

Society of Early Americanists 6th Biennial Conference Hamilton, Bermuda, March 4-7, 2009

The 6th Biennial Conference of the Society marks the 400th anniversary of the wreck of the *Sea Venture*, flagship of the Jamestown Third Supply voyage, which initiated the permanent settlement of Bermuda--the second permanent English colony in the Americas.

The formal aspects of the conference will run from 8 AM Thursday, 5 March through 6 PM Saturday, 7 March. There will be a pre-conference series of events on Wednesday, 4 March, focused on the historic town of St. George's in the north end of the island. A World Heritage Site, St George's is the site of the first settlement by the survivors of the wreck of the *Sea Venture*, includes the oldest Protestant church in the Americas, as well as a number of house museums, fortifications, etc.

Hotel and Travel Information

Here is the hotel for the Conference:

- The hotel's toll-free number (from US) is: (866) 540-4447
- The SEA page on The Fairmont Hamilton Princess website is: <https://resweb.passkey.com/go/earlyamericanists>
- For other information about the hotel, please see this website: <http://www.fairmont.com/Hamilton/>

The room rate for conference attendees is \$199 per night plus tax and gratuities. The same rate is available for arrival as early as Saturday, 28 February or departure as late as Wednesday, 11 March.

- For conference information of all kinds, including online registration, please see: <http://www.societyofearlyamericanists.org/conference/2009/index.shtml>
- You might consider joining the Fairmont's President's Club: <http://www.fairmont.com/fpc/>

The \$200 per-conference-registrant room credit (\$200.00 credit per delegate, per stay based on a maximum of double occupancy per room) will be applied at checkout (it will appear as a credit on your bill); SEA will provide the hotel with the official registration list and the hotel will apply the credit to those listed on the registration list. Remember that membership in SEA and registration for the conference is open to everyone, regardless of academic affiliation or subject(s) of interest. Please note: To get the room rate of \$199 and to get the \$200 per-conference-registrant credit you needed to book your room no later than Wednesday, 3 December 2008.

For U.S. members: here's the latest U.S. Department of State information on passport requirements:

WESTERN HEMISPHERE TRAVEL INITIATIVE

Areas that fall under the WHTI:

- * Canada * Mexico * Bermuda * The Caribbean region (includes 17 regions)

AIR TRAVEL: ALL PERSONS traveling by air outside of the United States are required to present a passport or other valid travel document to enter or re-enter the United States.

LAND AND SEA TRAVEL: The following summarizes information available on the Department of Homeland Security's website.

* CURRENTLY: U.S. citizens need to present either (a) a passport, passport card (scheduled to be in full production beginning in July 2008), or WHTI-compliant document; or (b) a government-issued photo ID, such as a driver's license, along with proof of citizenship, such as a birth certificate.

Registration, Program, and Conference Information

Please see below a schedule for the conference as of 2 March 2009. If any information still needs correction, please let Tom Krise (tkrise@pacific.edu) know as soon as possible.

- Please note that all participants need to register for the conference and all presenters need to be SEA members.
- Please make sure that your SEA membership is current. You can join or renew your membership online at: <https://appserv.mnstate.edu/sea/seajoin.php>

Registration fees:

	Before 16 February 2009	After 16 February 2009
Secondary school teacher	\$0.00	\$0.00
Graduate student or retired faculty	\$40.00	\$50.00
Faculty, staff, or independent scholar, & general public	\$75.00	\$85.00
Optional Event:		
Women's Caucus Breakfast	\$10.00	\$15.00
On Site Registration:		
Residents of Bermuda	\$25.00	\$25.00

SEA Panel Guidelines:

Please remember to keep your papers short enough to fit into the time allotted. For instance, a paper that is 10-pages, double-spaced, 12-point, with the font Courier New will take about 20 minutes to read. If you plan to make extemporaneous remarks during the reading of the paper, then please limit your typed paper accordingly. Panel Sessions will be one hour and a half, which will allow for brief introductions, 3 papers of 20 minutes each; 4 papers of 15 minutes each; or a Roundtable with 5 speakers of 10 minutes each, followed by 15 minutes for discussion. Panels work best when we can hear all the papers and then have enough time for discussion. Thanks for your help in making the sessions rewarding experiences for all.

Conference Schedule:

Wednesday, 4 March 2009: Registration Table Open: Mezzanine, 5:00 -8:00PM

Special Event: Transportation between the Hamilton Princess Hotel and St George's. Bus transportation to St George's: those with last names beginning with the letters A through H: 9:00 am departure from the lobby of the Hamilton Princess; for those with last names beginning with the letters I through Z: 10:15 departure, also from the lobby of the Hamilton Princess. Each bus will be met by a guide for a tour of St George's. At 1 pm, Michael Jarvis will introduce a presentation by Lorri Glover on the Sea Venture (ending by 2:30). The returning buses (leaving St George's at 2:45 and 4:00) will stop at Orange Valley, an 1802 house not normally open to the public. It is owned and occupied by a 6th-generation descendant of the first owner.

*Walking Tour of St. George's available

*Presentation entitled "A Shipwrecked Founding: Bermuda and the English Atlantic" by Dr. Lorri Glover, Professor of History at the University of Tennessee and author (with Daniel Blake Smith) of *The Shipwreck that Saved Jamestown: The Sea Venture Castaways and the Fate of America*. Panel hosted by Dr. Michael Jarvis, Associate Professor of History, University of Rochester. World Heritage Center in St. George's, 1:00-2:30 pm.

Special Event: Optional side trip to Orange Valley, an early 19th-century house, available for a limited number of participants; information provided at the Lorri Glover Presentation, World Heritage Center.

Special Event: Dessert Reception and Cash Bar, Tribute to J. A. Leo Lemay, 8:00 PM - 9:00 PM (Harbourview Ballroom)

Thursday, 5 March 2009: Registration Table Open: Mezzanine, 8:00 AM - 5:00 PM

SEA President's Welcome Address & SEA Business Meeting: 8:00 AM - 9:00 AM

Panel Sessions: 9:00 AM - 6:15 PM

Book Exhibit in the Foyers 8:00 AM - 5:00 PM

Special Event: Reception and Presentation by the Bermuda Indians organization and by Dr. Kevin McBride, Director of Research at the Mashantucket Pequot Museum, Hamilton City Hall. 6:30-8:30.

Friday, 6 March 2009: Registration Table Open: Mezzanine, 8:00 AM - 5:00 PM

Women's Caucus Breakfast: 8:00 AM - 9 :00 AM

Panel Sessions: 9:00 AM - 4:30 PM

Book Exhibit in the Foyers 8:00 AM - 5:00 PM

Special Event: Bermuda Maritime Museum at the Royal Naval Dockyard for a reception and time to tour the exhibits.

Saturday, 7 March 2009: Registration Table Open: Mezzanine, 8:00 AM -12:00 PM

Graduate Student Breakfast: 8:00 AM - 9 :00 AM

Panel Sessions: 9:00 AM - 6:15 PM

Book Exhibit in the Foyers 8:00 AM - 12:00 PM

Closing Reception: 5:30-7:30 at Bacardi Limited Headquarters Building

Book Exhibit:

Publishers will be able to exhibit books on Thursday, Friday and Saturday of the conference (5-7 March 2009). Publishers should direct questions to Tom Krise (tkrise@pacific.edu). Authors should ask their publishers to ensure that their books are exhibited.

Acknowledgements:

The Program Committee of the 6th Biennial Conference of the Society of Early Americanists would like to thank the following people and organizations

- The Bermuda Department of Tourism for their generous sponsorship of the 6th Biennial Conference of the SEA helping Bermuda mark the 400th anniversary of the wreck of the *Sea Venture* and the settlement of Bermuda
- Bacardi Ltd for their generous sponsorship of the Closing Reception of the Conference
- The staff of the Bermuda Maritime Museum, especially its Director, Dr. Edward Harris
- The Bermuda Indians Organization, especially its leaders Stephen Tucker and St. Clair "Brinky" Tucker
- The Mashantucket Pequot Museum, especially its Director of Research, Dr. Kevin McBride
- The staff of the Fairmont Hamilton Princess Hotel, especially Mr. Stanley Ray
- Dr. Kristina Bross's graduate students from Purdue University: Joy Howard, Megan Hughes Morton, Karen Salt, Cassie Smith, and Elyssa Tardif
- Mr. Mark Leahy and his undergraduate English 309 class at Purdue for designing the program
- Dr. Hilary Wyss's graduate assistant at Auburn University, Kirsten Iden
- Dr. Thomas W. Krise's assistants at the University of Pacific, Patti Ianni and Rosie Barboza; and at the University of Central Florida, Patricia Codere and Amanda Irvin
- The Minnesota State University Moorhead Information Technology Department, especially JoDee Haugrud, Lead Web Application Developer and Amanda Stegmaier, MSUM Web Designer

Wednesday, March 4, 2009

Wednesday, March 4	
5:00-8:00	Registration Table Open (Mezzanine)
1:00-5:00	<p>Transportation between the Hamilton Princess Hotel and St. George's at 9 & 10am.</p> <p>*Walking Tour of St. George's available, 10:30 am-12:00 pm</p> <p>*Presentation entitled "A Shipwrecked Founding: Bermuda and the English Atlantic" by Dr. Lorri Glover, Professor of History at the University of Tennessee and author (with Daniel Blake Smith) of <i>The Shipwreck that Saved Jamestown: The Sea Venture Castaways and the Fate of America</i>. Panel hosted by Dr. Michael Jarvis, Associate Professor of History, University of Rochester. World Heritage Center in St. George's, 1:00-2:30 pm.</p> <p>Transportation between St. George's and the Hamilton Princess Hotel at 3 & 4 pm.</p> <p>Optional side trip to Orange Valley, an early 19th-century house, available for a limited number of participants; information provided at the Lorri Glover Presentation, World Heritage Center.</p>
8:00-9:00	Dessert Reception and Cash Bar, Tribute to J. A. Leo Lemay, (Harbourview Ballroom)

Thursday, March 5, 2009

Thursday, March 5	
8:00-5:00	Registration Table Open (Mezzanine)
8:00-5:00	Book Exhibit Open (Foyer)
8:00-9:00	SEA President's Welcome Address & SEA Business Meeting (Gazebo Room)
9:00-10:30	<p>Thursday, March 5, Session I: Panel I</p> <p>1. President's Plenary Session: Keywords in Early American Studies of the West Indies (Princess Victoria)</p> <p>Chair: Sean X. Goudie, Pennsylvania State University</p> <ol style="list-style-type: none"> 1. "Imagined Encounters," Catherine Molineux, Vanderbilt University 2. "Ecology," Monique Allewaert, Emory University 3. "Creole Testimony," Nicole Aljoe, Northeastern University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p>
10:45-12:15	<p>Thursday, March 5, Session II: Panels 2-7</p> <p>2. Discourses of Black Enlightenment (Gazebo Room)</p> <p>Chair: Charles Foy, Eastern Illinois University</p> <ol style="list-style-type: none"> 1. "The Black Enlightenment and the Network Concept," Steven W. Thomas, College of St. Benedict/St. John's University 2. "Reading Phillis Wheatley's Role in the Black Enlightenment," Rochelle Raineri Zuck, University of Minnesota Duluth 3. "Cugoano's Revolutionary Subjectivity," Grégory Pierrot, The Pennsylvania State University <p><i>Audio-Visual Equipment Request: None</i></p> <p>3. Expanding Boundaries: Literary and Social Spheres (Princess Victoria Room)</p> <p>Chair: Richard Frohock, Oklahoma State University</p> <ol style="list-style-type: none"> 1. "Errand into the Wilderness? The Exploration of Space in <i>Edgar Huntly</i>," Stefan L. Brandt, Freie Universität Berlin 2. "'Though we were slaves, we were gentlemen': American virtue in the writings of John Foss," Christina Riley Brown, Mercyhurst College 3. "Valuing Virtue: Sedgwick's <i>Clarence</i> and a Legacy from the British West Indies," Ellen A. Foster, Clarion University-Venango Campus 4. "Performing National Identity: Refiguring Hannah Mather Crocker and the Period of 1800-1820," Constance J. Post, Iowa State University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p> <p>4. Indian Captivity Narratives by Speakers of Languages other than English (Princess Katherine Room)</p> <p>Chair: Katrin Fischer, Bentley University</p> <ol style="list-style-type: none"> 1. "Border Bodies: Population Crises and Captivity on the Northern Mexico Frontier," Molly Farrell, Yale University 2. "'Indian Children Put Forth into Service to the English': Recovering Native American Narratives of Captivity," Birgit Brander Rasmussen, University of Wisconsin-Madison <p>Respondent: Zabelle Stodola, University of Arkansas at Little Rock</p> <p><i>Audio-Visual Equipment Request: computer/projector, to project images from a flash drive</i></p>

10:45-12:15	<p>Thursday, March 5, Session II: Panels 2-7 (continued)</p> <p>5. Islandia: England's Mythical American Empire (Princess Louise Room) Chair: Robert Olwell, University of Texas at Austin</p> <ol style="list-style-type: none"> 1. "Island Again: Crusoe and the Traffic of Accidental Tourism, 1651-1719," Rajani Sudan, Southern Methodist University 2. "Floating Islands, Drifting Continents: Situating Bermuda in Britain's American Empire," Christopher Morris, The University of Texas at Arlington 3. "An Island of One's Own: Isolation in <i>The Female American</i>," Michael Householder, Southern Methodist University <p><i>Audio-Visual Equipment Request: projector for PowerPoint (panelist will have laptop)</i></p> <p>6. Print Culture and Politics in the Age of Paine (Juneland Room) Chair: Philip Gould, Brown University</p> <ol style="list-style-type: none"> 1. "From Pseudo-History to Pseudo-Revolution," Matthew Garrett, Wesleyan University 2. "Tom Paine Lite: Philip Freneau's Robert Slender, Gentle Jacobin," William Moss, Wake Forest University 3. "Spectacular Lack: The Print Logic of Thomas Branagan's Abolitionist Poetry," Christopher Phillips, Lafayette College <p><i>Audio-Visual Equipment Request: None</i></p> <p>7. Transcultural Christianity: The Syncretic Dimensions of Early American Religion (Harley Room) Chair: Sarah Rivett, Washington University</p> <ol style="list-style-type: none"> 1. "Sor Juana and the Jesuits: The Gender Politics of New World Knowledge," Stephanie Kirk, Washington University 2. "Autopsy, diabolism, and colonial authority in the early Americas: the 'spectral evidence' at Salem in a hemispheric context," Ralph Bauer, University of Maryland 3. "The Lived Religious Experience of Joseph Johnson," Hilary E. Wyss, Auburn University 4. "Satanic Migrations: The Transmission of Scottish Popular Religion to America, 1750-1830," Roark Atkinson, Ramapo College of New Jersey 5. "Colonial Drunkards and the Christian Gothic," Gregory Jackson, Rutgers University <p><i>Audio-Visual Equipment Request: None</i></p>
12:15-1:15	Lunch Break
1:15-2:45	<p>Thursday, March 5, Session III: Panels 8-12</p> <p>8. Commerce and Aesthetics (Harley Room) Chair: John Melson, Brown University</p> <ol style="list-style-type: none"> 1. "'I hazard much': The Poetry of Alexander Hamilton's First National Bank," Elizabeth Hewitt, Ohio State University 2. "Extracting the 'threadbare subject of iron': Early Industry and Creole Control in William Byrd's <i>A Progress to the Mines in the Year 1732</i>," Robert McLoone, University of Iowa 3. "Keepsake Nationalism," Brian Sweeney, Brown University 4. "'A Great Omnigatherum Establishment': Frances Trollope's Cincinnati Bazaar, 1828-1830," Nicole Tonkovich, University of California San Diego <p><i>Audio-Visual Equipment Request: None</i></p> <p>9. New Perspectives on Atlantic World Geographies (Princess Katherine Room) Chair: Eric F. Gollanek, Kendall College of Art and Design of Ferris State University</p> <ol style="list-style-type: none"> 1. "Conflict and Contingency within a Colonial Landscape: Connecting Experience with the Physical World at Fairfield Plantation in Tidewater Virginia," David A. Brown, The College of William and Mary 2. "The Imperial Picturesque on the Northern Caribbean Frontier: Thomas Coram's Representations of the Lowcountry Plantation Landscape," Anna O. Marley, The University of Delaware 3. "Pennsylvania on a Curtain, Pennsylvania on a Map: Contested Geographies of Penn's Province," Catharine Dann, The College of William and Mary <p>Respondent: David S. Shields, University of South Carolina</p> <p><i>Audio-Visual Equipment Request: Laptop/PowerPoint Projector and Screen for PowerPoint Presentation</i></p>

1:15-
2:45**Thursday, March 5, Session III: Panels 8-12** (continued)**10. Piracy in the Colonial Americas** (Princess Louise Room)

Chair: Ralph Bauer, University of Maryland, College Park

1. "Writing from the Edge of the Empire: The Cultural Politics of Alexander Exquemelin's *The Buccaneers of America*," Jason M. Payton, University of Maryland, College Park
2. "Converting Pirates," Erica Burleigh, John Jay College of Criminal Justice, CUNY
3. "From Macheath to Blackbeard: Musical Descriptions of Atlantic Pirates on the Eighteenth-Century Stage," Peter Broadwell, University of California, Los Angeles
4. "'Had I been satisfy'd wid my station': Puritanism and Piracy in Forrest's *The Disappointment*," Phil Howard, University of California, San Diego
5. "Male Revelry, Male Bonding, and the Material Culture of Seafaring Men," Karen Sherry, University of Delaware

*Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation***11. Sally Wood and Early Republican Culture** (Gazebo Room)

Chair: Carla Mulford, Pennsylvania State University

1. "Women Writers and Women's Rights in the Correspondence of Judith Sargent Murray and Sally Wood," Karen A. Weyler, University of North Carolina at Greensboro
2. "Gothic Anxiety and the Illuminati in Sally Wood's *Julia* and Charles Brockden Brown's *Ormond*," Michael Cody, East Tennessee State University
3. "The Speculation of *Dorval*," Scott Ellis, Southern Connecticut State University
4. "Sally Wood's Complex Portrait of Europe," Scott Slawinski, Western Michigan University

*Audio-Visual Equipment Request: None***12. Slavery and Religious Practices in the Atlantic World** (Princess Victoria Room)

Chair: Cristobal Silva, Florida State University

1. "Quaker Slavery and Slave Rebellion in Seventeenth-Century Barbados," Katharine Reid Gerbner, Harvard University
2. "'A priest is at the bottom of it': Anti-Popery and Slave Rebellion in the British Atlantic, 1729-1742," Justin Pope, George Washington University
3. "'There is a vast difference between civilizing and christianizing an Negroe': Early Evangelicism, Faith vs. Works, and the Conversion of Slaves," Jennifer Snead, Texas Tech University
4. "Yu di hudiu: Sephardim, Slaves, and Religious Identity," Laura Leibman, Reed College

*Audio-Visual Equipment Request: Computer Projector*3:00-
4:30**Thursday, March 5, Session IV: Panels 13-17****13. The Collector in the Americas I: Praxis** (Princess Louise Room)

Chair: Dahlia Porter, Vanderbilt University

1. "A List of Seeds: The Bartram Family Plant Catalogues as Science and Commerce," Joel Fry, Curator, Bartram's Garden's
2. "Anonymous Collectors: Slaves, Native Americans, and the Pursuit of Natural History in the Eighteenth-Century British Atlantic," Kathleen S. Murphy, California Poly State University, San Luis Obispo
3. "Authority and Privilege in Thomas Jefferson's Indian Hall," Elizabeth Chew, Curator, Monticello

Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation

3:00-
4:30

Thursday, March 5, Session IV: Panels 13-17 (continued)

14. Conceptualizing High School and Undergraduate Curricula in Early American Studies

(Princess Katherine Room)

Chair: Susan Imbarrato, Minnesota State University Moorhead

1. "What College Teachers Should Know about How Secondary Schools Teach Early American History," Darcy Fryer, The Brearley School
2. "Reconceptualizing the Early American Literature Survey Term Paper," Zabelle Stodola, University of Arkansas at Little Rock
3. "Beyond Rowlandson: A Workshop on Teaching Captivity Narratives," Lorraine Carroll, University of Southern Maine

Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation

15. The Ship Brings Nations: Oceanic Influences on American Writing to the Nineteenth Century

(Harley Room)

Chair: Daniel Walden, University of Mississippi

1. "Treading in Uncertainty: Elegizing Drowning Deaths in Early America," Liz Hutter, University of Minnesota
2. "Robert Adams in the Black Atlantic," Hester Blum, Pennsylvania State University
3. "'Bad as they are, they are not too bad to be saved': Reform poetry and the American sailor," Bryan Sinche, University of Hartford
4. "Oludah Equiano and the Black Coast," Daniel Walden, University of Mississippi

Audio-Visual Equipment Request: None

16. Stupidity in Early America (Juneland Room)

Chair: Michael Householder, Southern Methodist University

1. "Plowmen, Clowns, and Louts: Rusticity and Civility in Early Pennsylvania," Jeffrey B. Webb, Huntington University
2. "Stupid Human Tricks: Stylistic Virtuosity and Encyclopedic Reason in *Modern Chivalry*," Len von Morze, University of Massachusetts, Boston
3. "Stupidity as a Means of Defining the National: The Yankee on Stage in 1806 and 1807," Maura Jortner, Baylor University
4. "Appearing 'Exceedingly Stupid': Troubling Explanations of Race and Class," Christine Sears, University of Alabama, Huntsville

Audio-Visual Equipment Request: None

17. Trade and Triangulations: New Work on Early American Sexualities (Princess Victoria Room)

Co-Chairs: Anne Myles, University of Northern Iowa, and Jodi Schorb, University of Florida

1. "Queering Jonathan Edwards: A Very Surprising Narrative," David Van Leer, University of California, Davis
2. "Sexual Triangulations: Cross-Dressing in Early America," Astrid Fellner, University of Vienna and Stanford University
3. "Aristotle v. The Physicians: Competing Sexual Health Manuals in the Early Republic," Marcia Nichols, University of South Carolina
4. "The Sins of Pride and 'Dandyism': Charismatic Masculinity, Trans-Atlantic Catholicism, and the Hogan Schism in Early National Philadelphia," Rodney Hessinger, Hiram College

Audio-Visual Equipment Request: computer/projector, to project images from a flash drive

4:45-
6:15

Thursday, March 5, Session V: Panels 18-23

18. Angry Americans: The Development of National Rhetorics of Violence (Harley Room)

Chair: Scott Slawinski, Western Michigan University

1. "The Limits of Patience: Child Murder and the Repression of Indian Anger in 'A Faithful Narrative of the Wicked Life and Remarkable Conversion of Patience Boston,'" Sara Crosby, Ohio State University at Marion
2. "'Lynx, and Mud Fish, and Bears, Oh My!': Masculine Appetite and the Rhetoric of Violence in William Bartram's *Travels*," Heidi Oberholtzer Lee, Messiah College
3. "'Ten Thousand Recollections, by the Blacks, of the Injuries They Have Sustained': Slavery, Emancipation, and the Problem of Cruelty," Margaret Abruzzo, University of Alabama

Audio-Visual Equipment Request: None

19. Atlantic Perspectives and Maritime Encounters (Princess Katherine Room)

Chair: Heather Miyano Kopelson, University of Alabama

1. "Utopia Was a Ship: Motley Crews, Seaborne Salons, and the Transatlantic Tradition of Utopian Thought" Isaac Curtis, University of Pittsburgh
2. "Maritime Disasters in the Eighteenth Century: A Southern Perspective," Amy Mitchell-Cook, University of West Florida
3. "Polishing the Face of Virginia: Virginia as a Site of Projected Enlightenment Culture" Frank Shuffleton, University of Rochester
4. "'Vox Populi, Vox Dei': Demagoguery, Enchantment, and the Return of Kings," Michelle Sizemore, University of Wisconsin-Madison

Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation

20. Bermudians in the Early-Modern Atlantic World, 1609-1775 (Gazebo Room)

Chair: Jeff Bolster, University of New Hampshire

1. "The First Bermudians: The Atlantic Worlds of Bermuda's First Settlers, 1609-1625," Michael Jarvis, University of Rochester
2. "New Bermuda in East Florida: Population, Migration, and Colonization in the British-Atlantic, 1764-1766," Robert Olwell, University of Texas at Austin
3. "Morgan's Cloud: George's Bay and the Revolutionary Atlantic World, The Historical Context," Clarence Maxwell, Millersville University

Respondent: Jeff Bolster, University of New Hampshire

Audio-Visual Equipment Request: None

21. A Roundtable on Chesapeake Culture and Identity: Comparative Analyses of Colonial Maryland and Virginia (Princess Louise Room)

Chair: Lorena S. Walsh, Colonial Williamsburg Foundation

1. "The Dutch Connection: 'Providence' within the 17th Century Chesapeake," C. Jane Cox, Lost Towns Project of Anne Arundel County (MD)
2. "The Chesapeake Bay and Identity in Early Maryland and Virginia," Laura Croghan Kamoie, U.S. Naval Academy
3. "Slavery and Identity in the Early Colonial Chesapeake," Christopher Sperling and Lyle C. Torp, The Ottery Group
4. "Situated in the Atlantic World: A Comparison of Archaeological Collections from Colonial Maryland and Virginia," Stephanie Sperling, Lost Towns Project of Anne Arundel County (MD)
5. "Transatlantic above Chesapeake: Politics and the Empire in 18th Century Maryland and Virginia," R.S. Taylor Stoermer, University of Virginia

Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation

<p>4:45-6:15</p>	<p>Thursday, March 5, Session V: Panels 18-23 (continued)</p> <p>22. Foodways, Material Culture, and the Discipline of Consumption in the Atlantic World (Juneland)</p> <p>Chair: Sarah Wurgler Walden, University of Mississippi</p> <ol style="list-style-type: none"> 1. " 'Oyntment made of a verry Fatt Loyn of Mutton Roasted': Cookery and Cures," Doreen Alvarez Saar, Drexel University 2. " 'Some Droll Cookery Here': British Travelers Look at Colonial American Foodways," Kathy O. McGill, George Mason University 3. " 'Between Principle and Inclination': Developing the Discipline of Food Writing in Franklin, Glasse, and Simmons," Sarah Wurgler Walden, University of Mississippi <p>Respondent: Trudy Eden, University of Northern Iowa</p> <p><i>Audio-Visual Equipment Request: None</i></p> <p>23. New Approaches to the Black Atlantic in the Archives and the Classroom (Princess Victoria Room)</p> <p>Chair: Bryan Waterman, New York University</p> <ol style="list-style-type: none"> 1. "Rethinking Rebelliousness in the Black Atlantic: The Market Revolution, Trade, and the Commerce of Information," Douglas Egerton, Le Moyne College 2. "Blackface beyond the visual: other archives of race and performance," Jill Lane, New York University 3. "Uncovering The Multi-National Black Atlantic Using the Colored Mariner Database," Charles Foy, Eastern Illinois University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p>
<p>6:30-8:30</p>	<p>Reception and Presentation by the Bermuda Indians organization and by Dr. Kevin McBride, Director of Research at the Mashantucket Pequot Museum, Hamilton City Hall</p>

Friday, March 6, 2009

<p>Friday, March 6</p>	
<p>8:00-5:00: Registration Table Open (Mezzanine)</p>	
<p>8:00-5:00: Book Exhibit Open (Foyer)</p>	
<p>8:00-9:00: Women's Caucus Breakfast (Princess Katherine Room)</p>	
<p>9:00-10:30</p>	<p>Friday, March 6, Session VI: Panels 24-28</p> <p>24. Atlantic History and Literary History (Harley Room)</p> <p>Chair: David A. Brewer, The Ohio State University</p> <ol style="list-style-type: none"> 1. "Clerks or Authors? The Fur Trade as a Ground of Writing," Bruce Greenfield, Dalhousie University 2. "Atlantic History as Literary Form; or, a <i>Secret History</i>," Gretchen Woertendyke, University of South Carolina 3. "The Swiss Atlantic?" Peter Jaros, Northwestern University 4. "Off the Grid: Atlantic Refusals and New Domesticities," Christopher Loar, University of California, Davis <p><i>Audio-Visual Equipment Request: None</i></p> <p>25. Cataclysmic Landscapes (Juneland Room)</p> <p>Chair: Monique Allewaert, Emory University</p> <ol style="list-style-type: none"> 1. "A Natural History of Byrd's Dividing Line," Lauren Coats, Louisiana State University 2. " 'Wing'd with Impetuous Rage': Sea Storms and Epic Violence in Equiano's <i>The Interesting Narrative</i>," Natalie Phillips, Stanford University 3. "Total Accounts: Defoe's <i>The Storm</i> and Early Eighteenth-Century Weather Narrative," Clara Van Zanten, University of California, Davis <p><i>Audio-Visual Equipment Request: None</i></p>

<p>9:00-10:30</p>	<p>Friday, March 6, Session VI: Panels 24-28 (continued)</p> <p>26. “Mixed-Blooded” Identity in the New World (Princess Katherine Room)</p> <p>Chair: Marcia D. Nichols, University of South Carolina</p> <ol style="list-style-type: none"> 1. “Depicting ‘Mixed-Blooded’ Masculinity: Thomas Rolfe and the <i>Sedgeford Hall Portrait</i>,” Cathy Rex, University of Wisconsin-Eau Claire 2. “Afro-Native Identity and Quaker Rhetoric in Paul Cuffee’s Logs and Letters,” Mark J. Miller, Hunter College, CUNY 3. “ ‘White Indians’ and Transculturation: The Cultural Logic of Adoption in the Narrative of Mary Jemison,” Brigitte Nicole Fielder, Cornell University 4. “ ‘Impure Lineage’: Reimagining Hybridity in John Neal’s <i>Rachel Dyer</i>,” David Karosick. Georgia State University <p><i>Audio-Visual Equipment Request: A computer with projection capabilities or a document camera</i></p> <p>27. Oriental Shadows: The East in Early America (Princess Victoria Room)</p> <p>Chair: Jim Egan, Brown University</p> <ol style="list-style-type: none"> 1. “Presidential China: Meaning and Metaphor in Martha Washington’s Chinese Export Porcelain,” Amy H. Henderson, University of Delaware 2. “Global Education: Images and Objects from the East Indies and China Trades in Salem, Massachusetts,” Patricia Johnston, Salem State College 3. “Locating China: Geographic Slippage in an Era of Precision,” Caroline Frank, Brown University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p> <p>28. Radical Language (Princess Louise Room)</p> <p>Chair: Michele Lise Tarter, The College of New Jersey</p> <ol style="list-style-type: none"> 1. “The Gift: Prophetic Language and Spiritual Community at Ephrata and Bethlehem,” Patrick M. Erben, University of West Georgia 2. “ ‘Them which corrupts the Languages’: Polemics and Purity in Quaker Primers and Grammars,” Lisa M. Gordis, Barnard College 3. “The Language of the Perfected: Poetry and the Transatlantic Revival Community,” Wendy Roberts, Northwestern University 4. “Unfettered Tongues?: Slave Preaching in the Early Evangelical South,” Monica Najar, Lehigh University <p><i>Audio-Visual Equipment Request: LCD/data Projector and Screen</i></p>
<p>10:45-12:15</p>	<p>Friday, March 6, Session VII: Panels 29-34</p> <p>29. Gaming, Gambling, and Wagering in the Atlantic World (Harley Room)</p> <p>Chair: Granville Ganter, St. John’s University</p> <ol style="list-style-type: none"> 1. “From Gamesters and Gamblers to Speculators and Capitalists in a Changing World of Risk,” Jennifer Steenshorne, Papers of John Jay, Columbia University 2. “ ‘The Persuasions and Entrieties of My Friends’: Wagers as Vehicles for Networking in Early America, 1750-1800,” Kenneth Cohen, St. Mary’s College of Maryland 3. “Card Player, Cryptographer, Diplomat, Duelist,” Brant Vogel, Papers of John Jay, Columbia University 4. “ ‘The Most Fascinating Lures to Draw the Unwary’: Gambling and the Unruly Passions,” Joshua D. Rothman, University of Alabama <p><i>Audio-Visual Equipment Request: None</i></p> <p>30. How to Say Things with Objects: Material Affect, Embodied Emotion (Princess Louise Room)</p> <p>Chair: Mary Kelley, University of Michigan</p> <ol style="list-style-type: none"> 1. “On Pens and Needles: Female Ideation and Action in Early America,” Marion Rust, University of Kentucky 2. “Such Stuff as Grief is Made On: Colonial Memory and Mourning,” Joanne van der Woude, Harvard University 3. “Material Spirituality in Puritan Culture,” Wilson Brissett, University of Virginia <p><i>Audio-Visual Equipment Request: None</i></p>

<p>10:45-12:15</p>	<p>Friday, March 6, Session VII: Panels 29-34 (continued)</p> <p>31. Historiographies of the Americas (Princess Katherine Room) Chair: James Lilley, State University of New York, Albany</p> <ol style="list-style-type: none"> 1. "The Live Wreck of a Ruined Empire: Romance, Indian Removal, and the Grimace of Ruined History," James Lilley, State University of New York, Albany 2. "French Enlightenment Theories of Religion and Views of the Americas," Reginald McGinnis, University of Arizona 3. "The Black Legend Revised: New Spain in the Early U.S. Exploration Narrative," Andy Doolen, University of Kentucky <p><i>Audio-Visual Equipment Request: laptop projector</i></p> <p>32. Islands in the Stream: Bermuda, the West Indies, and Other Islands (Princess Victoria Room) (co-sponsored by the Early Caribbean Society) Chair: Thomas W. Krise, University of the Pacific</p> <ol style="list-style-type: none"> 1. "Fantasy Island: Going Native on <i>The Isle of Pines</i>," Kathleen Donegan, University of California, Berkeley 2. "A Governor and a Captain: Multi-Sited Microhistories from St. Peter's Church, St. George's Bermuda," Brent Russell Fortenberry, Boston University & the Bermuda National Trust 3. "Washington Irving's 'The Bermudas' and 'The Widow and Her Son': Portraying George Somers via Jourdain's Discovery of the Bermudas and Purchas' His Pilgrimes," Tracy Hoffman, Baylor University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation (panelist willing to bring laptop, if needed)</i></p> <p>33. Triangulations (Juneland Room) Chair: Andrew Newman, Stony Brook University</p> <ol style="list-style-type: none"> 1. "Scythians in the New World: European Genealogies of the Amerindian," Ayesha Ramachandran, Stony Brook University 2. "The Poetics of Displacement in Michel de Montaigne's 'On the Cannibals,'" Daniel Hutchins, University of Rochester 3. "John Underhill's Other Indian War: Dutch Soldiers, English Mercenaries, and Algonquian Pan-Nativism in the Anglo-Dutch Borderlands," Jeffrey Glover, University of Rochester and Sabine Klein, University of Maine-Farmington <p><i>Audio-Visual Equipment Request: None</i></p> <p>34. Troubled Legacies: The Present Lives of Early Texts (Twain Room) Chair: Russ Castronovo, University of Wisconsin-Madison</p> <ol style="list-style-type: none"> 1. "Interfering with the Dead: Transmortem Privacy at the Limits of the Law," Max Cavitch, University of Pennsylvania 2. "The Time Travels of William Bartram," Thomas Hallock, University of South Florida St. Petersburg 3. "Identity at Mashpee, Revisited," J. Patrick Cesarini, University of South Alabama 4. "Up and Down with Mary Rowlandson: Rethinking Wilderness and Belonging," Yael Ben-zvi, Ben-Gurion University <p><i>Audio-Visual Equipment Request: None</i></p>
<p>12:15-1:15</p>	<p>Lunch Break</p>
<p>1:15-2:45</p>	<p>Friday, March 6, Session VIII: Panels 35-40</p> <p>35. Linguistic Matters and Puritan Discourse (Juneland Room) Chair: Michael Hoberman, Fitchburg State College</p> <ol style="list-style-type: none"> 1. "Peculiarities of Discourse in the 'Puritan' Poets," Raymond A. Craig, Kent State University 2. "The Philology of Race: Comparative Linguistics and Early American Ethnological Practice," Robert Gunn, University of Texas at El Paso 3. "'Indian' Language and Quaker Authority in anti-Puritan Texts," Joy A. J. Howard, Purdue University 4. "A Plagued Community: Plague Redefinition and the Spatialization of Puritan Discourse," Matthew Price, Florida State University <p><i>Audio-Visual Equipment Request: None</i></p>

1:15-
2:45

Friday, March 6, Session VIII: Panels 35-40 (continued)

36. Manuscripts in an Age of Print, a Roundtable (Princess Victoria Room)

Chair: Thomas G. Knoles, American Antiquarian Society

1. "Manuscript Form and Poetic Creation," Chiara Hiara Cillerai, St. John's University
2. "The Schaffner Manuscripts: Musical Commonplacing and Aural Culture in America, 1790-1806," Christa Pehl, Princeton University
3. "'a tedious piece of work': Note Taking and Sermon Making in Puritan New England," Meredith Neuman, Clark University
4. "Manuscript Attribution and the Materiality of Authorial Names," David A. Brewer, The Ohio State University
5. "MSS-y Feeling: Affect, Archive, Evidence," Patricia Crain, New York University

Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation

37. Revising Female Agency in Early America (Princess Louise Room)

Chair: Tamara Harvey, George Mason University

1. "Dramatic Revisions: Discovering the Erasure of Female Agency in an Adaptation of *The Coquette*," Emily VanDette, SUNY Fredonia
2. "Hannah Duston: Not Just Another Captivity Narrative," Lisa Michelle Thomas, University of California, San Diego
3. "Freeing Jennie Wiley: Gender, Agency, and the Transformation of William E. Connelley's Late 18th-century Captivity Account," Rebecca Harrison, University of West Georgia

Respondent: Tamara Harvey, George Mason University

Audio-Visual Equipment Request: None

38. Storm Stories: Literature and Environment in Early America (Twain Room)
(co-sponsored by the Association for the Study of Literature and the Environment)

Chair: Thomas Hallock, University of South Florida St. Petersburg

1. "Tempests in a Teapot?: Divine Judgments, Catastrophes, and Nature in Scientific Discourse," Reiner Smolinski Georgia State University
2. "Under the Radar, Bending the Map: Early Women's Diary Writing and Ecocritical Studies," Lisa M. Logan, University of Central Florida
3. "Tempestuous Passages: Storms in the Fiction of Susanna Rowson," Anne Baker, North Carolina State University
4. "Edmund Waller and the Whales: The Somers Islands After Shakespeare," Ann A. Huse, John Jay College, CUNY

Audio-Visual Equipment Request: None

39. Transatlantic and Early American Studies: The State of the Field (Harley Room)

Moderator: Edward Cahill, Fordham University

1. Michelle Burnham, Santa Clara University
2. Jonathan Elmer, Indiana University
3. Philip Gould, Brown University
4. Christopher Iannini, Rutgers University
5. Laura Stevens, University of Tulsa

Audio-Visual Equipment Request: None

<p>1:15-2:45</p>	<p>Friday, March 6, Session VIII: Panels 35-40 (continued)</p> <p>40. War of 1812 and the Geographic Imagination (Princess Katherine Room)</p> <p>Chair: Megan Walsh, Temple University</p> <ol style="list-style-type: none"> 1. "William Wells and the Fort Dearborn Massacre," William Heath, Hood College 2. "The Geography of Love: Imperial Romance in Samuel Woodworth's 'Champions of Freedom,' " Nicole Eustace, New York University 3. " 'An event . . . interesting to the nation': Margaret Bayard Smith and Visualizing the Capital after the British Invasion of 1814," Fredrika J. Teute, Omohundro Institute of Early American History and Culture 4. "Niagara: War, Tourism and Boundaries of All Kinds," Lisa West, Drake University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p>
<p>3:00-4:30</p>	<p>Friday, March 6, Session IX: Panels 41-46</p> <p>41. After Brown--Before Irving: American Literature in the Canonical Interregnum 1800-1820: I (Princess Victoria Room)</p> <p>Chair: Duncan Faherty, Queens College and the CUNY Graduate Center</p> <ol style="list-style-type: none"> 1. "Sentimentality Chastened: <i>Kelroy</i> and the End of Sensibility in the American Novel," Robert Battistini, Franklin & Marshall College 2. "The Other Literary Nation: Magazine Culture After Brown and before Irving," Jared Gardner, Ohio State University 3. "The Politics of Captivity in Leonora Sansay's <i>Secret History</i>," Siân Silyn Roberts, Queens College 4. "Falling between the Cracks: Tabitha Gilman Tenney's <i>Female Quixotism</i> and the Interstice between History and Romance," James J. Schramer, Youngstown State University <p><i>Audio-Visual Equipment Request: LCD Projector and Screen</i></p> <p>42. The Collector in the Americas II: Theory (Princess Katherine Room)</p> <p>Chair: Gabriel Cervantes, Princeton University</p> <ol style="list-style-type: none"> 1. "Enacting Order and Suppressing Violence: List Making as Discursive Practice in Bartram's <i>Travels</i> and Grainger's <i>The Sugar Cane</i>," Allison Bigelow, University of North Carolina at Chapel Hill 2. "Charles Brockden Brown and the (Natural?) History of Manners," Yvette Piggush, Florida International University 3. "Analogical Science as Epic Simile: A Natural History of Federalist Poetics," Dahlia Porter, Vanderbilt University <p><i>Audio-Visual Equipment Request: Projector and Screen for PowerPoint Presentation</i></p> <p>43. Layered Acts in Anglo-Atlantic Theatre Culture (Juneland Room)</p> <p>Chair: Peter Reed, University of Mississippi</p> <ol style="list-style-type: none"> 1. "Unveiling the American Actor: Gender, Nationality, and the Politics of Fame in the Early Republican Theatre," Jason Shaffer, US Naval Academy 2. " 'Hearts of Oak' and Other Trans-Atlantic Transformations," Odai Johnson, University of Washington 3. "Adapting Americans: Re-scripting Women's Roles in the Early American Playhouse," Valerie Joyce, Villanova University <p><i>Audio-Visual Equipment Request: None</i></p> <p>44. Marginal Orthodoxies in Colonial New England (Twain Room)</p> <p>Chair: Cassander Smith, Purdue University</p> <ol style="list-style-type: none"> 1. "Descending the Body Politic: Edward Winslow's <i>Hyprocrisie Unmasked</i>," Megan Hughes Morton, Purdue University 2. " 'So healthful and hopeful a country': Empirical Medical Knowledge and Edward Winslow's <i>Good News from New England</i>," Kelly Wisecup, University of Maryland 3. "Negating the Native: Weld and Peters' 'New England's First Fruits' and the Orthodoxies of Indian Martyr Narratives in Colonial America," Steffi Dippold, Stanford University <p>Respondent: Matt Cohen, Duke University</p> <p><i>Audio-Visual Equipment Request: None</i></p>

<p>3:00-4:30</p>	<p>Friday, March 6, Session IX: Panels 41-46 (continued)</p> <p>45. Projecting Early American Literature I (Princess Louise Room)</p> <p>Chair: Sandra M. Gustafson, University of Notre Dame</p> <ol style="list-style-type: none"> 1. "Settler Postcolonialism and Early American Literature: A Reading Strategy," Edward Watts, Michigan State University 2. "Re-Projecting African American Literature," Frances Smith Foster, Emory University 3. "Temporality and Spatiality in Early Native Literature," Stephanie Fitzgerald, University of Kansas <p>Respondent: Gordon Hutner, University of Illinois – Champaign-Urbana</p> <p><i>Audio-Visual Equipment Request: None</i></p> <p>46. Sovereignities (Harley Room)</p> <p>Chair: Ezra Tawil, Columbia University</p> <ol style="list-style-type: none"> 1. "Captivity Narratives and the Question of Sovereignty," Nancy Armstrong, Duke University 2. "Address to the People: Locating Sovereignty in the Early Republic," Martha Elena Rojas, University of Rhode Island 3. "Sovereignty, Democracy, and Slavery: Tocqueville Reading Jefferson," Jennifer Greiman, University at Albany, SUNY <p><i>Audio-Visual Equipment Request: None</i></p>
<p>5:00-7:30</p>	<p>Session X:</p> <p>Special Event: Ferry Boat transportation provided from Fairmont Princess Hotel Dock to and from the Bermuda Maritime Museum at the Royal Naval Dockyard for a reception in the Commandant's House and time to tour the exhibits. Specially chartered ferries will run from the hotel to the Dockyard at 4:00; 5:00; 6:00 PM and will return at 6:30; 7:30, 8:30 PM.</p>

Saturday, March 7, 2009

<p>Saturday, March 7</p>	
<p>8:00-12:00: Registration Table Open (Mezzanine)</p>	
<p>8:00-12:00: Book Exhibit Open (Foyer)</p>	
<p>8:00-9:00: Graduate Student Breakfast (Princess Katherine Room)</p>	
<p>9:00-10:30</p>	<p>Saturday, March 7, Session XI: Panels 47-51</p> <p>47. The Caribbean in the Classroom: Intersections of Caribbean and Early American Studies (Princess Victoria Room)</p> <p>Moderator: Kristina Bross, Purdue University</p> <ol style="list-style-type: none"> 1. Elizabeth Maddock Dillon, Northeastern University 2. Michael Lee, University of Notre Dame 3. E. Thomson Shields, East Carolina University 4. Candace Ward, Florida State University <p><i>Audio-Visual Equipment Request: Computer with a Projector and Screen</i></p> <p>48. Education for Liberty in Eighteenth-Century British North America (Princess Louise Room)</p> <p>Chair: Karen Weyler, University of North Carolina, Greensboro</p> <ol style="list-style-type: none"> 1. "Franklin, Print Media, and Educational Liberalism," Carla Mulford, Pennsylvania State University 2. "Enlightened Women: Science Education in Eighteenth-Century America," Susan Branson, Syracuse University 3. "The Democratic Societies and the Education of Republican Citizens," Michelle Orihel, Syracuse University <p><i>Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation</i></p>

9:00-
10:30**Saturday, March 7, Session XI: Panels 47-51** (continued)**49. Transatlantic Cultures of Print and Exchange** (Princess Katherine Room)

Chair: Jonathan Senchyne, Cornell University

1. "The Transatlantic Book Purchases of Union College, 1796-97," Jeremy Dibbell, Massachusetts Historical Society
2. "William Hogarth's American Presence: Printed References to Hogarth's Prints in Eighteenth-Century British America," Colleen Terry, University of Delaware
3. "Anne Bradstreet's 'Raggs' and the Gendering of Paper," Jonathan Senchyne, Cornell University

Respondent: Shirley Samuels, Cornell University

*Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation (will bring laptop)***50. Transatlantic Heterodoxies** (Juneland Room)

Chair: Joy A. J. Howard, Purdue University

1. "John Cotton's Monstrous Birth," Bryce Traister, University of Western Ontario
2. "Joshua Scottow Redivivus: Lay Authorship, Intertextuality, and the Heterodox Challenge," Anne G. Myles, University of Northern Iowa
3. "The Halfway Covenant Dispute in Atlantic Perspective: The Case of John Oxenbridge in Massachusetts," Louise A. Breen, Kansas State University
4. "What Land is Israel's Parallel': Puritan Discourse on the Legacy of the Jews in the Context of Sephardic Settlement in Rhode Island," Michael Hoberman, Fitchburg State College

*Audio-Visual Equipment Request: None***51. The Visible and Invisible in Early American Theatre Culture** (Harley Room)

Chair: Jason Shaffer, US Naval Academy

1. "Passing among Them: Jewish actors on the Early American Stage," Heather S. Nathans, University of Maryland
2. "Dramatizing Transnational Rebellion in Rowson's *Slaves in Algiers*," Peter Reed, University of Mississippi
3. "Seeing the Unseen: Servitude and Stage in the Early Republic," Jeffrey H. Richards, Old Dominion University

*Audio-Visual Equipment Request: None*10:45-
12:15**Saturday, March 7, Session XII: Panels 52-57****52. Crossing the Lines: Disruptive Subjects in Colonial Anglo-Caribbean Culture** (Princess Victoria)

Chair: Sean X. Goudie, Pennsylvania State University

1. "Republic of Medicine: Epidemiology and National Identity in the Age of Revolution," Cristobal Silva, Florida State Univ.
2. "Creole Realism: From Simon Taylor to Mary Lindsay," Tim Watson, University of Miami
3. "Redrawing Jamaica in the Work of Abraham James and Isaac Mendes Belisario," Candace Ward, Florida State Univ.

*Audio-Visual Equipment Request: Projector and Screen for PowerPoint Presentation***53. Revolution and Temporality** (Princess Katherine Room)

Chair: Michelle Burnham, Santa Clara University

1. "American Whig Transmissions Sent in Revolutionary Time," William B. Warner, University of California, Santa Barbara
2. "'The Anticipated Revenge': Unthinkable History, Oral Prophecy, and the Production of 'Messianic Time' in *Obi*," Jonathan Nash, University at Albany, SUNY
3. "'Daily and nightly disgorged upon our shores': Revolution, Rumor, & Serial Unrest in the Early Republic," Duncan Faherty, Queens College and the CUNY Graduate Center
4. "Temporality and the Haitian Revolution in Early African American Writings," Gabriele Pizarz-Ramírez, Leipzig University and Stanford University

Audio-Visual Equipment Request: digital projector (into which laptop can be inserted)

<p>10:45-12:15</p>	<p>Saturday, March 7, Session XII: Panels 52-57 (continued)</p> <p>54. Projecting Early American Literature II (Harley Room)</p> <p>Chair: Sandra M. Gustafson, University of Notre Dame</p> <ol style="list-style-type: none"> 1. "Empty Worlds, Full Worlds: Environmental Writing Before and After Thoreau," Timothy Sweet, West Virginia University 2. "Museum Fictions," Susan Stabile, Texas A & M University 3. "New England, Nonesuch," Matt Cohen, Duke University <p>Respondent: Gordon Hutner, University of Illinois – Champaign-Urbana</p> <p><i>Audio-Visual Equipment Request: None</i></p> <p>55. Structural Deformations of the Public Sphere, Or, Early America After Habermas (Juneland)</p> <p>Chair: Jonathan Beecher Field, Clemson University</p> <ol style="list-style-type: none"> 1. " 'Advertising' the Domestic: Anne Bradstreet's Domestic Politics," Abram Van Engen, Northwestern University 2. "Norms of Belonging: Law and the Post-Revolutionary Moment in Connecticut," Kevin Butterfield, Washington University in St. Louis 3. "Producing Mary Prince: the Ventriloquized Narrative in the Public Sphere," Michele Speitz, University of Colorado <p><i>Audio-Visual Equipment Request: None</i></p> <p>56. Studying Early American Literature in "Small" Religious Archives [cancelled]</p> <p>57. An Unvarnished Tale of Devils Incarnate: Pirate Iniquity and Nationalist Ideology in Early American Print Culture from Mather to Madison (Twain Room)</p> <p>Chair: Daniel Williams, Texas Christian University</p> <ol style="list-style-type: none"> 1. "From Avery to Blackbeard: How Daniel Defoe and Cotton Mather Challenged the Image of Piracy," Mark Hanna, University of California San Diego 2. "The Speedwell Dispute: Shelvocke, Betagh, and the Rhetoric of the Voyage," Richard Frohock, Oklahoma State University 3. "Writing the Body, Hanging the Man: Pirates and the Problems of Authorship," Lynda Davis, Texas Christian Univ. 4. "Executing Black and Hellish Deeds with All the Coolness of a Demon: The Demonization of Alexander Tardy in Early National Print Culture," Daniel Williams, Texas Christian University <p><i>Audio-Visual Equipment Request: None</i></p>
<p>12:15-1:15</p>	<p>Lunch Break</p>
<p>1:15-2:45</p>	<p>Saturday, March 7, Session XIII: Panels 58-63</p> <p>58. The American Novel Between Colony and Nation (Harley Room)</p> <p>Chair: Nancy Armstrong, Duke University</p> <ol style="list-style-type: none"> 1. "The Nation in Parts," Leonard Tennenhouse, Duke University 2. "Seduction American Style," Ezra Tawil, Columbia University 3. "The 'Low-Center' Nation," Edward Larkin, University of Delaware <p>Respondent: Nancy Armstrong, Duke University</p> <p><i>Audio-Visual Equipment Request: None</i></p>

1:15-
2:45**Saturday, March 7, Session XIII: Panels 58-63** (continued)**59. Caribbean Natural History** (Princess Victoria Room)

Chair: Michael P. Clark, University of California, Irvine

1. "Colonialism's Pathetic Fallacy," Monique Allewaert, Emory University
2. "Richard Ligon and the Atlantic Science of Commonwealths," Susan Scott Parrish, University of Michigan
3. "The Mercenary as Natural Historian: Stedman's Tropics," Elizabeth Bohls, University of Oregon

*Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation***60. Collecting Interiors: Objects, Language, and the Performance of Domestic Space(s)** (Princess Louise Room)

Chairs: Elizabeth Chew, Monticello; Amy Henderson, University of Delaware

1. " 'Too handsome to be torn down': Reconstructing Martha Coffin Derby's Beacon Hill Mansion," Jessica Lanier, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture
2. "Inscribed Identity in an Eighteenth-Century Philadelphia Townhouse: A Tankard, a Desk, Portraits, and a Slave Named Litchfield," Zara Anishanslin Bernhardt, University of Delaware
3. " 'Lost in America': Loyalism, Possessions, and the Presence of Absence, 1765-1785," Michael Prokopow, Ryerson University
4. "Looking Past Loyalism: William Hamilton's Country Seat," Catherine E. Kelly, University of Oklahoma

*Audio-Visual Equipment Request: Computer, Projector and Screen for PowerPoint Presentation***61. Integrating Comparative Colonial Experiences into the Teaching of Early American History** (Juneland Room)

Chair: Lorraine Carroll, University of Southern Maine

1. "Lessons from the Dutch: Religious Toleration and Economic Efficiency," James H. Williams, Middle Tennessee State University
2. "What happens when cultures collide? Teaching Spanish Colonial America with Essential Questions and Documents," Kristin Dutcher Mann, University of Arkansas at Little Rock
3. "To establish an exclusive community in which the will of the Moravian Church would prevail: Germans in the English Backcountry of North Carolina," Johanna Miller Lewis, University of Arkansas at Little Rock

*Audio-Visual Equipment Request: None***62. So You Say: Competing and Complementary Versions of Early America** (Princess Katherine Room)

Chair: Tamara Harvey, George Mason University

1. " 'One Amongst the Rest Did Kill His Wife, Powdered Her, and Had Eaten Part of Her Before It Was Known': The Discourse of Gender in Early Virginia," John Gilbert McCurdy, Eastern Michigan University
2. "Philbrick's Squanto: No One We Know," Betty Booth Donohue, Independent Scholar
3. " 'Tho I Cannot Now Particularly Remember What She Said': Re-envisioning Native Women's Experience in Early Martha's Vineyard," Elyssa Tardif, Purdue University
4. "Gendered Memory and Survival: Henry and Helena Timberlake Narrate their Cherokee Experience(s)," Susan Nash, Capital University

*Audio-Visual Equipment Request: computer projector (either with conference laptop or connection for presenter's laptop)***63. Sons, Subjects, and Sovereignty in the British Atlantic World** (Twain Room)

Chair: Brett H. Rushforth, College of William and Mary

1. "Subjecthood and Violence in English Wars in Ireland and North America," Wayne E. Lee, Univ. of North Carolina
2. " 'They were his majesties subjects as well as he': Indians and the Interpretation of Subject Status in the 17th Century Atlantic World," Jenny Pulsipher, Brigham Young University
3. " 'In the cause of my country': Boys in Military Service in the British Atlantic World," Caroline Cox, University of the Pacific

Respondent: Brett H. Rushforth, College of William and Mary

Audio-Visual Equipment Request: None

3:00-
4:30

Saturday, March 7, Session XIV: Panels 64-68

64. After Brown--Before Irving: American Literature in the Canonical Interregnum 1800-1820: II
(Princess Katherine Room)

Chair: Siân Silyn Roberts, Queens College

1. "John Neal's Transatlantic Con: The "American Writers" Series for *Blackwood's Magazine*," Jill Kirsten Anderson, Southern Illinois University Edwardsville
2. "Beyond Authority: Autobiography as Miscellany in the *Memoirs of Stephen Burroughs*," Gabriel Cervantes, Princeton University
3. "John Neal and the Novelization of American Literature," Paul Gilmore, California State University, Long Beach
4. "The Price of Liberty in *Humanity in Algiers*," Julie R. Voss, Lenoir-Rhyne University

Audio-Visual Equipment Request: None

65. Cromwell's Western Design (Princess Victoria Room)

Chair: David S. Shields, University of South Carolina

1. "Thomas Gage's Testimony to Oliver Cromwell on the West Indies," David S. Shields, University of South Carolina
2. "The project of Richard Ligon's *True and Exact History of the Island of Barbado*," Karen Ordahl Kupperman, New York University
3. "The Business of Amboyna: Religion and Violence from the East to West Indies," Kristina Bross, Purdue University
4. "The Conquest of Jamaica in England's Imperial Designs," Carla Gardina Pestana, Miami University

Audio-Visual Equipment Request: Computer with a Projector and Screen

66. Founding Fathers as Literature (Harley Room)

Chair: Michael J. Drexler, Bucknell University

1. "Characterology and the Burr of American Literature," Michael J. Drexler, Bucknell University
2. "Transatlantic Propaganda: Forging and Forgery of National Literature," Russ Castronovo, Univ. of Wisconsin-Madison
3. "Crossing Independence in William Wells Brown's *Clotel*," Emily Garcia, Grand Valley State University

Audio-Visual Equipment Request: None

67. The Performance of Identities in Colonial Latin American Festivals (Princess Louise Room)

Chair: Elizabeth Maddock Dillon, Northeastern University

1. "Reading Nahua Subjectivity in New Spain: Religious and Political Performances in Sixteenth-Century Chronicles," Cristián Roa-de-la-Carrera, University of Illinois at Chicago
2. "Engaged Spirituality: Representing Black Identity in Colonial Portobello's Carnival," Santa Arias, University of Kansas
3. "Festive Negotiations: Africans and Amerindians in Festival Accounts of Colonial Mining Boom Towns," Lisa Voigt, University of Chicago/Ohio State University

Audio-Visual Equipment Request: Laptop Projector

68. Upward Mobility in the Early Atlantic World (Twain Room)

Chair: Edward Cahill, Fordham University

1. "'Tatamy's Place': Communal Identity and Individual Aspirations in the Delaware Valley," Andrew Newman, Stony Brook University
2. "'The downfall of these airy fabricks': Seduction, Speculation, and Perez Morton's Paper Trail," Bryan Waterman, New York University
3. "The Rise of the Federalist Physician in Royall Tyler's *The Algerine Captive*," Maureen Tuthill, Westminster College

Audio-Visual Equipment Request: None

4:45-
6:15

Saturday, March 7, Session XV: Panels 69-72

69. Colloquy with Marcus Rediker on *The Slave Ship: A Human History* (Princess Victoria Room)

Moderator: Dennis D. Moore, Florida State University

1. William Boelhower, Louisiana State University; senior editor, *Atlantic Studies*
2. Emma Christopher, University of Sydney
3. Sean X. Goudie, Pennsylvania State University
4. Marcus Rediker, University of Pittsburgh
5. Karen N. Salt, Purdue University

Audio-Visual Equipment Request: Microphone for each panelist and at least one cordless one, for audience

70. "Proceeding from Our Peculiar Soil": Early American Regionalism (Princess Louise Room)

Chair: Edward Watts, Michigan State University

1. "John Neal's Yankees: Models for the Nation?," Fritz Fleischmann, Babson College and Katrin Fischer, Bentley Univ.
2. "Exporting Locality: Gilbert Imlay's *The Emigrants* and Transatlantic Regionalism after the Revolution," John Funchion, University of Miami
3. "'Thus We Behold Kentucke!': John Filson, Daniel Boone, and the Making of An American Region," Keri Holt, Utah State University

Respondent: Edward Watts, Michigan State University

Audio-Visual Equipment Request: None

71. Stranger than Fiction: Contemporary Creative Writers and Historical Inspiration (Harley Room)

Chair: Salita Bryant, Lehman College--City University of New York

1. "Poetry from 'The Disposition of Shadows,'" Salita Bryant, Lehman College--City University of New York
2. "Poetry--The Deaths of the Conquistadores," Randy Koch, University of Wyoming
3. "At Home with the Croghans," Lynnell Edwards, Bellarmine University
4. "Poetry from 'Inconsiderate Madness,'" Helen Marie Casey, Independent Scholar

Audio-Visual Equipment Request: None

72. "Thou Shalt Not Suffer a Witch to Live": The Witchcraft Epidemic in Bermuda 1651-1655
(Princess Katherine Room)

Chair: Sheila Skemp, University of Mississippi

1. "Politics, Religion and Witchcraft in Bermuda, 1651-1655," Virginia Bernhard, University of St. Thomas
2. "Bermuda, Witchcraft, and the Quaker Threat," Elaine Forman Crane, Fordham University
3. "Specters, Scholars, and Sightseers: The Production of Originality in Salem's Witch City," Robin DeRosa, Plymouth State University

Audio-Visual Equipment Request: None

5:30-
7:30

Special Event: Closing Reception at Bacardi Limited Headquarters Building (across the road from the hotel).