

'Society of Early Americanists

PROGRAM: MARCH 8-10, 2001

**NORFOLK MARRIOTT WATERSIDE HOTEL, NORFOLK,
VIRGINIA**

THURSDAY, MARCH 8

8:15-9:00 A.M.

1. Welcome and Inaugural Address (*Marriott IV*)

- **David S. Shields, President, Society of Early Americanists**

This opening session will be followed by a coffee and pastry break from 9:00-9:30. (*Foyer*)

9:30-11:00 A.M.

2. The Material Text (*Marriot VI*)

Dorothy Z. Baker, University of Houston, chair

- **Heather S. Nathans, University of Maryland, "Land to Let: Ann White and the Birth of the Park Street Theatre"**
- **Julie Sievers, University of Texas at Austin, "The Material Milton and the American Revolution: Packaging and Publishing the First American Imprint"**
- **Patrick Erben, Emory University, "The Title Page as Meta-Text in Francis Daniel Pastorius's Manuscript Writings"**

3. William Byrd II of Westover: Geographies of a Colonial Identity in Early Eighteenth-Century Virginia (*Marriott VII*)

Ralph Bauer, University of Maryland, chair

- **Martin Brückner, University of Delaware, "The Surveyed Self of William Byrd: Plotting Land, Language, and Identity in the Early Eighteenth Century"**
- **Trudy Eden, University of Northern Iowa, "Eating Milk, Reading Greek and Thinking Happy Thoughts: The Method Behind the Madness of William Byrd II's Diary"**
- **Kevin Hardwick, James Madison University, "Anglican Identity in Early Eighteenth-Century Virginia"**
- **Steven Carl Arch, Michigan State University, "Commentary: William Byrd in 2001"**

4. The Occom-Wheelock Circle (*Marriott V*)

Hilary E. Wyss, Auburn University, chair

- Keely McCarthy, University of Nebraska-Omaha, "Conversion and Assimilation: The Occom-Wheelock Debate"
- Heather Bouwman, Texas Tech University, "A Repeated and Aggravated Fall? Occom, Wheelock, and the Drunken Indian"
- Joanna Brooks, University of Texas at Austin, "Hymnody and the Occom-Wheelock Circle"

5. Teaching Early American Literature with Technology (*Chesapeake I*)

Edward J. Gallagher, Lehigh University, chair

- Lisa Logan and Christopher G. Hale, University of Central Florida, "A Web-Based Study Guide Assignment for Graduate/Undergraduate Dialogue"
- Lisa M. Gordis, Barnard College, "Reading, Writing, and the World Wide Web"
- Anthony C. Bleach and Stephen A. Tompkins, Lehigh University, "Webbing Film and American History: A Marriage Made On-Line"

6. Religion, Radicalism, and the Response to America (*Chesapeake II*)

Christopher Grasso, *William and Mary Quarterly* and College of William and Mary, chair

- Jane T. Merritt, Old Dominion University, "Moravian Religious Radicalism and America Re-envisioned"
- Douglas Winiarski, University of Richmond, "Sarah Prentice in Context: Radical Religion in Post-Awakening New England"
- Kenneth P. Minkema, *Works of Jonathan Edwards* and Yale Divinity School, "Jonathan Edwards, Religious Revival, and Critiques of Slavery"
- Mark Valeri, Union Theological Seminary (Richmond), respondent

THURSDAY, MARCH 8

11:15 A.M.-12:45 P.M.

7. Language and Economics in Early American Literature I: Class, Property, and Consumption (*Marriott V*)

Michelle Burnham, Santa Clara University, chair

- Timothy Sweet, West Virginia University, "Admirable Oeconomy: Robert Beverley's Calculus of Compensation"
- Colin Ramsey, Eastern New Mexico University, "To Own the Idea: Paine, Franklin, and Developing Concepts of Literary Property"
- Joseph Fichtelberg, Hofstra University, "Consumed by Savage Desire: The Twin Economies of Francis Scott's Captivity Narrative (1785)"

8. Landscapes of Culture and Commerce: The Valley Road in Early Virginia (*Marriott VI*)

Jane T. Merritt, Old Dominion University, chair

- **Warren Hofstra, Shenandoah University, "The Colonial Wagon Road"**
- **Gabrielle Lanier, James Madison University, "An Early Road to the West, 1780 to 1837"**
- **Kenneth Keller, Mary Baldwin College, "The Antebellum Valley Turnpike as a Cultural Landscape"**

9. Spiritual and Secular States: Church and Social Order in the Seventeenth and Eighteenth Centuries (*Marriott VII*)

Shoshannah Cohen, East-West University, chair

- **Jessie Schindler Cheney, Columbia University, "Yet Being So Chosen: Marriage, Choice, and Metaphor in Puritan America"**
- **Meredith Neuman, University of California, Los Angeles, "Aaron and Moses and the Typological Defense of Church Government"**
- **Brian Yothers, Purdue University, "Christopher Dock's Schoolroom: Eighteenth-Century Mennonite Resistance to State Religion and Secularity through Education."**
- **Clark Maddux, Purdue University, respondent**

10. Eighteenth-Century Periodical Culture (*Chesapeake I*)

Mark Kamrath, University of Central Florida, chair

- **Chad Reid, Independent Scholar, "Widely Read by American Patriots: *The New York Weekly Journal* and the Influence of *Cato's Letters* on Colonial America"**
- **Beverly J. Reed, Purdue University, "Exhibiting the Fair Sex: *Massachusetts Magazine* and the Bodily Order of the American Woman"**
- **Bruce I. Weiner, St. Lawrence University, "Republican Culture and Early American Magazines, 1750-1820"**

11. To the Shores of Tripoli: Captivity and Liberty in Early American Captivity Narratives (*Chesapeake II*)

Daniel Williams, University of Mississippi, chair

- **Robert Battistini, Columbia University, "Captivity as Failure of the Enlightenment: Royall Tyler's Nuanced Abolitionism in *The Algerine Captive*"**
- **Lisa Logan, University of Central Florida, "A Long and Most Insupportable Series of Afflictions: Domestic Captivity in Early American Women's Narratives"**
- **Tim Marr, University of North Carolina at Chapel Hill, "Liberty and License in Barbary Captivity Literature"**
- **Martha Elena Rojas, Stanford University, "American Captives, American Slaves: National Freedom, Barbary Captivity, and Diplomacy in the New Nation"**

2:00-3:30 P. M.

12. General Session: Plenary Address (*Marriott IV*)

- **Peter Linebaugh, Bard College (Visiting Professor), "Engaging *The Many-Headed Hydra: Sailors, Slaves, Commoners in the Hidden History of the Revolutionary Atlantic*"**

THURSDAY, MARCH 8

3:45-5:15 P.M.

13. The Seven Years War and Early American Literature (*Chesapeake I*)

Larry Kutchen, University of California, Berkeley, chair

- **Pinckney S. Wilkinson, College of Charleston, "A Soldier of Misfortune: John Maylem's Brief Poetic Campaign"**
- **David Hill Radcliffe, Virginia Tech University, "Wild Irish and American Savages: The Seven Years War in Transatlantic Poetry"**
- **Robert Coleman, University of Southern Alabama, "Literary Orality and the Rhetorical Battleground in Cooper's *Last of the Mohicans*"**
- **Granville Ganter, St. John's University (Queens), "A New Leviathan: Cooper's View of 1757"**

14. Sectarian Sisters: Relocation and Revelation in Women's Personal Narratives (*Chesapeake II*)

Rebecca L. Harrison, Georgia State University, chair

- **Maryanne Cole, Case Western Reserve University, "Alienation, Fellowship and the Authoritative Voice in the Personal Narratives of Transatlantic Journeys by Quaker Women Preachers"**
- **Rosemary Fithian Guruswamy, Radford University, "The Better Part: Eunice Smith and the Parable of Martha and Mary"**
- **Doreen Alvarez Saar, Drexel University, "The Fall of Grace: Social Dislocation in the Diaries of Grace Growden Galloway"**

15. The Colonial-Era Archaeology of Tidewater Virginia and Eastern North Carolina (*Marriott V*)

Julia A. King, Maryland Archaeological Conservation Laboratory, chair

- **Charles Ewen, East Carolina University, "The Historical Archaeology of Eastern North Carolina"**
- **Lisa Fischer and Tom Goyens, Colonial Williamsburg, "The Hallam Theater Site: The Archaeology of an Eighteenth-Century Theater"**
- **Seth Mallios, Jamestown Rediscovery, "Poet-Adventurer George Sandys, the Reverend Richard Buck, and the Archaeology of Jamestown's Hinterland"**

16. Brockden Brown's *Arthur Mervyn* and Early American Responses to Disease (*Marriott VI*)

Joanna Brooks, University of Texas at Austin, chair

- **Jacquelyn Miller, Seattle University: "The Wages of Blackness: Disease and the Social Construction of Racial Difference during Philadelphia's 1793 Yellow Fever Epidemic"**
- **Sandra Gustafson, University of Notre Dame, "The Mighty Conflict of the Soul: Sensibility, Illness, and Politics in the 1790s"**
- **Bryan Waterman, Harvard University, "Fresh Matter for Discourse: Communicating Medical Knowledge in *Arthur Mervyn*"**
- **James Wallace, Boston College, "Sexuality, Seduction, Marriage, and the Yellow Fever in Two Novels by Charles Brockden Brown"**

7. Global Figures, National Identities: The Work of Missionary Projects and Global Exploration in Early Modern English and American Writing (*Marriott VII*)

Edward Watts, Michigan State University, chair

- **Olivia Bloechl, University of Pennsylvania, "These howling devotions: English Anti-Catholicism and Indigenous American Song"**
- **Laura Stevens, University of Tulsa, "First Fruits from the East: Missionary Globalism in Henry Jessey's *Of the Conversion of Five Thousand and Nine Hundred East-Indians*"**
- **Jim Egan, Brown University, "Turning Identity Upside Down: Figures of the Antipodes in Late Eighteenth-Century American Writing"**

8:00 P.M.

18. An Evening of Early American Music (*Norfolk I-II*)

David and Ginger Hildebrand, musicologists and performers

FRIDAY, MARCH 9

9:00-10:30 A.M.

19. (Mis)Representing the Self in Image and Word (*Chesapeake I*)

Ann M. Brunjes, Bridgewater State College, chair

- **Christopher F. Packard, Parsons School of Design, "Self-Fashioning in Early America: The Cultural Work of Autobiographies and Self-Portraits"**
- **Thomas B. Hallock, Valdosta State University, "Plots of Nation and the Liminal Self in William Bartram's *Travels*"**

- Karen A. Weyler, University of North Carolina at Greensboro, "An Actor in the Drama of Revolution: Deborah Sampson and the Work of History"

20. The Day After: When Doomsday Fails to Come (*Chesapeake II*)

Reiner Smolinski, Georgia State University, chair

- Richard W. Cogley, Southern Methodist University, "Revisions of American Puritan Eschatology After the Restoration of Charles II"
- Merit E. Kaschig, Universität Potsdam, Germany, "The French Revolution: Re-Generation through Violence"
- Stephen Brandon, University of North Carolina at Greensboro, "Yet Ready and Willing to Believe: Cherokee Cultural Persistence, 1789-1813"

21. Filming Early America (*Marriott V*)

Alan J. Silva, James Madison University, chair

- Paul Galante, Lehigh University, "Cabeza de Vaca: The Rider on the Psychic Borderlands in Nicolas Echevarria's *Cabeza de Vaca*"
- Irina Negrea, Lehigh University, "Herstory in the Making: *I, the Worst of All*, Juan Inés de la Cruz, and Feminism"
- Shevaun Watson, Miami University, "Jefferson Not in America: Identity and Liminality in the Early Republic"

22. The Hub of Empire: The Caribbean in the 17th and 18th Centuries (*Marriott VI*)

Thomas W. Krise, United States Air Force Academy, chair

- Louis P. Nelson, Valparaiso University, "Anglican Architectures: Material Documents of Transatlantic Rhetoric and Local Authority, in Early Modern Jamaica"
- Michael J. Jarvis, Omohundro Institute for Early American History and Culture, "Commercial Colonization: Norfolk, Bermuda, Barbados, and the Creation of Atlantic Families, 1680-1750"
- Christine Huber, McNeil Center for Early American Studies, "Peale's Miss Hallam: Portrait of a Theatrical Career in the Americas"
- Hilary Beckles, University of the West Indies, respondent

23. Traveling Women: Narrative Visions of Early America (*Marriott VII*)

Carla Mulford, Pennsylvania State University, chair

- Mary McAleer Balkun, Seton Hall University, "Journeys Spiritual and Temporal: The Trope of Travel in Elizabeth Ashbridge's *Account*"
- Helen Westra, Grand Valley State University, "Dangerous Passage and Divine Providence in Jean Lowry's *Journal* (1760)"
- Marion Rust, University of Virginia, "Forced into the House of an Entire Stranger:"

- Susanna Rowson's *Sentimental Journey*"
- Susan Clair Imbarrato, Minnesota State University Moorhead, "The Ambivalent Female Traveler: Margaret Van Horn Dwight's *A Journey to Ohio in 1810*"

FRIDAY, MARCH 9

10:45 A.M.-12:15 P.M.

24. The Land Speaks: Cartography and Identity in Early America (*Marriott VI*)

Martin Brückner, University of Delaware, chair

- Deborah Allen, Rutgers University, "A More Philosophical View of Geography: Lewis Evans's Cartographical Analysis of the Middle British Colonies"
- Eric Slauter, University of Chicago, "Histories of the Dividing Line between Federal and State Sovereignty"

25. Constructions of Masculinity in the Early Americas: Multidisciplinary Approaches (*Marriott V*)

Denise Kohn, Greensboro College, chair

- Amy Mitchell-Cook, Pennsylvania State University, "Shipwreck Narratives: Preserving Masculinity in a Time of Crisis"
- Robert Cole, State University of New York-Oswego and Walden University, "Told in Hollywood Style: Films Constructions of Early Euro-American Masculinity"
- Anne Myles, University of Northern Iowa, "Elegiac Patriarchs: Crèvecoeur, Revolution, and the Conflict of Masculinities"
- Elizabeth Bergman Crist, University of Texas at Austin, "William Billings and Masculine Creativity in Eighteenth-Century Tunebooks"

26. The Salem Witch Trials: Criticism and Pedagogy (*Marriott VII*)

Zabelle Stodola, University of Arkansas at Little Rock, chair

- Elaine Breslaw, University of Tennessee, Knoxville, "Teaching about the History of Witchcraft in America: The Multicultural Approach"
- Michael P. Clark, University of California, Irvine, "The Rhetoric of the Salem Trials"
- Lorryne Carroll, University of Southern Maine, "Teaching Salem as Cultural Studies: Mather, Miller, and Samantha"
- Elizabeth Maddock Dillon, Yale University, "Racial Formation, National Identity, and the Salem Witchcraft Trials"

27. "That Art of Coynig Christians": John Eliot's Mission Writings (*Chesapeake I*)

Kristina Bross, Purdue University, chair

- **Zubeda Jalazai, Rhode Island College, "A Little I Shall Say: Race, Conversion, and Native Voices in John Eliot's Indian Missions and the Eliot Tracts"**
- **Peter Sattler, Lakeland College, "Approaching Dialogue: John Eliot, Formalism, and the Rise of the Novel"**
- **Matthew P. Brown, Northern Illinois University, "An Epistemology of the Archive: The Eliot Mission and Early American Literary Studies"**

28. New World Narratives (*Chesapeake II*)

Wendy McLallen, Florida State University, chair

- **Steven Liparulo, University of Houston, "Re-Casting the Conquest Narrative: Cabeza de Vaca, Christian Improvisation, and Strategic Revision"**
- **Mark L. Thompson, Johns Hopkins University and McNeil Center for Early American Studies, "Our River: Dutch, Swedish, and English Narratives of Possession in the Delaware River Valley, 1630-1640"**
- **Dorothy Z. Baker, University of Houston, "Captivated by the Savages: A Study of the Jesuit *Relations*"**

1:30-3:00 P.M.

29. General Session. Plenary Address *Marriott IV*

- **William Kelso, Jamestown Rediscovery, "Recent Developments in Jamestown Archaeology"**

FRIDAY, MARCH 9

3:15-4:45 P.M.

30. Sites of Transgression: Quaker Texts, Colonial Contexts (*Chesapeake I*)

Kristina Bross, Purdue University, chair

- **Michele Lise Tarter, College of New Jersey, "The Invasion of Celestial Flesh: Inscriptions of Prophecy and Punishment in the Transatlantic Quaker Movement"**
- **Anne Myles, "Unlocking the Tongue: Community and Authorship in the New England Martyr Narratives"**
- **Lisa Gordis, Barnard College, "Spirit and Substance: John Woolman, Metaphor, and The Language of the Holy One"**
- **Lorrayne Carroll, University of Southern Maine, "The Original Copy and the Mistake of the Transcriber: Elizabeth Hanson and Quaker Publication Practices"**

31. New Worlds in a New World: Culture, Community, and Creation in the Early Republic

(Chesapeake II)

Seth Cotlar, Willamette University, chair

- **Dietmar Schloss, University of Heidelberg, "Godwinian Utopianism and the American Republic in Charles Brockden Brown's *Arthur Mervyn*"**
- **Fredrika J. Teute, Omohundro Institute of Early American History and Culture, "Sensibility in the Forest: Elihu Hubbard Smith's *Edwin and Angelina*"**
- **Catherine O. Kaplan, Independent Scholar, "I Send the Poem: Lives and Letters in the New Nation, 1795-1798"**

32. Psalmody, Hymnody, and the Production of Literature in Early America (*Marriott V*)

Rosemary Fithian Guruswamy, Radford University, chair

- **Michael Cody, Murray State University, "A Vindication of the Minister-Translators of the Bay Psalm Book"**
- **Michael Ditmore, Pepperdine University, "The Bay/New England Psalm Book and the Poetry of Anne Bradstreet: A Consideration of Conflicting Aesthetics and Fluctuating Reputations"**
- **Keith Lawrence, Brigham Young University, "Democratic Christianity and the Psalmody of Early Nineteenth-Century Women Writers"**
- **Sarah Satterfield, University of Florida and Flagler College, "Moravian Music and Its Impact in Early America"**

33. Interactions between German and English Print Cultures in Eighteenth-Century America (*Marriott VI*)

Patrick Erben, Emory University, chair

- **Reiner Smolinski, Georgia State University, "Cannibals All: Hans von Staden and the Marketing of the New World"**
- **Birte Pflieger, University of California, Irvine, "The Creation of a Middle Ground in Penn's Woods: Eighteenth-Century German-Language Print Culture, the Representation of Kings and Indians in Colonial Pennsylvania, 1700-1800"**
- **Wil M. Verhoeven, University of Groningen, "Caught Between Two Nations: Germans and the German Language Press in Colonial and Revolutionary Pennsylvania"**

34. Teaching the Literatures of Early America (*Marriott VII*)

Robert A. Gross, Omohundro Institute of Early American History and Culture, chair

- **Paul Giles, University of Cambridge**
- **Carla Mulford, Pennsylvania State University**
- **Ivy Schweitzer, Dartmouth College**
- **Adam Potkay, College of William and Mary**

5:15-6:30 P.M.

Reception (*Marriott I-III*)

8:00 P.M. (*Hampton VI-VIII*)

35. An Evening of Early American Dance: A Talk and Demonstration Workshop on the Minuet, Kate Van Winkle Keller, dance historian and performer

SATURDAY, MARCH 10

8:15-9:15 A.M.

SEA General Meeting (*Marriott IV*)

9:30-11:00 A.M.

36. Constructions of Masculinity and Manhood in Early American Texts (*Chesapeake I*)

Charles Hebert, Greensboro College, chair

- Sarah Rivett, University of Chicago, "Adam's Perfection Redeemed: Masculine Models and Erotic Piety in Thomas Shepard's Cambridge"
- Tamara Harvey, University of Southern Mississippi, "My Sun is gone: Masculinity in the Poetry of Anne Bradstreet"
- Jennifer Jordan Baker, Vassar College, "Men of Credit: Regendering Financial Speculation in the New Nation"
- Jessica Shadoian, University of Louisiana at Lafayette, "Hunting Huntley's Cougar: Decoding the Most Savage Beast in Edgar Huntley's Psychological Landscape"

37. Theorizing Conspiracy in Early America (*Chesapeake II*)

Scott Peeples, College of Charleston, chair

- Charles Bradshaw, "The Illuminati Crisis and Charles Brockden Brown's Conspiratorial Aesthetic in *Wieland*"
- Riley A. Vann, West Virginia University, "Conspiracy and Disease in 1790s Philadelphia"
- Doreen Alvarez Saar, Drexel University, "Explaining the Unacceptable: Conspiracy in Sally Barrell Keating Wood's *Julia and the Illuminated Baron*"
- Edward S. Watts, Michigan State University, "All Was Distrust: Conspiracy, Collaboration and Chaos in the West, 1776-1815"

38. Colloquy with Joyce Chaplin, author of *An Anxious Pursuit* (*Marriott V*)

Dennis Moore, Florida State University, chair

- Joyce Elizabeth Chaplin, Harvard University
- Max Edelson, College of Charleston

- E. Thomson Shields, East Carolina University
- Sheila Skemp, University of Mississippi
- Timothy Sweet, West Virginia University
- Fredrika J. Teute, Omohundro Institute of Early American History and Culture

39. Panel not meeting

40. Panel not meeting

SATURDAY, MARCH 10

11:15 A.M.-12:45 P.M.

41. Textual Apparatuses of Early American Elections (*Marriot V*)

Frank Shuffelton, University of Rochester, chair

- Meredith Newman, University of California, Los Angeles, "The Serpent's eye in the Doves head: Subtlety and Circumstance in 1660s Elections Sermons"
- William Pencak, Pennsylvania State University, "Israel Israel and Anti-Semitism in 1790s Philadelphia Elections"
- Ann M. Brunjes, Bridgewater State College, "The Furious Politics of Poetry: Rural Massachusetts Newspapers in Election Season"

42. Transatlantic Print Culture (*Marriott VI*)

Edward Larkin, University of Richmond, chair

- Susan Scott Parrish, University of Michigan, "Colonial Women, Knowledge, and the Importation of Science Texts and Fables"
- Wil Verhoeven, University of Groningen, "Contested Lands: Travel Narratives and the Printing of America"
- Leonard Tennenhouse, Brown University, "The Importance of Feeling English"
- Hester Blum, University of Pennsylvania, "Literary Corsairs on the High Seas"

43. Spanish Writings from and about the Colonial "Borderlands" (*Marriott VII*)

TBA, chair

- E. Thomson Shields, Jr., East Carolina University, "Word Maps: Writing the Geography of the Spanish Colonial Southeast"
- Ralph Bauer, University of Maryland, "Rewriting the Conquest of New Mexico: The Politics of Prose in Carlos de Sigüenza y Góngora's *El mercurio volante*"

44. Language and Economics in Early American Literature II: Economies of Spirit and the

Market (*Chesapeake I*)

Eileen Razarri Elrod, Santa Clara University, chair

- **Michael Schnell, Austin Peay State University, "Frontier Feast, Feudal Fast: Food, Trade, and the Eucharist in Edward Taylor's *Meditations*"**
- **Ray Craig, Kent State University, "The Rhetoric of Loss: Generic and Social Change in the Captivity Narrative"**
- **Hildegard Hoeller, Babson College, "Speculation, Seduction, and Sacrifice in Hannah Foster's *The Coquette*"**

45. Sex in the City (*Chesapeake II*)

Elizabeth L. Barnes, College of William and Mary, chair

- **Susan E. Klepp, Temple University, "Sex and the City: Philadelphia before 1850"**
- **Karin Wulf, American University, "Heterosexual Expectations and Practice among Philadelphia's Eighteenth-Century Elite"**
- **Daniel Williams, University of Mississippi, "What Must the Sufferings of a Female Be: Fiction and Fabrication in Maria Martin's Captivity Narrative"**

2:00-3:30 P.M.

46. General Session. Plenary address (*Marriott IV*)

- **Joyce Chaplin, Harvard University, "Subject Matter: Technology, the Body, and Science on the Anglo-American Frontier, 1500-1676"**

SATURDAY, MARCH 10

3:45-5:15 P.M.

47. Roundtable: The Latest Early American Literature (*Marriott IV*)

"We are the authors of early American literature" William Spengemann

Richard DeProspero, Washington College, chair

- **Philip Gura, University of North Carolina**
- **Wendy Martin, Claremont Graduate University**
- **William Spengemann, Dartmouth College**
- **Peter Carafiol, Portland State University**
- **Susan Imbarrato, Minnesota State University Moorhead**

Please recognize that the schedule is subject to some adjustments. Panel chairs should contact the Program Chair, Jeffrey H. Richards (jhrichar@odu.edu), if they identify errors or problems with the panel as listed.

AND WHEN THE SESSIONS ARE OVER . . .

There are many places of historic significance besides Colonial Williamsburg to visit in the Tidewater area:

Jamestown, a national historic site and part of the Colonial National Historic Park, on the Colonial Parkway, off I-64 west of Newport News. Notable for its scant above-ground ruins and thriving underground archaeological project, Jamestown Rediscovery. <http://www.apva.org/>

Yorktown Battlefield, the site of the American victory in 1781, is part of the Colonial National Historic Park. <http://www.nps.gov/yonb/> Colonial Parkway, off I-64 west of Newport News.

St. Paul's Episcopal Church in Norfolk, a colonial-era building with one of Lord Dunmore's parting cannon balls embedded in the exterior wall. Walking distance of conference hotel. <http://hometown.aol.com/jdool90830/page7.htm> has list of the dead in the cemetery.

Chrysler Museum of Art in Norfolk has a very fine collection of American art, a description of which is available at <http://www.tfaoi.comsmu/nmus31a.htm> . See also www.chrysler.org/ Short cab ride from hotel. 757/664-6200

Historic Houses of Norfolk. Two operated by the Chrysler Museum of Art are within a healthy walk of the conference hotel, the Moses Myers house and the Willoughby-Baylor, both eighteenth-century. <http://www.chrysler.org/houses.html>

Old Towne Portsmouth, the original section of that city, has purportedly the largest concentration of eighteenth- and nineteenth-century homes between Charleston, SC and Alexandria, VA. Getting there is a pleasant ferry ride across the Elizabeth River at Waterside, near the hotel. 1-800-PORTS-VA.

James River Plantations. There are five open to the public at various times, including the grounds but not the house at Westover, William Byrd II's home. On Va. Route 5 in Charles City County. <http://www.jamesriverplantations.org/>

Westmoreland County, between the Rappahannock and Potomac Rivers, has Stratford Hall, the architecturally significant eighteenth-century plantation of the Lee family, and George Washington's birth site on Pope Creek. The state park there is gorgeous. All three parks, easily accessible on state route 3, overlook the Potomac. http://www.westmoreland-county.org/vc_home.htm

PERSONAL SCHEDULE NOTES

Thursday, March 8

8:15-9:00 General Session: David Shields *Marriott IV*

9:30-11:00 _____

11:15-12:45 _____

2:00-3:30 General Session: Peter Linebaugh *Marriott IV*

3:45-5:15 _____

8:00 Evening of Early American Music *Norfolk I-II*

Friday, March 9

9:00-10:30 _____

10:45-12:15 _____

1:30-3:00 General Session: William Kelso *Marriott IV*

3:15-4:45 _____

5:15-6:30 Reception *Marriott I-III*

8:00 Evening of Early American Dance *Norfolk I-II*

Saturday, March 10

8:15-9:15 SEA General Meeting *Marriott IV*

9:30-11:00 _____

11:15-12:45 _____

2:00-3:30 General Session: Joyce Chaplin *Marriott IV*

3:45-5:15 Roundtable: Latest Early American Lit *Marriott IV*