“EARLY AMERICAN LITERACIES”

Chair: Susan Scott PARRISH, University of Michigan and the Society of Early Americanists

- “The Walam Olum and Native North American Literacies” -- Andrew NEWMAN, University of California, Irvine
- “Personal Narrative as Social Practice: The Preface in Early American Print Culture” -- Raymond CRAIG, Kent State University
- “Globalization, Spanish America and the Rhetorics of Religion” -- Jennifer L. EICH, Loyola Marymount
- “The First English-Only Debates in America” -- Michael CLARK, University of California, Irvine

“XENOPHOBIA AND CULTURAL EXCHANGE”

Chair: David J. CARLSON, California State University, San Bernardino, and the Society of Early Americanists

- “They Awake and their Home has Disappeared’: The French Frontier in Henry Marie Brackenridge and Henry Rowe Schoolcraft” -- Edward S. WATTS, Michigan State University
- “Published to An Indian’: Miscegenation, Gender, and Familial Dynamics in a Nineteenth-Century Epistolary Exchange” -- Theresa Strouth GAUL, Texas Christian University
- “Empire, Slave Insurrection, and the Culture of Sensation” -- Rick RODRIGUEZ, Loyola University Chicago

“THE ‘OTHER’ ”

Chair: Zabelle STODOLA, University of Arkansas, Little Rock, and the Society of Early Americanists

- “Cotton Mather, The Epistle of Paul the Apostle to Philemon, and the Making of Puritan Slavery” -- Kathryn S. KOO, Saint Mary’s College of California
- “The Making and Un-Making of an Event: Daniel Gookin’s History of King Philip’s War” -- J. Patrick CESARINI, University of South Alabama
- “According to the Indian Custom’: Literary and Ethnographic Authenticities of Captivity Narratives” -- Yael BEN-ZVI, Ben-Gurion University of the Negev, Beer Sheva, Israel
“THEATRICS”

Chair: Dennis MOORE, Florida State University and the Society of Early Americanists

- “Reinventing a Reinvented Past: A New Approach to the Colonial Theatre” -- Jason SHAFFER, US Naval Academy
- “Transatlantic Republican Sentiment” -- Elizabeth DILLON, Yale University
- “Wignell’s Vision of Virtuous Womanhood: One Line at a Time” -- Valerie JOYCE, University of Maryland