

The Society of Early Americanists Sponsored Panels at the 28th Annual Conference of the
American Literature Association, Boston, May 25-28, 2017

Session 17-C, Saturday, May 27, 12:40-2:00 pm

Fake News in Early America I: Hoax, Rumor, and Power in the Colonies

Organized by the Society of Early Americanists

Chair: William Hunting Howell, Boston University

1. "Serving the 'Emperor of the Six Nations': Tejonihokarawa Hendrick and the Power of 'Bad Birds' in Haudenosaunee (Iroquois) and Colonial Politics," John C. Winters, CUNY Graduate Center
2. "Rumors, Violence, and the Transmission of Knowledge in Early America: Thomas McKee Turns Gossip into News in Colonial Pennsylvania," Thomas J. Humphrey, Cleveland State University
3. "The Hoax of '63 & Comic Spirit of '76: The Fake News of Francis Hopkinson," K. A. Wisniewski, University of Maryland, Baltimore County
4. "'His Majesty's Packet': The Early Black Press in Jamaica and the Atlantic Circulation of (Fake) News," Johanna F. Seibert, Johannes Gutenberg University Mainz

Session 18-C, Saturday, May 27, 2:10-3:30 pm

Fake News in Early America II: Information Networks in the National Public Sphere

Organized by the Society of Early Americanists

Chair: Lydia G. Fash, Simmons College

1. "The Algerines are Coming!: Fake News and Islamophobia in the Early Republic," Jacob Crane, Bentley University
2. "Atheism, Treason, and the 'Columbian Illuminati,'" Kirsten Fischer, University of Minnesota
3. "The Invisible King: Searching for Authentic News in an Age of Revolution," Jordan Taylor, Indiana University
4. "Thomas Paine: Celebrity Hypocrite," Justine S. Murison, University of Illinois
5. "*The American Museum or Universal Magazine*: A Case Study in the Emergence of Public Happiness and the Collapse of the Public Sphere," Thomas Scanlan, Ohio University

Session 21-C, Sunday, May 28, 8:30-9:50 am

Roundtable on Teaching Early American Literature in the Age of Trump

Organized by the Society of Early Americanists

Chair: Len von Morzé, University of Massachusetts Boston

1. "Building a Wall?: Teaching for Structure in Early American Literature," Matthew Duquès, University of North Alabama
2. "Early American Economies and Inland Blues," James Hewitson, University of Tennessee
3. "*Common Sense*, the Declaration of Independence, and Other Fake News: Teaching the Historical Canon in a Post-Truth World," Lily Santoro, Southeast Missouri State University
4. "Informational Literacy in the American Literature Classroom," Lydia G. Fash, Simmons College
5. "Argumentation as Political Urgency," Rachel Boccio, University of Rhode Island

Professor Len von Morzé

Society of Early Americanists ALA Conference liaison, 2014-2017

Department of English, University of Massachusetts Boston

For further information about the Conference, please consult the ALA website at www.americanliteratureassociation.org