First things first! The SEA and the Society for the Study of American Women Writers are jointly hosting a reception on Friday 31 May, 5-6:20 pm, in Seaview C. All early Americanists and members of SSAWW are invited to attend.

THREE SESSIONS:

Thursday 30 May, 8:30-9:50 am

D. AESTHETICS AND POLITICS IN EARLY AMERICA, Seaview B

Chair: Zabelle Stodola, University of Arkansas at Little Rock and the Society of Early Americanists

1. “Our Own Indulgence: Aesthetic Pleasure in Revolutionary Women’s Poetry,” Ed Cahill, Rutgers University


4. “John Davis, Print Culture, and the Battle over Interpretive Authority,” Scott Ellis, Emory University

Friday 31 May, 2-3:20 pm

C. GENDER, SEXUALITY AND DISSENT IN EARLY AMERICA, Pacific

Chair: Laura Laffrado, Western Washington University and the Society of Early Americanists, Regency E


2. “We, the Readers: Community, Disent, and Culture in the Early Republic,” Catherine O’Donnell Kaplan, Arizona State University

3. “Charles Brockden Brown’s Ormond and Lesbian Possibility in the Early Republic,” Kristin M. Comment, University of Maryland

4. “Familial Connections: The Epistolary Community of Susan Edwards Johnson,” Susan Clair Imbarrato, Minnesota State University, Moorhead

Friday 31 May, 3:30-4:50 pm
F. TRAVEL AND COLONIAL IDENTITIES IN EARLY AMERICA, Seaview B

Chair: Dan Williams, University of Mississippi and the Society of Early Americanists


2. “Travels, Translating and Fictions,” Mary Helen McMurrann, University of Chicago

3. “Rendering Disaster as Deliverance: The Remarkable Relation of Jonathan Dickinson’s Florida Shipwreck,” Kathleen Donegan, Yale University

BUSINESS MEETING:

Friday 31 May, 8-8:50 am, in Harbor A