice President and then two as President. The chief duties of the Executive Coordinator involve maintaining accurate subscription and membership records, keeping the SEA's bank account and handling its finances, overseeing mailings, and coordinating registration for the SEA's conferences. The Vice President is primarily responsible for coordinating panels at conferences of SEA affiliates and supporting the organization in cooperation with the Executive Coordinator and President. The President is expected to provide leadership, coordinate SEA activities, organize the biennial conference, liaise with the other officers, continue to develop the organization, and foster other areas of interest to the membership.

The candidates in this year's election are Gordon M. Sayre and Jonathan Beecher Field. Their statements can also be found at <http://www.societyofearlyamericanists.orgSEA_EC_Election_2013_statements.html>

Gordon M. Sayre, Professor of English and Folklore, University of Oregon

As a lifetime member of the SEA, I consider it my professional home even as I have pursued interdisciplinary research and participated in scholarly organizations in History, Anthropology, and Folklore. I treasure the many friends and colleagues whom I have come to know through SEA conferences, and I'm so pleased to see the prodigious growth of our organization and to read and hear the superb work by its members.

I am a Professor of English and Folklore at the University of Oregon, where I began my career in 1993. I have served as President of the University Senate at Oregon in 2007-08, and as Director of Graduate Studies in the English department from 2004-2006. I also served on the MLA Divisional Executive

Committee in American Literature to 1800 from 1999 to 2004. My research has been in French colonial America, Native American studies, and Eco-criticism. In November 2012 the Omohundro Institute for Early American History and Culture published *The Memoir of Lieutenant Dumont, 1715-1747: A Sojourner in the French Atlantic*, my translation of a manuscript held at the Newberry Library that I worked on with Carla Zecher of the Newberry. I am the editor of the anthology *American Captivity Narratives* and author of two previous books with University of North Carolina Press: *The Indian Chief as Tragic Hero: Native Resistance and the Literatures of America, from Moctezuma to Tecumseh* (2005), and *"Les Sauvages Américains": Representations of Native Americans in French and English Colonial Literature* (1997). The multidisciplinary work at SEA is one of its great strengths, and I would like to encourage even more participation in the SEA by scholars from disciplines such as Art History and Architecture, Music, Folklore and Archaeology. I was a Fulbright scholar at Université Laval in Quebec City in the spring of 2012, and I see potential for more collaboration with francophone Canadian scholars working in early North American and Caribbean studies. Finally, because the SEA has grown so quickly we now need the kind of stable infrastructure that older scholarly organizations have built up over years, which can bring greater stability to the management of our website, finances, and membership. I would be honored to work on these projects in the future.



Gordon M. Sayre

Jonathan Beecher Field, Associate Professor of English, Clemson University

I grew up in New England and did my undergraduate work at Washington University, (BA, '91), and my graduate work at the University of Chicago, (MA, '93, PhD, 2004). I have been teaching at Clemson since 2004. In 2009, I published *Errands into the Metropolis: New England Dissidents in Revolutionary London*. An article from this book, "A Key For the Gate, Roger Williams, Parliament, and Providence," was awarded the Whitehill Prize. My current project is a posthumous biography of Anne Hutchinson, titled *Antinomian Idol: Anne Hutchinson & American History*. Work related to this project has

Field statement continued. . .

appeared in *Early American Studies* and *Common-Place*. I have participated in every SEA meeting since 2003.

I am running for the office of Executive Coordinator of the Society of Early Americanists because I would like to make the most rewarding facet of my professional life a larger part of my professional life. I am completing a four-year term as director of undergraduate studies for the department of English at Clemson, and I would like to find a way to serve my field, rather than just my university. I have been active in the SEA's New Media Committee, and as Executive Coordinator, I would continue to work to expand the SEA's online presence. As important, I want to find ways to reach more early American scholars in a variety of disciplines. I love that our field is small enough that we are obliged to have conversations across disciplinary lines, and I would like to make more room for historians, archaeologists, art historians, musicologists, et al, in the SEA fold. Finally, being an early Americanist can be lonely, especially for those of us who teach far away from traditional early American hotbeds. The thing I cherish most about the SEA is the friendships it has fostered. If I am elected, my primary goal would be to make these collaborations, alliances and mentorships as robust as possible for all SEA members. Thank you for your consideration.



**Jonathan
SEA**

**Beecher Field
EIGHTH BI-**

ENNIAL CONFERENCE

The Society of Early Americanists Eighth Biennial Conference will take place Thursday, February 28 - Saturday, March 2, 2013, Savannah, Georgia, Hyatt Regency Savannah. This interdisciplinary conference will feature sessions that address all aspects of early American literature and culture, as well as a number of special events:

PRESIDENTIAL ADDRESS

Thursday 8:00 - 8:45

SPECIAL PANELS

Thursday, 5:00 – 6:15

Early American Studies in the Neoliberal University Roundtable

Facilitator: Lorraine Carroll, University of Southern Maine
Rachel Boccio, University of Rhode Island
Ray Craig, Kent State University
Annette Kolodny, University of Arizona

Lisa Logan, University of Central Florida
Robert Naeher, Emma Willard School

Colloquy with Cristobal Silva on Miraculous Plagues: An

Epidemiology of Early New England Narrative

Moderator: Dennis Moore, Florida State University

Matt Cohen, University of Texas, Austin

Kathleen Donegan, University of California, Berkeley

Pablo Gomez, University of Wisconsin, Madison

Justine Murison, University of Illinois, Urbana-Champaign

Cristobal Silva, Columbia University

Rebecca Tannenbaum, Yale University

International Approaches to Early American Studies

Chair: Laura Stevens, University of Tulsa

Brycchan Carey, Kingston University, London

Marie-Jeanne Rossignol, Université Paris Diderot

Oliver Scheiding, Johannes Gutenberg-Universität Mainz

Bryce Traister, University of Western Ontario

Joanne van der Woude, University of Groningen

RECEPTION

Thursday 6:30-7:30

FOODWAYS EVENT

Friday, 5:15 – 7:00

BUS TRIPS

Wormsloe 18th Century Plantation Grounds

Gullah/Geechee Bus Tour

- ♦ For more information, visit the conference website at <http://www.cla.auburn.edu/sea/>.
- ♦ For registration, go to <http://www.cla.auburn.edu/sea/registration/>
- ♦ For a draft program, go to <http://www.cla.auburn.edu/sea/program/>
- ♦ For hotel reservations at the conference hotel, the Hyatt Regency Savannah, go to: <http://www.cla.auburn.edu/sea/accommodations/>
- ♦ The SEA conference blog will have information about the various conference events and should be checked regularly for updates: <http://www.cla.auburn.edu/sea/>

THATCamp

What camp?

THATCamp SEA at Savannah

On February 27, 2013, from 1 to 6 p.m. the Society of Early Americanists will be holding a brief THATCamp in the conference hotel.

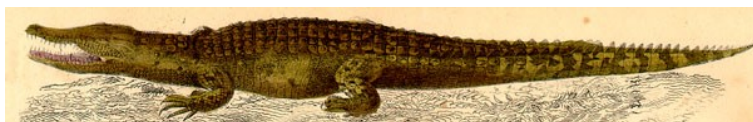
THATCamps bring together scholars in the humanities with technologists, information scientists, and anyone else interested in learning more about the intersection between humanistic inquiry and digital technology.

Conceptualized as an “unconference,” a THATCamp is deliberately under-planned and non-hierarchical, without a detailed program or agenda, and attendees are encouraged to take an active role in proposing topics for discussion. Ralph Bauer,

Michele Speitz, and Ed Whitely comprise the organizing committee, and they are working with Amanda French, a THATCamp coordinator from the Roy Rosenzweig Center for History and New Media at George Mason University. The SEA Camp will include workshops on Omeka, an open-source digital publishing platform designed for scholars, librarians, and archivists, as well as on Data Visualization, which will explore several basic tools for visualizing literary and historical data. It will also feature breakout sessions on topics proposed by registrants in the weeks leading up to the event.

If you are interested in participating, please see <http://sea2013.thatcamp.org/register/> to register for the event. Participants are asked to pay a small fee, \$10 for students, \$20 for faculty, which will help pay for an afternoon coffee break and audio-visual equipment. For more information about THATCamp in general, visit <http://thatcamp.org/>.

Given the venue for last November's American Studies Association conference and given the tireless efforts of two colleagues -- Elizabeth Maddock Dillon, who was a co-chair of the program committee, and Peter Reed, who once again post-



ed multiple noodges along the lines of Hey, let's get those tan-

**EARLY AMERICAN MATTERS AT THE
ASA CONFERENCE
San Juan, Puerto Rico; Nov. 15-18, 2012**

talizing early-American-flavored panel proposals on their way in time for the A.S.A.'s notoriously unforgiving deadline! -- the A.S.A.'s Early American Matters Caucus, as in <http://earlyamericanmatters.fsu.eduDec2012_UPDATE_for_Caucus_website.pdf>, managed to get two dozen early-American-flavored panels onto the program; wow. Mary Balkun is one of the 15 folks who participated in the Caucus's business meeting that Saturday in San Juan, and when she asked if I'd collect a few responses from colleagues for inclusion in this SEA Newsletter (as she'd gotten me to do following the Baltimore A.S.A. in '011 and the San Antonio ASECS last March), I was happy to oblige. Once again, then, here're observations from quite a range of articulate colleagues, along with my moment of blushing at the way this alphabetical order gets us going :) -- D.M. <dmoore@fsu.edu>

Ralph Bauer:

Thanks to Dennis Moore's tireless leadership of and initiative in the ASA's early American caucus, the annual convention of the ASA has in recent years seen increasingly numerous, interesting, and well attended panels on early American topics. This year's convention in San Juan de Puerto Rico was another positive step in this direction. In addition, the location of this

year's conference offered early Americanists many attractions of considerable historical, cultural, culinary, and recreational interest. The SEA might consider San Juan as a possible site for one of their future conferences.

Michelle Burnham:

Considering the very many distractions at this year's ASA convention in Puerto Rico—including the unbelievably temperate water of the Caribbean, the fresh mint mojitos at the swim-up bar at the Caribe Hilton, the architectural beauty of Old San Juan, and the dog show being held on the floor below the academic sessions—I'm both pleased and frankly rather amazed to report that attendance was strong at every early American panel I attended. And there was a wonderful bounty of early American panels at this year's convention, a trend that I very much hope will be sustained into the future. I think it's crucial for early American studies to continue to build an integrative presence at ASA, to contribute to a dialogue there about American cultures in long historical perspective. The convention's location lent itself to a strong representation of sessions and papers on the early Caribbean (some of which were unfortunately scheduled simultaneous with each other, which divided an audience that should have been talking to one another). The ASA has always been a site dedicated to interdisciplinary work and to exchanges between scholars working in different disciplines, both of which were certainly on display in San Juan. But it was also gratifying to see so much archival and visual culture work represented throughout the early American offerings at the convention.

Ritch Frohock:

It was a pleasure to visit San Juan in November, not only for ASA but for the Early Caribbean Society Symposium that was scheduled to piggy-back on the larger conference. This meant that I first got to enjoy specialized meetings in the historical el Convento hotel with scholars whose work is most closely related to my own, and then move on to the very large ASA convention, where I got to learn from scholars who work in areas far beyond my own expertise. As a scholar of early colonial history and literature, I found it particularly enriching to attend panels in contemporary Latino/a and Caribbean literature. Getting outside my usual historical parameters helped me think about how colonial history lurks in postcolonial experience, and even how the postcolonial is already embedded in colonial history. When I travel to conferences, I always like to take the opportunity to view historical sites, and I particularly enjoyed exploring Old San Juan's city wall, el Morro, and the Castillo de San Cristóbel. It's one thing to read about how important Puerto Rico was to the Spanish, and quite another to experience firsthand the massive structures built to defend the island from colonial competitors.

Toni Wall Jaudon:

This year's ASA offered much to delight early Americanists, who were well represented on the program and in the audience at panels both pre- and post-1820. Two compelling panels on early Americanist pedagogy and methodology (chaired by Sari Altschuler and Bryce Traister, respectively) staged field-specific dialogues among new and established early Americanists, while a cluster of thematically- and geographically-focused panels demonstrated yet again the conceptual resources early Americanists can offer American Studies scholarship writ large. Particularly striking in this respect were two panels with their roots in the early Caribbean—"Sugar and the Narration of Commod-

ities,” which hosted a discussion between literary scholars and historians about sugarcane, cacao, and the technologies that clustered around them, and “Geographies of the Caribbean,” which drew together imaginative mappings of early Bermudan spirits, early-nineteenth-century temperatures, and mid-nineteenth-century visions of Haitian sovereignty in the person of Faustin I. In its focus on the Caribbean’s protean and powerful commodities, the first panel underscored the deep roots of what Jane Bennett has recently called “vibrant matter” in the power relations early Americanists know so well. Similarly, in its cross-century focus, the second panel reminded audiences that the alternative geographies Americanists have mapped are strongly rooted in specific moments, even as they resonate across decades and centuries. All in all, the 2012 ASA extended the enthusiastic conversations about early American matters that the SEA nurtures, and helpfully emphasized the deep intellectual connections between these scholarly organizations.

Daniel Richter:

It is hard to imagine a better venue for an ASA than San Juan—and also hard to imagine one that offered more compelling distractions to the most dedicated conference-goer, right down to a convention center shared with a dog show and a rum fair. Nonetheless, it was an extraordinarily stimulating conference for us early Americanists, thanks to the tireless efforts of Dennis Moore and others who organized a terrific series of panels. Bravo!

Sarah Schuetze:

An advisor of mine once said that the last time he went to an ASA conference, there were few if any panels on topics concerning anything prior to 1940. But that was a few years ago. As I was reviewing my program from this year’s ASA conference in Puerto Rico, I was reminded of a handful of early American panels I had to miss to attend the ones I did. It seems things are changing for early American Studies at ASA. Even though the conference was in beautiful Puerto Rico—and I had imagined myself indulging in long hours on the beach—I was a well-behaved conference citizen and attended as many early Americanist panels as I could (a girl has to eat lunch,

after all). Two panels that I keep thinking about were “Slavery in the Atlantic World: Body, Flesh, and Spirit and Primitive Accumulation” and “Past/Present/Future Empire.” Both panels incorporated papers from a variety of time periods—early and less early—and addressed the body as a material reality in evocative ways. Presenters at each session took on some experimental approaches that blended the creative with the academic, the visual with the textual with outcomes that were truly stunning. Panels like these also show us that early studies does not inhabit a guerdoned off space in the ASA program but that the field is integral to greater thematic discussions that straddle time periods. Of course, empire as the conference theme and the Caribbean as the conference location may have been particularly well-suited to early American topics, and the number of papers on transatlantic travel, trade, and exploration certain reflect a fruitful collaboration of the early and contemporary fields of American Studies. The true test will be next year’s conference.

Cassander Smith:

I attended the ASA meeting for the first time in San Juan. I had heard from other early Americanists that the conference is always well-attended by collegial scholars producing creative, engaging work. For sure, I found this to be the case. The early American roundtable on methodologies was useful in illustrating new approaches to the archives -- and revealing new archives. And I especially enjoyed my conversations with scholars working on later time periods. For example, after a panel titled "Televisual Empires: Interrogating the Black Female Body in Television," one of the presenters and I were able to make connections between 17th-century English travel narratives to the Caribbean and representations of black African girls in Japanese Anime. The conversation gave me yet another means for articulating how and why the subjects and texts we study in the early period matter for modern-day audiences. So, I came back from ASA recharged and recommitted -- at the end of the semester, when my intellectual tank is usually about two miles from empty.



*Meeting of members of the Early American Matters
Caucus at the ASA Conference*

EARLY AMERICAN SESSIONS AT MLA

The Modern Language Association's Division on American Literature to 1800 organizes two sessions at each annual MLA convention. The MLA convention was held in Boston, MA, Jan. 3-6, 2013.

Early American Temporalities; Thursday, January 3
Presiding: Timothy Sweet, West Virginia University, Morgantown

1. "End Times or Mean Times: Puritans and the Millennium," Nan Goodman, University of Colorado, Boulder.
2. "Colonial Geomyths: Edward Taylor and Cotton Mather Disagree about the Age of a Giant," Amy M. E. Morris, University of Cambridge.
3. "Crèvecoeur's Epistolary Time," Thomas Michael Allen, University of Ottawa.
4. "'The Mischief That Awaits Us': Haiti, Temporality, and the Early United States Novel, 1800-20," Duncan F. Faherty, Queens College, City University of New York.

The Object(s) of Early American Literary Studies: New and Improved? Friday, January 4

Presiding: Sean X. Goudie, Penn State University, University Park

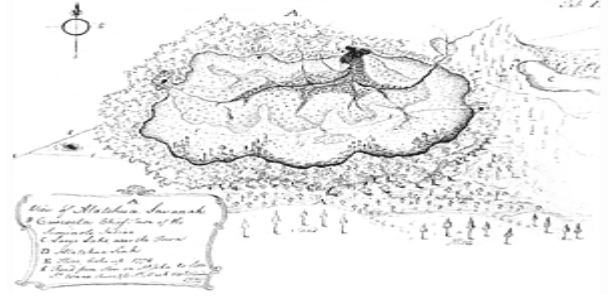
Speakers: Lisa Brooks, Amherst College
Edward C. Cahill, Fordham University
Paul Erickson, American Antiquarian Society
Marion Leeson Rust, University of Kentucky
Lisa Voigt, Ohio State University

Session Description: This roundtable will focus on the object(s) of early American studies today. Scholars will offer opening statements focusing on some text, material artifact, Web site, journal, or other item that, to the panelist, constitutes a worthy object of study—something that broadens (or narrows), unsettles (or reaffirms) our sense of what our field means, has meant, or might mean.

Sovereignty and the Archive; Friday, January 4

Presiding: James H. Cox, University of Texas, Austin
Program arranged by the Division on American Indian Literatures and the Division on American Literature to 1800

1. "Occom, Archives, and the Digital Humanities," Ivy Schweitzer, Dartmouth College
2. "To Look through Red-Colored Glasses: Native Studies and a Revisioning of the Early American Archive," Caroline Wigginton, Rutgers University, New Brunswick
3. "The Early Native Archive and United States National Identity," Angela Calcaterra, University of North Carolina, Chapel Hill



CFP for Special Issue of *Early American Literature* on Aesthetics, Feeling, and Form

In recent years, new work on the history and politics of aesthetics has breathed intellectual life into old questions about imagination, feeling, and form in early American literature and culture. No longer viewed as merely an ornamental evasion of history or an elite respite from the demands of democracy, aesthetics is increasingly understood as an illuminating vocabulary of both private interiority and public collectivity and an essential means of understanding about its central ideas leaves us in a need of a concerted scholarly conversation that addresses pertinent questions: What do we mean by "aesthetics"? What does it mean for early American literature? How are the aesthetics of feeling related to the aesthetics of form? How is each expressive of politics and history and amenable to historicism? And when does aesthetics exceed or fail to be reducible to politics and history, producing what Frank Shufleton called the "sublime remainder" of early American writing?

For a special issue of *Early American Literature*, we invite essays focusing on discourses of aesthetics—pleasure, imagination, taste, the fine arts, beauty, sublimity, genius, creativity, wit sympathy, emotion, sensibility, and other related structures of feeling—but also those that explore the formal structures and effects of early American literary texts, genres, and traditions. Indeed, of particular interest are essays that link questions of feeling and form. But we also see work that considers the place of aesthetics in the field and challenges of bringing such difficult, ethereal, and controversial ideas to bear on our study of early American literature, culture, and politics. Send submissions to Edward Cahill (edcahill@fordham.edu) or Ed Larkin (elarkin@udel.edu) **Deadline: May 1, 2013**

Publishing in SECC

Those who presented papers at a regional or national meeting of ASECS or its affiliate societies between July 1, 2011 and June 30, 2013, are invited to submit them to *Studies in Eighteenth Century Culture*. Papers should be substantially revised.

Edition of *Margaretta* Available

Copies of *Margaretta*, the first publication of Early American Imprints, edited by Richard Pressman, will be available for sale at the SEA Conference in Savannah.



SEA AT ALA

Each year, the SEA sponsors four panels at the American Literature Association Conference, including one on teaching early American topics. The 2012 conference was held May 24-27 in San Francisco, CA.

Early American Pedagogies: Animating the Archive

Chair: Michael Ditmore, Pepperdine University

1. "A View from the Peripheries: Teaching La Florida in an Undergraduate Survey," John D. Miller, Longwood University
2. "Teaching the Early American Archive: Counterfactual Role-playing Games and The Salem Witch-Trials of 1692," Katie Simon, Georgia College
3. "Silence Dogood?: Teaching the Contexts for Alliance and Alliance-breaking in the Native American Discourses of Franklin's Autobiography," Susan Kalter, Illinois State University
4. "Self-Portraits in the Age of Self-Effacement: Teaching Franklin's Autobiography and Equiano's Interesting Narrative in the Early American Seminar," Kathryn S. Koo, St. Mary's College of California

Embedded Texts and Mobile Forms: Alternative Constructions in Early American Literature

Chair: Dorri Beam, Syracuse University

1. "Exempla, Apparitions and Transatlantic Protestantism: Short Narratives in Cotton Mather's Writings, 1697-1726," Martin Seidl, University of Mainz, Germany
2. "Concluding Independence: Jefferson's Double-Columned Declaration," Michael Ditmore, Pepperdine University
3. "The Adventurous Muse: Poetic Kinesis and Atlantic Mobility in Post-Revolutionary American Poetry," Edward Cahill, Fordham University

Declaring Embodiment: Illness, Violence, and Consumption in Early America

Chair: Kathleen Donegan, University of California, Berkeley

1. "Illness as a Feminine Narrative Space: Expanding the Canvas of the Early American Woman's Novel," Maureen Tuthill, Westminster College
2. "Femininity, Violence, and Domestic Peace in Sarah Pogson's *The Female Enthusiast*," Miranda Green-Barteet, University of Western Ontario, London, Ontario
3. "In Defense of Indian Corn: Franklin, Barlow, and the Embodied American, 1765-1793," Michelle C. Neely, University of California, Irvine

"Open" Spaces, Global Signs: Exploration, Settlement, and the West

Chair: Michelle Burnham, Santa Clara University

1. "Jewelry, Men, and Death: Metaphors of Power and Vulnerability in Early Accounts of Exploration and Conquest," Evelina Gužauskytė, Wellesley College
2. "Cosmopolitan Colonialism: The Audiences and Environments of Gabriel Archer's *A Relatyon of the Discovery of Our River*," John Easterbrook, New York University

Evelina Gužauskytė, Wellesley College

2. "Cosmopolitan Colonialism: The Audiences and Environments of Gabriel Archer's *A Relatyon of the Discovery of Our River*," John Easterbrook, New York University
3. "Reading the Routes: Early American Nature Writing and Critical Regionalism before the 'Postfrontier,'" William V. Lombardi, University of Nevada, Reno



Additional Sessions on Early American Topics at ALA Tories, Traitors, and Spies: Loyalists of the American Revolution

Organized by the American Antiquarian Society

Chair: Ruma Chopra, San Jose State University.

1. "Treason, Disobedience, and Animal Cruelty: Loyalists Behaving Badly in Early Nineteenth-Century Children's Nonfiction," Ivy Linton Stabell, University of Connecticut
2. "A View of the Controversy: Loyalists, Patriots, Creoles, and the War of Identity," Ben Chapin, University of California, San Diego
3. "Between the Sheets, Behind the Scenes: Female Loyalty During the American Revolution," Kacy Tillman, University of Tampa

Comment: Ruma Chopra

Early American Religions

Organized by the American Antiquarian Society

Chair: Nancy Ruttenburg, Stanford University

1. "Eliza's Disposition: Freedom, Free Will, and Religion in *The Coquette*," Abram Van Engen, Trinity University
2. "'The Sound in Faith': Ralph Erskine's Gospel Sonnets and the Poetic Form of Calvinism," Wendy R. Roberts, Northwestern University
3. "The Advent of the US Catholic Hymnal," Chris Phillips, Lafayette College

Early American Literature

Chair: Maria Karafilis, California State University, Los Angeles

1. "'So Many Ahs! And Ohs!': Soliciting Virtue in *Charlotte Temple*," Howard Horwitz, University of Utah
2. "Black Atlantic Abolitionism and The Circulation of David Walker's Appeal," Robert Nowatzki, University of Akron/Cleveland State University
3. "Slavery, Simms, and The Yemassee," Joseph Kelly, College of Charleston



Forthcoming Conferences

The First Book Institute

June 10-14, 2013

To be hosted by the Center for American Literary Studies (CALS) at Pennsylvania State University

Co-Directors: Sean X. Goudie, Director of the Center for American Literary Studies and Winner of the MLA Prize for a First Book and Priscilla Wald, Professor of English and Women's Studies, Duke University and Editor of American Literature.

The stakes of successful publishing by early career professors are more urgent than ever given the current state of higher education promotion and publishing. Responding to a glaring need in the field, the First Book Institute will feature workshops and presentations led by institute faculty aimed at assisting participants in transforming their book projects into ones that promise to make the most significant impact possible on the field and thus land them a publishing contract with a top university press. Eight successful applicants will be awarded \$1500 stipends to defray the costs of travel and lodging.

Applications to the inaugural First Book Institute are invited from scholars working in any area or time period of American literary studies who hold a PhD and a tenure track position or postdoctoral fellowship. Scholars should be in the process of writing their first book (whether a revised and expanded dissertation or other project) and should not have negotiated a formal agreement of any kind with a press to publish their manuscript.

Electronic applications should include the following:
Application letter describing the project and anticipated timeline for completion

C.V.

Project abstract, including chapter summaries

Introduction or sample chapter

Please send applications (and any queries) to sxgoudie@psu.edu

Deadline: February 18, 2013



**ASECS Annual Meeting, Cleveland, Ohio,
April 4-7, 2013**

The Society of Early Americanists will be sponsoring the following two panels at the 44th Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, April 4-7, 2013

Session 178: "The Eighteenth Century in Unexpected Places" Chair: Kristina Bross, Purdue University

"'With but a spark of sacred passion': Colonial American

Slaves' Engagement with the First Great Awakening" - Andrew Michael Pisano, UNC-Greensboro

"'I am my own master, left to my own direction': Periphery, Center and the Making of the Maryland Catholic Community, 1692-1791" - Nicholas Pellegrino, University of Nevada, Las Vegas

"Herman Husband's New Jerusalem: Wealth Redistribution After the American Revolution" - Max White, Northeastern University

"'The Deathful Spirit of this Exterminating War': Passion and Politics in *Emma Corbett* (1780)" - Melissa J. Ganz, Marquette University

Session 195: "The Rural Believer in the Eighteenth Century" Chair: Joy A. J. Howard, Saint Joseph's University

"The Strange Case of Philip Ludwell III: Anglican Enlightenment and Eastern Orthodoxy in Colonial Virginia" - Olga A. Tsapina, The Huntington Library

"Pietist Lutherans on the Georgia Frontier: Religion and Daily Life of the Salzburgers, 1734-1760" - Karen Auman, New York University

"Edward Taylor, Frontier Minister and 'Public' Poet?" - Colin T. Ramsey, Appalachian State University

"Revolution on the Northern Neck: Early Followers of the Baptist Faith and the Fight for Freedom" - Anne Carver Weakly, Virginia Commonwealth University

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Calls for Papers

While every effort has been made to present information accurately, interested persons should always verify submission dates and criteria in conference announcements.

PURITY

PURITY is a division, a concept, a value-system, a fallacy, an ideal state, a doctrine, a transfer. It marks the territories of sex and contamination, mathematics and martyrdom, economy and resistance, *music* and annihilation. *Excursions Journal* and the University of Sussex Doctoral School are delighted to announce PURITY, a unique interdisciplinary event, to be held on the University of Sussex Campus, Falmer, near Brighton, on Thursday 27th and Friday 28th June 2013. *Excursions* encourages scholarly debate between academics of all disciplines, choosing topics we feel have relevance to diverse subject areas. We hope this event will encourage cross-disciplinary debate, inquiry and exploration into the scientific, academic, sociological and cultural implications of PURITY in all its forms.

Selected contributors will be offered the opportunity to publish in a special issue of *Excursions* detailing the proceedings of the event. Please direct any queries to purity@excursions-journal.org.uk

Deadline: 15th February, 2013.

Canadian Society for Eighteenth-Century Studies Conference: London, Ontario; October 16-19, 2013 “Enlightenment Constellations”:

The Enlightenment has resurfaced as a vital site for the study of the long eighteenth century. As the ideological critique of humanism and universalism has subsided, a variety of projects ranging from a digitization of the early modern republic of letters, to the “Re-Enlightenment” of knowledge formation for the twenty-first century, to studies of local, radical, religious, and many other enlightenments have been undertaken. Enlightenment Constellations explores this plurality of possibilities. We seek panels and papers on a range of eighteenth-century ideas, discourses, and practices that speak to the expansion and rejuvenation of the enlightenment. As is traditional for CSECS, proposals not on the conference theme will also be considered.

Please send 200-300 word abstracts and let the organizers know of any audio-visual needs. Please visit <http://csecs-scedhs2013.ca/> or email contact@csecs-scedhs2013.ca

Deadline: March 1, 2013.

Digital Frontiers 2013

September 19-21, 2013

University of North Texas, Denton, TX

The University of North Texas Digital Scholarship Co-Operative and UNT Libraries invite proposals for Digital Frontiers 2013, a conference that brings together the users and builders of digital resources for research and education. Digital libraries provide unprecedented access to materials, and this has dramatically expanded the possibilities of primary source research in the

humanities and related fields. We seek submissions of individual papers, fully-constituted panels, birds-of-a-feather discussions, hands-on tutorials, or posters--all based on the use of digital archives, social media, and digital tools for humanities research. We encourage contributions from anyone who creates or uses digital collections, including scholars, educators, genealogists, archivists, technologists, librarians, and students. The goals of this conference are to bring a broad community of users together to share their work across disciplinary and administrative boundaries, and to explore the value and impact that digital resources have on education and research.

Possible Topics

Specific ways digital libraries have changed the state of research

Digital tools and methods for conducting research

Using digital collections in the classroom

Using digital libraries for research on any humanities topic

For specific guidelines and further details, please visit <http://digitalfrontiers.unt.edu/>

Deadline: April 30, 2013

London and the Americas 1492-1812

Society of Early Americanists

July 17-19, 2014

Kingston University, London

This off-year interdisciplinary conference of the Society of Early Americanists will examine London's connections with the Americas in the colonial era. It will focus on the role that Europe's largest urban center played in the structuring of an Atlantic world inscribed, amidst both war and peace, by networks of trade, travel, religion, kinship, cultural identification, captivity, slavery, and governance. At the same time, participants will consider how the Americas in particular shaped the geography, both actual and metaphorical, of early modern London (that is, the cities of London and Westminster), influencing its practices, hierarchies, infrastructures, modes of representation, arrangements of space, and movements of peoples. The focus will thus be on London as both recipient and source of transmission and interaction, connected imaginatively and actually with American regions under the control of other European powers as well as with its own colonies. Hosted by Prof. Brycchan Carey at the University of Kingston, the conference will take place on the University's campus in Southwest London, a 25-minute train ride from central London. Housing options will include university dormitories as well as a wide and diverse array of local hotels. Proposals are welcome for individual papers or complete panels. Innovative panel formats are welcome along with traditional trios of 20-minute papers.

Please send proposals to: Laura Stevens and Kristina Bross, Program Committee Chairs: Laura-stevens@utulsa.edu, bross@purdue.edu

Deadline: September 1, 2013.

Society of Early Americanists

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Opportunities for Giving

In addition to keeping your SEA membership active, you can contribute to the Society in other ways.

1. The Fund to Honor Excellence in Teaching (<http://www.societyofearlyamericanists.org/honoredteachers.html>).
2. Members can support the Society with donations to the SEA Graduate Student Travel Fund. For more information, please see the SEA Membership page (<http://www.societyofearlyamericanists.org/>)

Membership Information

The Society of Early Americanists provides a forum for scholarly and pedagogical exchange and professional support among scholars of various disciplines who study the literature and culture of America to approximately 1800. Our membership of over 680 individuals enjoys a bi-yearly newsletter detailing activities in our field, a website that links to many documents of interest to early American scholars and teachers, and a listserv. We also offer opportunities for networking and dissemination of professional work. If you are interested in joining the Society, please see the membership information on our home page: <http://www.societyofearlyamericanists.org/membership.html>.

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