

**The Society of Early Americanists' Sponsored Panels at the American Literature Association  
Conference The Westin Copley Place, Boston, May 21-24, 2009**

**Thursday, May 21, 2009**

Thursday, May 21, 10:30-11:50 am

Session 2-A Cataloging Early America: Considerations of Genre and Sentiment  
Organized by the Society of Early Americanists  
Chair: Elizabeth Maddock Dillon, Northeastern University

1. "Enhancing the Bibliosphere: The Libraries of Early America Project," Jeremy B. Dibbell, Massachusetts Historical Society
2. "Puritanism and the Power of Sympathy," Abram Van Engen, Northwestern University
3. "Globalizing the Republic of Letters: Language, Provincialism and American Print Culture at the End of the Eighteenth Century," Matthew Pethers, University of Nottingham
4. "A Convergence of Genres: The Case of Elizabeth Fales and Jason Fairbanks," Eric Aldrich, Arizona State University

Thursday, May 21, 12:00 – 1:20pm

Session 3-K Business Meeting: Society of Early Americanists. Everyone is welcome to attend!

Thursday, May 21, 1:30 – 2:50pm

Session 4-E Revolutionary America: Voices of Change and Matters of Race and Identity  
Organized by the Society of Early Americanists

Chair: Thomas W. Krise, University of the Pacific

1. "Lucy Terry, the Black Presence, and the Production of Symbolic Capital," Edward L. Robinson, Claremont Graduate University
2. "Agencies of Independence: Revolutionary Voice(s) and Liberating Passivity in the Declaration," Michael G. Ditmore, Pepperdine University
3. "Expeditions for Contested Colonial Knowledge in John Stedman's *Narrative of Surinam*," Tasos Lazarides, University of Maryland, College Park
4. "Mexico and the Making of an American Patriot: Examining the Border Crossing Citizenship of *Francis Berrian*," Keri Holt, Utah State University

**Friday, May 22, 2009**

Friday, May 22, 8:00 – 9:20 am

Session 7-D Persuasive Perceptions: Food, Class, and Sermons in Early America  
Organized by the Society of Early Americanists

Chair: Leonard von Morze, University of Massachusetts, Boston

1. "Grotesque Appetites: Foodways and the Construction of Identity in Early America," Mary

McAleer Balkun, Seton Hall University

2. "Of Jonathan Edwards' Bulimic Texts," Rachel Trocchio, University of California, Berkeley

3. "Frightening the Babes Along to Heaven: Children's Sermons in Early America," Melissa Knous, Texas A&M University-Commerce

4. "Exploiting the Frontier: The Performance of Class in Davy Crockett's *A Narrative of the Life of David Crockett of the State of Tennessee*," Teresa Coronado, University of Wisconsin-Parkside

Friday, May 22, 11:00 – 12:20 pm

Session 9-C Teaching Early American Topics: Archives, Blogs, and Print

Organized by the Society of Early Americanists

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "Archival Research and Editing in the Early-American Classroom," Theresa Strouth Gaul, Texas Christian University

2. "Print, Performance, and Pedagogy in the Digital Classroom," Scott Ellis, Southern Connecticut State University

3. "Blogging the Early American Novel; Or, How a Research Project Taught Engagement, Intellectual Citizenship, and Real World Skills," Lisa Logan, University of Central Florida

4. "Searching for Childhood: Using Early American Imprints to Teach the History of American Children's Literature," Karen Roggenkamp, Texas A&M University, Commerce