

SEA at the ALA, 2006

The SEA presented the following four panels at the meeting of the American Literature Association in San Francisco, May 25-28, 2006.

Thursday, May 25, 2006, 8:30am - 9:50am

Session 1-B Gendered Accounts and Literary Renderings (Pacific Concourse D)

Chair: Susan Imbarrato, Minnesota State University Moorhead, on behalf of the Society of Early Americanists

- “Cartography Mobilized: A Sentimental Journey through Early America,” Lauren Coats, Duke University
- “Sisters in Distress: The Indian Captivities of Barbara and Regina Leininger,” Katrin Fischer, Harvard University
- “Colonizing the Child: John Locke and New World Plantation Discipline,” Lucia Hodgson, University of Southern California
- Respondent: Chris Phillips, Stanford University

Friday, May 26, 2006, 8:00am - 9:20am

Session 8-K Business Meeting: Society of Early Americanists (Pacific Concourse H)

Friday, May 26, 2006, 12:30pm - 1:50pm

Session 11-C Voices Raised in Protest (Pacific Concourse B/C)

Chair: Thomas W. Krise, University of Central Florida on behalf of the Society of Early Americanists

- “Scotching Anne Hutchinson: Heresiography and the Invention of the Antinomian Controversy,” Jonathan Beecher Field, Clemson University
- “The Economy of Dissent: Samuel Gorton’s Leveller Aesthetics,” Michelle Burnham, Santa Clara University
- “Bible Overboard: The Word and the Grand Pirate, Captain George Cusack,” Richard Frohock, Oklahoma State University

Friday, May 26, 2006, 6:00pm - 8:00pm

Reception jointly hosted by the Society of Early Americanists (SEA), the Society for the Study of American Women Writers (SSAWW), and the journal *Studies in American Fiction*

Hyatt Regency, Atrium

Saturday, May 27, 2006, 12:30pm - 1:50pm

Session 19-D New World Fictions (Pacific Concourse D)

Chair: Dennis Moore, Florida State University, on behalf of the Society of Early Americanists

- “Looking for Happiness in *The Coquette*,” Thomas Scanlan, Ohio University
- “The Physiology of Seduction: The Early American Seduction Novel as Moral Medicine,” Angela Monsam, Columbia University
- “Illustrating *Charlotte Temple*: A Sentimental Hagiography,” Spencer Keralis, New York University
- Respondent: John Gayle, Texas Christian University -----

Sunday, May 28, 2006, 11:30am - 12:50pm

Session 25-B Teaching Early American Literature (Pacific Concourse D)

Chair: Mary Balkun, Seton Hall University, on behalf of the Society of Early Americanists

- “Electronic Literature: The Text Creation Partnership and the Future of Electronic Scholarship and Pedagogy,” Shawn Martin, University of Michigan
- “Teaching Early American Literature with an Instructional Wiki,” Lisa Gordis, Barnard College
- “‘It is High Time We Should Foresee the Bloody Scenes’: Teaching Leonora Sansay’s *Secret History*; or, *The Horrors of St. Domingo* and Rethinking Early American Surveys,” Duncan Faherty, Queens College