Thursday, May 26, 10:30 - 11:50 am (Marriott Hotel)
Session 2-H. Early American Narratives: Transatlantic Tales and Idealized Heroines
Chair: Steven W. Thomas, College of St. Benedict | St. John’s University

1. “Barbary(an) Invasions: The Muslim Mask in Republican Print Culture,” Jacob Crane, Tufts University
2. “Conjuring Columbia: Female Utopian Constellations in Susanna Rowson’s Reuben and Rachel,” Helen Knight, Purdue University
3. “ ‘Regions of Fancy’: Mapping Melancholic Space in Hannah Webster Foster’s The Coquette,” Beth Boyens, University of South Dakota

Thursday, May 26, 1:30 - 2:50 pm (Marriott Hotel)
Session 4-B. Early American Literary Progeny and the Commodity of Self
Chair: Lisa Logan, University of Central Florida

1. “ ‘How Came I to be His Property?’: Reproducing Pamela in the New World,” Danielle Skeehan, Northeastern University
3. “Lucy Temple: Mother of the American Sequel,” LuElla Putnam, Oklahoma State University

Friday, May 27, 8:10 - 9:30 am (Westin Copley Place)
Session 7-C. Early American Literature: Forces of Change
Chair: Michael Hoberman, Fitchburg State University

1. “The Bradford Manuscript and the Disruption of the Plimoth Plantation Narrative,” Lisa Schilz, University of California, Santa Cruz
2. “Capital Punishment, Enlightenment Absolutism, and Republican Justice in Charles Brockden Brown’s Wieland and Benjamin Rush’s ‘An Enquiry into the Effects of Public Punishments,’ ” Christopher Black, Oklahoma State University

Friday, May 27, 11:10 am - 12:30 pm (Westin Copley Place)
Session 9-F. Teaching Early American Topics: Expanding Cultural and Digital Horizons
Chair: Susan Imbarrato, Minnesota State University Moorhead

3. “It’s Complicated: Reading The Coquette in the Age of Facebook,” Anne Roth-Reinhardt, University of Minnesota, Twin Cities