

**The Society of Early Americanists at the American Literature Association Conference
May 22-25, 2008, Hyatt Regency San Francisco**

Morning Coffee RECEPTION, co-hosted by
the Society of Early Americanists & the Society for the Study of American Women Writers
Thursday Morning, May 22, 7:45-8:45 (Pacific E)
Please join us!

Panels organized by the Society of Early Americanists: ALA, San Francisco, 2008

Thursday, May 22, 9:00 – 10:20 am

Session 1-C Reconsidering Revolutionary Early America: Rhetoric, Identity, and Literature (Pacific E)
Organized by the Society of Early Americanists

Chair: Thomas W. Krise, University of the Pacific

1. “The Rhetoric of Revolution: Thomas Paine and a Coercive ‘Culture of Sensibility,’ ” Jonathan Nash, University at Albany
2. “The Americanization of Benjamin Franklin,” J. A. Leo Lemay, University of Delaware
3. “Fragmenting the Bard: Sarah Wentworth Morton, the American Revolution, and the Reconstitution of Epic Form,” Christopher N. Phillips, Lafayette College
4. “Novel Diplomacies: Henry Marie Brackenridge’s *Voyage to South America* (1819) and Inter-American Revolutionary Literature,” Emily García, Grand Valley State University

Thursday, May 22, 10:30-11:50 am

Session 2-M Business Meeting: Society of Early Americanists (Pacific G), Everyone is welcome to attend!

Thursday, May 22, 3:00 – 4:20 pm

Session 5-C Native Americans: Images and Representations (1542-1820) (Pacific E) Organized by the Society of Early Americanists

Chair: Michael P. Clark, University of California, Irvine

1. “The Rarest Gift: Sacrifice and Commerce in the American Conquest Narratives of Cabeza de Vaca and Garcilaso de la Vega,” Judith Irwin-Mulcahy, City University of New York Graduate Center
2. “Translation and Transparency: Early Quaker Communication across Language Barriers,” Lisa Gordis, Barnard College
3. “Suitable Melancholy and the Spectacle of the Dying Indian: Samson Occom’s ‘Difficult Task,’ ” Jodi Schorb, University of Florida
4. “*Poor Sarah* and Images of Other Early Native Women,” Theresa Strouth Gaul, Texas Christian University

Friday, May 23, 3:30 – 4:50 pm

Session 12-H Transatlantic: Bodies, Texts, Identities (Seacliff C) Organized by the Society of Early Americanists

Chair: Christopher Looby, University of California, Los Angeles

1. “Transatlantic, Transgenerational, Transexual: The Empowerment of Anne Bradstreet,” Rosemary Guruswamy, Radford University
2. “A Transatlantic Puzzle: Roger Williams and John Milton,” David Read, University of Missouri
3. “Tainted Bodies and Island Plantations: Interpreting Spirit Possession during the 1655/6 Quaker Missionary Invasion of Boston,” Joy A. J. Howard, Purdue University
4. “Souls Upon Paper: The Eighteenth-Century Letter as Rhetorical Drag,” Kacy Tillman, University of Mississippi

Saturday, May 24, 9:30 – 10:50 am

Session 16-C Teaching Early American Topics: A Roundtable (Pacific E) Organized by the Society of Early Americanists

Moderator: Susan Imbarrato, Minnesota State University Moorhead

1. “Daniel Denton’s *A Brief Description of New-York: A Response to the Phenomenal World of America*,” Rosalie Baum, University of South Florida, Tampa
2. “The Invention of Anne Bradstreet: Classroom practice, critical thinking, and the survey course,” Laura von Wallmenich, Alma College.
3. “Pitching Transatlanticism: Designing an Entry-Level Course on 18th-Century Anglophone Literature,” Leonard von Morze, University of Massachusetts, Boston
4. “Irving’s Tory: Using Crèvecoeur, Paine, and Franklin to Read ‘Rip Van Winkle,’ ” Amy C. Branam, Frostburg State University
5. “Teaching the Early American Grotesque,” Mary McAleer Balkun, Seton Hall University