

SEA at the ALA

May 30-June 2, 2002

RECEPTION AT THE ALA CONFERENCE, LONG BEACH:

First things first! The SEA and the Society for the Study of American Women Writers are jointly hosting a reception on Friday 31 May, 5-6:20 pm, in Seaview C. All early Americanists and members of SSAWW are invited to attend.

THREE SESSIONS:

Thursday 30 May, 8:30-9:50 am

D. AESTHETICS AND POLITICS IN EARLY AMERICA, Seaview B

Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of Early Americanists

1. "Our Own Indulgence: Aesthetic Pleasure in Revolutionary Women's Poetry," Ed Cahill, Rutgers University
2. "Like Clockwork: Aesthetics and Models of Machinery in the Early Republic," Paul Gilmore, Bucknell University
3. "Civic Involvement and Cosmopolitan Ideology in Jefferson's *Notes on Virginia*," Chiara Cillerai, Rutgers University
4. "John Davis, Print Culture, and the Battle over Interpretive Authority," Scott Ellis, Emory University

Friday 31 May, 2-3:20 pm

C. GENDER, SEXUALITY AND DISSENT IN EARLY AMERICA, Pacific

Chair: Laura Laffrado, Western Washington University and the Society of Early Americanists, Regency E

1. "Finding Foremothers: Hannah Mather Crocker and the Foundational Uses of History," Constance J. Post, Iowa State University
2. "We, the Readers: Community, Disent, and Culture in the Early Republic," Catherine O'Donnell Kaplan, Arizona State University
3. "Charles Brockden Brown's *Ormond* and Lesbian Possibility in the Early Republic," Kristin M. Comment, University of Maryland
4. "Familial Connections: The Epistolary Community of Susan Edwards Johnson," Susan Clair Imbarrato, Minnesota State University, Moorhead

Friday 31 May, 3:30-4:50 pm

F. TRAVEL AND COLONIAL IDENTITIES IN EARLY AMERICA, Seaview B

Chair: Dan Williams, University of Mississippi and the Society of Early Americanists

1. “‘He Would Leave Me Prey to Wild Beasts and Make bold to Give Himself My Cargo’:
Mercantilism, Piracy, and Captivity in *The Female American*,” Laura

Laffrado, Western Washington University

2. “Travels, Translating and Fictions,” Mary Helen McMurrin, University of Chicago

3. “Rendering Disaster as Deliverance: The Remarkable Relation of Jonathan Dickinson’s Florida Shipwreck,” Kathleen Donegan, Yale University

BUSINESS MEETING:

Friday 31 May, 8-8:50 am, in Harbor A