



London and the Americas 1492–1812

July 17–21, 2014
Society of Early Americanists

Hosted by Kingston University London

SOCIETY OF EARLY AMERICANISTS

LONDON AND THE AMERICAS, 1492-1812

HOSTED BY KINGSTON UNIVERSITY

JULY 17–21, 2014

LOCATIONS:

Academic events take place in the John Galsworthy (JG) Building at the Penrhyn Road campus of Kingston University, Penrhyn Road, Kingston-upon-Thames, KT1 2EE.

- Registration, lunches, receptions, and the book table will be in Room JG2002.
- Plenary sessions will be in Room JG4002.
- Breakout sessions will be in rooms on the second floor, near to JG2002.

See the 'programme at a glance' for locations for the dinner, cruise, and Hampton Court visit. We will meet to walk/travel together to these events at the Penrhyn Road Main Entrance.

Maps of the area, and directions to the campus, can be found at:

<http://streetmap.co.uk/map.srf?X=518056&Y=168503&A=Y&Z=110>

<http://www.kingston.ac.uk/aboutkingstonuniversity/location/campuses/penrhynroad/>

PROGRAMME COMMITTEE:

Kristina Bross, Purdue University, co-chair
Laura Stevens, University of Tulsa, co-chair
Eve Tavor Bannet, University of Oklahoma
George Boudreau, La Salle University
Brycchan Carey, Kingston University London
Jonathan Field, Clemson University
Christopher Loar, Western Washington University
Oliver Scheiding, Johannes Gutenberg-Universität Mainz

KINGSTON ORGANISERS:

Brycchan Carey, Professor of English Literature
Justine Honeywill, Faculty Marketing and Events Manager
Lucy Williams, Marketing and Events Officer

PROGRAMME AT A GLANCE:

WEDNESDAY, JULY 16

1:00 – 5:00 p.m. Early Registration (JG2002)

6:00 p.m. onwards: informal gathering for drinks and dinner at the Spring Grove Pub, 13 Bloomfield Road, Kingston-upon-Thames, KT1 2SF. Last orders for food 8:45pm; open for drinks until 11:00pm. Pub details at <http://www.youngs.co.uk/pubs/spring-grove>. *

THURSDAY, JULY 17

9:30–5:30 Registration (JG2002)

10:30–11:00 Welcome, Opening Comments (JG4002)

11:00–12:30 Session A (JG Building, Floor 2 Breakout Rooms)

12:30–1:30 Lunch (JG2002)

1:30–3:00 Session B (JG Building, Floor 2 Breakout Rooms)

3:30–5:00 Session C (JG Building, Floor 2 Breakout Rooms)

5:30–6:30 Plenary (JG4002)

6:30–7:30 Wine Reception (JG2002)

7:30–10:30 Dinner at Strada Restaurant, 1 The Griffin Centre, Market Place, Kingston-upon-Thames, KT1 1JT. We will walk from the wine reception, via the Penrhyn Road Entrance, at 7:30pm. Restaurant details at <http://www.strada.co.uk/italian-restaurant/kingston>. *

FRIDAY, JULY 18

8:30–9:45 SEA Business Meeting (JG2001. All welcome.)

9:30–1:00 Registration (JG2002)

10:00–11:30 Session D (JG Building, Floor 2 Breakout Rooms)

12:00–1:15 Plenary Panel (JG4002)

1:15–2:15 Lunch (JG2002)

2:15–3:45 Session E (JG Building, Floor 2 Breakout Rooms)

4:15–5:45 Session F (JG Building, Floor 2 Breakout Rooms)

6:00–7:15 Wine Reception (JG2002)

SATURDAY, JULY 19

9:30–11:00 Session G (JG Building, Floor 2 Breakout Rooms)

11:30–1:00 Session H (JG Building, Floor 2 Breakout Rooms)

1:00–2:00 Lunch (JG2002)

2:00–3:30 Session I (JG Building, Floor 2 Breakout Rooms)

4:00–5:30 Session J (JG Building, Floor 2 Breakout Rooms)

5:45–6:30 Plenary (JG4002)

7:15 Thames Cruise and Dinner. *

The boat departs at 8pm sharp from Turks Pier Kingston, KT1 1PX. Meet at the Penrhyn Road main entrance at 7:15pm for a 20-minute riverside walk to the pier. If you prefer not to walk, cabs can be booked in advance at your own expense: ask conference organisers for details.

Pier location and more information: <http://www.turks.co.uk/turks-pier-kingston>

SUNDAY, JULY 20

10:00–1:00 Hampton Court Tour. *

Meet at 10:00am at the Penrhyn Road main entrance to go by minibus. Return is by train, cab, bus, or on foot – as you please! There are no organised plans for lunch, but there are plenty of lunch options in Hampton.

* = Events not included in the registration fee. Tickets sold separately when you registered online, except for the informal gathering on Wed evening, which requires no booking and to which you should bring cash/credit cards.

WEDNESDAY, July 16

1:00 – 5:00 p.m. Early Registration (JG2002)

6:00 p.m. onwards: Informal Gathering for Drinks and Dinner at the Spring Grove Pub (See page 4 for details).

THURSDAY, JULY 17

9:00 a.m. – 5:00 p.m. Registration (JG2002)

10:30 a.m. – 11:00 a.m. Welcome and opening comments (JG4002)

Session A 11:00–12:30

1. Franklin in London (JG2001)

Chair: Lady Joan Reid, Benjamin Franklin House, London

Edward Cahill, Fordham University
“Ways to Wealth in Early Modern London”

Geoffrey Kellow, Carleton University
“*By No Means Improv'd*: Franklin’s Prodigal Passage to London and Back in the *Autobiography*”

George Boudreau, La Salle University
“I had brought over a few Curiosities”: Benjamin Franklin's Anglo-American Material Worlds

2. Women in/and London (JG2003)

Chair: Tamara Harvey, George Mason University

Kristina Bross, Purdue University
“The Women of the New England Mission”

Shirley Samuels, Cornell University
“The Secret Witness in and out of London”

Nicole N. Aljoe, Northeastern University
“‘I’mPOSSIBLE’ Roots: Black Women in Early London”

3. Colony and Metropolis (JG2004)

Chair: Patrick Erben, University of West Georgia

Anne-Claire Faucquez, Université Paris II

“The Role of London Authorities in the Anglicization of the Colony of New York at the End of the 17th Century”

Bruce Greenfield, Dalhousie University

“Writing Home: London School Boys in the Hudson’s Bay Company”

Teresa Toulouse, University of Colorado, Boulder

“Church as Text: ‘Reading’ St. Mary Woolnoth in the 17th Century”

Farid Azfar, Swarthmore College

“All the World on a Page: Imperial Apathy and the Vanishing History of the South Sea Company”

4. Lust for Land, Lust for Blood: Metropolitan Imaginings of Empire (JG2005)

Chair: Julie Chun Kim, Fordham University

Elena Schneider, University of California, Berkeley

“‘Taking the Havannah’: Cuba Won and Lost in London and Madrid”

Multimedia Presentation by Elena Schneider and Christian Ayne Crouch

“Reproducing the Empire in Treason and Images”

Christian Ayne Crouch, Bard College

“Shame Sated in Blood: Byng, Lally, and Imperial Failure and Prestige in London and Paris”

5. Roundtable: Obeah and the Metropole (JG2006)

Chair: Toni Wall Jaudon, Hendrix College

Diana Paton, Newcastle University

Ali McGhee, University of Rochester

Emily Senior, Birkbeck, University of London

Tim Watson, University of Miami

Respondent: Michelle Burnham, Santa Clara University

Lunch 12:30–1:30 (JG2002)

6. Print Culture and Native Americans (JG2001)

Chair: Lisa Logan, University of Central Florida

Andrew Newman, Stony Brook University

“Shakespeare by a Water-fall: The Journals of Thomas Morris (Detroit, 1764; London, 1791)”

Keri Holt, Utah State University

“The Transnational Politics of Translation: Roger Williams’ *A Key Into the Language of America*”

Marie Balsley Taylor, Purdue University

“‘hurt in their Bodies, distracted in their Minds’: Interpreting Indian Suffering in Colonial New England”

7. Visitors to London (JG2003)

Chair: Edward Cahill, Fordham University

Doreen Skala, Independent Scholar

“A Personal Experience of the Hanoverian Empire: Examining the London Journal and Letters of Benjamin Chew, 1743-1744”

Miles Grier, Queens College, City University of New York

“This is my Rigging: How Abigail Adams Navigated London”

Sally Hadden, Western Michigan University

“A Colonial Lawyer Visits the Courts of London: An Exploration of Henry Marchant’s 1771-72 Diary”

Patricia Hagler Minter, Western Kentucky University

“A Colonial Lawyer in Lord Mansfield’s Court: Henry Marchant and the Case of *Somerset v. Stewart*”

8. Natural History and Science (JG2004)

Chair: Christopher Loar, Western Washington University

Rachel Trocchio, University of California, Berkeley

“The British Infinitary Techniques of Jonathan Edwards”

Molly Farrell, Ohio State University

“Population Science from Thomas Hariot to Guaman Poma

Thomas Hallock, University of South Florida St. Petersburg

“‘Not in Catesby’: Ornithological Absence and the Poetics of Natural History”

9. Global Rowson: Gender, Economy, and Affect in the Atlantic (JG2005)

Chair: Hilary Emmett, University of East Anglia

Michelle Burnham, Santa Clara University

“Wall Street/Exchange Alley: Predatory Finance and Economic Feminism in the Fiction of Susanna Rowson”

Stephen Shapiro, University of Warwick

“‘I Hate Myself’: Bourgeois Social Self-hatred and Sentiment’s Class Paradox in Rowson”
(read by proxy)

Eileen Razzari Elrod, Santa Clara University,

“Imagining Difference: Sex, Agency and Virtue in Rowson’s Global Women”

Respondent: Hilary Emmett, University of East Anglia

10. Abolition and the Black Atlantic (JG2006)

Chair: Nicole Aljoe

Miranda Kaufmann, Independent Scholar

“Africans in London and the Americas, 1562-1642”

Ryan Hanley, University of Hull

“London’s Black Radicals and British Abolitionism, 1786-1794”

Karen Woods Weierman, Worcester State University (Massachusetts)

“‘Slaves cannot breathe in England’: Anglo-American Moral Geography”

Liz Bohls, University of Oregon

“Slavery and Place in the Abolition Debate: Local Knowledge and Captive Knowledge in Bryan Edwards’ *History of the West Indies*”

Session C 3:30–5:00

11. Loyalists (JG2001)

Chair: George Boudreau, La Salle University

Michael C. Weisenburg, University of South Carolina

“‘and Thousand other Ills that *Loyalty* is Heir to’: The British American Loyalists and the Debate over American Policy in British Newspapers”

Kimberly Nath, University of Delaware

“‘Comfort I believe is not for us in our day’: The Exile of Loyalist Matthias Aspden”

12. Relocating London in Atlantic Knowledge Networks (JG2003)

Chair: John David Miles, University of Memphis

Monique Allewaert, University of Wisconsin-Madison

“Personification Against the People: Personification in James Grainger's *The Sugar-Cane*”

Julie Chun Kim, Fordham University

“John Tyley and Botanical Illustration in the Eighteenth-Century Caribbean and Atlantic Worlds”

Martha Elena Rojas, University of Rhode Island

“‘An ordinary Jack I do not desire’: Mules, Consular Networks, and Experimental Farming in the Atlantic World”

Lauren Klein, Georgia Tech

“An Appetite for Revolution: The Transformation of Taste in the Atlantic World”

13. London Bound: Dissenting Protestants of British North America (JG2004)

Chair: Meredith Neuman, Clark University

Patrick Erben, University of West Georgia

“‘Should I Stay or Should I Go’: Early-Modern Mystics between London and North America”

Craig Atwood, Moravian Theological Seminary

“The Transatlantic Moravian Network and Radical Religion in London”

Wendy Roberts, University at Albany, SUNY

“The ‘Mad’ Poet Abroad: Samuel Davies’s Transatlantic Poetic Community”

14. Imagining Empire (JG2005)

Chair: Thomas Hallock, University of South Florida

Jonathan DeCoster, Otterbein University

“Florida, England’s First Overseas Colony”

E. Thomson Shields, Jr., East Carolina University

“‘Their Dripping Pans and Their Chamber Pots are Pure Gold’: *Eastward Hoe* (1605), Virginia, and the Satire of Bought Peerage”

Laura E. Martin, University of California, Santa Cruz

“Shakespeare and the Virginia Company: *The Tempest*, Colonial Labor, and Magical Imperialism”

Plenary 5:30–6:30 (JG4002)

Geoffrey Plank, University of East Anglia

“In Maryland, New Jersey, Rotterdam and London: Debates Preceding the Founding of Pennsylvania”

Wine Reception 6:30–7:30 (JG2002)

Dinner 7:30–10:30

Strada (See page 4 for details)

FRIDAY, JULY 18

8:30 a.m. – 9:45 a.m. SEA Business Meeting (JG2001)
All SEA Members Welcome

9:30 a.m. – 1:00 p.m. Registration (JG2002)

Session D 10–11:30

15. Between the West Indies and London (JG2001)
Panel sponsored by the Early Caribbean Society

Chair: Karen Salt, University of Aberdeen

Chloe Northrop, University of North Texas

“Memory and Mourning Attire in Eighteenth-Century British Jamaica”

Jenny Shaw, University of Alabama

“A Transatlantic Family Affair: Sex, Race, and Power on a London Merchant’s Barbados Plantation”

Natalie Zacek, University of Manchester

“At Home in the City: West Indian Social Networks in Eighteenth-Century London”

16. The Translation of Imperial Science: London, Literacy, and the Languages of Colonization in the Early Modern Atlantic World (JG2003)

Chair: Allison Bigelow, Omohundro Institute of Early American History and Culture / University of Virginia

Ralph Bauer, University of Maryland

“Alchemy and the Translation of the New World: Richard Eden and the Crucible of the Tropics”

Karin Amundsen, University of Southern California

“Thinking Metallurgically: Frobisher’s Ore and the Transformation of English Overseas Enterprise, 1578-1596”

Respondent: David Harris Sacks, Reed College

17. Roundtable: Thirteen ways of looking at women travelers in the Atlantic world (or maybe just 4 or 5) (JG2004)

Chair: Laura Leibman, Reed College

Rosalind Beiler, University of Central Florida

“Circles of Friends: The Meaning of Christian Community for Johanna Eleonora von Merlau”

Joan Bristol, George Mason University

“Devotion Across the Atlantic: A ‘Judaizing’ *Mulata* in Mexico City and Seville”

Lisa Gordis, Barnard College

“‘that Love which reaches over Sea & Land’: Elizabeth Ashbridge's Spiritual and Spatial Motions”

Tamara Harvey, George Mason University

“Imperial Cities and the Influence of Spanish Discourses of Discovery on the Writings of Margaret Cavendish”

Lisa Logan, University of Central Florida,

“‘A Guide, A Pattern, & a Friend’: Inscribing Female Friendship in Elizabeth Graeme’s Travel Journal”

18. Revolutionary Reverberations (JG2005)

Chair: Teresa Toulouse, University of Colorado

Robert Ojeda Perez, Universidad de la Salle

“The British Legion and their Importance for Columbian Independence. The James’s Rooke Case”

Wil Verhoeven, University of Groningen and Brown University

“Americomania Revolution Comes to England, 1789-1802”

Gordon M. Sayre, University of Oregon

“French-American Exiles in London: Chateaubriand and Crèvecoeur, 1782-1800”

19. Radical Evacuations: Race, Revulsion, and Transatlantic Culture of the Excremental Body (JG2006)

Chair: Elizabeth Maddock Dillon, Northeastern University

Catherine Armstrong, Loughborough University

“‘Experiments on Blood and Urine’: Understanding the Effects of the Carolina Climate on White and Black Bodies before 1750”

Steffi Dippold, Kansas State University

“‘Cleaning the Stomach’: Native Vomiting Sticks and the Purging of Excess in London and the Colonies”

Plenary Roundtable 12:00–1:15 (JG4002)

Early America in Modern London: Intellectual Challenges and Practical Advice

Participants:

Eve Tavor Bannet, University of Oklahoma

Susan Castillo, Kings College London

Moira Goff, The British Library

Evan Haefeli, Texas A&M University

Laura M. Stevens, University of Tulsa

Lunch 1:15–2:15 (JG2002)

Session E 2:15–3:45

20. The Transatlantic Print Trade (JG2001)

Chair, Gabriel Cervantes, University of North Texas

Karen Lipsedge, Kingston University

“*Pamela* Goes to the Americas: The *Pamela* Illustrations in Eighteenth-Century London and the Americas”

Kevin Berland,

“Print Culture and Medical Controversy: Virginia Physician John Tennent and the Difficulties of Transatlantic Reputation”

21. Indians, Politics, Diplomacy, War (JG2003)

Chair: Timothy Sweet, West Virginia University

Yael Ben-zvi, Ben-Gurion University

“From London to the West and Back: English Rights, Jeffersonian Travelers, and Indian Lands”

Matthew Kruer, University of Pennsylvania,

“The Indian Wars and Whitehall: 1676 Revisited”

Georgia Carley, Queen’s University, Canada

“A Cherokee Treaty in London: Connecting Native American and European Treaty Practices in the Office of the Board of Trade, 1730”

22. Thinking Across the Atlantic: Circulation of Ideas between the West Indies and London (JG2004)

Chair: Grégory Pierrot, University of Connecticut-Stamford

Kristin Shimmin, Carnegie-Mellon University

“Creolizing Scientific Expertise: Audience Accommodation and Source Texts in Edward Long’s *History of Jamaica* (1774)”

Steven Thomas, Wagner College

“The Circum-Atlantic Surrogation of Ethiopia in the London Public Sphere”

Karen Salt, Aberdeen University

“The Lost Opportunity? England, Haiti, and the Power of Recognition”

23. Puritan Studies in Post-Americanist Times (JG2005)

Chair: Bryce Traister, Western University

Lori Stokes, Independent Scholar

“Puritan Demons”

Meredith Neumann, Clark University

“Increase Mather Went to London, and All I Got Was This Bibliographic Headache: Questions and the Archive”

Ivy Schweitzer, Dartmouth College

“Puritanism and Transatlantic/Queer Studies”

Lisa Gordis, Barnard College

“Teaching Puritans amid Shifting Paradigms”

Abram van Engen, Washington University

“Continuity or Contrast? The Puritans Today”

24. The London Printing Trade's Representing – and Helping Shape – Perceptions of the Americas (JG2001)

Chair: Susan Castillo Street, King's College London

Matthew J. Shaw, Curator, North American History, The British Library
“Setting the Stage: News, Newspapers and the Transatlantic”

Catherine Molineux, Vanderbilt University
“Empire Bound: The Astley Collection and the Atlantic Slave Trade in 1740s Britain”

Jonathan Beecher Field, Clemson University
“Big in London: Republishing Antinomian Monstrosity”

Respondent: Alison Stanley, Independent Scholar

25. Theorizing Change in Nature (JG2003)

Chair: Amy Morris, Cambridge University

Nicholas E. Miller, Washington University in St. Louis
“Samuel Stanhope Smith, Mary Wollstonecraft, and the Politics of Human Plasticity”

Michael Dopffel, Eberhard Karls Universität Tübingen
“‘Exciting the Enquiries of Ingenious Men’: Cotton Mather and the Royal Society of London”

Timothy Sweet, West Virginia University
“Robert Hooke, Edward Taylor, and Cotton Mather on Nature's ‘Plastick Power’”

26. Pirates! (JG2004)

Chair: Chair, Oliver Scheiding, Johannes Gutenberg Universität

Richard Frohock, Oklahoma State University
“Women, Crime, and Vice in Piracy Narratives”

Rebecca Simon, King's College in London
“Captain Kidd in London and America: A Case Study of Transatlantic Expanding News Networks, 1698-1721”

Gabriel Cervantes, University of North Texas
“Piracy at the Boundary: Natural Law and the Law of Nations in the Eighteenth-Century”

27. Performing Indigenous and African Americas in London: Traveling Representations of Music and Dance in the Seventeenth and Eighteenth Centuries (JG2005)

Chair: Linda Austern, Northwestern University

Mary Caton Lingold, Duke University

“Representations of Early Afro-Atlantic Music in British Travel Narratives”

Jennifer Wood, George Washington University

“Bewitching and Blotchy Notes: Afterlives of Tupinamba Music Inscribed by Jean de Léry”

Heather Miyano Kopelson, University of Alabama

“Processions and Progress: *Memorable Masque* and Interdisciplinary ‘Texts’ in Early Modern London”

Respondent: Linda Austern, Northwestern University

28. The English Provinces, London, and America in the Eighteenth Century (JG2006)

Chair: Daniel Kilbride, John Carroll University

Laura Keim, University of Pennsylvania and Stenton Museum

“‘Made by one of the best hands in London’: Orders from London for Early American Interiors”

Darcy R. Fryer, The Brearley School

“Abroad in the Provinces: American Travelers in Provincial England, 1750-1775”

Stephen Hague, Rowan University

“‘This is a most surprizing Place’: London, the Provinces and Early America”

Respondent: Daniel Kilbride, John Carroll University

29. Exiles, Emigrants and Enemies: Decentering the Notion of Nation (JG2011)

Chair, Philip Gould, Brown University

Kacy Tillman, University of Tampa

“Stripped: Loyalist Women, Coverture, and the Diary of Grace Growden Galloway”

Chiara Cillerai, St. John’s University

“The nation that never was: Philip Mazzei’s Idealized America”

John J. Garcia, McNeil Center for Early American Studies, University of Pennsylvania

“Post-National Stephen Burroughs”

Wine Reception 6:00–7:15 (JG2002)

Later: dinner on your own (or with friends!)

30. Native Americans and Atlantic Networks (JG2001)

Chair: Andrew Newman, Stony Brook University

Rebecca M. Lush, California State University, San Marcos

“‘Red Ladies, Read Ladies’: Constructing ‘Pocahontas’ within the Colonial ‘Red Atlantic’ World”

Kelly Wisecup, University of North Texas

“Blazing Stars: Comets, Illness, and Indigenous Narratives of Colonization in Atlantic Networks”

Drew Lopenzina, Old Dominion University

“‘The Doctor is turn’d heretical’: Occom does England”

Katy Chiles, University of Tennessee

“From Indian Country to the Metropole: Framing the War of 1812 through Native Print Publication”

Respondent: Coll Thrush, University of British Columbia

31. Runup to the Revolution (JG2003)

Chair: Gordon Sayre, University of Oregon

Sue Kozel, Kean University

“London Calling: The Brothers Waln Communicating in the Atlantic World on Slavery, Abolition, or Liberty, The Stamp Act, and Rebellion”

Vernon P. Creviston, Institution: California State University, Fresno

“Protesting the Quebec Act: The Influence and Limitations of Radical Londoners on the American Revolution”

Daniel Robinson, University of Cambridge

“American Attitudes towards British European Policy, c. 1727-1776”

32. Art Follows Empire: A Roundtable on Material Culture (JG2004)

Chair: Wendy Bellion, University of Delaware

Ethan W. Lasser, Harvard Art Museums

“Boston: An Orrery”

Amy Torbert, University of Delaware

“New York: A Mezzotint”

Dana E. Byrd, Bowdoin College
“London: A Tobacco Box”

Louis Nelson, University of Virginia
“A British Interior: A ‘Blackamore’ Figure”

Kariann Yokota, University of Colorado
“Canton: Ginseng”

33. Streets and (Broad)sheets: Social Circulation in London (JG2005)

Chair: Christopher Looby, University of California, Los Angeles

Joseph Chaves, University of Northern Colorado
“Mobility and Sociability, Colonial and Metropolitan”

Carole Sargent, Georgetown University
“The Politics of Philomela and Philaret in London and Boston”

Richard W. Hayes, Clare Hall, University of Cambridge
“The Black Atlantic and Eighteenth-Century London”

Session H 11:30–1:00

34. Visual Culture in the British Transatlantic (JG2001)

Chair: Rebecca Shapiro, City University of New York

Julia A. Sienkewicz, Duquesne University
“Beyond the American School: Placing Art in the 1790s”

Nancy Siegel, Towson University
“The Body Politic: Bawdy Satire in a Revolutionary Era”

Clare Haynes, University of Edinburgh
“Religious Decorum in the Art of Benjamin West”

35. Knowledge, Profit, and Beauty: Natural History Exchange between London and the Americas (JG2003)

Chairs: Elizabeth Athens, Yale University, and Florence Grant, Yale Center for British Art

Krista Turner, UNC-Chapel Hill
“Vulgar Medicines, Ordinary Poisons: New World Substances and Sir Walter Raleigh’s Expansive Economics”

Danielle Skeeahan, Sam Houston State University
“Fashioning New World Nature: Women, Silk, and the Poetics of Natural History Writing in the Early Atlantic”

Jennifer Anderson, Stony Brook University
“Mahogany and the Pursuit of Natural Knowledge in Eighteenth-Century London”

36. Theatrical Connections of the 17th- and 18th-Century Atlantic World (JG2004)

Chair: Katy Chiles, University of Tennessee

Paul D. Cannan, University of Minnesota Duluth
“John Benson’s *Poems: Written by Wil. Shake-speare, Gent.* (1640) and Early American Editions of Shakespeare’s Poetry”

Ellen Malenas Ledoux, Rutgers University, Camden
“Hannah Snell at the New Wells: Transvestism and Imperial Performance”

Rochelle Raineri Zuck, University of Minnesota Duluth
“Samson Occom and the Eighteenth-Century London Stage”

37. Historiography and the London Press (JG2005)

Chair: Jan Stievermann, University of Heidelberg

John David Miles, University of Memphis
“‘The Title of an History’: Increase Mather’s Transatlantic Historical Project”

Eve Tavor Bannet, University of Oklahoma
“London: Saved by the Revolution?”

38. Colonial Others and (New) English Selves (JG2006)

Chair: Ivy Schweitzer, Dartmouth College

Sarah Rivett, Princeton University
“Observing the Savage Soul: The Impact of World Religion on John Locke’s *Reasonableness of Christianity* (1695)”

Abram Van Engen, Washington University in St. Louis
“Visible Saints on an International Stage: Puritans, Catholics, and the City on a Hill”

Joanne van der Woude, University of Groningen
“The Poetics of Contact in Puritan New England”

Respondent: Ivy Schweitzer, Dartmouth College

39. War and Writing across the Transatlantic (JG2011)

Chair, Eric Wertheimer, Arizona State University

James M. Greene, Pittsburg State University

“Popular Sovereignty and Political Violence in Hugh Henry Brackenridge’s *Incidents of the Insurrection*”

Dan Williams, Texas Christian University

“Where Liberty Dwells, There Is My Country: Preservation and Performance in the Narratives of Four American Sailors Impressed into British Men-of-War”

Anna Diamandoulis, King’s College, London

“Barbary Captivity Narratives of the 1790s: Engagement with the Geography and Architecture of the Barbary States”

Friederike Baer, The Pennsylvania State University Abington College

“European and American Responses to Britain’s Employment of German Troops in the War of American Independence”

Lunch 1:00–2:00 (JG2002)

Session I 2:00–3:30

40. Cross Atlantic Currents: Intellectual Relations between London and Boston (JG2001)

Chair: Michael Hoberman, Fichtburg State University

Linda Johnson, Independent Scholar

“Increase Mather: A Pre-Millennial Portrait During the Revocation of the Massachusetts Charter”

Jan Stievermann, University of Heidelberg

“The British Debate over Prophetic Evidence for the Authority of the Bible in Cotton Mather’s *Biblia Americana*”

Reiner Smolinski, Georgia State University

“Equivocal Spirits: Verbal Inspiration, Canon Criticism, and Revising the 1611 KJV in Cotton Mather’s *Biblia Americana* (1693-1728)”

41. Transatlantic Aesthetic Genealogies (JG2003)

Chair, Kristina Bross, Purdue University

Christopher Looby, University of California, Los Angeles

“Sexual Transmission”

Elizabeth Maddock Dillon, Northeastern University
“Radical Atlantic Aesthetics: The Black Dandy and the Performance of Freedom”

Joseph Rezek, Boston University
“The Aesthetics of Provinciality”

42. London, Print and the Early U.S. Republic (JG2004)

Chair: Brycchan Carey, Kingston University

Daniel Couch, University of California, Los Angeles
“The English Institution: Prize Literature and Reprinting in the Early National Period”

Jean Jespersen Bartholomew, The Carlbrook School
“From Writing to Typeface to Books and a New Literature: America’s Early Book Publishing Behind the Motherland’s Wings”

43. Colloquy on *Errands into the Metropolis: New England Dissidents in Revolutionary London* (JG2005)

Chair: Dennis Moore, Florida State University

Jonathan Beecher Field, Clemson University, author of *Errands into the Metropolis*
Richard Frohock, Oklahoma State University
Heather M. Kopelson, University of Alabama
Danielle Skeehan, Sam Houston State University
Kelly Wisecup, University of North Texas

Session J 4:00–5:30

44. Circum-Atlantic Commerce and Trade (JG2001)

Chair: Tom Krise, Pacific Lutheran University

Richard van den Berg, Kingston University
“The Uses of Malachy Postlethwayt’s *Universal Dictionary of Trade and Commerce* in the Early American Republic”

Zachary Dorner, Brown University
“The Business of Botany in the Society of Apothecaries’ Chelsea Physic Garden, 1720-1800”

Clare Taylor, University of Wales, Aberystwyth
“West Indian Absentees, London and America, 1783-1807”

45. Christopher Columbus in London (JG2003)

Chair: Eric Wertheimer, Arizona State University

Lauren Coats, Louisiana State University

“Staging *Columbus*”

Lindsay Van Tine, Columbia University

“Washington Irving’s New World Columbus in London”

Elise Bartosik-Vélez, Dickinson College

“The Legacy of Columbus and ‘Colombia’ in London”

Respondent: Ralph Bauer, University of Maryland

46. Post-Revolutionary Haiti and England (JG2004)

Chair: Steven Thomas, Wagner College

Julia Gaffield, Georgia State University

“The British Empire and the States of Hayti” (read by proxy)

Marlene Daut, Claremont University

“Baron de Vastey and ‘La grande et magnanime Nation britannique’”

Grégory Pierrot, University of Connecticut-Stamford and Tabitha McIntosh Independent Scholar

“‘A most striking likeness of Christophe’: reading the English diplomacy of King Henry I of Haiti”

47. Atlantic Religious Networks (JG2005)

Chair, Kristina Bross, Purdue University

Michael Hoberman, Fichtburg State University

“Home of the Jewish Nation: London Jews in the Early American Imagination”

Oliver Scheiding, Johannes Gutenberg-Universität Mainz

“Religious Periodicals in the Atlantic World: The Ebenezer Communication Network Reconsidered”

Plenary 5:45-6:30 (JG4002)

Nuala Zahedieh, University of Edinburgh

The Capital and Slavery: London and the African Trade before the American Revolution

Concluding Remarks and Close of Conference 6:30 (JG4002)

Thames Dinner Cruise

7:15 Meet at Penrhyn Road Main Entrance

7:45 Boarding at Turks Pier, Kingston

8:00 Departure

12:00 a.m. Docking

SUNDAY, July 20

10:00 Hampton Court Tour

10.00 am. Gather at Penrhyn Road main entrance to travel together for Hampton Court Palace Tour. Minibuses will leave at 10.00am sharp.

11:00 a.m. Tour of Hampton Court Palace

1:00 p.m. Tour ends.

**Kingston
University
London**

Society of  **Early Americanists**

COVER IMAGE: THOMAS ROWLANDSON AND AUGUSTUS CHARLES PUGIN, "WEST INDIA DOCKS," PLATE 92 OF THE MICROCOSM OF LONDON, OR LONDON IN MINIATURE, VOLUME III (1810) BY RUDOLF ACKERMAN
COVER DESIGNED BY GARIN GREER