

Archive of panels 1991-99, by the Society for Eighteenth-Century American Studies (SECAS), & the SEA sponsored panels at ASECS, 2000-2001

An Archive of SECAS Activities

**“SECAS Sessions,”
being a series of panels (often interdisciplinary
and always stimulating) staged by the**

**SOCIETY FOR EIGHTEENTH-CENTURY AMERICAN STUDIES
1991-99**

“Colloquy with the Authors: Sentiment and the Early American Novel” at first national conference of SEA, the Society of Early Americanists Charleston, March 1999

“Furnishings and Fashion: Material Culture in the Early Americas” at ASECS, the American Society for Eighteenth-Century Studies Milwaukee, March 1999

“Religious Rebellions and Renewals in Eighteenth-Century America” for ASECS Notre Dame, April 1998

“Early American Literature: Theory and Its Discontents” for “GEMCS,” the Group for Early-Modern Cultural Studies Chapel Hill, December 1997

“Writing Home: The Language of Families in Eighteenth-Century America” at NEASECS, the northeastern affiliate of ASECS Worcester, MA, September 1996

“The Wide Eighteenth Century: North America, the British Isles, and the West Indies” for ASECS Nashville, April 1997

“Imagining Community in Early America” for ASECS Austin, March 1996

Two sessions jointly sponsored by SECAS and the SEA at SEASECS, the southeastern affiliate of ASECS Tallahassee, March 1996: “Narrativity and Captivity in Early America” and “Authors and Authorship in Early America”

“Southern Identity in Eighteenth-Century America” for ASECS Charleston, April 1994

“Domesticity Before, During and After the American Revolution” for ASECS Seattle, March 1992

“Representations and Misrepresentations of Eighteenth-Century America” for ASECS Pittsburgh, April 1991

“Colloquy with the Authors: Sentiment and the Early American Novel,” organizer Dennis Moore, at first national SEA conference Charleston, March 1999: a discussion involving these panelists and the audience:

Elizabeth Barnes (English, College of William and Mary), author of States of Sympathy: Seduction and Democracy in the American Novel

Bruce Burgett (American Studies, University of Washington, Bothell), author of Sentimental Bodies: Sex, Gender and Citizenship in the Early Republic

Philip B. Gould (English, Brown University), author of Covenant and Republic: Historical Romance and the Politics of Puritanism

Dennis Moore, moderator

Julia Stern (English, Northwestern University), author of The Plight of Feeling: Sympathy and Dissent in the Early American Novel

“Furnishings and Fashion: Material Culture in the Early Americas” organizer Dennis Moore, at ASECS, the American Society for Eighteenth-Century Studies Milwaukee, March 1999:

“The Art of Dying Well: Material Culture of the American Puritan Funeral” Susanna W. Gold (University of Pennsylvania)

“All Had Gloves: Death, Friendship and Gentility in Provincial New England” Sheila McIntyre, Ottawa, and Stephen Bullock, Worcester Polytechnic Institute

“Dressed to Dazzle: Costuming a Heroine for the American Stage” Christine Jones Huber (University of North Carolina at Chapel Hill)

Response: Ann Smart Martin, Chipstone Professor of Art, University of Wisconsin-Madison

“Religious Rebellions and Renewals in Eighteenth-Century America,” organizer Frank Shuffelton, at ASECS, the American Society for Eighteenth-Century Studies Notre Dame, April 1998:

“The Kiethian Controversy and the Formation of Society in the Early Delaware Region, 1692-1710” Jeffrey B. Webb (University of Chicago)

“Comparative Views of the Great Awakening” Chris Beckham (Murray State University)

“The New England Primer Evangealized” Gillian Brown (University of Utah)

“Plain Tales and Imperial Ornaments: The Role of Embellishment in Richard Steele’s *Inkle & Yarico*” Robert P. Devens (State University of New York, Buffalo)

“Early American Literature: Theory and Its Discontents,” organizer Dennis Moore, for “GEMCS,” the Group for Early-Modern Cultural Studies Chapel Hill, December 1997: discussion involving these panelists and the audience:

Michael Clark (English and Comparative Literature, University of California, Irvine)

Katharine Walke Gillespie (English, Sam Houston State University)

Philip F. Gura, Editor, *Early American Literature* (English and American Studies, University of North Carolina-Chapel Hill)

Dennis Moore, moderator

Julia Stern (English, Northwestern University)

Edward S. Watts (American Thought and Language, Michigan State University)

“The Wide Eighteenth Century: North America, the British Isles, and the West Indies,” organizer Maj. Thomas H. Krise, National Defense University, for ASECS Nashville, April 1997

“Plain Tales and Imperial Ornaments: The Role of Embellishment in Richard Steele’s *Inkle & Yarico*” Robert P. Devens (State University of New York, Buffalo)

“The Interesting Narrative of English Nationalism: Equiano’s Journey to Identity” Jane Elizabeth Dougherty (Tufts University)

“The Burning of the Whore of Babylon: Remembering November 5, 1605-1765” Roark Atkinson (Indiana University)

Response: Tom Krise

“Imagining Community in Early America,” organizer Dennis Moore, for ASECS Nashville, March 1996

“Independence is the only BOND that can tie and keep us together: Searching for a New National Identity in *Common Sense*” Felicia Smith-Kleiner (New York University)

“Imagining Jefferson in the Community of Scholars” Helena Woodard (University of Texas)

“A Lady Who Sheds No Tears: Liberty, Contagion, and the Demise of Fraternity in *Ormond*” Julia A. Stern (Northwestern University)

Response: the audience

Two sessions jointly sponsored by SECAS and the Society of Early Americanists at SEASECS, the southeastern affiliate of ASECS Tallahassee, March 1996:

“Narrativity and Captivity in Early America”

“An American Genre? Indian Captivity, Narrativity, and Creole Identity in *Mary Rowlandson and Francisco Nunez de Pineda y Bascunan*” Ralph Bauer (Michigan State University)

“*Mary Rowlandson: Discourse, Narrative, and Captivity Accounts*” Frank Shuffelton

“*America Capta: Captivity as the American Contribution to European Culture*” Ormond Seavey (George Washington University)

Moderator: Michelle Burnham (Auburn University)

“Authors and Authorship in Early America”

“Daniel Denton’s A Brief Description of New York: A Response to the Phenomenal World of America” Rosalie Murphy Baum (University of South Florida)

“The Matter of Mercy Warren, or, The Author is a Mother” -- Jeffrey Richards (Old Dominion University)

“To Deceive the World: Hugh Henry Brackenridge’s Modern Chivalry” -- Ned Watts

Moderator: Frank Shuffelton

“Southern Identity in Eighteenth-Century America,” organizer Daniel E. Williams (University of Mississippi), for ASECS Charleston, April 1994:

“From Charlestown, New Hampshire, to Charleston, South Carolina: Benjamin West’s Flight from War, 1777-1778” -- Laura Kennelly (University of North Texas)

“From Factor to Factor: Satire, Mercantilism, and the Language of Representation in The Sot-Weed Factor” -- Grantland Rice (Brandeis University)

“Dangerous Arts: Travelers’ Recognitions of African-American Culture” -- Frank Shuffelton

Moderator: Dan Williams

“Domesticity Before, During and After the American Revolution,” organizer Dennis Moore, for ASECS Seattle, March 1992:

“The Female Closet, the Male Estate: Gendered Territories in Wieland” -- Irene Fizer (University of Pennsylvania)

“I would not so far trespass on your authority: Wives and Other Subversives in Crèvecoeur” -- Dennis Moore

“The Age of Romance: Revolutionary Women” -- Shirley Samuels (Cornell University)

“Domesticity and the Private Writings of Eighteenth-Century American Women: The Poetics of Interruptibility” -- Sharon M. Harris (University of Nebraska)

Moderator: Rosalie Murphy Baum (University of South Florida)

“Representations and Misrepresentations of Eighteenth-Century America,” organizer Dan Williams, for ASECS Pittsburgh, April 1991:

“Intertextuality and Revolutionary Community: The Interplay of Paine’s Common Sense and Leacock’s The Fall of British Tyranny” -- Gary Richardson (Mercer University)

“Utopian Visions: Crèvecoeur’s Representations of America” -- Dennis Moore (University of Texas at El Paso)

“Jonathan Corncob and Representations of American Language” -- John Engell (San Jose State University)

“The Invention of America in Eighteenth-Century France” -- Paul Benhamou (Purdue University)

Moderator: Dan Williams

The SEA at the American Society of Eighteenth-Century Studies Conference, 2000

Announcements

1. SEA AT ASECS on Friday, April 14 SEA session, “Neoclassicism, American Style,” 4:30-6:00 p.m. in the Shippen Room, Sheraton Society Hill.

CASH BAR, co-hosted by SEA and the McNeil Center, 6:15-7:15 p.m. in the garden at the historic City Tavern, across from the Sheraton at 138 S. 2nd Street (in case of inclement weather: their Cognac Room)

At the reception we will recognize the recipient of SEA’s first annual Essay Prize (please see below).

2. SECAS ARCHIVE will be going onto the SEA homepage

3. ESSAY PRIZE

We have inherited this project from the Organization Formerly Known as SECAS: a prize for the best paper delivered at the ASECS national meeting on an Americanist topic. Julia Stern chaired this first committee, which also included Dan Williams (English, University of Mississippi) and Karin Wulf (History, American University).

The 2000-2001 committee will be circulating a separate announcement inviting anyone who is presenting a paper on an Americanist topic at the Philadelphia ASECS to submit the paper for consideration. Next year’s committee members are Eric Slauter (English, Stanford University), Sheila Skemp (History, University of Mississippi), and Laura Kennelly, chair. Dr. Kennelly made the original suggestion that has led to this prize.

4. LOOKING AHEAD to our SEA session at *next* year’s ASECS.

Again this year, ASECS is circulating forms on which members can propose sessions for the following year’s meeting. Our liaison committee will choose one topic to submit as the SEA session (this year’s topic: “Neoclassicism, American Style”), so suggestions should reach the liaison committee’s chair, Dennis Moore, dmoore@english.fsu.edu, before the end of April.

5. ACKNOWLEDGMENTS

Christopher Looby, for exemplary service on this year’s ASECS Program.com and for arranging the cash bar; Julia Stern, for chairing first Essay Prize committee; and her colleagues Karin Wulf and Dan Williams Members of the Committee of Correspondence, for handling liaison with ASECS: Julia Stern, Thomas Krise, and Dennis Moore, Chair.

**The SEA at the American Society of Eighteenth-Century Studies Conference,
18-22 April 2001**

The SEA invites every early Americanist who will be attending the upcoming American Society for Eighteenth-Century Studies conference ASECS 2001, in New Orleans April 18-22 -- to participate in these back-to-back events on Friday afternoon, April 20:

**4:30-6:00 p.m. Friday, in the Magnolia Room at the Radisson:
our SEA Session, "FOODWAYS OF EIGHTEENTH-CENTURY AMERICA"**

Chair: Teresa TOULOUSE, Tulane University
"Images of America in French Gastronomic Writing"

-- Julia ABRAMSON, University of Oklahoma
"Securing Virtue With Forks and Knives: Thoughts About Eating in Early America"

-- Trudy EDEN, University of Northern Iowa
"Rice and Butterflies: Food as Art in the Landscape of Middleton Place"

-- Robert BENSON, Ball State University

Respondent: Fredrika TEUTE, Omohundro Institute of Early American History and Culture

**THEN, 6:00-7:00 p.m. Friday, in the Spirit's [sic] Lounge
at the Radisson:
SEA Cash Bar**

Special presentation: second annual SEA Essay Prize, for best paper during 2000 on an early American topic, broadly conceived, at ASECS or at one of its regional affiliates. Presenting the award on behalf of the 2000 prize committee will be Eric Slauter, recipient of the first annual prize; his colleagues are Sheila Skemp and Laura Kennelly, committee chair.

Won't you join us? Christine Huber, Tom Krise and Dennis Moore, serving as the liaison committee between the SEA and ASECS, have organized this year's session and the cash bar.

Philip B. Gould
President, Society of Early Americanists