Friday, May 27, 2016: 9:40 – 11:00 am
Session 8-I Globalizing the American Revolution: A Round Table
Organized by the Society of Early Americanists

Chair: Nancy Ruttenburg, Stanford University
1. “Charlotte Corday’s Gendered Terror: Femininity, Violence, and Domestic Peace in Sarah Pogson’s The Female Enthusiast,” Miranda Green-Barteet, University of Western Ontario
2. “Franklin’s Mail: Gun Trafficking and the Elisions of History,” Maria O’Malley, University of Nebraska, Kearney
3. “Political Theology and the Alternate Enlightenment in Blake and Husband,” Edward Simon, Lehigh University
4. “Walk upon water’: Equiano and the Globalizing Subject,” Denys Van Renen, University of Nebraska, Kearney
5. “Endeavoring to Turn Pirate’: Father Bombo and the Oriental American Revolution,” Matthew Pangborn, Briar Cliff University
6. “The Orphaned Republic: The Global and the Local in Lutyens’s and Hütter’s The Life and Adventures of Nathan Moses Israel,” Leonard von Morzé, University of Massachusetts Boston

Friday, May 27, 2016: 2:10 – 3:30 pm
Session 11-C Transpacific Early America
Organized by the Society of Early Americanists

Chair: Hsuan L. Hsu, University of California Davis
1. “Seduction, Cannibalism, and Commerce in the Revolutionary Pacific,” Michelle Burnham, Santa Clara University
2. “Noble Savage, Sexuality and the Lapérouse Expedition in the Pacific,” Chunjie Zhang, University of California Davis
3. “Slavery in the Pacific: The Startling Case of Sui Sin Far’s Mother,” Mary Chapman, University of British Columbia

Friday, May 27, 2016: 5:10 – 6:30 pm
Session 14-A Round Table on Teaching Early American Literature
Organized by the Society of Early Americanists

Chair: Kathleen Donegan, University of California Berkeley
1. “Experiencing and Representing a New World: Community Engagement in the Early American Classroom,” Keri Holt, Utah State University
2. “Living in Native Space: Using Google Maps to Build a Sense of Place,” John J. Kucich, Bridgewater State University
3. “Incorporating Digital Archives into the Early American Literature Classroom,” David Lawrimore, Idaho State University
4. “Engaging the Non-Major with Early American Literature,” Lisa Smith, Pepperdine University
5. “Beyond Lyric Reading: Reimagining The Tuesday Club in the Age of Social Media,” Todd Barosky, St. Martin’s University

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Professor Len von Morzé
Society of Early Americanists ALA Conference liaison, 2014-2016
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For further information about the Conference, please consult the ALA website at www.americanliteratureassociation.org