

**Society of Early Americanists Panels: 22nd Annual Conference of the American Literature Association,
Boston, May 26-29, 2011**

Thursday, May 26, 10:30 - 11:50 am (Marriott Hotel)

Session 2-H. Early American Narratives: Transatlantic Tales and Idealized Heroines

Chair: Steven W. Thomas, College of St. Benedict | St. John's University

1. "Barbary(an) Invasions: The Muslim Mask in Republican Print Culture," Jacob Crane, Tufts University
2. "Conjuring Columbia: Female Utopian Constellations in Susanna Rowson's *Reuben and Rachel*," Helen Knight, Purdue University
3. "'Regions of Fancy': Mapping Melancholic Space in Hannah Webster Foster's *The Coquette*," Beth Boyens, University of South Dakota

Thursday, May 26, 1:30 - 2:50 pm (Marriott Hotel)

Session 4-B. Early American Literary Progeny and the Commodity of Self

Chair: Lisa Logan, University of Central Florida

1. "'How Came I to be His Property?': Reproducing *Pamela* in the New World," Danielle Skeehan, Northeastern University
2. "The Poetry of Cash Crops and the New Economic Criticism," Steven W. Thomas, College of St. Benedict | St. John's University
3. "*Lucy Temple*: Mother of the American Sequel," LuElla Putnam, Oklahoma State University

Friday, May 27, 8:10 - 9:30 am (Westin Copley Place)

Session 7-C. Early American Literature: Forces of Change

Chair: Michael Hoberman, Fitchburg State University

1. "The Bradford Manuscript and the Disruption of the *Plimoth Plantation* Narrative," Lisa Schilz, University of California, Santa Cruz
2. "Capital Punishment, Enlightenment Absolutism, and Republican Justice in Charles Brockden Brown's *Wieland* and Benjamin Rush's "An Enquiry into the Effects of Public Punishments," " Christopher Black, Oklahoma State University
3. "Rattlesnakes in the Garden: The Fascinating Serpents of the Early, Edenic Republic," Zach Hutchins, Brigham Young University

Friday, May 27, 11:10 am - 12:30 pm (Westin Copley Place)

Session 9-F. Teaching Early American Topics: Expanding Cultural and Digital Horizons

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "Cross-Cultural Perspectives on Teaching Early American Literature: A Comparison of Dutch and American Students' Reception of Seventeenth and Eighteenth-Century Religious Discourse," Michael Hoberman, Fitchburg State University
2. "Technologies of Extrapolation: A Twenty-first Century Commonplace Book," Lisa Logan, University of Central Florida
3. "It's Complicated: Reading *The Coquette* in the Age of Facebook," Anne Roth-Reinhardt, University of Minnesota, Twin Cities
4. "Teaching Periodicals of the Early Republic: An Anthology for the Era of the Digital Archive," Tim Lanzendoerfer, Johannes Gutenberg-Universität Mainz