

The Society of Early Americanists Panels at the 24th Annual Conference of the American Literature Association, Boston, May 23-26, 2013

Friday May 24, 2013, 12:40-2:00 pm

Session 10-A Genre-Crossings: Relations of Form in Early American Literature

Organized by the Society of Early Americanists

Chair: Christopher Lukasik, Purdue University

1. "On Roanoke and Troped Time: History, Prophecy, and the 'Temporal Turn' in Thomas Harriot's *A Brief and True Report of the Newfound Land of Virginia*," Daniel de Paula Valentim Hutchins, Boston University
2. "*The Female American*, The Problem of Mastery, and the Lost Literary History of Castaway Fiction," Michelle Burnham, Santa Clara University and James Freitas, Santa Clara University
3. "Early American Illusions: The Epistolary Novel as Rhetorical Trompe L'Oeil," Melissa Pojasek, University of North Carolina at Chapel Hill

Saturday May 25, 2013, 8:00-9:20 am

Session 14-N Violence, Place, Property: Possession and Identity at the Site of Rebellion

Organized by the Society of Early Americanists

Chair: Ethan Wittet, Northeastern University

1. "'We Rich Widows Are the Best Commodity This Country Affords': Redefining Gender Roles in Aphra Behn's *The Widow Ranter*," Diana I. Dabek, University of Miami
2. "Frontier Violence and National Loyalty: Hugh Henry Brackenridge Edits Two Accounts of the Crawford Expedition," James M. Greene, West Virginia University
3. "Place Attachment, Race, and the Age of Revolution in Leonora Sansay's *Secret History*; or, *The Horrors of St. Domingo*," Jillmarie Murphy, Union College

Saturday May 25, 2013, 11:00 am-12:20 pm

Session 16-H Revising the Core in the Early American Literature Classroom

Organized by the Society of Early Americanists

Chair: Leonard von Morze, University of Massachusetts, Boston

1. "The Common Core and Early American Fiction," Thomas Koenigs, Yale University
2. "Pirates, Puritans, and the Revolutionary Atlantic World," Steven W. Thomas, Wagner College
3. "Teaching Early Slave Narratives," Nicole Aljoe, Northeastern University

Saturday May 25, 2013, 3:30-4:50 pm

Session 19-E Self-Fashioning in Early African-American Literature

Organized by the Society of Early Americanists

Chair: Thomas Koenigs, Yale University

1. "Matters of Fact: The Historicity of Briton Hammon's Narrative," Zach Hutchins, Brigham Young University
2. "Clothes Make the Man: Black Dandyism and Ethnographic Self-Fashioning in Olaudah Equiano's Interesting Narrative," Christopher Allan Black, East Tennessee State University
3. "'No Rogue, No Rascal, No Thief': Self-Fashioning and the Problem of Literary Translation in Adam Negro's *Tryall*," Cassander Smith, University of Alabama

For further information about the ALA conference, please consult the ALA website at www.americanliterature.org

Please let us know if there are any questions, thank you.

Kathleen Donegan, Society of Early Americanists ALA Conference liaison, 2011-2013 University of California, Berkeley Department of English

TWO REMINDERS for participants in these SEA Sessions:

- Each presenter at the ALA needs to register for the conference, which you can do by going to the American Literature Association's website and following the link to "[2013 ALA Conference](#)."
- The SEA does ask each person on an SEA Sponsored Session to be a current member of our organization. If your paper is accepted and you are not yet an SEA member, we welcome you; please go to the SEA Membership page, [here](#).

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Note from the ALA website: "The American Literature Association's 24th annual conference will meet at the Westin Copley Place in Boston on May 23-26, 2013 (Thursday through Sunday of Memorial Day weekend). The deadline for proposals is January 30, 2013. For further information, please consult the ALA website at www.americanliterature.org or contact the conference director, Professor Olivia Carr Edenfield via email (carr@georgiasouthern.edu) with specific questions."