

SEA Panels at the American Literature Association

May 22-25, 2003

Hyatt Regency Hotel, Cambridge

The SEA will present three panels at the meeting of the American Literature Association in Cambridge, May 22-25, 2003. Information about those panels is listed below.

TWO REMINDERS for participants in these SEA Sessions:

Each presenter at the ALA needs to register for the conference, which you can do by going to the ALA's website, at <http://www.calstatela.edu/academic/english/ala2/> and following their link to "2003 ALA Conference."

The SEA does ask each person on an SEA Session to be, or to become, a member of our organization. If you're on one of these four sessions but aren't yet an SEA member, we welcome you; please simply click [here](#).

SEA Panels

Session XV Friday, May 23, 11:30 a.m.-12:20 p.m

BUSINESS MEETING: Society of Early Americanists, Executive Boardroom 203

Session XVI Friday, May 23, 12:30-1:50 p.m.

PEDAGOGICAL CASE STUDIES IN EARLY AMERICAN LITERATURE I, Paul Revere A
Chair: Zabelle Stodola, University of Arkansas, Little Rock and the Society of Early Americanists

1. "Early American writers and 21st-Century Service Learning," Pattie Cowell, Colorado State University
2. "Strategies for Teaching Elizabeth Ashbridge's Personal Narrative to Reluctant Readers," Emily B. Todd, Westfield State College
3. "Juxtapositions: Milcah Martha Moore's Book as Problem and Solution," Lorryne Carroll, University of Southern Maine
4. "The 21st-Century Remove: Teaching Mary Rowlandson in a Women's Maximum-Security Prison," Michele Tarter, The College of New Jersey
5. "Keeping within Compass; or, 'Translating' Early American Women Writers in a Visual Culture," Lisa Logan, University of Central Florida

Session XXII Saturday, May 24, 8:00-9:20 a.m.

PEDAGOGICAL CASE STUDIES IN EARLY AMERICAN LITERATURE II, Thomas Paine B
Chair: Lorryne Carroll, University of Southern Maine and the Society of Early Americanists

1. "Teaching Early American Writers on Location in New England," James A. Levernier, University

of Arkansas at Little Rock

2. "Antinomian Impulses in the Undergraduate Survey," Kristina Bross, Purdue University
3. "A Medieval 'American' Literature: The Norse Vinland Sagas, Nationalism, and the American Literature Survey," Colin Ramsey, Appalachian State University
4. "'Instead of their Learning our Language, we must learn their's, or live as in a foreign country': Teaching the Non-English Text in Early American Courses," Chiara Cillerai, Rutgers University
5. "Teaching *The Sot-Weed Factor* Out of Context," Scott Peeples, College of Charleston

Session XXXIII Sunday, May 25, 11:00 a.m. - 12:20 p.m.

GENRE, NARRATIVE, AND PERFORMANCE IN EARLY AMERICAN TEXTS, Thomas Paine B
Chair: James A. Levernier, University of Arkansas, Little Rock and the Society of Early Americanists
"Risk Culture: John Smith, Slade's Case, and the Scandal of Jamestown," Joseph Fichtelberg, Hofstra

University

"'The Only Authentic History': Washington Irving's *History of New York*," Jeffrey Scraba, Rutgers
University

"Invisible Testimony: The Inward Domain of Puritan Women's Religious Narrative," Sarah Rivett,
University of Chicago