



Society of Early Americanists' Seventh Biennial Conference, 3-5 March 2011, Philadelphia, Pennsylvania

Registration, Conference Information, and Program

The conference will run from Thursday morning, March 3rd through Saturday afternoon, March 5th. There will be a special event on Wednesday afternoon and an opening reception on Wednesday evening, March 2nd, and several Special Events throughout the conference.

Registration

- Each participant will need to register for the conference and be a current member of the SEA.
- To register online for the conference, please visit:
- Please note that there will be a slight increase after February 4, 2011, so please try to register before then, thank you.
- To join the SEA or to renew your SEA membership, please visit: www.societyofearlyamericanists.org/membership.html

Registration Categories & Fees		
Registration Categories	Before/On February 4, 2011	After February 4, 2011
Secondary school teacher:	\$20.00	\$30.00
Graduate Student, Independent Scholar, or Retired Faculty:	\$50.00	\$60.00
Staff at Historic Site, Museum, or Library:	\$50.00	\$60.00
Faculty & General Public:	\$85.00	\$95.00
Optional Events:		
Pennsylvania Academy of the Fine Arts, Curatorial Tour Wednesday, March 2, 1:00-3:00pm	\$5.00	\$8.00
Women's Breakfast Friday, March 4, 7:30-8:30am	\$15.00	\$20.00
Graduate Student Breakfast Saturday, March 5, 7:30-8:30am	\$10.00	\$15.00

Accommodations & Travel Information

- The SEA 7th Biennial Conference hotel is the Sheraton Society Hill Hotel.
- The room rate is \$159 per night.
- To make hotel reservations, please visit the SEA Seventh Biennial Conference website's Accommodations page:

Sheraton Society Hill Hotel

One Dock Street (2nd and Walnut Streets)
Philadelphia, Pennsylvania 19106
Phone: (215) 238-6000

- Please make hotel reservations as soon as possible and by **February 16, 2011** to receive the special SEA rate.
- Reservations may be made online or by phone. If calling, be sure to mention the special SEA rate.
- Group rate now available until February 16, 2011. Subject to Availability.
- The SEA will provide free transportation from the hotel to several of the receptions and events during the conference.
- The Philadelphia International Airport (PHL) serves all major airlines and is 8 miles away from the conference hotel.
- Amtrak's 30th Street Station is a 10-minute drive from the hotel.

Looking forward to seeing everyone in Philadelphia in March!

Society of Early Americanists' Seventh Biennial Conference Schedule Overview

Please check addendum sheets available at the SEA Registration Table for any changes

Wednesday, March 2

Curatorial Tour of the Historic Collections by Anna Marley, Pennsylvania Academy of the Fine Arts: 1:00-3:00 PM

Registration: 4:30-7:00 PM (Nicholas More Room)

SEA President's Welcome & Opening Reception, Sheraton Society Hill Hotel: 5:30-7:00 PM (Hamilton Room)

Thursday, March 3

Registration: 8:00 AM-4:00 PM (Ballroom D, Foyer)

Book Exhibits: 8:00 AM-4:00 PM (Ballroom D)

SEA Business Meeting: 7:45-8:30 AM (Ballroom DE)

Panel Sessions: 8:45 AM-4:30 PM

Lunch Break: 12:00-1:15 PM

Reception & Collections Overview: Historical Society of Pennsylvania and The Library Company of Philadelphia, 5:30-7:00.

Collections Overview by James N. Green, LCP, and Lee Arnold, HSP, at 5:45 PM in the LCP Reading Room.

Receptions to follow at both the Library Company and the Historical Society of Pennsylvania.

Friday, March 4

Women's Breakfast: 7:30 -8:30 AM (Wooden Nickel)

Registration: 8:00 AM-4:00 PM (Ballroom D, Foyer)

Book Exhibits: 8:00 AM-4:00 PM (Ballroom D)

Panel Sessions: 8:45 AM-4:30 PM

Lunch Break: 12:00-1:15 PM

Benjamin Franklin's Treasures at the American Philosophical Society by Roy Goodman, Library Hall: 4:45-5:15 PM

Plenary Panel: Benjamin Franklin and Public Life, American Philosophical Society, Franklin Hall: 5:30-6:30 PM

Reception: American Philosophical Society, Franklin Hall: 6:30-7:30 PM

Saturday, March 5

Graduate Student Breakfast: 7:30-8:30 AM (Wooden Nickel)

Registration: 8:00 AM-12:00 PM (Ballroom D, Foyer)

Book Exhibits: 8:00 AM-12:00 PM (Ballroom D)

Panel Sessions: 8:45 AM-4:30 PM

Lunch Break: 12:00-1:15 PM

Walking Tour of Benjamin Franklin's Philadelphia with George Boudreau, Penn State Capital College: 12:00-1:00 PM

Staged Reading of Royall Tyler's *The Contrast*, with a Reception, Introduction by Jeffrey Richards, and followed by a Q&A discussion: Society Hill Playhouse: 6:00-7:45 pm

Special Events Schedule at a Glance

Wednesday, March 2	Thursday, March 3	Friday, March 4	Saturday, March 5
Curatorial Tour of the Historic Collections Pennsylvania Academy of the Fine Arts (1:00-3:00) Trolley leaves 12:30	SEA Business Meeting (7:45-8:30)	Women's Breakfast (7:30-8:30)	Graduate Student Breakfast (7:30-8:30)
SEA President's Welcome & Opening Reception Sheraton Society Hill Hotel (5:30-7:00)	Reception & Collections Overview Historical Society of Pennsylvania & Library Company of Philadelphia	Collections Talk, Plenary Panel & Reception American Philosophical Society	Walking Tour of Benjamin Franklin's Philadelphia (12:00-1:00)
	Collections Overview (5:45) Reception (5:30-7:00) Busses leave beginning at 5:00	Collections Talk (4:45-5:15); Plenary Panel (5:30-6:30) & Reception (6:30-7:30) Walking Distance	Staged Reading: <i>The Contrast</i> Society Hill Playhouse (6:00-7:45) Busses leave at 5:15

Society of Early Americanists' Seventh Biennial Conference Program

Thursday, March 3

- Registration: 8:00 AM-4:00 PM (Ballroom D, Foyer)
- Book Exhibits: 8:00 AM-4:00 PM (Ballroom D)
- SEA Business Meeting: 7:45-8:30 AM (Ballroom DE)
- Panel Sessions: 8:45 AM-4:30 PM
- Lunch Break: 12:00-1:15 PM
- Reception & Collections Overview: Historical Society of Pennsylvania and The Library Company of Philadelphia, 5:30-7:00.
Collections Overview by James N. Green, LCP, and Lee Arnold, HSP, at 5:45 PM in the LCP Reading Room.
Receptions to follow at both the Library Company and the Historical Society of Pennsylvania.

Thursday, March 3

8:45-10:15

SESSION ONE

1. Extending the New Economic Criticism (Shippen Room)

Chair: David J. Carlson, California State University, San Bernardino

- “Money-Diggers and Money-Lenders: Irving, Usury, and the Language of the Devil,” Chad Luck, California State University, San Bernardino
- “America’s First Bailout: Funding, Bank Scrip, and the ‘Speculation’ Poetry War,” Colin Wells, St. Olaf College
- “Moon Speculations: Interplanetary Trading in the Long Eighteenth Century,” Elizabeth Hewitt, Ohio State University

2. Materials & Methods in Early American Religion: A Roundtable (Flower Room)

Chair: Christopher Phillips, Lafayette College

- “Female Presence in Religious Archives: Discovering the Documentation of ‘Forgotten [Church] Members,’ ” Rachel Cope, Brigham Young University
- “Reconstructing Eighteenth-Century Devotional Reading Practice through Nineteenth-Century Board Games,” Gregory S. Jackson, Rutgers University
- “Archaeology, Archives, and Accommodation: Researching Catholic and Protestant Missions in the Early Modern Caribbean,” Steve Lenik, St. Mary’s College of Maryland
- “The Errors and Ellipses of Novices: Teaching Moravian Memoirs in English,” Etta M. Madden, Missouri State University
- “Studying Religious Controversies: Face Value vs. Windows into Broader Cultural History,” Larry Skillin, St. Ambrose University

3. Medical Cultures of the Caribbean (Cook Room)

(co-sponsored by the Early Caribbean Society)

Chair: Joy A. J. Howard, United States Military Academy at West Point

- “The Great Pox: Yaws, Syphilis, and Cultures of Disease in the Atlantic World during the Age of Abolition,” Katherine Paugh, University of Wisconsin--Milwaukee
- “Blame it on the Rain: Health, Work and the Environment in the British West Indies, 1750-1800,” Justin Roberts, Dalhousie University
- “ ‘All Apollo’s arts’: Obeah, Encounter, and Medical Writing in the Caribbean,” Kelly Wisecup, University of North Texas
- Respondent: Elizabeth Maddock Dillon, Northeastern University

4. Preserving History in the New Nation (Frampton Room)

Chair: Charlene Mires, Rutgers University-Camden

- “Patriots and Antiquarians: Preserving the Revolution in the Early Republic,” Alea Henle, University of Connecticut
- “Patriots in the Attic: Heritage and Virtue after the Revolutionary Moment,” Simon Gilhooley, Cornell University
- “An Ancient Landscape for a New Nation: Sites, Cities, Collections,” Whitney Martinko, University of Virginia

5. Problems of Population (Reynolds Room)

Chair: Molly Farrell, Ohio State University

- “Bringing in the Dead: William Bradford’s Double Accounting,” Kathleen Donegan, University of California-Berkeley
- “Population Management in Colonial Cuba: The Case of the Seventeenth-Century *Cobrerros*,” Allison Bigelow, University of North Carolina-Chapel Hill
- “ ‘How Many People Does it Take to Make a Tribe?’: Native Populations and Political Order in Atlantic Empires,” Jeffrey Glover, Loyola University Chicago
- “Cities of Amalgamation: The Problem of ‘Mixed’ Populations in the Early Republic,” Brigitte Fielder, Cornell University

6. **Science Looks at the New World** (Whipten Room)

Chair: Richard Pressman, St. Mary's University of Texas

- “‘...if every ingenious head amongst you would take notice’: Methods of Seventeenth-Century Natural Observation,” Kate Mulry, New York University
- “The Body of America: Europe's Social Encounter with an Anthropomorphized Landscape,” Jason R. Sellers, Bemidji State University
- “The State House Garden: Peale's Museum and Shifting Epistemologies of the Natural World in the Early Nation,” Alison Carr, University of Michigan
- “Entering the Republic of Science: the American Philosophical Society as ‘center of calculation’?,” Renaud Contini, National University of Ireland, Maynooth

Thursday, March 3

10:30-12:00

SESSION TWO

1. **Designing Creative Assignments for Teaching Early American Literature, A Roundtable** (Flower Room)

Chair: Jodi Schorb, University of Florida

- “Soundtrack for a Survey,” Kristina K. Bross, Purdue University
- “Contextualizing *The Surprising Adventures of Almira Paul* Online: Collaborative Undergraduate Research between Campuses,” Cathy Rex, University of Wisconsin-Eau Claire and Derrick Spradlin, Freed-Hardeman University
- “Gravestone Symbols and Puritan Poetics,” Harry Brown, DePauw University
- “‘One question is who is responsible? Another is can you read?’: Reading and responding to seventeenth-century texts using Toni Morrison's historical reconstructions in *A Mercy*,” Chiara Cillerai, St. John's University
- “Early American Literature for Creative Writing Students: An Assignment Using the OED and Early American Imprints,” Heidi Oberholtzer Lee, Independent Scholar

2. **Early American Sentimentalism and Religion** (Whipten Room)

Chair: Wendy Roberts, Northwestern University

- “The Emotions of Anti-Revivalism in James Walcott's *The New Pilgrim's Progress, or, the Pious Indian Convert*,” Laura Stevens, University of Tulsa
- “On Mediocrity: Sentimental Modes and Pious Versifiers,” Meredith Neuman, Clark University
- “Tears Elect: Religious Influences in William Hill Brown's *The Power of Sympathy*,” Abram Van Engen, Trinity University
- “Sentiment, Religion, and the Concept of Religious Enthusiasm in Harriet Beecher Stowe's Historical Novels,” Lawrence Zellner, SUNY Stony Brook

3. **Rediscovering the German-Language Literature of Early America, A Roundtable** (Shippen Room)

Chair: Patrick M. Erben, University of West Georgia

- “Pearls of Great Price: Working with Sources in Small Archives,” Jeff Bach, Young Center for Anabaptist and Pietist Studies/Elizabethtown College
- “The Moravian Archives in Bethlehem: Holdings and Research Opportunities,” Paul Peucker, Moravian Archives
- “Gossip, Tea, and German Script: Researching in Moravian Church Archives,” Craig Atwood, Moravian College
- “Christoph Saur and German American Ghost Tales,” Oliver Scheiding, Johannes Gutenberg-Universität, Mainz
- “Between Friends: The Friendly Association's Work Across Languages (1756-1763),” Bethany Wiggin, University of Pennsylvania
- “‘Honorable Germans and as such Patriotic American Citizens’: German-Language Print Culture and the Rise of Nationalism in the Early United States,” Friederike Baer, The Pennsylvania State University, Abington College

4. **Spectacular Rebellions and Secret Histories: The Haitian Revolution's Literary and Cultural Impact** (Reynolds Room)

Chair: Thomas W. Krise, University of the Pacific

- “The Price of Revolution: Toussaint Louverture's Buried Treasure and the Secret Evaluation of Haitian History,” Christen Mucher, University of Pennsylvania
- “Interrogating Toussaint in a Trans-Atlantic Context: Fabienne Pasquet's *La deuxième mort de Toussaint Louverture*,” Mariana Past, Dickinson College
- “Dancing on the Volcano: the Haitian Revolution and Intercultural Performance,” Peter P. Reed, University of Mississippi
- “Sophia Peabody's Cuba Journal: Uncovering Secret Histories of the Circumatlantic and the U.S.,” Rita Williams, University of Delaware

5. **The Many *Others* of American Texts: Hermits, *Hasty Pudding*, & Heroines** (Frampton Room)

Chair: Jeffrey H. Richards, Old Dominion University

- “‘A Nice Indian Pudding’: Indian Corn and the Mock Heroic as a Recipe for a Nation,” Jacob Ball, University of Tulsa
- “America’s First ‘Lord of Misrule’: Thomas Morton’s *New English Canaan* and the Atlantic World,” Daniel Walden, Baylor University
- “The Conversion Narrative as Dust Jacket Camouflage: Sanctioned Scandal in *The French Convert*,” Joshua Mabie, University of Minnesota
- “Opting Out: Hermits of the Early Republic,” Lorraine Carroll, University of Southern Maine

6. **What’s Coming—Digital Databases, Editing, and Publication** (Cook Room)

Chair: Philip Barnard, University of Kansas

- “The Digital Humanities and Early Americas Digital Archive: Recent Developments and Directions,” Ralph Bauer, University of Maryland, College Park
- “Bridging Media and Editorial Approaches: Digitizing the Bicentennial Edition of Charles Brockden Brown’s Novels,” Raymond Craig, Kent State University
- “Scholarship in the Digital Age: Digital Publication Models and Trends,” Mark Kamrath, University of Central Florida

Thursday, March 3

1:15-2:45

SESSION THREE

1. **Early American Affective Communities: Imagining a World of Relations** (Whipten Room)

Chair: Edward Cahill, Fordham University

- “‘When Bodys come to touch each other’: Gravitational Benevolence, the Physiology of the Heart, and Social Formation in Francis Hutcheson’s Moral Philosophy,” Robert Kaplan, Stony Brook University
- “Jonathan Edwards’s *Religious Affections*: A Treatise Concerning Aesthetics,” Andrea Knutson, Oakland University
- “The Intimacy of Aesthetics: Knowing Jonathan Edwards in the Twenty-First Century,” Jennifer Bernstein, The Citadel

2. **Gardens: From Small Plots to Wider Realms** (Reynolds Room)

(co-sponsored by the Association for the Study of Literature and Environment)

Chair: Thomas Hallock, University of South Florida St. Petersburg

- “Salzburger Kitchen Gardens in Early Georgia,” Karen Auman, New York University
- “The American Garden: ‘every Sense exquisitely delighted by her bounties,’” Robyn Davis McMillin, University of Oklahoma
- “‘I Am My Self Head Gardener’: Eliza Lucas Pinckney and Communication through Horticulture,” Kathy O. McGill, George Mason University
- “Precipitous Sensations: Toward a Botanical Reading of the ‘Unsex’d Females’ of Early National Fiction,” Greta LaFleur, University of Pennsylvania

3. **Hapless Orphans? : Anonymity and Authorship in the Early American Novel** (Flower Room)

Chair: Andy Doolen, University of Kentucky

- “Shades, Degrees, & Patterns,” Ed White, University of Florida
- “‘A Distant Country’: Locating the Enemy in *The Hapless Orphan; Or Innocent Victim of Revenge* by An American Lady,” Diana Meckley, The CUNY Graduate Center
- “‘Unconscious of Our Own Crimes’: Anonymity and Authenticity in *Humanity in Algiers*,” Michael Cody, East Tennessee State University
- Respondent: “Reconsidering Anonymity,” Duncan Faherty, Queens College & The CUNY Graduate Center

4. **Mysticism in America** (Shippen Room)

Chair: Deeanna Rohr, SUNY at Albany

- “Violating the laws of nature? Edwards, Locke, and Hume on Miracles,” Michael Jonik, Cornell University
- “‘I Fear Her Revelations Will Deceive’: Mysticism in the ‘City Upon A Hill,’” Kelly Richardson, Winthrop University
- “Sacred Geographies: The Delaware Prophet and the Process of Nation-Building,” John Kucich, Bridgewater State University
- “From Quaker Vision to Quaker Curse: Humphrey Norton, Mysticism, and the Meaning of New England,” Anne Myles, University of Northern Iowa

5. **Protesting Voices and Images: Portraiture, Testimony, and Rebellion** (Frampton Room)

Chair: Andrew Newman, Stony Brook University

- “Contesting the Racial Grotesque: Early American Portraits of the Raced Subject,” Mary McAleer Balkun, Seton Hall University
- “‘No Witch in Her Own Country’: Candy’s Testimony at Salem and the Recovery of Black Voices in Early American Literature,” Cassander L. Smith, University of Alabama
- “Sounding the Alarm: Slave Informants in Slave Rebellions,” Laura Croghan Kamoie, U.S. Naval Academy

6. **Tales from the Hearth** (Cook Room)

Chair: Fredrika J. Teute, Omohundro Institute of Early American History and Culture

- “Natural Histories of Food and Race in the Colonial Caribbean,” Julie Chun Kim, Fordham University
- “Soul Food: Kosher Food, Community, and Jewish Identity in the Atlantic World,” Laura Leibman, Reed College
- “Eating Your Heart Out: Sentimental Consumption, Food, and the Servant Problem,” Brian Sweeney, University of Massachusetts-Dartmouth
- “Bringing Back Benne: The Repatriation of Traditional Regional Food Crops,” David S. Shields, University of South Carolina

Thursday, March 3

3:00-4:30

SESSION FOUR

1. **Collaborative Networks in Early America** (Flower Room)

Chair: Sean X. Goudie, Pennsylvania State University

- “The Severed Hand of the Law: Crime and Newspaper Literature in the Eighteenth-Century Anglo-Atlantic,” Gabriel Cervantes, Vanderbilt University
- “Collaboration & Information Networks in Three Eighteenth-Century Gazettes,” Joseph Chaves, University of Northern Colorado
- “Map Quests of the American Atlantic World: Networks, Enclaves, and the Invention of *The American Atlas*,” Martin Brückner, University of Delaware
- “Imperial Networking: The American Philosophical Society and the Long Expedition, 1819-21,” Robert Gunn, University of Texas at El Paso

2. **Cultures of Loyalty and Treachery in North America** (Shippen Room)

Chair: Todd Nathan Thompson, Indiana University of Pennsylvania

- “Conflicting Missions of a Moravian Spy: Reading Race and Class in the Writings of John Heckewelder,” Keat Murray, Pennsylvania State University, York
- “The Stamp Act Sublime,” Philip Gould, Brown University
- “Theatre of Treachery: The Meschianza and the Philadelphia Imagination,” Raymond Saraceni, Villanova University
- “‘Home’ and ‘Homelands’ in Mary Rowlandson’s Indian Captivity Narrative (1682),” Betty Booth Donohue, Independent Scholar, and Zabelle Stodola, University of Arkansas at Little Rock

3. **Early American Libraries Roundtable** (Cook Room)

Chair: Roundtable

- “Never a Library Fine: John Jay and the New York Society Library,” Jennifer Steenshorne, The Papers of John Jay, Columbia University
- “Common Knowledge: An Overlap Study of Library Company Catalogs from the 1790s,” Cheryl Knott Malone, University of Arizona
- “Cotton Mather’s Forgotten Library: Publishing the first American Bible Commentary Then and Now,” Reiner Smolinski, Georgia State University
- “Early Impressions: A First Look at Bermudian Book History,” Jeremy B. Dibbell, LibraryThing
- “Reconstructing the 1829 Auction Sale of Thomas Jefferson’s Final Library,” Endrina Tay, Thomas Jefferson Foundation -Monticello
- “An American Reader in London: Rufus King and the Use of Books in Diplomacy,” David J. Gary, CUNY-Graduate Center

4. **The Novel in the New Republic: Gender, Genre, and Experiment** (Frampton Room)

Chair: Elise Bartosik-Velez, Dickinson College

- “‘A masculine passion only?': Early Republican Virtue in Foster's *The Coquette*,” Samantha Cohen Tamulis, University of California, Irvine
- “The Early American Novel in Fragments: Seriality and the Making of Late Eighteenth-Century Fiction,” Matthew Pethers, University of Nottingham
- “The *Other* Brown: The Experimental Writing of William Hill Brown's *Ira and Isabella: Or The Natural Children. A Novel, Founded in Fiction*,” Sören Fröhlich, University of California, San Diego
- “Transatlantic literary traffic and *The Woman of Colour*,” Joyce MacDonald, University of Kentucky

5. **Offensive Women: Female Transgression in the Print Culture of Early America** (Reynolds Room)

Chair: Richard Frohock, Oklahoma State University

- “The Transgressions of Ann Carson, the Most Offensive Woman in the Early Republic,” a joint presentation by Susan Branson, Syracuse University; Larisa Asaeli, Texas Christian University; and Dan Williams, Texas Christian University
- “Witchcraft, Power, and Death: Dangerous Women in Northern Mexico in the Late Colonial Period,” Yolopattli Hernandez-Torres, Lycoming College
- “The Ever-Curious Public: *Charlotte Temple* and the American Criminal Narrative,” Tim O'Neil, Oklahoma State University
- “A Most Rigid Censor of Female Conduct: Politics, Ideology, and American Womanhood in Sansay's *The Secret History*,” Alison Tracy Hale, University of Puget Sound

6. **The Politics of Plotting** (Whipten Room)

Chair: Matthew Garrett, Wesleyan University

- “Narrative Reversals and the Contingencies of Liberty,” Edward Cahill, Fordham University
- “Interiority by Subplot: *Edgar Huntly* and the Impossible Subject,” Emily Ogden, Columbia University
- “Arthur M, Automaton,” Michael Drexler, Bucknell University
- “Revolution and Redemption: Class and History in ‘Equality, A Political Romance,’ ” Joseph Shapiro, Stanford University

Friday, March 4

- Women's Breakfast: 7:30 -8:30 AM (Wooden Nickel)
 - Registration: 8:00 AM-4:00 PM (Ballroom D, Foyer)
 - Book Exhibits: 8:00 AM-4:00 PM (Ballroom D)
 - Panel Sessions: 8:45 AM-4:30 PM
 - Lunch Break: 12:00-1:15 PM
 - Benjamin Franklin's Treasures at the American Philosophical Society by Roy Goodman, Library Hall: 4:45-5:15 PM
 - Plenary Panel: Benjamin Franklin and Public Life, American Philosophical Society, Franklin Hall: 5:30-6:30 PM
 - Reception: American Philosophical Society, Franklin Hall: 6:30-7:30 PM
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Friday, March 4 8:45-10:15

SESSION FIVE

1. **Benjamin Rush and His Circle** (Reynolds Room)

Chair: Karen A. Weyler, University of North Carolina at Greensboro

- “‘The Pernicious Effects of Sympathy,’ Terror, and Benjamin Rush's Plan for the Penitentiary,” Nathaniel Heggins Bryant, University of Pittsburgh
- “‘Fit Only to Rot Upon a Dung-Hill’: Benjamin Rush, Nathaniel Chapman, and the Contested Early American Body,” Sari Altschuler, CUNY--The Graduate Center
- “‘All Men Are Not Created Equal’: Noah Webster, Benjamin Rush, and the Education of the Republican Citizen,” John David Miles, The University of Memphis
- “‘Caught in her own snare’: Self Interest and the Republican Mother in Rebecca Rush's *Kelroy*,” Michael C. Weisenburg, University of South Carolina

2. **Early American Grotesque** (Whipten Room)

Chair: Mary McAleer Balkun

- “The Rhetoric Surrounding Anne Hutchinson’s ‘Monstrous Birth’ and the Erasure of Carnival Culture in New England,” Nancy Hightower, University of Colorado, Boulder
- “[T]he Bulk of my Body’: Aging Women and Female Grotesques in Early American Literature,” Lisa Logan, University of Central Florida
- “‘What monstrous conception is this? my (br)other!’: Ethics and the Grotesque in Charles Brockden Brown’s *Wieland*,” Doug Joachim, University of Houston
- “Literary Monsters: Woodworth’s *The Champions of Freedom* and the Representation of the Nation,” Christopher Apap, Oakland University

3. **Haunted by History: Performance, Ritual, and Memory in Early American Culture** (Cook Room)

Chair: Heather S. Nathans, University of Maryland

- “Haunted by *Herstory*: She Would Be a Soldier as Memory and Moral in Early American Culture,” Valerie Joyce, Villanova University
- “James Nelson Barker’s Superstition and the Spellbinding Speech of Demagoguery,” Laura L. Mielke, University of Kansas
- “Haunted by The Armourer’s Escape: Performing Ritual and Memory in an Imperial Context,” Douglas S. Harvey, University of Kansas
- “John Paul Jones and the French and American Imagination,” Anne Roth-Reinhardt, University of Minnesota

4. **Native American Histories: Narratives of Gender, Politics, and the Natural World** (Shippen Room)

Chair: Hilary E. Wyss, Auburn University

- “‘As Potent a Prince As Any Round Her’: Rethinking Weetamoo in King Philip’s War,” Gina M. Martino, University of Minnesota
- “‘The Best Assistance That He Can’: Ninigret’s Evolving Political Strategy During King Philip’s War,” Julie Fisher, University of Delaware
- “Stories of the Mammoth: Native American Oral Tradition as Environmental History,” Timothy Sweet, West Virginia University

5. **The Quaker City: Friends in the Mid-Atlantic** (Flower Room)

Chair: Michele Lise Tarter, The College of New Jersey

- “Speech Regular and Certain: Language and Government in Penn’s Province,” Natalie Spar, Washington University in Saint Louis
- “Pennsylvania Primers: Holy Experiments in Language,” Lisa Gordis, Barnard College
- “Hannah Griffiths and Her Circle: Mapping the Scribal Canon, Tracing the Pathway to Print,” Rebecca Rosen, Princeton University
- “The Difficulties of Improving a Wilderness: The Quakers and the Paxton Boys,” Edward Watts, Michigan State University

6. **Transatlantic Borrowings, American Adaptations** (Frampton Room)

Chair: Jennifer Baker, New York University

- “Copley’s Variations on an Imperial Theme,” Edward Larkin, University of Delaware
- “Making a Difference: Johnson’s Dictionary and Webster’s,” Ezra Tawil, University of Rochester
- “American Antiquity: Thomas Jefferson and the Indian Grammar as Ancient Key to a National Language,” Sarah Rivett, Princeton University
- Respondent: Jennifer Baker, New York University

Friday, March 4

10:30-12:00

SESSION SIX

1. **The Early American Body in Material and Visual Culture** (Cook Room)

Co-Chairs: Anna Marley, Pennsylvania Academy of the Fine Arts, and Karen Sherry, Brooklyn Museum

- “Turning Wood, Making Citizens: Early American Prostheses and the Revolutionary Project,” Jennifer Van Horn, George Washington’s Mount Vernon Estate & Gardens
- “Unquiet Afterlives: Displays, Purchases, and Exchanges of Dismantled Bodies,” Mairin Odle, New York University
- “Body Geography: Bodies on Display in the Early Delaware Valley,” Catharine Dann Roeber, College of William and Mary and Winterthur Museum
- “The Virtues and Vices of Anatomy in Philadelphia in the 1820s: Charles, Raphaelle, and Rembrandt Peale,” Carol Soltis, Philadelphia Museum of Art, and Lauren Lessing, Colby College Museum of Art

2. **Editors' Forum** (Reynolds Room)

Chair: Bryan Waterman, New York University

- Sandra Gustafson, Notre Dame University, Editor, *Early American Literature*
- Catherine E. Kelly, University of Oklahoma, Editor, *Common-Place*
- Christopher Grasso, The College of William and Mary, Editor, *The William and Mary Quarterly*
- Elaine Forman Crane, Fordham University, Editor, *Early American Studies*
- Susan E. Klepp, Temple University, Editor, *Journal of the Early Republic*
- Laura M. Stevens, University of Tulsa, Editor, *Tulsa Studies in Women's Literature*
- Cristobal Silva, Columbia University, Editor, *The Eighteenth Century: Theory and Interpretation*

3. **The Jewish Atlantic World** (Flower Room)

Chair: Laura Leibman, Reed College

- “*Joodsch Dorp de Joode Savaane*: Speculations on a Seventeenth Century Diasporic Design,” Rachel Frankel, AIA Architecture; International Survey of Jewish Monuments
- “C.B. Brown and the Jewish Atlantic World: from Sephardic Diaspora to Civil Emancipation in the Revolutionary Era,” Philip Barnard, University of Kansas
- “New-England Is Seldom Wholly Without Them: Boston’s Frazon Brothers and the Limits of Puritan Zeal,” Michael Hoberman, Fitchburg State University

4. **New Models for Female Authorship in Early America** (Shippen Room)

Chair: Elizabeth Hewitt, The Ohio State University

- “National and Local Authorship in Foster’s *The Coquette* and *The Boarding School*,” Jennifer Desiderio, Canisius College
- “Windows on Writing: Rowson and the Scene of Female Authorship,” Desirée Henderson, University of Texas Arlington
- “Sarah Wentworth Morton, The American Sappho at the Margin,” Angelo Vietto, Eastern Illinois University
- “Contest or Collaboration?: Male-Authored Biographies Composed of Women’s Writings,” Theresa Strouth Gaul, Texas Christian University

5. **Psychoanalysis and Early American Literature** (Frampton Room)

Chair: Michael J. Drexler, Bucknell University

- “Pocahontas, John Smith, and John Rolfe: Regulating Desire in the New World,” Elizabeth Thompson, Ohio University
- “Franklin Beyond the Pleasure Principle,” Matthew Garrett, Wesleyan University
- “Hugh Henry Brackenridge, *Modern Chivalry*, Part 2, and the Melancholy Afterlife of the 1790s,” Anthony Galluzzo, United States Military Academy, West Point
- “Moralize This: *Wieland*’s Unsociable Sociality,” Jillian Sayre, Wayne State University

6. **The Transatlantic Literary Marketplace** (Whipten Room)

Chair: Christopher Apap, Oakland University

- “John Neal’s Paratexts: Selling the Book to the American Reader,” Joshua Ratner, University of Pennsylvania
- “Irving’s Geo-Political Sketch Book,” Lydia Fash, Brandeis University
- “Paulding’s Humorous Response to English Critiques of America,” Maura Jortner, Baylor University
- “The History of American Literary Hoaxes,” Tracy Hoffman, Baylor University

Friday, March 4

1:15-2:45

SESSION SEVEN

1. **Alternate Borderlands: Filadelfia, Boston, Puebla** (Flower Room)

Chair: Emily Garcia, Northeastern Illinois University

- “Patriotic Cosmopolitanism on the Eve of Independence: Servando Teresa de Mier in Paris, London and Philadelphia,” Santa Arias, University of Kansas
- “Translating the Early Republic: Hispanic Publishing and Revolutionary Movements,” Rodrigo Lazo, University of California, Irvine
- “‘In the name of God and Our Lady of Guadalupe’: Catholic Political Philosophy, the Circulation of Revolutionary Literature, and Mexican Independence from Spain in 1812 Texas,” Raúl Coronado, University of Chicago
- “Creole Pride in the City: Phillis Wheatley’s Boston and Juana Esperanza de San Alberto’s Puebla,” Joan Bristol, George Mason University, and Tamara Harvey, George Mason University
- Respondent: Emily Garcia, Northeastern Illinois University

2. **Common Coteries** (Shippen Room)

Chair: Hester Blum, Penn State University

- “Herbalists, the Hartlib Circle, and the Failed Silk Road to New England,” Steffi Dippold, Stanford University
- “Lucy Terry Prince’s ‘Place of Resort’ and African-American Textual Transmission,” Ann A. Huse, John Jay College, CUNY
- “Common Coteries in Crocker: St. Ann’s Lodge and the Rise of Female Education,” Constance Post, Iowa State University
- “The New England Missionary Tracts as Anti-Catholic Coterie,” Paul Thifault, Fordham University
- “The Two Harriets: Dying Women in the Literary Culture of Early American Missions in South Asia,” Brian Yothers, University of Texas at El Paso
- Respondent: Robert A. Gross, University of Connecticut

3. **Global to Southern Culture: The Formation of a Regional Literary Identity in the Early American Southeast** (Cook Room)

Chair: John D. Miller, Longwood University, and Eric Gary Anderson, George Mason University

- “Displacing Southern Identity in the Cultural Aftershocks of the New Madrid Earthquakes,” Matthew Wynn Sivils, Iowa State University
- “Tracking the Swamp Fox: The Cross-Cultural Character of a Southern Folk Hero,” Keri Holt, Utah State University
- “Carolina (and other) Constitutions: Climate, Disease, and ‘the South’ in Early America,” Lauren E. LaFauci, Simpson College
- Respondent: John D. Miller, Longwood University

4. **Ideology and the Experience of Early American Religious Practices** (Whipten Room)

Chair: Chiara Cillerai, St. John’s University

- “Beyond Protestantism in the Early Americas: Obeah as Lived Religion,” Toni Wall Jaudon, Ithaca College
- “Delaying the Salem Story with Slavery and Spirit Possession,” Joy A. J. Howard, United States Military Academy at West Point
- “Our ‘new British Canaan’ in Pennsylvania: Quaker Gospel Order and Colonial Violence on the Cultural Margins of Empire, 1680-1720s,” Michael John Goode, University of Illinois
- “The Transport of Importing Isaac Watts,” Christopher N. Phillips, Lafayette College

5. **Transatlantic Subjects: Race, Gender and Political Economy in Early Anglo-American Print Culture** (Reynolds Room)

Chair: Rochelle Zuck, University of Minnesota, Duluth

- “Afro-Caribbean Medical Discourses and the Mapping of Colonial Biopolitics, 1800-1833,” Jeffrey Cottrell, Northeastern University
- “Mapping Marriage, Race, and the Production of Kinlessness in *The Woman of Colour: A Tale*,” Emily Artiano, Northeastern University
- “Stumbling Through the Dark: Arthur Mervyn’s Misadventures, Border Crossings, and Negotiations in the Early American Republic,” Max White, Northeastern University
- “‘Counterfeit’ Subjects: Race and Paper Credit in the 18th Century Atlantic World,” Danielle Skeechn, Northeastern University

6. **The Transformation of Punishment in Early America** (Frampton Room)

Chair: Gabriel Cervantes, Vanderbilt University

- “Crime, Ink: Writing Instruction and the Transformation of Punishment,” Jodi Schorb, University of Florida
- “Sensibility, the Sublime, and the Penitentiary in Early National Pennsylvania,” Jonathan Nash, University at Albany, SUNY
- “Wounds in the Belly: Inmate Suicide and the End of the Gallows,” Richard Bell, University of Maryland, College Park

Friday, March 4

3:00-4:30

SESSION EIGHT

1. **Atlantic Circulations** (Flower Room)

Chair: Michelle Craig McDonald, Richard Stockton College

- “Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism,” Joseph Rezek, University of Pennsylvania
- “To Entertain and Instruct: The Use of Fiction in Anglo-American Educational Texts,” Katherine Gaudet, University of Chicago
- “Transatlantic Imaginaries: Benevolent Visions of Frontiers, Wilderness, and Race,” Jayne Ptolemy, Yale University

2. **Failed Epistolarity/Corresponding Possibility** (Frampton Room)

Chair: Eve Tavor Bannet, University of Oklahoma

- “Expanding the Geographic Imaginary of Epistolary Studies: The Case of Mordecai Manuel Noah,” Mark Alan Mattes, University of Iowa
- “Misplaced Missives: Letters and Letter-Writing in the Early American Novel,” Kacy Dowd Tillman, University of Tampa
- “William Bartram’s Dead Letters to Science,” Thomas Hallock, University of South Florida St. Petersburg

3. **Male-Male Intimacy in Early America** (Reynolds Room)

Chair: Robert Kaplan, Stony Brook University

- “Intimacy Aloft: Sailors and Citizenship in Early American Maritime Writing,” James Crane, The College of St. Scholastica
- “‘I sowed the good seed’: Olaudah Equiano and Cross-cultural Intimacies in the Maritime Borderlands of the Musquito Shore,” Jeffrey Gagnon, University of California, San Diego
- “Literariness and Intimacy in 1780s Philadelphia,” Christopher Looby, University of California, Los Angeles
- “Puritans and Penetration: The Legal Regulation of Male Same-Sex Erotic Behavior in Puritan Massachusetts,” Katy Walker, New York University

4. **“Of Cities founded, Common-wealths begun”: New Approaches to Anne Bradstreet in the World** (Cook Room)

Chair, Tamara Harvey, George Mason University

- “‘My monarchies their legs do lack’: Conjectures on the Incompleteness of Anne Bradstreet’s *The Four Monarchies*,” Michael G. Ditmore, Pepperdine University
- “Preciosite or Precocity: Anne Bradstreet’s Empowering Connection to 16th-Century French Feminism,” Rosemary F. Guruswamy, Radford University
- “Modest Mysticism: The Meditations by Anne Bradstreet,” Elizabeth Ferszt, Oakland Community College
- Respondent: Wendy Warren, Princeton University

5. **Rethinking Historicism** (Shippen Room)

Chair: Bryce Traister, University of Western Ontario

- “Secret Histories? Early American Dispositions as Alternatives to Historiography,” Christopher Castiglia, Pennsylvania State University
- “The Unsettling Novel,” Leonard Tennenhouse, Duke University
- “Suspending Hostilities: Play as Interpretive Paradigm,” Jonathan Elmer, Indiana University
- “Newly Numbered Flesh: Richard Ligon’s Census,” Molly Farrell, Ohio State University

Friday, March 4, 5:30-6:30

American Philosophical Society, Benjamin Franklin Hall

PLENARY PANEL

Benjamin Franklin and Public Life

- Rosalind Remer, Principal, Remer & Talbott, former executive director, Benjamin Franklin Tercentenary, and author of *Printers and Men of Capital*
- John Pollack, Library Specialist in Public Services, Rare Books and Manuscripts at the University of Pennsylvania, exhibition coordinator at Penn of “The Good Education of Youth,” and editor of the exhibition collection, *“The Good Education of Youth”: Worlds of Learning in the Age of Franklin*
- Douglas Anderson, Sterling-Goodman Professor of English at the University of Georgia, and author of *The Radical Enlightenments of Benjamin Franklin* as well as a second book-in-progress on Franklin’s memoir, “The Unfinished Life of Benjamin Franklin”
- Carla Mulford, Associate Professor of English, Pennsylvania State University, author of a book-in-progress, “Benjamin Franklin and the Ends of Empire,” and editor of *The Cambridge Companion to Benjamin Franklin*

Reception, 6:30-7:30 PM, American Philosophical Society, Benjamin Franklin Hall

Saturday, March 5

- Graduate Student Breakfast: 7:30-8:30 AM (Wooden Nickel)
- Registration: 8:00 AM-12:00 PM (Ballroom D, Foyer)
- Book Exhibits: 8:00 AM-12:00 PM (Ballroom D)
- Panel Sessions: 8:45 AM-4:30 PM
- Lunch Break: 12:00-1:15 PM
- Walking Tour of Benjamin Franklin's Philadelphia with George Boudreau, Penn State Capital College: 12:00-1:00 PM
- Staged Reading of Royall Tyler's *The Contrast*, with a Reception, Introduction by Jeffrey Richards, and followed by a Q&A discussion: Society Hill Playhouse: 6:00-7:45 pm

Saturday, March 5

8:45-10:15

SESSION NINE

1. Early American Islams (Reynolds Room)

Chair: Phillip Gould, Brown University

- "Gog and Magog in American Puritan Millenarianism," Richard Cogley, Southern Methodist University
- "Melville's Pip and 'The Moor' in Klinger's *Sturm und Drang*," Mark J. Miller, Hunter College, City University of New York
- "Islam, Otherness, and Satire in the Early American Republic," Todd Nathan Thompson, Indiana University of Pennsylvania
- "Mather's Turkey," Nan Goodman, University of Colorado at Boulder
- Respondent: Teresa Toulouse, University of Colorado at Boulder

2. Fictions of Belonging: Revising Collectivity in Early American Literature (Whipten Room)

Chair: Ed White, University of Florida

- "A Republican Antithesis: Common Aesthetics and Democratic Possibility in the Eighteenth Century," John Funchion, University of Miami
- "Spontaneous Order: The Aesthetics of Unpredictable Behavior in Burroughs' *Memoirs*," Siân Silyn Roberts, Queens College, CUNY
- "No Thing In Common: Allegory and the Aesthetics of Belonging in Early American Gothic Literature," James Lilley, SUNY, Albany

3. Gender and Genre in Novels at the Turn of the Nineteenth Century (Shippen Room)

Chair: Erica Burleigh, John Jay College, City University of New York

- "'A fictitious story of one of his own sex': Gender, Genre, and the Ambiguous Fictionality of *The Female American*," Thomas Koenigs, Yale University
- "Susanna Rowson's *Columbus for Young Ladies*," Jenny Heil, Emory University
- "Revisiting *Rebecca*," Christopher Lukasik, Purdue University
- "'The Doubtful Sufferings of Fictitious Greatness' and the Real Lessons of *Lucinda; or, The Mountain Mourner*," Jill Kirsten Anderson, Southern Illinois University Edwardsville

4. Re-envisioning the American Revolution: Sovereignty, Power and Romance (Cook Room)

Chair: Michael G. Ditmore, Pepperdine University

- "American Exiles: Quaker Internment and Defining Loyalty in Revolutionary Times," Patrick Spero, American Philosophical Society
- "'This absurd and impious doctrine': Thomas Hobbes and the American Revolution," Paul Downes, University of Toronto
- "Protocols of Liberty: the emergence of a network for gathering power," William B. Warner, University of California, Santa Barbara
- "Enchanted Vanishing Point: The American Revolution in Historical Romance," Michelle R. Sizemore, University of Kentucky

5. Re-presentations of Early America: Teaching with Texts, Films, and Images (roundtable) (Flower Room)

Chair: Zabelle Stodola, University of Arkansas at Little Rock

- "Historiography on the Silver Screen: Teaching *Black Robe* as Historical Interpretation," Darcy R. Fryer, The Brearley School
- "*Journey into Mohawk Country* as Primary Source and Comic Book," Bridget Marshall, University of Massachusetts at Lowell
- "Captivating Stories and Images: Teaching Texts and Images from *The True History of the Captivity & Restoration of Mrs. Mary Rowlandson* to *The Searchers*," E. Thomson Shields, East Carolina University
- "Johnny, Tim, and Octavian: Three Generations of Fighting for Independence," Sara Schwebel, University of South Carolina
- "Undergraduates in the Archives: Transcribing Quaker-Iroquois Manuscripts, 1795-1805," Keat Murray, Pennsylvania State University, York

6. **Sensual Histories of the Early America** (Frampton Room)

Chair: William Hunting Howell, Boston University

- “Poetry’s Good Excuses,” Robert Strong, Bates College
- “Imagining Loose Valleys, Manufacturing Earthquakes, and Getting to Watch: Earthquake Literature and Technologies of Planetary Performance, 1750-1851,” Michele Speitz, University of Colorado
- “Promoting a Taste for Sound: Samuel Davies’s Poetics of Revival,” Wendy Roberts, Northwestern University
- Comment: Susan Stabile, Texas A&M University

Saturday, March 5

10:30-12:00

SESSION TEN

1. **Challenging Perspectives: Power, Law, and Belief** (Whipten Room)

Chair: Kathryn Mayers, Wake Forest University

- “Belief and Unbelief in the Age of Reason,” Justine S. Murison, University of Illinois
- “Criminal Law and Criminal Narratives in Colonial Massachusetts,” Eric Aldrich, Arizona State University
- “‘The Greatest Ornament of the Married State’: Soldiering by Consent in the *History of Constantius and Pulchra*,” William Ryan, Rutgers University
- “Reconsidering William Dampier’s Colonial Vision,” Richard Frohock, Oklahoma State University

2. **Colonial Anxiety in Early Spanish American Writing** (Shippen Room)

Chair: Alejandro Enríquez, Illinois Wesleyan University

- “Reading Anxiety in Spanish Legal Texts: *The Requerimiento* and its Interpreters,” Raúl Marrero-Fente, University of Minnesota, Twin Cities
- “Vanishing Words, Bodies and Lands: Columbus’s Fear of Being Devoured,” Evelina Gužauskytė, Wellesley College
- “Fray Bernardino de Sahagún and the Return of Nahuatl Idolatries,” Cristián Roa de la Carrera, University of Illinois at Chicago
- “Translating Virgil in 18th Century New Spain and the Controversy that Ensued,” Elise Bartosik-Vélez, Dickinson College

3. **Contractual Obligations** (Flower Room)

Moderator: Holly Brewer, University of Maryland

- “Coverture Complicated: Loyalist Women and the Protection of Possessions,” Katherine Rieder, Towson University
- “Intimacy and Inheritance in Novels of the Early Republic,” Shirley Samuels, Cornell University
- “A Husband’s Duty,” Michelle DuRoss, Beacon College
- “‘The Business of Every Woman’: Financing Widowhood in Rebecca Rush’s *Kelroy*,” Jessica Lang, Baruch College, CUNY

4. **Disciplining Early American Studies** (Frampton Room)

Chair: Jonathan Beecher Field, Clemson University

- “Between Literature and History: Natives in Early American Studies,” Angie Calcaterra, University of North Carolina-Chapel Hill
- “Disciplining Genre in Early American Studies from *Oroonoko; or, the Royal Slave* (1688) to *The Interesting Narrative of the Life of Olaudah Equiano, or, Gustavus Vassa, The African, written by Himself* (1789),” Mary Caton Lingold, Duke University
- “‘Too caught up in the plays’: History, Literary Studies, and the Early American Theatre,” Jason Shaffer, U.S. Naval Academy
- “Historiography in the Secular,” Bryce Traister, University of Western Ontario

5. **Pietism, Pennsylvania Germans, and Religious Difference in Colonial Pennsylvania** (Cook Room)

Chair: Brian Yothers, University of Texas at El Paso

- “Pennsylvania-German Religious Poetry: The Missing Link Between Edwards and Emerson?,” Patrick Erben, University of West Georgia
- “Salomon Gessner’s Idyll *Amyntas*: An Unlikely Choice for Christina Schneider’s *Vorschrift* of 1777, Hanover Township, Montgomery County, PA,” Del-Louise Moyer, Independent Scholar
- “On Captivity and Adaptivity: The Narrative of Regina Leininger,” Rebekah Starnes, The Ohio State University

6. **A Round Table of Perspectives on: *The Woman of Colour: A Tale*** (Reynolds Room)

Chair: Thadious Davis, University of Pennsylvania

- “Social Reproduction and Colonial Kinship in *The Woman of Colour*,” Elizabeth Maddock Dillon, Northeastern University
- “‘Even her body thought’: Racing Virtue in *The Woman of Colour*,” Jeffrey Edwards, McNeil Center/University of Pennsylvania
- “Mapping Caribbean Creativity: *The Woman of Colour* as American Novel,” Robert Battistini, Florida State University
- “A Creole Pamela? Third-Wave Feminism and *A Woman of Colour: A Tale*,” Nicole N. Aljoe, Northeastern University
- Respondent: Lyndon Dominique, Johns Hopkins University

Saturday, March 5

1:15-2:45

SESSION ELEVEN

1. **Colloquy with Annette Gordon-Reed on *The Hemingses of Monticello*** (Ballroom E)

Chair: Dennis D. Moore, Florida State University

- Katherine Clay Bassard, Virginia Commonwealth University
- Frances Smith Foster, Emory University
- Annette Gordon-Reed, Harvard University
- Ronald Hoffman, Omohundro Institute of Early American History and Culture
- Robert S. Levine, University of Maryland
- Julia Stern, Northwestern University

2. **Native Acts: Developing New Approaches to Indian Performance in and beyond Early North America** (Frampton Room)

Chair: Laura L. Mielke, University of Kansas

- “‘I Wunnatuckquannum, This Is My Hand’: Native Performance in Massachusetts Language Indian Deeds,” Stephanie Fitzgerald, University of Kansas
- “A Genealogy of Indian Performance: The Case of the Creek Trader, Diplomat, and Woman Coosaponakeesa,” Caroline Wigginton, University of Texas at Austin
- “Performing Indian Kingship in Eighteenth-Century Britain,” Timothy J. Shannon, Gettysburg College

3. **Theorizing Health and Illness During the North American Enlightenment** (Cook Room)

Chair: Thomas Lawrence Long, University of Connecticut

- “‘The *Cure* lies *Within*’: Constructing the Healthy American in the Early American Republic,” Maureen Tuthill, Westminster College
- “A ‘Dangerous and Sinful Practice’: The Boston Inoculation Controversy,” April Phillips, Purdue University
- “Contagious Salvation: Cotton Mather’s Conversion Theology of Illness,” Lucas Hardy, University at Albany, SUNY
- “A Barbarous State of Disease: The Place of Postcolonial Anxiety in Early National Epidemic Crises,” Katherine Arner, Institute for the History of Medicine, School of Medicine, Johns Hopkins University

4. **Visual Technology in Early America** (Flower Room)

Chair: Marcy J. Dinius, University of Delaware

- “Panoramic History in Washington Irving’s *History of New York*,” Yvette R. Piggush, Florida International University
- “Word as Image: Early Republican Literary Culture and the Logic of *Fac-simile*,” Christopher A. Hunter, California Institute of Technology
- “Danger and Dark Chambers: Charles Brockden Brown and the Camera Obscura,” Megan E. Walsh, Ohio State University at Lima

Saturday, March 5

3:00-4:30

SESSION TWELVE

1. **Amazons: Women Warriors in Early America** (Flower Room)

Chair: Rebecca Lush, University of Maryland

- “Battling the Amazons: Ethnology, Asia, and Wonder in the Atlantic Encounter,” James J. Allegro, Norfolk State University
- “Amazons in New England? Fighting Women During Metacom’s War,” Sabine Klein, University of Maine at Farmington
- “Assertive, Aggressive, and Deadly: Amazons in Early Captivity Narratives,” Franklin Hillson, Morgan State University
- “‘Wielding Pen and Sword’: Amazons and Women Warriors in Revolutionary America,” Astrid M. Fellner, Saarland University

2. **Complications of the American Revolution** (Shippen Room)

Chair: James Kirschke, Villanova University

- “‘A Jewel of High Price’: Ethan Allen, Daniel Shays, and the Contested Legacy of the American Revolution,” James M. Greene, West Virginia University
- “Dutch Divisions on the American Revolt/ American Revolution: the Shared Language of Revolution,” Peter D. Van Cleave, Arizona State University
- “River of Consciousness: Narrative Dissonance in Crèvecoeur’s New World Landscape in the Epoch of Revolution,” Anthony H. Ramey, Middle Tennessee State University
- “‘They make us here but food for gunpowder’: Newspapers and military letters in the American Revolution,” Rachel Herrmann, University of Texas, Austin

3. **Disease and the Body Politic in an Age of Revolution** (Whipten Room)

Chair: Marc Priewe, University of Potsdam

- “Local Remedies, Imperial Dependencies: A New Perspective on the Presence of Disease in *The Sugar-Cane*,” Anna Foy, University of Pennsylvania
- “‘Well-meant persecutions’: Philadelphia’s 1793 Yellow Fever Epidemic in Charles Brockden Brown’s *Arthur Mervyn*,” Ellen Malenas Ledoux, Rutgers University, Camden
- “The Impact of Philadelphia’s Yellow Fever Outbreak on the Democratic Societies,” Michelle Orihel, Southern Utah University
- Respondent: Cristobal Silva, Columbia University

4. **Unraveling *The Contrast*** (Reynolds Room)

Co-Chairs: Anne Roth-Reinhardt, University of Minnesota, and Liz Hutter, University of Minnesota

- “‘Our Chaste Grand Parents Sought Repose’: *The Contrast* and ‘The Origin of Evil,’” Scott Peeples, College of Charleston
- “*The Contrast* as a Performance of American Familial Sensibilities,” Rebecca Bossie, Purdue University
- “Tyler’s Formal Contrasts: Race and Republican Aesthetics in *The Algerine Captive*,” Charles Bradshaw, University of Tennessee at Martin
- “A Contrast Abroad: Christians, Muslims and Jews in Royall Tyler’s *The Algerine Captive*,” Neil Meyer, Graduate Center of the City University of New York

5. **What is the Future of the History of Books?** (Cook Room)

Chair: Paul Erickson, American Antiquarian Society

- “Anachronisms: Winthrop, Savage, Hawthorne,” Patricia Roylance, Syracuse University
- “Is There Paper in our Future? Material Textuality and Early Print Nationalism,” Jonathan Senchyne, Cornell University
- “Can We Have Sex in the Archives?,” Jordan Alexander Stein, University of Colorado at Boulder
- Respondent: Paul Erickson, American Antiquarian Society

The Society of Early Americanists is a nonprofit organization. The purpose of this Society shall be to further the exchange of ideas and information among scholars of various disciplines who study the literature and culture of America to approximately 1800. (www.societyofearlyamericanists.org/about.html)



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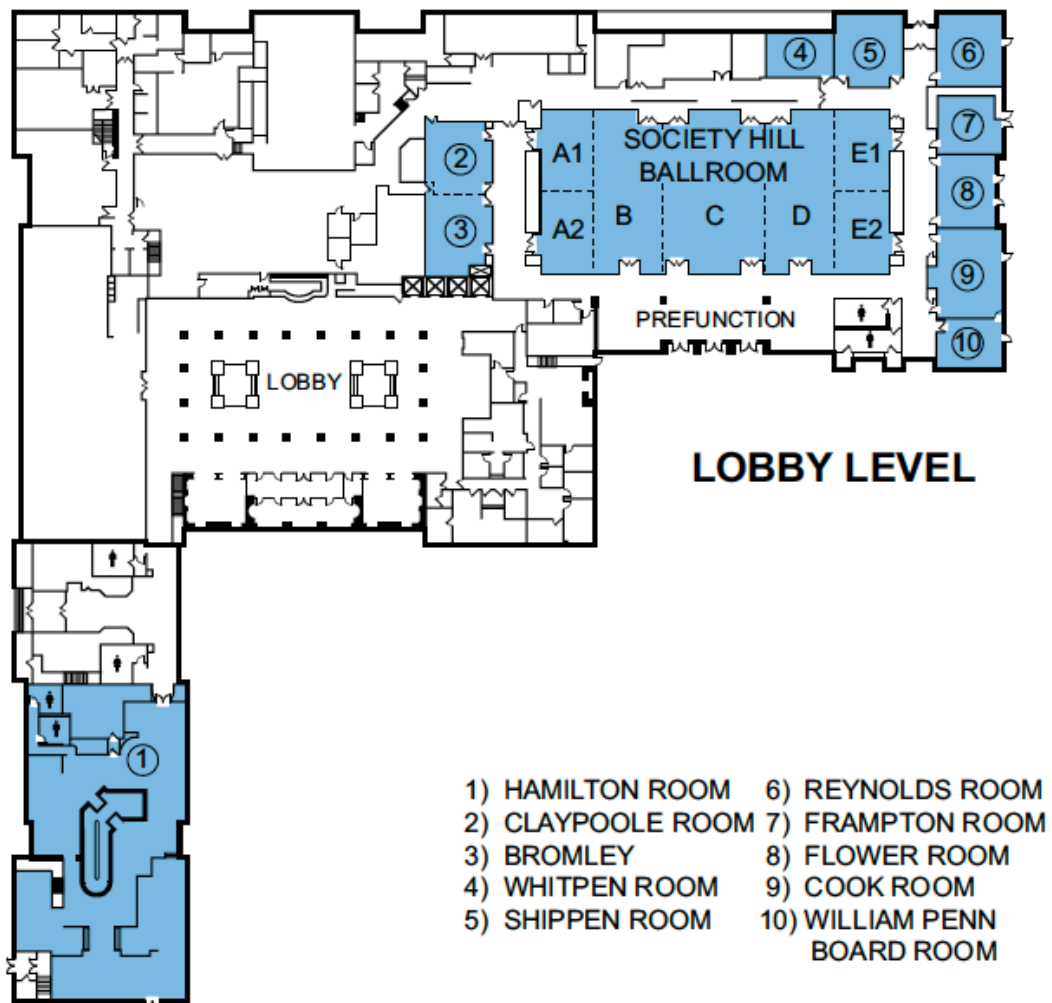
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 Williams, Dan
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 Wisecup, Kelly
 Wyss, Hilary E.

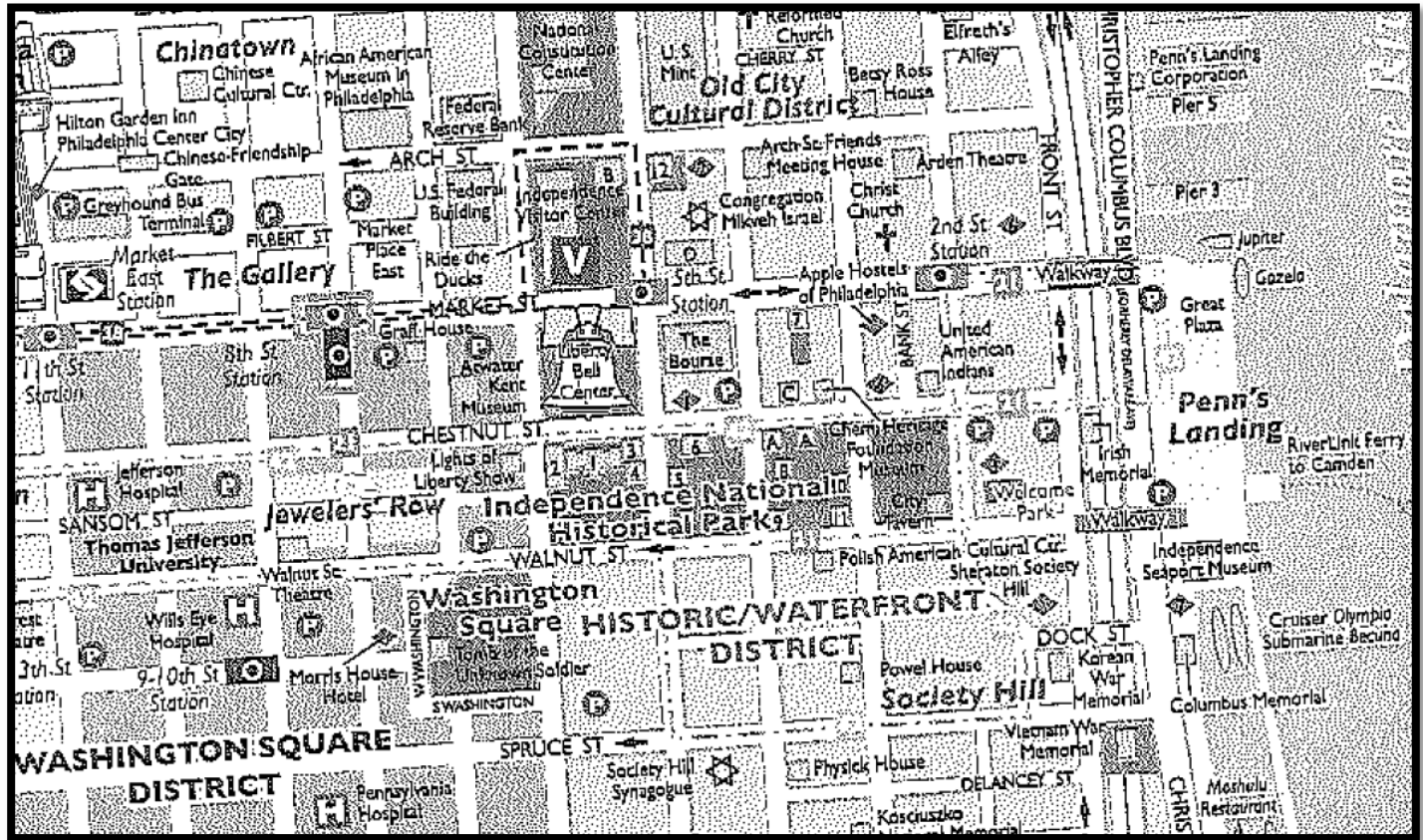
Yothers, Brian




Zellner, Lawrence
 Zuck, Rochelle

Sheraton Society Hill Floor Plan: Lobby Level



Map of Historic District near Sheraton Society Hill Hotel



HISTORIC AREA INDEX	
 HOTEL	 HISTORIC
1. Omni Hotel at Independence Park	1. Independence Hall
2. Holiday Inn Historic District Philadelphia	2. Congress Hall
3. Thomas Bond House	3. Old City Hall
4. Best Western Independence Park Inn	4. Philosophical Hall
5. Comfort Inn Historic Area	5. Library Hall
6. Penn's View Hotel	6. Second Bank of the United States
7. Hyatt Regency Philadelphia at Penn's Landing	7. Franklin Court
 MUSEUM	8. Carpenters' Hall
A. New Hall Military Museum	9. Todd House
B. Free Quaker Meeting House Museum	10. First Bank of the United States
C. National Liberty Museum	11. Bishop White House
D. National Museum of American Jewish History	12. Christ Church Bural Ground & Franklin's Grave



Map courtesy of the Sheraton Society Hill Hotel