

The Society of Early Americanists Sponsored Panels at the 23rd Annual Conference of the American Literature Association, San Francisco, May 24-27, 2012

Friday, May 25, 2012, 12:40 - 2:00 pm

Session 10-J: Early American Pedagogies: Animating the Archive

Organized by the Society of Early Americanists

Chair: Michael Ditmore, Pepperdine University

1. "A View from the Peripheries: Teaching *La Florida* in an Undergraduate Survey," John D. Miller, Longwood University
2. "Teaching the Early American Archive: Counterfactual Role-playing Games and The Salem Witch-Trials of 1692," Katie Simon, Georgia College
3. "Silence Dogood?: Teaching the Contexts for Alliance and Alliance-breaking in the Native American Discourses of Franklin's *Autobiography*," Susan Kalter, Illinois State University
4. "Self-Portraits in the Age of Self-Effacement: Teaching Franklin's *Autobiography* and Equiano's *Interesting Narrative* in the Early American Seminar," Kathryn S. Koo, St. Mary's College of California

Friday, May 25, 2012, 3:40 - 5:00 pm

Session 12-I: Embedded Texts and Mobile Forms: Alternative Constructions in Early American Literature Organized by the Society of Early Americanists

Chair: Dorri Beam, Syracuse University

1. "Exempla, Apparitions and Transatlantic Protestantism: Short Narratives in Cotton Mather's Writings, 1697-1726," Martin Seidl, University of Mainz, Germany
2. "Concluding Independence: Jefferson's Double-Columned Declaration," Michael Ditmore, Pepperdine University
3. "The Adventurous Muse: Poetic Kinesis and Atlantic Mobility in Post-Revolutionary American Poetry," Edward Cahill, Fordham University

Saturday, May 26, 2012, 12:40 - 2:00 pm

Session 18-H: Declaring Embodiment: Illness, Violence, and Consumption in Early America Organized by the Society of Early Americanists

Chair: Kathleen Donegan, University of California, Berkeley

1. "Illness as a Feminine Narrative Space: Expanding the Canvas of the Early American Woman's Novel," Maureen Tuthill, Westminster College

2. “Femininity, Violence, and Domestic Peace in Sarah Pogson’s *The Female Enthusiast*,” Miranda Green-Barteet, University of Western Ontario, London, Ontario

3. “In Defense of Indian Corn: Franklin, Barlow, and the Embodied American, 1765-1793,” Michelle C. Neely, University of California, Irvine

Sunday, May 27, 2012 8:30 - 9:50 am

Session 22-B: “Open” Spaces, Global Signs: Exploration, Settlement, and the West (Pacific G)
Organized by the Society of Early Americanists

Chair: Michelle Burnham, Santa Clara University

1. “Jewelry, Men, and Death: Metaphors of Power and Vulnerability in Early Accounts of Exploration and Conquest,” Evelina Gužauskyte, Wellesley College

2. “Cosmopolitan Colonialism: The Audiences and Environments of Gabriel Archer’s *A Relatyon of the Discovery of Our River*,” John Easterbrook, New York University

3. “Reading the Routes: Early American Nature Writing and Critical Regionalism Before the ‘Postfrontier,’” William V. Lombardi, University of Nevada, Reno

Kathleen Donegan, Society of Early Americanists ALA Conference liaison, 2011-2012 University of California, Berkeley Department of English