

The Society of Early Americanists' Sponsored Panels at the 21st Annual Conference of the American Literature Association, San Francisco, May 27-30, 2010

Thursday, May 27, 2010, 1:30 - 2:50 pm

Session 4-F Early American Novel: Dynamic Relationships and Cultural Influence

Chair: Kristina Bross, Purdue University

- “Antigones in America,” Hilary Emmett, University of Queensland
- “The Triumph of Nature: Natural Law and the Rise of the American Novel,” Laurel V. Hankins, Tufts University
- “Dangerous Liaisons: Manipulating Friendship in Early American Fiction,” Melissa Pojasek, University of North Carolina-Chapel Hill
- “‘Betrayed by the vilest treachery to Cape Francois’: Martha Meredith Read’s *Margaretta; or the Intricacies of the Heart* and the Cultural Geography of the Early ‘American’ Novel,” Duncan Faherty, Queens College & the CUNY Graduate Center

Friday, May 28, 2010, 12:30 - 1:50 pm

Session 10-H Early American Religions: Rebellious Expressions and Spiritual Musings

Chair: Elisa Tamarkin, University of California, Berkeley

- “‘Blasting Rebukes of Providence’: Adapting and Transforming the Protestant Judgment Narrative,” Julie Sievers, St. Edward’s University
- “Material Spirituality in Early American Culture,” Wilson Brissett, United States Air Force Academy
- “The Quaker Invasion and the Invention of American Human Rights,” Bryce Traister, University of Western Ontario
- “‘To Speak New Things’: Quaker Speech and the Silent Meeting in New England,” Natalie Spar, Washington University in St. Louis

Friday, May 28, 2010, 2:00 - 3:20 pm

Session 11-L Business Meeting: The Society of Early Americanists. Everyone is Welcome. Please join us!

Saturday, May 29, 2010, 8:00 - 9:20 am

Session 15-E Articulating an Early American Identity: Aesthetics, Locale, Destiny

Chair: Edward Watts, Michigan State University

- “Elizabeth Graeme Fergusson’s Cosmopolis of Letters,” Chiara Cillerai, University of Pennsylvania
- “The Beautiful and Sublime Objects of Western Expansion,” Edward Cahill, Fordham University
- “Joel Barlow’s Poetry of History,” Helene Littmann, University of the Fraser Valley
- “Transatlantic Shandyism and Ailing Constitutions in William Dunlap’s *The Father*,” Laura McGrane, Haverford College

Saturday, May 29, 2010, 12:30 - 1:50 pm

Session 18-A Teaching Early American Topics: Recovery, Renewal, and Revision

Chair: Susan Imbarrato, Minnesota State University Moorhead

- “Race and Revision in Early America,” Kathleen Donegan, University of California, Berkeley
- “Lives fit to be Written: Community, Discourse, and Teaching *The Autobiography of Benjamin Franklin*,” Frank Casale, Morgan State University
- “Lost and Found: Text Recovery in the Classroom,” Edward Watts, Michigan State University
- “Putting the West Indies on the Map,” Rekha Roshia, Wake Forest University