

## **SEA Panels at the American Literature Association**

**San Francisco, May 27-30, 2004**

### **“EARLY AMERICAN LITERACIES”**

Chair: Susan Scott PARRISH, University of Michigan and the Society of Early Americanists

- “The Walam Olum and Native North American Literacies”--Andrew NEWMAN, University of California, Irvine
- “Personal Narrative as Social Practice: The Preface in Early American Print Culture”--Raymond CRAIG, Kent State University
- “Globalization, Spanish America and the Rhetorics of Religion”--Jennifer L. EICH, Loyola Marymount
- “The First English-Only Debates in America”--Michael CLARK, University of California, Irvine

### **“XENOPHOBIA AND CULTURAL EXCHANGE”**

Chair: David J. CARLSON, California State University, San Bernardino, and the Society of Early Americanists

- “ ‘They Awake and their Home has Disappeared’ : The French Frontier in Henry Marie Brackenridge and Henry Rowe Schoolcraft”-- Edward S. WATTS, Michigan State University
- “ ‘Published to An Indian’ : Miscegenation, Gender, and Familial Dynamics in a Nineteenth-Century Epistolary Exchange”--Theresa Strouth GAUL, Texas Christian University
- “Empire, Slave Insurrection, and the Culture of Sensation”--Rick RODRIGUEZ, Loyola University Chicago

### **“THE ‘OTHER’ ”**

Chair: Zabelle STODOLA, University of Arkansas, Little Rock, and the Society of Early Americanists

- “Cotton Mather, The Epistle of Paul the Apostle to Philemon, and the Making of Puritan Slavery” -- Kathryn S. KOO, Saint Mary’s College of California
- “The Making and Un-Making of an Event: Daniel Gookin’s History of King Philip’s War” -- J. Patrick CESARINI, University of South Alabama
- “‘Bewailing’ Anglo-American ‘Luxury and Covetousness’: John Woolman and the ‘Failing Prospects’ of the Indian Other” -- Andrew WHITE, Washington State University
- “According to the Indian Custom’: Literary and Ethnographic Authenticities of Captivity Narratives” -- Yael BEN-ZVI, Ben-Gurion University of the Negev, Beer Sheva, Israel

“THEATRICALS”

Chair: Dennis MOORE, Florida State University and the Society of Early Americanists

- “Reinventing a Reinvented Past: A New Approach to the Colonial Theatre” --Jason SHAFFER, US Naval Academy
- “Transatlantic Republican Sentiment” -- Elizabeth DILLON, Yale University
- “Wignell’s Vision of Virtuous Womanhood: One Line at a Time” -- Valerie JOYCE, University of Maryland