The SEA presented the following four panels at the meeting of the American Literature Association in San Francisco, May 25-28, 2006.

Thursday, May 25, 2006, 8:30am - 9:50am
Session 1-B  Gendered Accounts and Literary Renderings (Pacific Concourse D)
Chair: Susan Imbarrato, Minnesota State University Moorhead, on behalf of the Society of Early Americanists

- “Cartography Mobilized: A Sentimental Journey through Early America,” Lauren Coats, Duke University
- “Sisters in Distress: The Indian Captivities of Barbara and Regina Leininger,” Katrin Fischer, Harvard University
- “Colonizing the Child: John Locke and New World Plantation Discipline,” Lucia Hodgson, University of Southern California
- Respondent: Chris Phillips, Stanford University

Friday, May 26, 2006, 8:00am - 9:20am
Session 8-K  Business Meeting: Society of Early Americanists (Pacific Concourse H)

Friday, May 26, 2006, 12:30pm - 1:50pm
Session 11-C  Voices Raised in Protest (Pacific Concourse B/C)
Chair: Thomas W. Krise, University of Central Florida on behalf of the Society of Early Americanists

- “Scotching Anne Hutchinson: Heresiography and the Invention of the Antinomian Controversy,” Jonathan Beecher Field, Clemson University
- “The Economy of Dissent: Samuel Gorton’s Leveller Aesthetics,” Michelle Burnham, Santa Clara University
- “Bible Overboard: The Word and the Grand Pirate, Captain George Cusack,” Richard Frohock, Oklahoma State University

Friday, May 26, 2006, 6:00pm - 8:00pm
Reception jointly hosted by the Society of Early Americanists (SEA), the Society for the Study of American Women Writers (SSAWW), and the journal Studies in American Fiction
Hyatt Regency, Atrium

Saturday, May 27, 2006, 12:30pm - 1:50pm
Session 19-D  New World Fictions (Pacific Concourse D)
Chair: Dennis Moore, Florida State University, on behalf of the Society of Early Americanists

- “Looking for Happiness in The Coquette,” Thomas Scanlan, Ohio University
- “The Physiology of Seduction: The Early American Seduction Novel as Moral Medicine,” Angela Monsam, Columbia University
- “Illustrating Charlotte Temple: A Sentimental Hagiography,” Spencer Keralis, New York University
- Respondent: John Gayle, Texas Christian University

Sunday, May 28, 2006, 11:30am - 12:50pm
Session 25-B  Teaching Early American Literature (Pacific Concourse D)
Chair: Mary Balkun, Seton Hall University, on behalf of the Society of Early Americanists

- “Teaching Early American Literature with an Instructional Wiki,” Lisa Gordis, Barnard College
- “It is High Time We Should Foresee the Bloody Scenes: Teaching Leonora Sansay’s Secret History or, The Horrors of St. Domingo and Rethinking Early American Surveys,” Duncan Faherty, Queens College