

SEA Conference March 4-7, 1999 Charleston, South Carolina

PROGRAM: MARCH 4-7, 1999 LIGHTSEY CONFERENCE CENTER COLLEGE OF CHARLESTON

WELCOME & OPENING REMARKS THURSDAY 8:00-8:15 AM Sharon HARRIS, President Society of Early Americanists AUDITORIUM

1. INAUGURAL ADDRESS 8:15-9:15 AM AUDITORIUM

Introduction: David S. SHIELDS, Vice-President, Society of Early Americanists

Philip GURA, Editor, Early American Literature: "From Prospect to Prospect: The Study of Early American Literature at the New Century"

SESSION # 1 THURSDAY, MARCH 4, 9:30-11:00 AM

2. THE POWER OF VIRTUE ROOM 200

Chair: Dietmar SCHLOSS, Heidelberg University

1. Ann M. BRUNJES, Bridgewater State College: "Timothy Dwight and the Idea of Virtuous Communication"
2. Edward WATTS, Michigan State University: "'We seemed to have regained Paradise': Gilbert Imlay and the Colonization of the West"
3. Joseph FICHTELBERG, Hofstra University: "Of Marriage and Marines: the Sentimental Liberal of Lucy Brewer"

3. INTERDISCIPLINARY APPROACHES TO THE NEW ENGLAND SERMON ROOM 217

Chair: Alan J. SILVA, Hamline University

1. Lisa M. GORDIS, Barnard College: "'Not of Humane Skill': The Problem of Audience in New England Preaching"
2. Jeff RUMIANO, Georgia State University: "Making the Antichrist into an Ally: Verbal Gymnastics in Early American Sermons"
3. Jessie SCHINDLER, Columbia University: "'A Mirrour of Humiliation': The Theatricality of Thomas Hooker's The Soule's Preparation for Christ"

4. PLANNING AND PLANTING NORTH AMERICA ROOM 224

Chair: Reiner SMOLINSKI, Georgia State University

1. Timothy SWEET, West Virginia University: "Economy and Entropy in Hakluyt's Discourse of Western Planting"
2. Michelle BURNHAM, Santa Clara University: "The Pleasures of Empire: Travel Writing, Reproduction, and King Solomon in Thomas Morton's New-English Canaan,"
3. Andy VANN, West Virginia University: "'Not Taking the Crown': John Mason's A Brief History of Pequot War and the English Revolution"

5. AESTHETICS AND THE 18th CENTURY ROOM 224A

Chair: Marion RUST, University of Virginia

1. Bruce TRAISTER, University of Western Ontario: "The Aesthetics of Invisibility: Anonymity, Authorship, and Crevecoeur"
2. Edward CAHILL, Rutgers University: "The Novel and the Rational Imagination"
3. Larry KUTCHEN, University of California, Berkeley: "'Not crooks but musquets arm the awkward swain': Towards a Definition of the American Picturesque"

6. THE URBAN EXPERIENCE OF EARLY AMERICA ROOM 226

Chair: Bernard HERMAN, University of Delaware

1. Darcy FRYER, Yale University: "Mirror of Charles Town: The Role of the South Carolina Gazette in the Lowcountry Community, 1734-1763"
2. Susan D. VINAL: "The City on the March: The Transformation of an Urban Landscape in a New York City Neighborhood, 1783-1811"
3. Diane SHAW, Carnegie Mellon University: "New 19th-Century Cities. Building Compact and Sort Cityscapes in Upstate New York"

SESSION #2 THURSDAY 11:15-12:45 PM

7. THEORETICAL PERSPECTIVES ON EARLY WOMEN WRITERS ROOM 200

Chair: Julia STERN, Northwestern University

1. Tamara HARVEY, University of Southern Mississippi: "Medical Discourse and early American women's poetry"
2. Susan STABILE, Texas A & M University: "Women's Manuscripts as Cultural Artifacts"
3. Constance POST, Iowa State University: "Crocker, Women's Rights, and the Rise of America as Imagined Community"

8. NEW WORLDS & THE MILLENNIUM ROOM 217

Chair: Michael P. CLARK, University of California, Irvine

1. Ralph BAUER, University of Maryland: "The Conquest of Jerusalem: History & Apocalypse in Colonial New Spain"
2. Andrea MOMBAUER, University of Mainz: "The Myth of the American Indians as Descendants of the Ten Lost Tribes"
3. Richard COGLEY, Southern Methodist University, "The Inaugural Location of the Millennium in 17th-century American Puritanism"

9. THE EXPANSION OF COLONIAL AMERICAN STUDIES: THE BRITISH WEST INDIES & THE PROBLEM OF IDENTITY ROOM 224

Chair: Scott PEEPLES, College of Charleston

1. Jim EGAN, Brown University: "'Fruits Not Unworthy European Soil': 18th-century Colonial West Indian Poetry and National Identity"
2. Natalie ZACEK, Johns Hopkins University: "Customs of the Country: Examining and Evaluating the Leeward Islands"
3. Leonard TENNENHOUSE, Brown University: "Peripheral to Whom? The West Indies in Anglo-American Fiction, 1760-1780"

10. REPUBLICANISM AFTER THE FOUNDING ROOM 224A

Chair: H. Lee CHEEK, Jr., Brewton-Parker College

1. Steve KLUGEWICZ, University of Alabama: "From Rebel to Statesman: Samuel Adams' Place in the the New Republic"
2. K. R. Constantine GUTZMAN, University of Virginia: "Littleton Waller Tazewell and the Virginia Tradition"
3. Adam TATE, University of Alabama: "A Requiem for Republicanism: Southerners and the New Society of Liberalism"

Comment: H. Lee CHEEK, Jr., Brewton-Parker College

11. PATTERNS AMONG THE PENNSYLVANIA GERMANS: CONSUMPTION, COMMUNITY, & ACCOMMODATION ROOM 226

Chair: Cynthia G. FALK, University of Delaware

1. Cynthia G. FALK, University of Delaware: "Uncovering the Relationships between Ethnicity, Status, and Material Culture among 18th-century Pennsylvania Germans"
2. Diane E. WENGER, University of Delaware: "A Consuming Community and Its Country Store: Heidelberg, Pennsylvania"
3. Thomas R. RYAN, Lancaster County Historical Society: "Jacob Eicholtz: Folk Art Painter to the Elite"

Comment: Gabrielle M. LANIER, James Madison University

12. PLENARY SESSION: MATERIAL CULTURE

1:30-3:00 PM AUDITORIUM

Moderator: Bernard HERMAN, University of Delaware

1. Dell UPTON, University of California, Berkeley: "Architecture and the Republican Self"
2. Ann Smart MARTIN, University of Wisconsin: "The World(s) of Goods: Furnishings and Fashion, Gender and Race"

SESSION #3 THURSDAY 3:30-5:00 PM

13. EARLY AMERICAN GOTHIC ROOM 220

Chair: Denise KOHN, Greensboro College

1. Paul WISE, Georgia State University: "Triumph of Empiricism: The Age of Reasonable? Witchcraft and Apparition Narratives in Early Gothic Novels"
2. Dorothy Z. BAKER, University of Houston: "Fiction, Form, and the Gothic History of Cotton Mather"
3. Daniel E. WILLIAMS, University of Mississippi: "Piratical Barbarity: The Textual Ideology of Pirate Captivity Narratives"

14. PIETISTIC RELIGIOUS FORMS ROOM 217

Chair: Christine HEYRMAN, University of Delaware

1. Samuel C. SMITH, University of South Carolina: "The Pilgrim as Pietist: Considerations for 'Separatism Writ Large' as a Paradigm"

- for American Religion"
2. Brenda SCHOOLFIELD, Bob Jones University: "Bethesda Orphanage: Pietistic Charity at Work"
 3. John Howard SMITH, SUNY Albany: "Spirited Conduct: The Scandemianians of Boston, 1766-1778"

15. PLANTING PROPRIETIES IN SEVENTEENTH-CENTURY MARYLAND & SOUTH CAROLINA

Chair: Charles H. LESSER, SC Department of Archives and History ROOM 224

1. Debra A. MEYERS, Long Island University: "Religion and the Founding of Maryland"
2. L. H. ROPER, SUNY New Paltz: "Fundamentally Flawed? Carolina's Constitutions Reconsidered"
3. Bertrand VAN RUYMBEKE, College of Charleston: "French Lords in a Carolina Eden: the Collapse of a Seigneurial Scheme, 1685-1700"

16. SCIENCE AND IDEOLOGY IN 18th-CENTURY AMERICA ROOM 224A

Chair: Frank SHUFFELTON, University of Rochester

1. Thomas KRISE, USAF Academy: "Poetic Vade Medum: Science and Medicine in James Grainger's 'The Sugar Cane: A Poem in Four Books' (1764)"
2. Stephanie VOLMER, Rutgers University: "Nature's Material Form: The Natural History Letters of John Bartram and Peter Collinson"
3. Fredrika TEUTE, Omohundro Institute of Early American History and Culture: "The Loves of the Plants; or, The Cross-Fertilization of Human Desire and Rational Science at the End of the Eighteenth-Century"
4. Marion RUST, University of Virginia: "Monads and Nomads: Destutt de Tracy and the Science of Ideology"

17. SLAVE HOUSING ROOM 226

Chair: J. Ritchie GARRISON, University of Delaware

1. J. Ritchie GARRISON, University of Delaware: "Quartering Slaves: Rethinking the Processional Landscape"
2. Ashli WHITE, Columbia University: "The Varigated Architecture of Master-Slave Relations in Late Eighteenth-Century Berkeley Parish, Virginia,"
3. Clifton ELLIS, University of Virginia: "The Slave Quarters of Berry Hill, Halifax County, Virginia"

Commentator: Camille WELLS, Monticello

SEA RECEPTION THURSDAY 6:00-7:30 PM

2nd FLOOR LOBBY, LIGHTSEY CONFERENCE CENTER.

COLLEGE OF CHARLESTON

All Conference Attendees wearing a badge will be admitted. Wine, beer, coffee, and tea will be served with light refreshments.

SESSION #4 FRIDAY 9:00-10:30 AM

18. SEXING THE REPUBLIC AUDITORIUM

Chair: Christopher CASTIGLIA, Loyola University of Chicago

1. Bruce BURGETT, University of Wisconsin: "The Sexual Revolution"
2. Chris LOOBY, University of Pennsylvania: "Republican Bachelorhood"
3. Eric SLAUTER, The Newberry Library: "Political Marriage, Congressional Impotence, and the Birth of the Republic"

Comment: Michael WARNER, Rutgers University

19. THE MESTIZO & THE MILITARY: CATEGORICAL DISHONOR IN EARLY SPANISH AMERICA

Chair: Janice WRIGHT ROOM 200

1. Theresa MELI NDEZ, Michigan State University: "The Question of Hybridity and the Invention of the Mestizo"
2. Sara CASTRO-KLARI N, Johns Hopkins University: "Hybridity, Mestizaje, and the New World Subject: Category Problems in the 17th Century"
3. Amy Turner BUSHNELL, College of Charleston: "A Requiem for Lesser Conquerors: Honor and Dishonor on Spain's North American Frontier"

20. APPROACHES TO TEACHING CHARLES BROCKDEN BROWN: A REAPPRAISAL

Chair: Mark KAMRATH, University of Central Florida ROOM 224

1. Stephen SHAPIRO, Harvard University: "Brown's van Wrinkle in Time: The Political Problem of Teaching 'Somnambulism'"
2. Russell REISING, University of Toledo: "What REALLY Happens in Wieland?"
3. Philip BARNARD, University of Kansas: "Misinformation and the Ministry of Culture: Teaching Brown's Late 'Historical Sketches'"
4. Michelle BURNHAM, "Teaching Edgar Huntly and Theory"

21. ANNE BRADSTREET IN EVOLVING CONTEXTS ROOM 224A

Jane Donahue EBERWEIN, Oakland University

1. Robert DALY, SUNY Buffalo: "Lexia and Agency in Anne Bradstreet and the Danforths"
2. Bethany REID, Everett Community College: "Anne Bradstreet in the 1640s: Claiming Illegitimacy"
3. Marietta MESSMER, Goettinger Research Center: "DuBartas Girl of New England Muse?: Negotiations of Cultural and Poetic Identities in Anne Bradstreet's British and American Editions"
4. Phillip H. ROUND, University of Iowa: "Anne Bradstreet's Several Poems and the Changing Shape of New England Lyric Collections"

22. COLLECTING IN THE EARLY SOUTH ROOM 226

Chairs: Maurie MCINNIS, University of Virginia & Lance HUMPHRIES, Independent Scholar

1. Lance HUMPHRIES, Independent Scholar: "'Is Collecting in the Early South' an Oxymoron?: Some Historical Perspectives"
2. Pamela HEMZIK, York College: "A Circle of Illuminated Manuscript Collectors in Early-19th-Century Baltimore"

SESSION #5 FRIDAY 11:00-12:30 PM

23. BENJAMIN FRANKLIN AUDITORIUM

Chair: Carla MULFORD, Pennsylvania State University

1. David CURTIS, Belmont University: "Franklin's 'Civil' Engineering"
2. J. A. Leo LEMAY, University of Delaware: "Franklin's Road to Gentility"
3. Ellen COHN, Yale University: "The Circulation of Scientific Discovery: Franklin's Charts of the Gulf Stream"

24. GENERIC RECONSIDERATIONS IN 18TH-CENTURY POETRY ROOM 200

Chair: Pattie COWELL, Colorado State University

1. Rosemary Fithian GURUSWAMY, Radford University: "Stringing the Sacred Lyre: Phillis Wheatley's Poems and the Eighteenth-Century Hymnody Tradition"
2. Max CAVITCH, Rutgers University: "Leaving Poetry Behind: Elegy and Prospect in Annis Boudinot Stockton"
3. Colin WELLS, St. Olaf's College: "Aristocracy and Poetics of Conspiracy"

25. TEACHING EARLY AMERICAN LITERATURE: DISCIPLINARY DESIGN & CLASSROOM EXAMPLE ROOM 217

Chair: Charles MIGNON, University of Nebraska

1. Michael P. CLARK, University of California, Irvine: "Putting Humpty Together Again, or Teaching EAL as Postcolonial Performance"
2. Mark KAMRATH, University of Central Florida: "Active Learning in the EAL Classroom: Student and Teacher Perspectives"
3. Edward J. GALLAGHER, Lehigh University: "Web Resources for Teaching EAL"

26. FROM COLONY TO PROVINCE: EARLY AMERICAN LAW IN THE AGE OF REVOLUTION

Chair and Commentator: Jack POLE, Emeritus, St. Catherine's College, Oxford ROOM 224

1. William PENCAK, The Pennsylvania State University: "The Collapse of the Trial by Jury in Revolutionary American"
2. Sally HADDEN, Florida State University: "Litigation and Social Rank in Eighteenth-Century Suffolk County, Massachusetts: Comparisons and Prospects"
3. Christopher N. FRITSCH, St Cross College, Oxford: "Re-examining the Use of Roman Law in the Pennsylvania Supreme Court between 1790 and 1820"

27. POLITICS OF THE BODY IN EARLY AMERICA ROOM 224A

Chair: Mary CARRUTH, University of New Orleans

1. Mary CARRUTH, University of New Orleans: "Representing the Abject Body: Mary Rowlandson's Destabilization of the Conversion Model"

2. Denise KOHN, Greensboro College: "'Eloquent Tears of Beauty': Rowson's Re-Vision of the Female Body Politic"
3. Wendy BELLION, Northwestern University: "'The Promethean Modeller': Gender and Creativity in Eighteenth-Century Waxworks"

28. BUILDING CULTURES IN EARLY AMERICA ROOM 226

Chair: Jeffrey E. KLEE, University of Delaware

1. Louis P. NELSON, Winterthur Museum: "Brick Barns to Tivoli Temples: Anglican Architecture and Denominational Conflict in South Carolina, 1720-1776"
2. Keith LAWRENCE, Brigham Young University: "Material Culture in Daniel Horsmanden's Journal and White Codifications of African-American Masculinity"
3. Ryan K. SMITH, University of Delaware: "Morris's Folly and other Monster Urban Mansions"
4. Jeffrey E. KLEE, University of Delaware: "Germans and English in Early Federal Lancaster: Civic Authority and the Montgomery House"

PRESIDENTIAL ADDRESS

FRIDAY 1:30-2:15 AUDITORIUM

Sharon M. HARRIS, University of Nebraska & SEA President

SEA GENERAL MEETING

FRIDAY 2:15-3:00 AUDITORIUM

SESSION #6 FRIDAY 3:30-5:00 PM

29. COLLOQUY WITH THE AUTHORS: SENTIMENT & THE EARLY AMERICAN NOVEL

Society for Eighteenth-Century Studies (SECAS)

Moderator: Dennis MOORE, Florida State University AUDITORIUM

1. Elizabeth BARNES, College of William & Mary, Author of States of Sympathy.
2. Philip GOULD, Brown University
3. Mary Patricia MARTIN, Ohio State University
4. Julia STERN, Northwestern University, Author of The Plight of Feeling.
5. David WALDSTREICHER, Yale University

30. GENDER & THE CONSTRUCTION OF POLITICAL POWER IN THE NEW REPUBLIC

Chair: Holly BREWER, Dept. of History, North Carolina State University ROOM 200

1. Suzette HEMBERGER, Independent Scholar: "'Mind Your Business": Property, gender, and Citizenship in the Debate over the Ratification of the U.S. Constitution"
2. Rosemarie ZAGARRI, George Mason U.: "Women's Power, Authority, & Influence, 1785-1828"
3. Sheila SKEMP, Dept. of History, U of Mississippi : "'An Amphibious Animal": Judith Sargent Murray and the Gendered Politics of the New Nation"

31. MARKS OF NATIVE IDENTITY ROOM 217

Chair: Hilary E. WYSS, Auburn University

1. John POLLACK, U. of Pennsylvania: "Reading New England's Christian Indian Communities"
2. Meaghan N. DUFF, Vanderbilt University: "Cartographic Inscriptions of Indian Identity: Native Placenames and Communities in the Colonial Southeast"
3. Hilary E. WYSS, Auburn University: "Patriarchy and Christianity: Native Identity and Educational Discourses of 18th-century Colonial America"

Comment: Ralph BAUER, University of Maryland

32. PURITANS & THE "CHRISTIANIZATION" OF THE EIGHTEENTH-CENTURY SOUTH

Chair: Erskine CLARKE, Columbia Theological Seminary ROOM 224

1. Jeffrey H. RICHARDS, Old Dominion University: "Josiah Smith and Lowcountry Puritanism"
 2. Jewel L. SPANGLER, University of Calgary: "Distinctly Puritan: Baptists in Revolutionary Virginia"
- Respondent: Charles L. COHEN, University of Wisconsin

33. MARYLAND COLONIAL ENCOUNTERS: SLAVERY & FREEDOM IN THE BORDER SOUTH

Chair: Jessica NEUWIRTH, University of Maryland ROOM 224A

1. Patricia REID, Bancker-Douglas Museum: "Race, Gender and Plurality of the Free and Unfree labor System in Colonial Maryland"
2. Cheryl FOX, Maryland Museum of African American History and Culture Project: "'He is artful and a great rogue:' Slave resistance in colonial Annapolis"
3. Jessica NEUWIRTH, University of Maryland: "Reflections of the Spirit: African American Religious Practices in the Colonial South"

34. EARLY AMERICAN PUBLISHING & PUBLISHERS ROOM 226

Chair: Edward M. GRIFFIN, University of Minnesota

1. Thomas A. HORROCKS, Harvard University: "Rules, Remedies, and Regimens: Health Advice in Early American Almanacs"
 2. James SCHRAMER, Youngstown State University: "Matthew Carey's The American Museum and the Promotion of Technology in the Early Republic"
 3. Virginia STEWART, Lake Forest College "'Setting the Copy': Anglo-American Letter Manuals and the Commodification of Literacy"
- Comment: Kent RYDEN, University of Southern Maine

SESSION #7 SATURDAY 9:00-10:30 AM

35. NATIONAL PROGRESS AND THE USE OF HISTORY IN THE EARLY AMERICAN REPUBLIC

Chair: Michael C. BATINSKI, Southern Illinois University ROOM 200

1. Susan Clair IMBARRATO, Scripps College: "Construction of the American Self: Thomas Jefferson and John Adams"
 2. Julie S. AMBERG, York College: "A Best-Selling Novelist's Response to American Nationalism: Susanna Rowson's 1798 Reuben and Rachel"
 3. Carey M. ROBERTS, University of South Carolina: "The British Image in the Jeffersonian Mind: Thomas Jefferson, Edmund Randolph, and St. George Tucker"
- Sean R. BUSICK: "History and Progress Through the Eyes of Charleston Poets"

36. MARY ROWLANDSON: CRITICISM & PEDAGOGY ROOM 217

Chair: Zabelle STODOLA, University of Arkansas, Little Rock

1. Neal SALISBURY, Smith College: "'My Thoughts Are upon Things Past': Mary Rowlandson's Public Memory and the Politics of Anglo-Indian Relations after King Philip's War"
2. Lisa LOGAN, University of Central Florida: "Towards a Collaborative Theory of Authorship: Mary Rowlandson and the Feminist Project in Early American Studies"
3. Christopher CASTIGLIA, Loyola University of Chicago: "Which Side Are You on?: Relational Identity and the Politics of Difference in Mary Rowlandson's Captivity Narrative"

37. PROPHECYING/SIGNIFYING: EARLY AFRICAN AMERICAN WRITERS & RELIGION

Chair: Joanna BROOKS, UCLA ROOM 224

1. Vincent CARRETTA, University of Maryland: "Quobna Ottobah Cugoano: An 18th-century African Opponent of European Imperialism as Convert and Converter"
2. Eileen Razzari ELROD, Santa Clara University: "Moses Killed the Egyptian: Power, Identity, and the Biblical Text in Early African American Spiritual Autobiography"
3. Joanna BROOKS, UCLA: "The Journal of John Marrant: Providence, Prophecy, and the Hand of God"

38. APPROPRIATING THE OTHER-THAN-HUMAN: THE REPRESENTATION OF NATURE IN EARLY AMERICA ROOM 224A

Chair: Daniel PATTERSON, California State University, San Bernardino

1. Michael P. BRANCH, University of Nevada, Reno: "Cotton Mather and Colonial American Natural History Writing"
2. Deborah ALLEN, Rutgers University: "The Indian and the Grid System: Organicism and Abstraction in Thomas Jefferson's Representation of Nature"
3. Richard RATH, Oberlin College: "Thunder and Lightning: The Changing Natural Soundscapes of British North America during the

17th and 18th Centuries"

39. DRAMA, THEATER, AND PERFORMANCE IN EARLY AMERICAN CULTURE ROOM 226

Chair: Jeffrey RICHARDS, Old Dominion University

1. Christina BISHOP, University of Delaware: "Plays, Passions, and Patriots: Charles Willson Peale's Nancy Hallam as Fidele in Cymbeline"
2. Michael DREXLER, Brown University: "Creative Responses to Cultural Relativism in Rowson's Slaves in Algiers"
3. Heather Shawn NATHANS, Tufts University: "Trampling Native Genius: John Murdock versus the Chestnut Street Theatre"
4. Cheryl Z. OREOVICZ, Purdue University: "Contextualizing Andre"

40. PLENARY SESSION: HISTORY 11:00AM-12:30PM

Chair: Philip MORGAN, Editor, William & Mary Quarterly

1. Mary KELLEY, Dartmouth College: "Take Up A Book: Women's Pursuit of Reading in Early America"
2. Karen Ordhal KUPPERMAN, New York University: "Facing Off in Early America: Lines of Convergence & Lines of Conflict."

SESSION # 8 SATURDAY 2:00-3:30 PM

41. SCIENCE AND IDEOLOGY IN 18TH-CENTURY AMERICA ROOM 220

Chair: Frank SHUFFELTON, University of Rochester

1. Kris FRESONKE, Iowa State University: "Puritan Science and the 'Velocity of Suspicion': The Case of Increase Mather"
2. James P. MYERS, Gettysburg College: "Imperial Wishful Thinking: Cartography on the Pennsylvania Frontier"
3. Martin BRUECKNER, University of Delaware: "Love and Country in Colonial America: The Science of Geodesy and the Discourse of Modern Selfhood"

42. EARLY AMERICAN FOODWAYS ROOM 217

Chair: Etta MADDEN, Southwest Missouri State University

1. Michael SCHNELL, Austin Peay State University: "The Fruits of Eschol: Eating in the English Colonies and Early-Modern Ethics of Consumption"
2. Rachelle FRIEDMAN, UCLA: "Feasting on the Fourth: Meaning and Memory of Philadelphia's Public Picnic Celebrating the U.S. Constitution, 1788"
3. Etta MADDEN, Southwest Missouri State University: "Ingesting a Panther: Literary Reactions to Alimentary Science of the Early Republic"

43. EDWARD TAYLOR SCHOLARSHIP: TOWARD THE 21ST CENTURY ROOM 224

Chair: Rosemary Fithian GURUSWAMY, Radford University

1. William SCHEICK, University of Texas: "Puritan Ethos in a Renaissance Garden"
2. Charles MIGNON, University of Nebraska: "Edward Taylor's Lost Manuscripts"
3. Jeffrey HAMMOND, St. Mary's College, "ET at the Millennium: Prospects for Taylor Scholarship"

44. NON-ENGLISH LANGUAGE TRADITIONS OF EARLY AMERICAN LITERATURE

Chair: Patrick ERBEN, Emory University ROOM 224A

1. Marco PORTALES, Texas A & M University: "Apprehending the Proper Spirit of Cabeza de Vaca's Relacion"
2. E. Thomson SHIELDS, East Carolina University: "'The Illustrious Pedro Menéndez,' Hero of Florida: Rediscovering and Transplanting a Sixteenth-Century Spanish Heroic Poem"
3. Patrick M. ERBEN, Emory University: "The Tainted Utopia: German Immigrant Attitudes toward Slavery"

45. METAPHORS OF THE REPUBLIC: FICTIONAL RESPONSES TO THE NEW NATION

Chair: Joseph FICHTELBERG, Hofstra University ROOM 226

1. Jennifer MARGULIS, Emory University: "Prisons of Gold Wires: Susanna Haswell Rowson's Slaves in Algiers, or a Struggle for Freedom"
2. Steven HAMELMAN, Coastal Carolina University: "Another Secret Witness: William Wirt's British Spy"

3. Karen A. WEYLER, Wake Forest University: "Writing the Revolution: Early Fictional Responses to the American Revolution."

CLOSING SESSION: SATURDAY 3:30-5:00 PM

FUTURE PAST: EARLY AMERICANISTS TALK ABOUT EDUCATION AND EDUCATIONAL POLICY FOR THE 21ST CENTURY AUDITORIUM

A roundtable discussion with Annette KOLODNY, author of Failing the Future: A Dean Looks at Higher Education in the Twenty-First Century.

Moderator: Carla MULFORD, Pennsylvania State University

Annette KOLODNY, University of Arizona

Laurie CRUMPACKER, Wheelock College

Elizabeth Jane Wall HINDS, University of Northern Colorado

Frank SHUFFELTON, University of Rochester

William SPENGEMANN, Dartmouth College

LOWCOUNTRY & THE ATLANTIC WORLD RECEPTION

SATURDAY 6:00 PM BLACKLOCK HOUSE, BULL STREET